

# Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
SeaJun Kwon  
Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

Bassoon

1. Film Begins

0:00

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 702

The World's Progress  
March

Bassoon

Victor Herbert  
arr. by Harold Sanford

Tempo di Marcia

757.

*ff* *ffz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

**Bassoon**

**2. Gertie Dances**

Stop during the repeat on cue (*mammoth sprays Gertie*).

**HOLLYWOOD**  
**FOX TROT**

AUBREY STAUFFER

*Arr. by Harry A. Powell*

Bassoon

The musical score is written for Bassoon. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including 'f' (forte) and 'p-f' (piano-forte). A 'Chorus' section is indicated by a bracket and the word 'Chorus' above the staff. The score ends with a double bar line and a repeat sign.

MADE IN U.S.A.

Sherman, Clay & Co., San Francisco

Bassoon

3. Near the end of the script—"Ready Gertie?"

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

FILE NO.

782

# The World's Progress

## March

Bassoon

Victor Herbert  
arr. by Harold Sanford

The musical score for the Bassoon part of 'The World's Progress' march is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a measure of rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and *cresc.* (crescendo) is placed below the second measure. The second staff continues the melody with various note values and rests, ending with three measures marked *sfz* (sforzando). The third staff continues the melody, starting with *mp cresc.* and ending with a series of notes marked with accents. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes marked with accents. A long horizontal arrow points from the end of the fourth staff to the beginning of the fifth staff, which continues the melody. The fifth staff ends with a double bar line and the word *Fine.*