# Gertie the Dinosaur - Script and cue sheet

# [00:00:00]

Announcer -

WELCOME ONE AND ALL TO THIS ONE OF A KIND PRESENTATION HERE AT THE UNIVERSITY OF COLORADO BOULDER! NOW I KNOW MANY OF YOU HERE TONIGHT CAME FOR A SPECIAL PRESENTATION OF SOME SILENT FILMS IN COLLABORATION WITH THE AMERICAN MUSIC RESEARCH CENTER BUT I HAVE A COUPLE QUESTIONS FOR YOU ALL -

DO ANY OF YOU LIKE DINOSAURS? I'M GOING TO LET YOU IN ON A SECRET. THERE'S A CAVE NEAR THE BOULDER RESERVOIR. AND THERE IS A DINOSAUR THAT LIVES IN THAT VERY CAVE. HER NAME IS GERTIE AND I HAVE HAD THE PLEASURE OF GIVING TREATS TO HER WHILE TEACHING HER SOME FUN TRICKS.

NOW, WHO CAN TELL ME WHAT DINOSAURS EAT?

# [pause for answer]

RIGHT! IT DEPENDS ON THE DINOSAUR. SOME DINOSAURS EAT MEAT, LIKE A TYRANNOSAURUS OR VELOCIRAPTOR. THOUGH, IT CAN BE A BIT TOUCHY TO TALK ABOUT THOSE DINOS IN THE PRESENCE OF GERTIE... YOU KNOW, THE WHOLE CIRCLE OF LIFE OR PREDATOR-PREY THING. GERTIE IS A BRONTOSAURUS AND SHE EATS PLANTS. WONDER WHY I HAVE THIS HERE PUMPKIN? WELL, SIMPLY BECAUSE IT IS ONE OF THE MANY TREATS GERTIE ENJOYS! SO IF SHE BEHAVES FOR YOU ALL, SHE GETS THE TREAT!

NOW I HAVE IMPLORED GERTIE NOT TO EAT ANYTHING ELSE IN THE BOULDER AREA. HER TUMMY GETS UPSET EASILY AND LAST TIME SHE TOOK A NICE SPECIAL BROWNIE FROM A GUEST HERE IN TOWN... WELL... LET'S JUST SAY SHE WENT BACK A FEW THOUSAND MILLENNIA.

NOW THEN, WHO WOULD YOU LIKE TO MEET GERTIE?

[pause for answer]

EXCELLENT! I'LL CALL HER OVER! OH GERTIE, COME ON OVER AND MEET THIS LOVELY AUDIENCE!

[fanfare/walking music plays as FILM BEGINS and Gertie emerges from the cave] — Carnival King [00:00:00]

NOW, GERTIE LIVES IN THAT CAVE. (Looks over to cave) DON'T BE SHY GERTIE! SAY "HI" TO THESE NICE PEOPLE.

[Gertie eats a rock] [00:00:00]

GERTIE! I ASKED YOU NOT TO EAT ANYTHING OTHER THAN THIS TREAT!

### [Gertie eats a tree] [00:00:00]

GERTIE! I AM SO SORRY FOLKS. I PROMISE WE TAKE NATURE CONSERVATION VERY SERIOUSLY. LUCKILY THE STUMP WAS LEFT... I THINK THAT SHOULD BE FINE.

OK. GERTIE, PLEASE BEHAVE. ALRIGHT? ... ... ALRIGHT. SO GERTIE AND I HAVE BEEN WORKING ON SOME NEAT TRICKS FOR YOU ALL TONIGHT. GERTIE, CAN YOU WAVE TO THE AUDIENCE?

[Gertie waves to the left] [00:00:00]

GOOD! THANK YOU GERTIE, NOW CAN YOU... GERTIE.. GERTIE! THAT'S ENOUGH WAVING. (SHOW OFF).

(WHERE WAS I) RIGHT! GERTIE IS SO EXCITED TO COME TO THIS FEATURE PRESENTATION TONIGHT. LAST TIME SHE WAS HERE, SHE TRIED TO PETITION TO BE THE MASCOT FOR CU. TRUE STORY.

[Play school fight song briefly] [00:00:00]

HER TOP THREE FAVORITE FILMS ARE LAND BEFORE TIME, THE FIRST JURASSIC PARK, AND FUNNY ENOUGH - ARMAGEDDON. YOU KNOW, THE ONE ABOUT THE ASTEROID WITH BRUCE WILLIS.

NOW GERTIE, SHALL WE GO ON? CAN YOU LIFT YOUR RIGHT FOOT? YOUR RIGHT FOOT GERTIE...!

[Gertie lifts foot] - Potential "ta-da" fanfare chord sequence [00:00:00]

TA-DA!

[hold for claps... or look pleadingly to audience for applause]

DINOSAURS HAVE A HARD TIME TELLING RIGHT FROM LEFT. IT IS PROBABLY WHY THE WHOLE MASCOT THING DIDN'T GO OVER WELL. NOW GERTIE, PLEASE LIFT THE LEFT FOOT!

#### [distracted by Sea Serpent] [00:00:00]

GERTIE, DON'T WORRY ABOUT THE SERPENT. PLEASE FOCUS AND LIFT YOUR LEFT FOOT ----- NO, NO. YOUR LEFT FOOT. LEFT! (NO WONDER YOU ALL WENT EXTINCT...)

[Gertie snaps at announcer] — wooden slapper (?) [00:00:00]

WHOA WHOA! GERTIE! WE HAVE TALKED ABOUT THIS. DON'T BITE PEOPLE OTHER THAN MY INLAWS. BAD GIRL! BAD GIRL.

[Gertie cries] [00:00:00]

# OH, I AM SO SORRY GERTIE. I DIDN'T MEAN IT. HERE. HAVE A PUMPKIN?

[takes treat] [00:00:00]

WE OK NOW? OK - NOW WILL YOU RAISE YOUR LEFT FOOT? GREAT JOB!

[hold for potential applause] [00:00:00]

OOPS! EEK, SORRY. I'LL... UH...REPLACE THAT TREE. OH LOOK! A NICE HOLE TO PUT A NEW ONE IN.

[Gertie looks off screen] [00:00:00]

WHAT IS IT GERTIE? OH! LOOK, IT IS YOUR GOOD FRIEND MARTILLE THE MASTADON! GERTIE IS ALWAYS HAPPY TO PLAY WITH HER FRIENDS. I BET YOU ALL DIDN'T KNOW WE HAD SO MANY DINOSAURS HERE IN BOULDER. IT IS WHY STEPHEN KING LOVED LIVING HERE I BET.

[Martille turns away] [00:00:00]

AFTER DINOSAURS ALL WENT EXCTINCT, THE MASTADON EVOLVED TO TAKE THEIR PLACE AS THE LARGEST LAND ANIMALS. HOW DO YOU FEEL ABOUT THAT, GERTIE?

[Gertie throws Martille] — potential instrumental sound cue (tuba?) [00:00:00]

GERTIE! WE DON'T THROW FRIENDS... MOST OF THE TIME.

[dance music plays] — Hollywood Foxtrot (?) [00:00:00]

AH YES! GERTIE LOVES TO DANCE. SHE LOVES MUSIC AND HAS ALWAYS WANTED TO MINOR IN COMPOSITION (SHE TRULLY NEEDS THE HELP, HER MUSIC SOUNDS VERY OLD SCHOOL).

[Music continues] — Hollywood Foxtrot (?) [00:00:00]

[Martille squirts Gertie with water] — trombone gliss. cue [00:00:00]

WELL, YOU HAD IT COMING GERTIE. KARMA AND ALL. OK! FOR OUR NEXT TRICK, GERTIE WILL ROLL OVER FOR US! .... OK MAYBE LATER. ALL THAT FOX TROTTING TUCKERS HER OUT.

GOODNIGHT GERTIE! HAVE SWEET DREAMS! {*SUNG with light piano accomp*} *rock-a-bye Gertie on the tree top, when the bow breaks the cradle will....* DROP!

[Lizard flys overhead] [00:00:00]

GERTIE! LOOK! A DRAGON!? I KNEW WE HAD A THRIVING CULTURAL SCENE HERE IN BOULDER BUT WHO WOULD HAVE THOUGHT WE HAD SO MANY AMAZING CREATURES HERE!

SPEAKING OF CULTURE, IT IS ALMOST TIME FOR OUR TWO FEATURE FILMS TONIGHT! DO YOU HAVE YOUR MOVIE SNACKS READY?

[Gertie nods] [00:00:00]

GREAT! YOU GOT MY M&Ms AND POPCORN RIGHT?

[Gertie shakes her head] [00:00:00]

WHAT? I GAVE YOU \$30 DOLLARS! DID YOU SPEND IT ALL ON YOUR OWN SNACKS?

[Gertie shakes her head] [00:00:00]

GERTIE... (WELL, THAT IS MONEY LOST...). ARE YOU THIRSTY AT ALL, GERTIE?

[Gertie nods] [00:00:00]

I BET! WITH ALL THAT DANCING AND SUCH. WELL THERE IS A RESERVOIR RIGHT THERE, GO AHEAD. JUST BE MINDFUL BOULDER NEEDS SOME AS WELL. SO GO EASY ON IT.

[Gertie drinks] [00:00:00]

ALRIGHT FOLKS. WE HAVE COME TO THE GRAND FINALE! THANK YOU ALL FOR COMING TONIGHT AND I HOPE YOU ENJOY THE SHOW! NOW — FOR OUR FINAL TRICK, I WILL RIDE GERTIE, SHOWING NO FEAR AND SHOWING THE POWER OF COLLABORATION! READY GERTIE?

[cue ending fanfare music and Gertie takes man away]— Ending of Count of Luxembourg (after H) [00:00:00]

GOOD NIGHT ONE AND ALL! AND ENJOY YOUR TIME HERE AT THE UNIVERSITY OF COLORADO!

[Music swells and continues as the film closes out]— Ending of Count of Luxembourg (after H) [00:00:00]

—— END ——