

Get Out and Get Under

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Violin

1. Main Title Screen

0:00

IN THE CLOCK STORE. DESCRIPTIVE FANTASIA.

File No. 2733

1st VIOLIN.

Small Orch. & Pa. \$1.05.

Grand Orch. & Piano \$1.75

Full Orch. & Pa. \$1.50

Piano acc. 30¢ Full Band \$1.50

CHAS. J. ORTH.

arr. by Chr. Bach.

Andante.

Theatre Orch.

295.



Violin

2. Circle fade in – Lloyd photo

0:31

IF I HAD YOU

Arr. by D. Savino

SALON DANCE SPECIAL

TED SHAPIRO
BY JIMMY CAMPBELL
& REG. CONNELLY

1st Violin

The musical score is written for 1st Violin and consists of several systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance instructions and dynamics:

- System 1:** Starts with a bracketed section. The first staff has a tempo marking "Fox - Trot Tempo (Loco)" and a rehearsal mark "A" with the instruction "(Muted Trpt Solo)". The second staff includes "pizz" (pizzicato) and "arco" (arco) markings, along with a "Bass" line and "pp" (pianissimo) dynamics.
- System 2:** Continues the melody with "pp" dynamics and a "Sax's" (Saxophones) section.
- System 3:** Features a "Molto erubato" (Molto rubato) section with a "f" (forte) dynamic and a "Divisi" (divisi) marking.
- System 4:** Includes a "Rit." (Ritardando) marking and a "Trot" section with the instruction "A tempo, como prima".
- System 5:** Ends with a "cresc." (crescendo) marking and a "Divisi" marking.

Violin

2
1st Violin

B
Mosso
f

rall.
8va's.

The musical score for the 1st Violin part consists of five measures. Measure 2 is marked with a box containing the letter 'B', the tempo marking 'Mosso', and the dynamic 'f'. The melody is written on a single staff with a treble clef and a key signature of two flats. Measures 3 and 4 continue the melodic line. Measure 5 is marked 'rall.' and '8va's.', indicating a change in tempo and register. A dashed line with an arrow connects the end of measure 5 to the beginning of measure 6, which is on a lower staff. Measure 6 continues the melodic line with slurs and ties.

Violin

3. Wedding Scene

2:23



VIOLINO I

Property of
California Lutheran College
File No. 1573

Kinothek
20

Patience under pain
(RESIGNATION)

2 Min.

G. BECCE

Flauto, Tromba I. II, Trombone
Corni I. II, Bassoon, Batteria] *tacit*

Andante largo
con sordino

p *molto espress.*

rit. *pp*

Cello Solo

cresc. *rit.*

Violin

4. Black Screen – Lloyd wakes up

3:20

Lib. No. 112

A Summer Morning

Property of
California Lutheran College
File No. 3204

1st VIOLIN

MONTAGUE EWING
Arr. by J. S. Zamecnik

Moderato

mf

trazioso
Cl.

p

rit.

a tempo

Violin

2

1st Violin

The image displays a musical score for the 1st Violin part, spanning measures 2 through 7. The score is written in a single system with six staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. In measure 6, there is a section marked "2^d time 8va ad lib." indicating a second ending with an 8va (octave) and ad lib. (ad libitum) instruction. The score concludes with a double bar line at the end of measure 7.

Violin

1st Violin

Property of
California Lutheran College
File No. 3204

3

The musical score is for the 1st Violin part, page 3. It is written in G major (one sharp) and 3/4 time. The score consists of three systems of music. The first system has four measures. The second system has five measures. The third system has two measures, ending with a double bar line. The notation includes various musical symbols such as treble and bass clefs, key signature, time signature, notes, rests, slurs, and a 'rit.' (ritardando) marking in the final measure.

Violin

5. Throwing things through window

5:40

1st Violin.

“Dwarf Dance.” ^{PIKARETTEN TUNZ} ³ ~~GRAUMAN'S~~ THEATRE
(Gnomen Reigen.)

Carl Fischer Edition. Alfred Roth, Op. 63

Moderate

900. *p* Cello. *p stacc.*

rall.

mf *a tempo.*

rall. *a tempo.* *rall.*

a tempo. *rall.*

TRIO. *p* *p*

p *f*

mf

ff energico. *rall.*

Tempo I.

p stacc.

Violin

6. Lloyd drives away from Gardener

8:06

Allegro Scherzoso No. 3

Light Joyful Hurry

1st Violin

Jacques Pintel

Scored by Leo. A. Kempinski

Allegro leggiero

P.P.D. 37

mf

f 2nd Viol.

1st Cl. Fl. 8va

mf

W.W.

f

mf

div.

f

unis

mf

Violin

7. Lloyd driving – car sputters

9:13

2

THE GRASSHOPPER'S DANCE.

CHARACTERISTIC PIECE.

1st Violin. (Conductor.)

To be played very staccato & the time strictly kept, right through, until the Maestoso.

Property of
California Lutheran C

File No. 296

ERNEST BUCALOSS.

Allegretto grazioso.

The musical score is written for the 1st Violin (Conductor) part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso.' and the dynamics include *p staccato*, *mf*, *p*, *cresc. un poco*, *mf*, *p*, *cresc.*, and *f*. The score features various articulations such as *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like 'Horn. 2nd Viol.', 'Wood', 'Clar.', and 'to Coda'. The score is divided into sections labeled A and B. The piece concludes with a final flourish and a key signature change to one flat (B-flat).

Violin

1st Violin.(Conductor.)

Property of
California Lutheran College

3

File No. 2960

marcato *tr* *tr* *tr* *pesante* *div.*

sf *Bassoon sf* *p*

sf *p* *stacc.* *mf*

Wood. *C*

Wood. *pizz.* *delicatezza arco* *poco cresc.*

cresc. *div.* *pp*

f

p *sf* *p* *div.* *p* *d.c. §*

Violin

ERNEST BUCALOSSI.

Allegretto grazioso.
div. p *staccato* pizz. arco mf

Horn. 2nd Viol. Wood *cresc. un poco*

A mf p *tr*

B *cresc.*

to Coda Φ

Φ **Coda.** div. p *dim.*

Andante maestoso. div. *Silent.* fff

Presto. 1 sf

Violin

8. Junkie by the wall

14:43

A STAGGERING UNCERTAINTY

(Humorous Drunk Escapade)

1st Violin

RUDA LAKAY

Scored by the Composer

F.C.S. 3 Moderato

mf

Bass

Bass

f Cello, Bass, Trom.

Violin

9. Giving drugs to the car

15:30

Photo Play Series No.48, P.

Allegro agitato

File No. 1652

(Excitement, disputes, desperate action, rage, etc.)

Violin I

Domenico Savino

Allegro

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic and a slur. The second measure is marked with a piano 'p' dynamic. The score consists of five staves. The first staff contains the main melody. The second and third staves are piano accompaniment. The fourth staff is a repeat of the first staff. The fifth staff is a repeat of the second staff. The score ends with a double bar line and a repeat sign. A large bracket connects the end of the fifth staff to the beginning of the first staff, indicating a repeat. The score includes various musical notations such as slurs, accents, and dynamics (f, p, dim., cresc.).

f *p*

dim. *cresc.*

① *f* *sfz*

Violin

Violin I

3

The musical score for Violin I consists of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a forte (*sfz*) dynamic and features a series of eighth-note triplets, each marked with an accent (^). The second staff continues the triplet pattern, with a crescendo hairpin and a *sfz* dynamic at the end. The third staff also features triplet patterns with accents and a *sfz* dynamic. The fourth staff begins with a *cresc.* marking, followed by triplet patterns and accents, leading to a final measure marked *Fine*. A large black arrow points from the end of the fourth staff to the final measure.

Violin

10. Lloyd in car on the train

16:20

Moto Perpetuo

For Strings, Wood-Wind and Horn with Trumpet
and Trombone Parts ad lib. Drums Tacet.

California Lutheran College
File No. 2281

1st VIOLIN (Solo - Obligato)

From the original Violin Solo by

IRVING WEISS

Arranged & Scored by

GEO. H. SANDERS

Allegro Eccitato

The first system of the musical score for 'Moto Perpetuo'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (f) dynamic. The bass staff begins with a bass clef and a key signature of one flat. It includes a measure with a rest and a 'mf' dynamic marking. A note in the bass staff is annotated with '2d Viols (played by Obligato Violin in small combinations)'.

The second system of the musical score, continuing the treble and bass staves from the first system. The treble staff continues with a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

The third system of the musical score. The treble staff shows a continuation of the melodic line with various accidentals. The bass staff continues with its accompaniment pattern.

The fourth system of the musical score. The treble staff continues with a melodic line that includes some chromatic movement. The bass staff maintains the accompaniment.

The fifth system of the musical score. The treble staff continues with a melodic line that includes some chromatic movement. The bass staff maintains the accompaniment.

Violin

1st Violin

3

This image displays a musical score for the 1st Violin part of a piece. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music. The first system contains two staves. The second system also contains two staves. The third system features a large black arrow pointing from a single staff on the left to a double staff on the right, indicating a change in the musical texture or a specific performance instruction. The remaining four systems each consist of two staves. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in black ink on a white background.

Violin

10a. Back at the theater

18:34

Short piano fanfare

Violin

11. Cut from the theater to the road.
Start police chase.

18:42

FAMOUS FOTOPLAY SERIES
GIQUE
For Semi Comical Rapid Lively Scenes

Property of
California Lutheran College

File No. 1812

1st Violin

JAMES C. BRADFORD
Orch. by Antonio E. Cafarella

FF 18 *Vivace*

p *leggiere* *cresc.* *p* *div.* *cresc.* *cresc.* *ff* *f* *rall. as the car goes up the hill* *meno f* *f* *accel. back to a tempo* *dim.* *Brass*

Violin

11a. Car stops

19:30

Vivace

p *leggiere* *cresc.* *f*

p *cresc.* *f* *ff* *f* *meno f* *dim.* *Brass*

div. *cresc.* *unis*

Violin

Tempo Primo

p *unis.* *cresc.* *div.*

Cello, Bass, Bassoon & Trombone

f *meno f* *dim.* *unis.*

The musical score is written for Violin, Cello, Bass, Bassoon, and Trombone. It is in G major (one sharp) and 4/4 time. The tempo is marked *Tempo Primo*. The score begins with a black arrow pointing to the first measure. The Violin part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Cello, Bass, Bassoon, and Trombone parts start with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The score includes dynamic markings (*p*, *f*, *meno f*, *dim.*) and articulation markings (accents, slurs). The piece concludes with a double bar line.

Violin

12. Trolley drives away

21:57

LIPSKIN ORCHESTRA PHOTOPLAY SERIES **ACTION GALORE** File No. 15-44
(For Flights, Chases, Aeroplanes, Races etc.)

1st Violin **VICTOR E. MAIORANA**
Arranged by the Composer

L.P.S. 513

Vivace

pp *mf* *cresc.* *f* *p* *a* *poco* *f* *mf* *f*

2nd Viol. to be played by half of firsts in absence

Fl. *Cello* *1st Cl.* *2nd Cl.* *Fl. Ob.* *Cor.* *Hr.* *W.W.*

Violin

1st Violin

mf f dim.

2nd Viol.

p

cresc. add 1st Cl.

Ob.

W.W.

Brass

p dim.

pp pizz. Fine

Va. Cello

Action Galore

Violin

13. "Bravo, bravo..."

23:36

IN THE CLOCK STORE. DESCRIPTIVE FANTASIA.

File No. 27321st VIOLIN.*Small Orch. & Pa. \$1.05.**Grand Orch. & Piano \$1.75**Full Orch. & Pa. \$1.50**Piano acc. 30¢ Full Band \$1.50*

CHAS. J. ORTH.

arr. by Chr. Bach.

Andante.

Theatre Orch.
295.

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a piano (*p*) dynamic and a *div.* (divisi) marking. The melody is a series of eighth and sixteenth notes.

Second system: Continues the melody. Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Ends with a *div.* marking.

14. Girl sits in the car.

24:15

Lib. No. 122
2

Wings of Joy

Property of
California Lutheran CollegeFile No. 26641st VIOLIN

FREDERIC VAN NORMAN

Arr. by J. S. Zamecnik

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a piano (*p*) dynamic. The melody is a series of eighth and sixteenth notes. A *Cl.* (Cello) marking is present.

Second system: Continues the melody. Includes a *rit.* (ritardando) marking and a *a tempo* marking. The melody is a series of eighth and sixteenth notes.

Third system: Continues the melody. Includes a *rall.* (ritardando) marking and a *p* (piano) dynamic. The melody is a series of eighth and sixteenth notes. Ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.