

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

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Cameron Holt

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Charles Oldenkamp

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Jonathon Winter

Violin II

1. At the screening

0:00

Heinrichshofen's
Verlag
Magdeburg

Geisterscene
Ghost - Scene ♣ Scène de Fantôme

File No. 1867

Violino II u. obligato

Walter Bro

Andante

1

Violin II

2. "Baroness Troixmond (Filibus) reads

1:55

California Library Co.
File No. 2554

A. B. C. Concert Edition.
Venetian Barcarolle.

(H)

2nd Violin.

Theme and Romance.

Ernest S. Golden
arr. by E. Luz.

Moderato.
pizz.

209.

Grassano

Theme.
pizz arco. pizz arco. pizz

arco.

1

2

Con moto. Romance.

rall

mf

Horn

Meno mosso.

a tempo.

mf

agitato e accel. un poco.

p

mf

rall e dim.

Tempo I

pizz

ff

Violin II

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584
2^e VIOLON

Paul FAUCHEY.

Moderato.

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The music is written in a single melodic line. The second staff begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff includes a 'Cl.' marking and a 'cres.' marking. The fifth staff includes a 'Pizz.' marking and an 'Arco' marking. The sixth staff includes an 'Hrb.' marking. The seventh staff includes a 'cres.' marking. The eighth staff includes an 'Hrb. 2^e Cl.' marking. The ninth staff includes a 'ff' marking. The tenth staff includes a '1st Cl.' marking and a 'cres.' marking. The score concludes with a double bar line and a 'mf' dynamic marking.

Violin II

Violin II musical score for measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *Pizz.* (Pizzicato), *cres.* (crescendo), *f* (forte), *Arco* (Arco), *mf* (mezzo-forte), and *Cors.* (Corni). The score is divided into two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. A black rectangular redaction covers the end of the fourth measure.

Measure 1: *Pizz.*, *cres.*, *f*

Measure 2: *Arco*, *mf*

Measure 3: *Pizz*, *cres.*, *f*, *Cors.*

Measure 4: *2*, *Pizz*

SUITE SAVOYARDE

No 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo. (♩ = 132) 2^d VIOLON

Pizz. *p* *pp*

[1] *Arco* *f*

al Coda

Pizz. *Arco*

[2] *Plus lent et soutenu.* *p*

Violin II

2^d VIOLON

22

3

3

sotto voce.

p

pp

mf

Div

dolce.

pp

4

mf léger.

Pizz.

p

pp

1^{re} Clarin.

Pizz.

pp

Pizz.

pp

8

Violin II

Violin II musical score for Filibus. The score consists of seven staves of music in 2/4 time, featuring a variety of articulations and dynamics.

- Staff 1:** Starts with a **Pizz.** (pizzicato) instruction and a **p** (piano) dynamic. A large black redaction box covers the first two measures. The music continues with a **pp** (pianissimo) dynamic.
- Staff 2:** Continues the **pp** section with various articulations.
- Staff 3:** Begins with a first ending bracket labeled **1**. The section transitions to **Arco** (arco) with a **f** (forte) dynamic.
- Staff 4:** Continues the **Arco f** section with various articulations.
- Staff 5:** Continues the **Arco f** section. A black redaction box covers the final measure.
- Staff 6:** Transitions back to **Pizz.** (pizzicato) and then to **Arco** (arco).
- Staff 7:** Continues the **Arco** section with various articulations.

Violin II

5. "On the terrace"

10:02

Among the Roses
A Summer Idyl

2nd Violin

Theatre Orch. Andante con moto

M.L.Lake

1788

mp *p* *p*

cresc. mf *p*

poco accel. e cresc. ten. p dim.

Poco agitato

mf *molto cresc. f* *mf*

Tempo I.

dim. *p*

Violin II

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

File No. 1644

2nd Violin

LEO A. KEMPINSKI,
Op. 58

P. P. D. 5 Moderato

The musical score for the 2nd Violin part of "Evil Intentions" (Op. 58) by Leo A. Kempinski. The piece is in B-flat major, 3/4 time, and marked Moderato. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include mf (mezzo-forte), f (forte), ff (fortissimo), p (piano), and sfz (sforzando). There are also crescendo and decrescendo markings. The score ends with a fermata and a 'rall.' (rallentando) marking. A large black rectangular redaction covers the bottom right portion of the score, obscuring the final measures and some dynamic markings.

Violin II

P. P.D.
5

Moderato

mf

f

Violin II

7. "Part Two"

15:15

A. B. C. Concert Edition.

Venetian Barcarolle.

(H)

2nd Violin.

Theme and Romance.

Earnest S. Golden

arr. by E. Luz.

Moderato. pizz.

209. [Redacted]

Theme. pizz. arco. pizz. arco. pizz.

Grassano

pizz. arco. [Redacted]

1

2

rall. p. *Con moto. Romance.* [Redacted]

mf

Violin II

8. Cars

15:45

The Riotous Mob

File No. 1684

2d VIOLIN

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.

32

P. P. D.
32

f *ff* *mf* *poco a poco cres - cen - do -* *ff* *poco a poco diminuendo*

poco a poco diminuendo

Violin II

9. Door Opens

18:52

Among the Roses
A Summer Idyl

2nd Violin

Theatre Orch. Andante con moto

1788

M.L. Lake

File No. 2853

mp *p* *p*

cresc. mf

poco accel. e cresc. ten. p dim.

Poco agitato

mf molto cresc. f = mf

Tempo I.

dim. p

cresc. mf

poco accel. e cresc. ten. dim. p

10. “This Egyptian cat...”

20:52

12

FILE NO. 1041

1

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

'Cello Bssn. 14 Horn II Clar.

p *p* *p* *f*

A *IV* *con anima* *tr*

B *pizz.* *p* 2 3 4 5 6 7 8 9 10

C *arco* *mf* 11 12 13 14 15 16 17 18 19 20 21

poco a poco cresc.

D *Più animato* *ff*

fz *fz* *fff*

Violin II

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584
2nd VIOLON

Paul FAUCHEY

Moderato.

The musical score is written for a 2nd Violon. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato.' and the initial dynamic is *mf*. The score includes various musical notations such as dynamics (*mf*, *p*, *dim.*, *cres.*, *f*, *ff*, *mf*), articulation (*Pizz.*, *Arco*), and instrument markings (*Cl.*, *Htb.*, *1st Cl.*). The score consists of ten staves of music.

Violin II

Violin II musical score for measures 17-20. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of pizzicato and arco playing styles.

Measure 17: Pizz. (pizzicato), *cres.* (crescendo), *f* (forte).

Measure 18: Arco. (arco), *mf* (mezzo-forte).

Measure 19: Pizz (pizzicato), *f* (forte), *Cors.* (Crescendo).

Measure 20: *2* (second ending), *P* (pizzicato).

A black rectangular redaction mark covers the end of the score in measure 20.

Violin II
12. Segue

25:15



(5)

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten
Property of
California Lutheran College
File No. 1867

Violino II u. obligato

Walter Broy

Andante

Violin II

13. "Kutt-Hendy goes to consult his friend" 26:00

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

2nd VIOLIN

P.H.S. 27

Lento misterioso

pp

poco cresc.

molto dim.

ppp

Tempo I

dim.

poco rit.

ff

p Horns

pp

pp

Violin II

14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

FILE NO. 1041

1

Violin II

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

The musical score for Violin II, Part 3 of "Danse Orientale" is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegretto con moto". The score is arranged by Otto Langey, based on the original by G. Lubomirsky. The piece is divided into several sections marked with letters A, B, C, and D.

Section A: Starts with a measure marked "IV" and "con anima". It features a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a crescendo leading to a *f* (forte) dynamic.

Section B: Marked "pizz." (pizzicato) and *p*. It consists of a series of eighth notes, numbered 2 through 10.

Section C: Marked "arco" (arco) and *f*. It begins with a measure marked "11" and continues with a series of eighth notes, numbered 12 through 21. The dynamic is *f* (forte).

Section D: Marked "Più animato" and *ff* (fortissimo). It begins with a measure marked "12" and continues with a series of eighth notes, numbered 13 through 21. The dynamic is *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *ff*, *poco a poco cres.*). The piece concludes with a final measure marked *fff* (fortississimo).

Violin II

15. "Count de la Brive also courts..."

31:28

Among the Roses
A Summer Idyl

2nd Violin

Theatre Orch. Andante con moto

1788

M.L. Lake

File No. 2853

mp *p* *p* *cresc. mf* *poco accel. e cresc. ten. p dim.*

Poco agitato

mf *molto cresc. f* *mf*

Tempo I.

dim. p *cresc. mf* *poco accel. e cresc. ten. dim. p*

Violin II

16. Cut to outside

33:00

The Riotous Mob

File No. 1684

2d VIOLIN

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

The musical score for Violin II, measures 32 to 41, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Heavy Agitato' and the mood is 'Con Fierezza'. The score begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measures 32-33 show a crescendo leading to a fortissimo (*ff*) dynamic. Measures 34-35 continue with the *ff* dynamic. Measures 36-37 show a decrescendo to mezzo-forte (*mf*). Measures 38-39 continue with the *mf* dynamic. Measures 40-41 show a final crescendo, marked 'poco a poco cres - cen - do -'. The score is written on ten staves, with the final measure (41) partially obscured by a black redaction box.

Violin II

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

California Collection
File No. 1694

2nd Violin

LEO A. KEMPINSKI,
Op. 58

P. P. D. 5 Moderato

mf

f

ff

mf

cres - cen - - do

p

f

mf

f

sfz

mf

mf

p

f

f

mf

sfz

mf

rall

p

Violin II

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene - Pleading - Narrative

2nd Violin

Chaminade-Roberts

FT 50

And^{no}

mf

cresc.

2 3 4

1

Fine

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo. (♩ = 132) 2^d VIOLON

Pizz.

*p**pp*

1

Arco

al Coda

Pizz.

Arco

2 Plus lent et soutenu.

1

3

p

22

2^e VIOLON

Dis

Violin II
20. Segue

43:00

2



Nº 6.

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

4 1/2 Minuten
Property of
California Lutheran College
File No. 1867

Violino II u. obligato

Walter Broy

Andante

The musical score for Violino II u. obligato, Andante section, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as p (piano), mf (mezzo-forte), f (forte), ff (fortissimo), p (piano), and pp (pianissimo). It also includes articulation marks like accents and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

Violin II

The musical score for Violin II consists of four staves. The first two staves feature a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mf*, *sf*, *f*, *mf*, and *p*. The third staff begins with a circled '3' and the tempo marking 'poco meno', followed by the lyrics 'nur wenn Salonorch. bei Orchester pausieren' and a *p* dynamic. The fourth staff continues the melodic line, ending with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

3 poco meno
p nur wenn Salonorch.
bei Orchester pausieren
ff

Violin II

21. Leonora brings the Detective to his office 47:22

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

2nd VIOLIN

P.H.S. 27

Lento misterioso

pp

poco cresc.

molto dim.

ppp

Tempo I

f dim.

poco rit.

ff

p Horns

pp

pp

SUITE SAVOYARDE

Op. 1

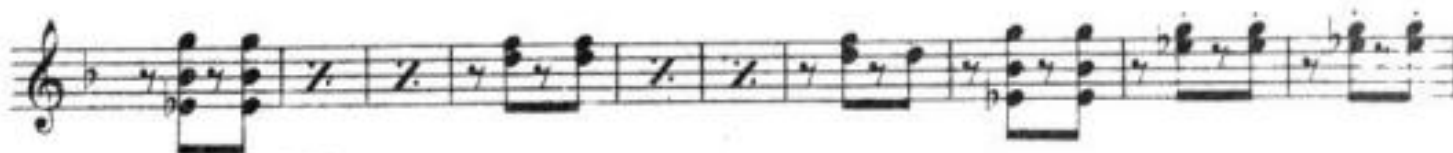
LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

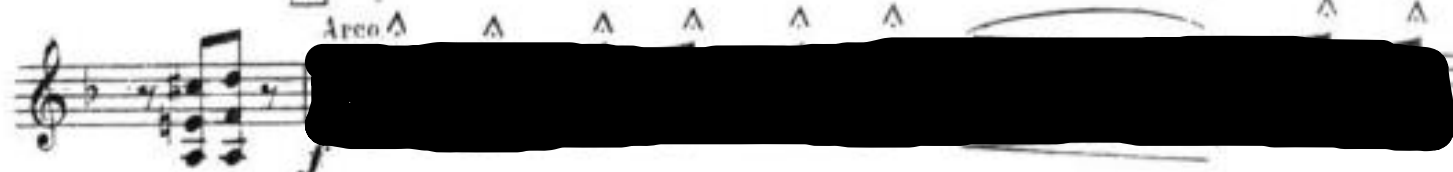
All.^o ma non troppo. (♩ = 132) 2^d VIOLON

Pizz.



1

Arco



23. “Leo Sandy boldy escapes...”

File No. 1644

Jacques Pintel
Scored by L. A. Kempinski

P. P. D.
32

P. P. D.
32

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in 6/8 time. The first staff starts with a forte (f) dynamic. The second staff also begins with a forte (f) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a crescendo marking. The fifth staff includes a decrescendo marking. The sixth staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. A section of the final staff is redacted with a black box.

Violin II

24. Segue (Leo Sandy walks on rocks)

52:30

VIOLINO II

Property of
California Lutheran College
File No. 1572

Kinothek
20

Patience under pain
(RESIGNATION)

G. BECCE

Andante largo
con sord.
pizz.

p

rit.

pp

arco

p cresc.

rit.

pp

rit.

pp

arco

Violin II

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
'ALIFORNIA LUTHERAN COLLEGE'
FILE NO. 3584
2^e VIOLON

Paul FAUCHEY.

Moderato.

mf

p

dim. *p*

Cl.
cres. *p* *mf*

Pizz. *p* *Arco* *mf*

Hth. *p* *mf*

A. B. C. Concert Edition.

SABOTINI 1.11.11 Coll
File No. 2551

(H)

Venetian Barcarolle.

2nd Violin.

Theme and Romance.

Earnest S. Golden

Con moto. Romance.

mf

a tempo.

Meno mosso.

rall. e dim.

Tempo I. *pizz* *ff* *pp*

p pizz arco. *pizz* *arco.*

a tempo. *arco.* *pizz. pp*

pp accel. *pizz*

Photo Play Music Co. N.Y.

Violin II

27. "The next day..."

57:37

2



Nº 6.

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

4 1/2 Minuten
Property of
California Lutheran College
File No. 1867

Violino II u. obligato

Walter Broy

Andante

Violin II

Violin II musical score, measures 1 through 10. The key signature is one sharp (F#), and the time signature is 2/2. The score is written on five staves. The first two staves feature chords and dynamic markings: *mf*, *sf*, *f*, and *p*. The third staff begins with a first ending bracket (1) and includes dynamic markings *ffz*, *p*, *f*, and *p*. The fourth staff continues with *p*, *ff*, *p*, and *f*. The fifth staff concludes with *p*, *ff*, *rit.*, *f*, *p*, and *pp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Violin II

28. Kutt-Hendy grabs Filibus

1:01:32

California Lutheran University
File No. 1694

EVIL INTENTIONS

(Mystic Tension)

2nd Violin

LEO A. KEMPINSKI,
Op. 58

P. P. D. 5 Moderato

mf

3

mf

f

ff

mf

cres - cen - do

p

f

mf

f

sfz

mf

mf

p

f

mf

ff

mf

rall

p

Violin II

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

2nd Violin

Chaminade-Roberts

FT 50

Andante

mf

cresc.

Fine

Carl Fischer Inc., New York.

Violin II

30. "Sometime later"

1:07:13

Among the Roses
A Summer Idyl

2nd Violin

Theatre Orch. Andante con moto

M.L. Lake

1788

mp *p* *p*

cresc. mf *p*

poco accel. e cresc. ten. p dim.

Poco agitato mf molto cresc. f mf

Tempo I. dim. p

cresc. mf p

poco accel. e cresc. ten. dim. p

Violin II

31. “A letter from the skies”

1:08:03

The image displays a musical score for Violin II and Violin Obligato, measures 31 through 35. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure (31) is partially obscured by a black redaction box. The second measure (32) is marked with a circled 4 and the tempo instruction "Grandioso". The third measure (33) is marked with a circled 5 and the tempo instruction "largo assai". The fourth measure (34) is marked with a circled 6 and the tempo instruction "largo assai". The fifth measure (35) is marked with a circled 7 and the tempo instruction "largo assai". The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The Violin II part is written on a single staff, while the Violin Obligato part is written on a grand staff (treble and bass clefs). The Violin II part features a melodic line with eighth and sixteenth notes, while the Violin Obligato part provides harmonic support with chords and sustained notes. The score is divided into four systems, each containing a Violin II staff and a Violin Obligato grand staff. The first system includes a bracketed section for the Violin II part. The second system includes a bracketed section for the Violin Obligato part. The third system includes a bracketed section for the Violin II part. The fourth system includes a bracketed section for the Violin Obligato part.

Viol. II

Viol.oblig.

Viol. II

Viol. oblig.

Viol. II

Viol. oblig.

Viol. II.

Viol. oblig.

④ Grandioso

⑤ largo assai

⑥ largo assai

⑦ largo assai

ff

fff