

Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Trombone

1. Film Begins

FILE NO. 182

The World's Progress March

Trombone

Victor Herbert
arr. by Harold Sanford

Tempo di Marcia

757.

ff *sfz* *mf*

sfz *sfz*

sfz *sfz* *sfz*

sfz *Cello..*

sfz *sfz*

2nd Cor.

1

Trombone

2. Gertie Dances

Disregard penciled markings.

Stop during the repeat on cue (*mammoth sprays Gertie*).

29
Trombone

HOLLYWOOD

FOX TROT

AUBREY STAUFFER

Arr. by Harry A. Powell

Handwritten markings: *Mute*, *p-f*, *Horn B♭ Sax.*, *gliss.*, *2d time tacet*, *Tacet 2d*.

The musical score is written for a Trombone in bass clef, 2/4 time. It consists of five staves of music. The first staff begins with a handwritten 'Mute' and a 'p-f' marking. The second staff has a 'gliss.' marking. The third staff has a 'gliss.' marking and a handwritten '2d time tacet' marking. The fourth staff has a 'gliss.' marking. The fifth staff has a 'gliss.' marking and a handwritten 'Tacet 2d' marking. The score is published by Sherman, Clay & Co., San Francisco.

Sherman, Clay & Co., San Francisco

Trombone

3. Near the end of the script—"Ready Gertie?"

The World's Progress
March

Trombone

Victor Herbert
arr. by Harold Sanford

mp

cresc. *f*

sfz sfz sfz mp cresc.

sfz sfz f

1 2

Fine.