

# Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
SeaJun Kwon  
Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

# 1. Film Begins

0:00

FILE NO. 782

## March

## Victor Herbert

arr. by Harold Sanford

Tempo di Marcia

[illegible]

Flute

2. Gertie Dances

Stop during the repeat on cue (*mammoth sprays Gertie*).

47

Flute

*mod<sup>o</sup>*

CALIFORNIA STATE COLLEGE  
FILE NO. 317  
**HOLLYWOOD**

**FOX TROT**

AUBREY STAUFFER

*Arr. by Harry A. Powell*

Cho?

The musical score is written on six staves. The first staff begins with a 'Cho?' marking. The music is in 2/4 time, featuring a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots.

Sherman, Clay & Co., San Francisco

Flute

3. Near the end of the script—"Ready Gertie?"

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FILE NO. 282

The World's Progress  
March

Flute & Piccolo

Victor Herbert  
arr. by Harold Sanford

Tempo di Marcia

The musical score is written for Flute & Piccolo. It consists of four staves. The first three staves contain the main melody with various dynamics (f, mp, sfz) and articulations (accents, slurs, triplets). The fourth staff shows a continuation of the melody with an arrow indicating a jump. The piece ends with a 'Fine' marking.