

# Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
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Violin 1

1. Film Begins

0:00

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FILE NO. 782

# The World's Progress

## March

Victor Herbert

1<sup>st</sup> Violin

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢  
Full Band 50¢ Piano acc. 15¢

arr. by Harold Sanford

Tempo. di Marcia

757.

The musical score is written for a single violin in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a forte (ff) dynamic and a tempo marking of 'Tempo. di Marcia'. The score consists of five staves of music. The first staff starts with a half note G4, followed by a series of eighth and sixteenth notes. The second staff features a repeat sign and a series of eighth notes. The third staff has a half note G4 followed by a series of eighth notes. The fourth staff continues the eighth note pattern. The fifth staff ends with a half note G4 and a trill (tr) over a half note Bb4. Dynamics include ff, sfz, and mf. There are also markings for 'Dr.' (drum) and 'tr' (trill).

# Violin 1

## 2. Gertie Dances

Stop during the repeat on cue (*mammoth sprays Gertie*).

(31) Xylophone

**HOLLYWOOD**  
FOX TROT

**AUBREY STAUFFER**  
*Arr. by Harry A. Powell*

**1st VIOLIN**  
Moderato

**CHORUS** *8va 2nd time*  
**OBLIGATO**

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Violin 1

3. Near the end of the script — “Ready Gertie?”

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*cresc.* *mp cresc.* *sfz* *Dr.* *f* *mp* *Fine*