

Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

1. Film Begins

0:00

FILE NO. 712

March

arr. by Harold Sanford

Tempo di Marcia

[illegible]

Bb Clarinet 2

2. Gertie Dances

. Stop during the repeat on cue (*mammoth sprays Gertie*).

2^d Clarinet in B^b **HOLLYWOOD** *Mod^o* **FOX TROT** *317*
AUBREY STAUFFER
Arr. by Harry A. Powell

The musical score is written for a Bb Clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Mod^o'. The first measure is marked 'p-f'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final measure marked 'f' and a repeat sign. The publisher's name, 'Sherman, Clay & Co., San Francisco', is printed at the bottom.

Sherman, Clay & Co., San Francisco

Bb Clarinet 2

3. Near the end of the script—"Ready Gertie?"

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FILE NO. 782

The World's Progress

March

2nd Clarinet in B $\flat$

Victor Herbert
arr. by Harold Sanford

mp cresc.

f

mp cresc.

sf sf f

Fine