

Get Out and Get Under

Scored by the 2023 Graduate Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

String Bass

1. Main Title Screen

0:00

Property of
California Lutheran College
File No. 2133 1

IN THE CLOCK STORE.
DESCRIPTIVE FANTASIA.

BASS.

Andante.

Theatre Orch.
295. *p*

CHAS. J. ORTH.
arr. by Chr. Bach.

Allegro. *pizz.*

cresc. f mf rit.

2. Circle fade in – Lloyd photo

The Prince Of Wales' Favorite Fox Trot

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IF I HAD YOU

Arr. by D. Savino
Bass & Tuba

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

Assai Moderato

Fox Trot Tempo (Slow)

Mosso

A Tempo come prima

Slow (Tempo rubato)

rall.

Pizzicato

BASSO

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Kinothek
20

Patience under pain
(RESIGNATION)

G. BECCE

(4)

Andante largo
pizz.
p

rit.

Cello

cresc.

rit.

Violin

String Bass

4. Black Screen – Lloyd wakes up

3:20

10 Lib. No. 112

Property of
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A Summer Morning

MONTAGUE EWING
Arr. by J. S. Zamecnik

BASS

Moderato 1

Grazioso

mf

p

a tempo

rit.

p

rit.

5

String Bass

5. Throwing things through window

5:40

2

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1013

"Dwarf Dance."
(Gnomen Reigen.)
PROPERTY OF
GRAUMAN'S
THEATRE
Alfred Roth, Op. 63.

Bass.

N. Y.
Theatre Orch.
900.

p pizz. *arco.* *arco.* *pizz.* *arco.*

mf *rall.* *a tempo.* *rall.* *a tempo.* *rall.*

[TRIO. *p* *mf* *ff energico.* *Tempo I.* *rall.* *p pizz.* *arco.* *pizz.* *arco.*

END

6. Lloyd drives away from Gardener

8:06

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File No. _____

Allegro Scherzoso No. 3

Bass Light Joyful Hurry Jacques Pintel
Scored by Leo A. Kempinski

Allegro leggiero

P.P.D.
37

mf pizz.

4 8 10 11

f *mf* *f*

mf

4 8 12

f *arco* *mf pizz.*

END

*Measure in parentheses left as a courtesy. Follow the arrow and play G's on the downbeat of each repeated measure.

2

THE GRASSHOPPER'S DANCE.
CHARACTERISTIC PIECE.

Basso.

ERNEST BUCALOSSI.

Allegretto grazioso.

§ 2 pizz. 2 4

p

Horn. arco *pp*

cresc. un poco

A pizz. *mf*

arco pizz. arco

B *cresc.*

to Coda

f

3941

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

String Bass

Basso.

Property of
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File No. 296e

3

The musical score is written for String Bass and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *marcato* (marked), *pizz.* (pizzicato), and *arco* (arco). Performance markings include a 'C' for Coda and an '8' for a repeat sign. The score concludes with a double bar line and the marking 'D.C. 8'.

String Bass

Agretto grazioso. ERNEST BUCALOSSI.

8 2 pizz. 2 4

p

Horn. arco *pp*

cresc. un poco

A pizz. *mf*

arco pizz. arco

B *cresc.*

to Coda

Coda. *p* *dim.*

Silent. Andante maestoso. *fff*

Presto. *ff* *f*

String Bass

8. Junkie by the wall

14:43

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Film Characteristics
A STAGGERING UNCERTAINTY
Bass (Humorous Drunk Escapade) RUDA LAKAY
Scored by the Composer

Moderato
F.C.S. 3 *mf*

The musical score is written on five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a blacked-out section.

*Don't take the repeat

END

String Bass

9. Giving drugs to the car

15:30

Photo Play Series No. 48 P.

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Bass

Domenico Savino

Property of California Lutheran College
File No. 1682

Allegro
cello pizz.

f *p* *f* pizz.

dim. arco

1 Cello 2

f pizz. *sfz* arco pizz. arco

pizz. arco *sfz*

sfz *mp* *cresc.* 1 2 *Fine*

String Bass

10. Lloyd in car on the train

16:20

Unique Orchestral Repertoire No. 103

Property of
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File No. 2281

Moto Perpetuo

From the original Violin Solo by
IRVING WEISS
Arranged & Scored by
GEO. H. SANDERS

BASS *Allegro Eccitato*

Cello

12

Geo. H. Sanders, New York.
Printed in the U. S. A.

String Bass

10a. Back at the theater

18:34

Short piano fanfare

String Bass

11. Cut from the theater to the road.
Start police chase.

18:42

Robbins Publication

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FAMOUS FOTOPLAY SERIES

GIQUE

For Semi Comical Rapid Livly Scenes

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

Bass

FF 18 *Vivace* *p* *cresc.* *f*

leggiere pizz. *p*

arco *cresc.* *f* *cresc.*

ff e ben marcato *sfz*

rall. as car goes up hill *f* *f* *f* *meno f*

1 *1* *accel. to a tempo* *p poco rall.*

*DON'T play the repeat at measure 7

String Bass

11a. Car stops

19:30

FF 18

Vivace

p *cresc.* *f*

leggiero pizz. *p*

cresc. *f* *cresc. -*

arco

ff e ben marcato *sf*

sf *f* *f* *meno f*

p poco rall.

*DO play the repeat at measure 7

String Bass



Tempo Primo

p *cresc.* *ff*

ffe ben marcato *sfz*

sf *f*

f *meno f*

dim.

FF 18

String Bass

12. Trolley drives away

21:57

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LIPSKIN ORCHESTRA
PHOTOPLAY
SERIES

ACTION GALORE
(For Flights, Chases, Aeroplanes, Races etc.)
VICTOR E. MAIORANA
Arranged by the Composer

Bass

Vivace
L.P.S. 513 *pp*

8 12 16 20 *Trb.* *cresc.* 7

f *mf* *f* *mf* *f*

dim 8 12 16 20 24 2 *pizz.* *pp* Fine

G. Lipskin & Son 222 E. 86th St. N.Y.C.

String Bass

13. "Bravo, bravo..."

23:36

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DESCRIPTIVE FANTASIA.

BASS.

Andante.

Theatre Orch. 295. *p*

CHAS. J. ORTH.
arr. by Chr. Bach.

Allegro. *pizz.*

cresc. f *mf* *rit.*

14. Girl sits in the car.

24:15

Lib. No. 122

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Wings of Joy

BASS

FREDERIC VAN NORMAN

p

a tempo

rit. *p*

rall. *p tranquillo* *pp*

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