

Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Viola

1. Film Begins

0:00

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 782
The World's Progress
March

Viola

Victor Herbert
arr. by Harold Sanford

Tempo di Marcia

757.

The musical score for the Viola part of 'The World's Progress' march is written on five staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 757. The music features a variety of dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line.

Viola

2. Gertie Dances

Disregard penciled markings.

Stop during the repeat on cue (*mammoth sprays Gertie*).

Viola

HOLLYWOOD
FOX TROT

AUBREY STAUFFER
Arr. by Harry A. Powell

mod:

Cho!

mp

The musical score is written for a Viola in G major, 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'mod:'. The first measure is marked 'Cho!'. The first staff contains measures 1 through 8, with measures 2, 3, and 4 marked with a '2', '3', and '4' respectively. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, with measures 18, 19, and 20 marked with a '2', '3', and '4' respectively. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40, with measures 34 and 35 marked with a '1.' and '2.' respectively. The score ends with a double bar line. There are some handwritten markings, including 'mp' and a large 'P' in the first staff, and a large 'f' in the fifth staff.

Sherman, Clay & Co., San Francisco

Viola

3. Near the end of the script—"Ready Gertie?"

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The World's Progress
March

Viola

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mp cresc. f mp cresc. f sfz sfz Fine