

# Gertie the Dinosaur (1914)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
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Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

# 1. Film Begins

0:00

ENDING

# The World's Progress

## March

Victor Herbert  
*arr. by Harold Sanford*

757.   
The musical score for Example 757 consists of four staves of music in bass clef. The first staff begins with a double bar line and a key signature of one flat. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. A crescendo hairpin is present, leading to a sfz (sforzando) marking. The second staff continues the melodic line with sfz markings. The third staff shows a continuation of the pattern with sfz markings. The fourth staff concludes the piece with a final sfz marking and a double bar line.

Bass

## 2. Gertie Dances

Stop during the repeat on cue (*mammoth sprays Gertie*).

*Bass*  
*mod:*

# HOLLYWOOD

FOX TROT

AUBREY STAUFFER  
*Arr. by Harry A. Powell*

*Cho:*  
*mp-f*

*f*

Sherman, Clay & Co., San Francisco

Bass

3. Near the end of the script — “Ready Gertie?”

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FILE NO.

782

The World's Progress  
March

Bass

Victor Herbert

arr. by Harold Sanford

Tempo di Marcia

