

Get Out and Get Under

Scored by the 2023 Graduate Seminar
University of Colorado Boulder

Bassoon

1. Main Title Screen

0:00

2

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

BASSOON.

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

Theatre Orch. 295.

p

cresc.

p rall.

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
Property of
California Lutheran College
File No. 2733

The image shows a musical score for the Bassoon part of a piece titled 'IN THE CLOCK STORE. DESCRIPTIVE FANTASIA.' by CHAS. J. ORTH., arranged by Chr. Bach. The score is for a Bassoon and is marked 'Andante.' The tempo is indicated by a large 'Andante.' above the staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melody, and the second staff continues the piece, marked with *cresc.* (crescendo) and *p rall.* (piano, rallentando). The score is numbered 295. There is a library stamp from California Lutheran College, File No. 2733, in the upper right corner.

2. Circle fade in – Lloyd photo

0:31

File No. 1811

Arr. by D. Savino
Bassoon

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Handwritten musical score for "Fox Trot Tempo (Slow)". The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The tempo is marked "Fox Trot Tempo (Slow)".

The first system (staves 1-5) includes the following markings:

- Staff 1: *pp*, *pp*, *3*, *1*, *pp*.
- Staff 2: *3*, *pp*, *1*, *f*, *Molto rubato*, *A Tempo (come prima)*.
- Staff 3: *3*, *rall.*.
- Staff 4: *pp*, *cresc.*, *ff*, *p rit.*.
- Staff 5: *Molto*, *f*.

The second system (staves 6-10) includes the following markings:

- Staff 6: *rall.*.
- Staff 7: A large black arrow points from the end of this staff to the beginning of the final staff.
- Staff 8: *f*.
- Staff 9: *f*.
- Staff 10: *f*.

The score concludes with a double bar line on the final staff.

Bassoon

3. Wedding Scene

2:23

Kinothek
20

(4)

VIOLONCELLO
(Optional Bassoon)
Patience under pain
(RESIGNATION)

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G. BECCE

Andante largo

Viol.

pizz.

p

3

3

rit.

Solo arco

espr.

cresc.

3

2

p rit.

Bassoon

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 142

A Summer Morning

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File No. 3204

BASSOON

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato

Grazioso

mf

p

a tempo

rit.

mf

16

6

4

p

rit.

Bassoon

5. Throwing things through window

5:40

2

"Dwarf Dance."

(Gnomen Reigen.)

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1013

Bassoon.

Alfred Roth, Op. 63.

N. Y.
Theatre Orch.

Moderato.

PROPERTY OF
GRAMMANT
THEATRE

900

The musical score is written for Bassoon in 2/4 time. It begins with a 'Moderato.' tempo marking. The first system contains two staves of music. The first staff starts with a 'p' (piano) dynamic and a '900' marking. The second staff has 'mf' (mezzo-forte) and 'rall.' (rallentando) markings. The second system is marked 'TRIO.' and begins with a 'p' dynamic. It includes 'mf' and 'ff energico.' (fortissimo energico) markings. The score concludes with a 'Tempo I.' marking and a final measure marked '4'.

Bassoon

6. Lloyd drives away from Gardener

8:06

Allegro Scherzoso No. 3

File No. _____

Bassoon

Light Joyful Hurry

Jacques Pintel

Scored by Leo A. Kempinski

Allegro leggiero

P. P. D.
37

4 12

mf *mf*

4 *mf*

4 *f*

4 *f*

Bassoon

7. Lloyd driving – car sputters

9:13

Bassoon

The Grasshopper's Dance

File No. 2960

Bucalossi

Handwritten musical score for Bassoon, titled "The Grasshopper's Dance" by Bucalossi. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "sf" (sforzando) and "p" (piano). A section marked "A" is enclosed in a box, and another section marked "B" is also boxed. The score concludes with a double bar line and a "D.S. al fine" instruction. A large black arrow points to the right at the end of the page.

Bassoon

Handwritten musical score for Bassoon. The score consists of several staves of music. The first staff begins with a large black arrow pointing to the right. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. There are various performance markings throughout, including "Cello" written above the staff, "A" and "B" in boxes, "Coda" with a double bar line and repeat sign, "Andante Maestoso" in a larger font, "ff" (fortissimo), "p" (piano), and "ruba" (ruba). The score ends with a "Silent" marking and a final double bar line.

Bassoon

8. Junkie by the wall

14:43

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File No. 1826

Film Characteristics

A STAGGERING UNCERTAINTY

Bassoon

(Humorous Drunk Escapade)

RUDA LAKAY

Scored by the Composer

Moderato

F.C.S. 3 *mf*

The musical score is written for Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff has a melodic line with slurs and ties, starting with a mezzo-forte (mf) dynamic. The second staff has a more rhythmic, eighth-note pattern. The third and fourth staves continue the rhythmic pattern with various accidentals and slurs. The piece ends with a double bar line on the fourth staff.

Bassoon

9. Giving drugs to the car

15:30

Photo Play Series No. 48, P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

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File No. 1682

Bassoon

Domenico Savino

Allegro

f *p* *f* *dim.* *sfz* *f* *sfz* *sfz* *mp* *cresc.* *Fine* *pp* *mf* *ff* *mf* *sfz* *2da volta lunga pausa*

D. C. al Fine

Bassoon – Get Out and Get Under

Bassoon

10. Lloyd in car on the train

16:20

Moto Perpetuo

DRUMS Tacet

BASSOON (Trombone ad libitum) Trombone Tacet in full Orchestra

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

Allegro Eccitato

p (Trombone Muted)

Bassoon

10a. Back at the theater

18:34

Short piano fanfare

Bassoon

11. Cut from the theater to the road.
Start police chase.

18:42

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File No. 1818

FAMOUS FOTOPLAY SERIES
GIQUE
For Semi Comical Rapid Lively Scenes

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

Bassoon

Vivace

FF 18 *p* *cresc.* *f*

leggiere
p

cresc. *f*

cresc.

ff *sfz*

rall. as car goes up the hill

f *f*

f *meno f*

accel. back a tempo
dim. *p*

1



Bassoon

11a. Car stops

19:30

Bassoon

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

Vivace

p *cresc.* *f*

leggiere *p*

cresc. *f*

cresc.

ff *sfz*

f *f*

f *meno f*

dim. *p*

1

Bassoon

A musical score for the Bassoon part of a piece titled "Get Out and Get Under". The score is written in bass clef with a key signature of one sharp (F#). It begins with a large black arrow pointing to the first staff. The tempo is marked "Tempo Primo". The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff also has a fortissimo (*ff*) dynamic. The fourth staff includes a sforzando (*sf*) dynamic. The fifth staff has a sforzando (*sf*) dynamic, followed by a fortissimo (*f*) dynamic. The sixth staff is marked "meno *f*". The seventh staff begins with a diminuendo (*dim.*) marking. The music is characterized by rapid sixteenth-note passages, often with accents, and some longer notes with slurs.

Bassoon

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE

(For Flights, Chases, Aeroplanes, Races etc.)

Property of
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File No. 1544

Bassoon

VICTOR E. MAIORANA

Arranged by the Composer

Vivace 2/4

L.P.S. 513

1st Hn.

2nd Cl.

7

pp

1st Hn.

pp

p

cresc.

1st Hn.

1

p

cresc.

f

mf

f

mf

f

4

1st Hn.

pp

5

cresc.

1st Cl.

2

7

pp

Fine

Bassoon

13. "Bravo, bravo..."

23:36

2

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

BASSOON.

CHAS. J. ORTH.
arr. by Chr. Bach.

Andante.

Theatre Orch. 295. *p*

cresc. *p rall.*

PROPERTY OF
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14. Girl sits in the car.

24:15

Lib. No. 122

Wings of Joy

BASSOON

FREDERIC VAN NORMAN
Arr. by J. S. Zamecnik

p *1* *p* *1* *a tempo* *rit.* *1* *5* *rall.*

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