

# Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
SeaJun Kwon  
Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

Bb Clarinet 1

1. Film Begins

0:00

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 182

The World's Progress  
March

1<sup>st</sup> Clarinet in Bb

Victor Herbert  
arr. by Harold Sanford

Tempo di Marcia

757.

*ff* *sffz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bb Clarinet 1

## 2. Gertie Dances

Stop during the repeat on cue (*mammoth sprays Gertie*).

*1<sup>st</sup> Clarinet in B<sup>b</sup>*  
*Mod<sup>o</sup>*

**HOLLYWOOD**  
**FOX TROT**

File No. 317  
AUBREY STAUFFER  
Arr. by Harry A. Powell

*Cho<sup>2</sup>*  
*p-f*

The musical score is written for a Bb Clarinet in Bb, marked 'Mod<sup>o</sup>'. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is arranged by Harry A. Powell and is a fox trot. It begins with a 'Cho<sup>2</sup>' (Chorus 2) marking and a 'p-f' (piano to forte) dynamic. The music consists of six staves of notation, including various musical symbols such as notes, rests, and dynamic markings like 'f' and 'fs'. The score concludes with a repeat sign and a 'f' marking.

Sherman, Clay & Co., San Francisco

Bb Clarinet 1

3. Near the end of the script—"Ready Gertie?"

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mp cresc.

f

mp cresc.

sfz sfz f

Fine