

Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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1. Film Begins

FILE NO. ... 782

Horns in F

Tempo di Marcia

757. *tempo di Marcia*

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'tempo di Marcia'. The first staff contains the following dynamics: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *sfz*. The second staff contains *sfz* and *sfz*. The third staff contains *sfz* and *sfz*. The fourth staff contains *sfz* and *sfz*. The fifth staff contains *sfz* and *sfz*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a first ending bracket marked '1'.

Horns

2. Gertie Dances

Disregard penciled markings.

Stop during the repeat on cue (*mammoth sprays Gertie*).

21

Horns in F

mod. acet

Ray +

p

HOLLYWOOD
FOX TROT

AUBREY STAUFFER
Arr. by Harry A. Powell

Sherman, Clay & Co., San Francisco

Horns

3. Near the end of the script—"Ready Gertie?"

CALIFORNIA LUTHERAN COLLEGE
FILE NO. 782

The World's Progress

March

Horns in F

Victor Herbert
arr. by Harold Sanford

Tempo di Marcia

mp *cresc.* *f*

sfz *sfz* *sfz* *mp* *cresc.*

sfz *sfz* *f*

2

Fine.