

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Violin I

1. At the screening

0:00

Heinrichshofen's Verlag
Magdeburg

Geisterscene
Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College
File No. 1867

Violino I Direktion

Walter Broy

Andante

Basso

rit.

a tempo

beim 2. Mal
Fl.Ob.Cl.

ff f mf p p-sf p-sf p-f p-sf

Violin I

2. "Baroness Troixmond (Filibus) reads

1:55

1st Violin.

Venetian Barcarolle.

Theme and Romance.

A beautiful melody in Venetian style. Adapts itself wonderfully for Theme use. The interlude is in minor, permitting the most dramatic musical interpretation. A beautiful number with harp accompaniment.

Moderato.

Flute & Clar.

Earnest S. Golden.

arr. by E. Luz.

Theme.

espressivo
arco.

209.

The musical score is written for Violin I and includes a harp accompaniment. The Theme section is marked Moderato and includes a harp accompaniment. The Romance section is marked Con moto and includes a harp accompaniment. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamics.

Violin I

1st Violin.

3

mf *cresc.*

ff *rall. e dim.*

Tempo I

Violin I

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
ALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584
Paul FAUCHEY.
1^{re} VIOLON

Moderato
mf *p*

stacc.

dim. *p* *cres.*

Fl: *cres.* *p*

mf

Pizz. *p* *Arco* *mf*

Fl: *p*

Violin I

1^r VIOLON

The musical score for Violin I consists of ten staves. The first six staves are for the Violin I part, featuring a complex melodic line with various dynamics including *p*, *mf*, *cres.*, and *f*. The seventh and eighth staves are for the Flute I (Fl.) and Clarinet (Cl.) parts, with dynamics like *mf* and *f*. The ninth and tenth staves are for the Bassoon (Bn) and Horn (Hb) parts, with dynamics like *mf*, *cres.*, and *f*. The eleventh and twelfth staves are for the Cello/Double Bass (Cops.) part, with dynamics like *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I
4. Dirigible

6:27

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

1^{er} VIOLON

Fl. Cl^{tt}.
Hautb.
Basson

All^o ma non troppo 132

Pizz. *p* *pp* DIV.

1 Arco.

al Coda

Fl. b.

Pizz. Arco.

8

2 Plus lent et soutenu.



Violin I

2

1^{er} VIOLON

3

Hautb. solo ou Ctt. ³ sotto voce.

p

pp

p

Fl.

Hautb.

pp

Fl.

Cl.

p

dolce.

pp

4

Fl.

p

leger

mf

ad lib.

p

Pizz.

rit.

p

Pizz.

Pizz.

pp

1. et 2. Cl.

pp

pp

Violin I

Fl. Cl^{tt}
Hautb.
Basson

All^o ma non troppo. 132. DIV.

Pizz. *p* *pp*

1 Arco.

al Coda

Fl. *b*

Pizz. Arco.

8

2 Plus lent et soutenu.

Violin I

5. "On the terrace"

10:02

Carl Fischer Edition

Among the Roses

A Summer Idyl.

Small Orch. & Pa. \$5.00 Full Orch. & Pa. \$1.25

Piano ac

Full Band \$1.00

M.L.Lake

1st Violin

Theatre Orch. Andante con moto

1788

mp *p* *cresc.* *mf* *p* *ten.* *poco accel. e cresc.* *rall.* *p* *dim. e rall.* *Poco agitato* *mf* *molto cresc.* *mf* *dim.* *Tempo I.* *Sul A*

Violin I

6. "Baroness Troixmond sets her plan"

11:17

2

EVIL INTENTIONS

(Mystic Tension)

file No. 1694

1st Violin

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D.
5

mf

pizz.

arco.

pizz.

Cor. & Trom.

mf div.

f

ff

mf

Cor. & Trom.

ff

mf

p

cres - - cen - - do - -

Violin I

1st Violin

3

Fl. Cl. *mf* *f* *div* *f* *Fl. Cl.*

sfz *From.* *sfz* *f*

mf *2nd Viol.* *f* *Brass* *mf* *div 3* *f* *ff*

Violin I

Moderato

1. P.D. 5

mf

arco.

pizz.

arco.

Cor. & Trom.

The image shows a page of a musical score for Violin I, titled "Moderato". The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a "1. P.D. 5" marking. The second staff has "arco." and "pizz." markings. The third staff has "arco." and "pizz." markings. The fourth staff has "Cor. & Trom." and "arco." markings. There are two large black redaction boxes: one covering measures 1-2 and another covering measures 3-4. The first staff has a "1. P.D. 5" marking. The second staff has "arco." and "pizz." markings. The third staff has "arco." and "pizz." markings. The fourth staff has "Cor. & Trom." and "arco." markings.

²
(H) A. B. C. Concert Edition. Property of
California Library
File No. 255

1st Violin. Venetian Barcarolle.

Theme and Romance.

A beautiful melody in Venetian style. Adapts itself wonderfully for Theme use. The interlude is in minor, permitting the most dramatic musical interpretation. A beautiful number with harp accompaniment.

Moderato. Earnest S. Golden.
arr. by E. Luz.

209. Theme.

espressivo
arco.

rit. 1 *era*

p

Violin I
8. Cars

15:45

For big mob scenes, fires, great tumult, etc.

The Riotous Mob

Heavy Agitato

Property of
California Lutheran College

File No. *1644*

1st VIOLIN

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

The musical score for Violin I, titled "The Riotous Mob" by Jacques Pintel, scored by L. A. Kempinski. The score is in G major, 2/4 time, and consists of 32 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The score is divided into sections by repeat signs and includes a "div." (divisi) section. The tempo is marked "Heavy Agitato" and the mood is "Con Fierezza". The score is for the 1st Violin part.

Violin I

1st Violin

div.
ff
unis
mf
mf *poco* *a* *poco* *cres* - - - *cen* -
- - - *do* *div.* 3 3 3 3
1st Trpt.
1st Trpt.
1st Trpt.
unis
poco *a* *poco*
diminuendo

Violin I

9. Door Opens

18:52

Carl Fischer Edition

Among the Roses

A Summer Idyl.

1st Violin

Small Orch. & Pa. \$55.00 Full Orch. & Pa. \$125.00

Piano at

Full Band \$100

M.L.Lake

Theatre Orch. Andante con moto

1788

[Redacted]

Sul A

cresc. mf p

Sul A

mf poco accel. e cresc. rall. p dim. e rall.

Poco agitato

mf

molto cresc.

f

Tempo I.

Sul A

dim. p

p Horn

[Redacted]

cresc. mf p

Sul A

mf poco accel. rall. p dim. e rall.

10. “This Egyptian cat...”

20:52

12

Violin I

Allegretto con moto

'Cello Bsn. or Clar.
 pizz. *p* (arco)
 Horns Ob. & Clar.
p
 IV con anima
f
f
 B Ob. & Bsn.
 pizz. *mf*
 Horns 'Celli
mf
 Fl. & Ob.
mf
 arco con anima
f
 poco a poco cresc.

Violin I

VIOLIN I

1041

Violin I musical score for measures 1041-1044. The score is written for a single violin in G major (one sharp) and 4/4 time. The first staff (measures 1041-1042) features a melodic line with slurs and accents, marked *ff* and *div.*. The second staff (measures 1043-1044) continues the melodic line, marked *ff* and *div.*. The third staff (measures 1045-1046) features a melodic line with slurs and accents, marked *ff* and *div.*. The fourth staff (measures 1047-1048) features a melodic line with slurs and accents, marked *ff* and *div.*. The score includes dynamic markings *ff* and *div.*, and a tempo marking *Più animato*.

Violin I

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
ALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584
Paul FAUCHEY.

1^{re} VIOLON

Moderato

The musical score is written for Violin I in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato'. The first measure is marked 'mf' (mezzo-forte). The second staff has a 'stacc.' (staccato) marking. The third staff has a 'cres.' (crescendo) marking. The fourth staff has a 'dim.' (diminuendo) marking and a 'p' (piano) marking. The fifth staff has a 'Fl.' (flute) marking and a 'cres.' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'Pizz.' (pizzicato) marking and a 'p' marking. The eighth staff has an 'Arco' (arco) marking and a 'p' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I

1^r VIOLON

The image displays a musical score for the first violin (1^r VIOLON). The score is written on ten staves. The first six staves are for the Violin I, and the last four staves are for the Violoncello (Vcllo). The music is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *f* (forte) are indicated throughout. Instrument markings include *Fl.* (Flute), *Hrb.* (Horn), *Cl.* (Clarinet), *Pizz.* (Pizzicato), *Arco* (Arco), and *Cors.* (Cornet). The score is partially obscured by a black redaction box in the bottom right corner.

Violin I
12. Segue

25:15

Aufführungsrecht vorbehalten

31

Heinrichshofen's Verlag Magdeburg

Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten

Property of California Lutheran Coll

File No. 1867

Violino I Direktion

Walter Broy

Andante

1 Ritmo

13. “Kutt-Hendy goes to consult his friend”

26:00

2

California Library of Music
File No. 1833

Andante Misterioso
(Lost)
from
In the Realm of Shadows
Small Orch. 85¢ Full Orch. \$1.25
Extra Piano Part 25¢

Frederik Stahlberg

1st VIOLIN

P.H.S. 27

Lento misterioso (♩ = 52)

pp

dim.

Cl.

poco cresc.

molto dim.

ppp

Violin I

Tempo I

dimin. *pp*

sempre pp Horn

poco riten. *ff* *p* Wood-Brass *a tempo* *pp*

Viol. Solo

pp *pp* Flageolet *ppp*

Detailed description: The image shows a page of a musical score for Violin I. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Tempo I'. A large black rectangular redaction covers the first few measures. Below the staff, the marking 'dimin.' is written. The second staff continues the melody, marked 'sempre pp'. The third staff features a 'Horn' part with a treble clef and a key signature of one flat (Bb). The fourth staff has a 'Viol. Solo' section with a treble clef and a key signature of one flat. The fifth staff includes a 'Flageolet' part with a treble clef and a key signature of one flat. Various dynamic markings are present throughout, including 'pp', 'ff', 'p', and 'ppp'. Performance instructions like 'poco riten.' and 'a tempo' are also included.

Violin I

14. Part 3

28:30

2
"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

Violin I

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

The musical score for Violin I is written in 2/4 time and includes the following details:

- Tempo:** Allegretto con moto
- Violin I Part:**
 - Measures 1-4: *pizz.* *p*
 - Measures 5-8: *arco* (Bsn. or Clar.)
 - Measures 9-12: *arco* (Horns)
 - Measures 13-16: *arco* (Ob. & Clar.)
 - Measures 17-20: *arco* (Horns)
 - Measures 21-24: *arco* (Ob. & Clar.)
 - Measures 25-28: *arco* (Horns)
 - Measures 29-32: *arco* (Ob. & Clar.)
 - Measures 33-36: *arco* (Horns)
 - Measures 37-40: *arco* (Ob. & Clar.)
 - Measures 41-44: *arco* (Horns)
 - Measures 45-48: *arco* (Ob. & Clar.)
 - Measures 49-52: *arco* (Horns)
 - Measures 53-56: *arco* (Ob. & Clar.)
 - Measures 57-60: *arco* (Horns)
 - Measures 61-64: *arco* (Ob. & Clar.)
 - Measures 65-68: *arco* (Horns)
 - Measures 69-72: *arco* (Ob. & Clar.)
 - Measures 73-76: *arco* (Horns)
 - Measures 77-80: *arco* (Ob. & Clar.)
 - Measures 81-84: *arco* (Horns)
 - Measures 85-88: *arco* (Ob. & Clar.)
 - Measures 89-92: *arco* (Horns)
 - Measures 93-96: *arco* (Ob. & Clar.)
 - Measures 97-100: *arco* (Horns)
 - Measures 101-104: *arco* (Ob. & Clar.)
 - Measures 105-108: *arco* (Horns)
 - Measures 109-112: *arco* (Ob. & Clar.)
 - Measures 113-116: *arco* (Horns)
 - Measures 117-120: *arco* (Ob. & Clar.)
 - Measures 121-124: *arco* (Horns)
 - Measures 125-128: *arco* (Ob. & Clar.)
 - Measures 129-132: *arco* (Horns)
 - Measures 133-136: *arco* (Ob. & Clar.)
 - Measures 137-140: *arco* (Horns)
 - Measures 141-144: *arco* (Ob. & Clar.)
 - Measures 145-148: *arco* (Horns)
 - Measures 149-152: *arco* (Ob. & Clar.)
 - Measures 153-156: *arco* (Horns)
 - Measures 157-160: *arco* (Ob. & Clar.)
 - Measures 161-164: *arco* (Horns)
 - Measures 165-168: *arco* (Ob. & Clar.)
 - Measures 169-172: *arco* (Horns)
 - Measures 173-176: *arco* (Ob. & Clar.)
 - Measures 177-180: *arco* (Horns)
 - Measures 181-184: *arco* (Ob. & Clar.)
 - Measures 185-188: *arco* (Horns)
 - Measures 189-192: *arco* (Ob. & Clar.)
 - Measures 193-196: *arco* (Horns)
 - Measures 197-200: *arco* (Ob. & Clar.)
 - Measures 201-204: *arco* (Horns)
 - Measures 205-208: *arco* (Ob. & Clar.)
 - Measures 209-212: *arco* (Horns)
 - Measures 213-216: *arco* (Ob. & Clar.)
 - Measures 217-220: *arco* (Horns)
 - Measures 221-224: *arco* (Ob. & Clar.)
 - Measures 225-228: *arco* (Horns)
 - Measures 229-232: *arco* (Ob. & Clar.)
 - Measures 233-236: *arco* (Horns)
 - Measures 237-240: *arco* (Ob. & Clar.)
 - Measures 241-244: *arco* (Horns)
 - Measures 245-248: *arco* (Ob. & Clar.)
 - Measures 249-252: *arco* (Horns)
 - Measures 253-256: *arco* (Ob. & Clar.)
 - Measures 257-260: *arco* (Horns)
 - Measures 261-264: *arco* (Ob. & Clar.)
 - Measures 265-268: *arco* (Horns)
 - Measures 269-272: *arco* (Ob. & Clar.)
 - Measures 273-276: *arco* (Horns)
 - Measures 277-280: *arco* (Ob. & Clar.)
 - Measures 281-284: *arco* (Horns)
 - Measures 285-288: *arco* (Ob. & Clar.)
 - Measures 289-292: *arco* (Horns)
 - Measures 293-296: *arco* (Ob. & Clar.)
 - Measures 297-300: *arco* (Horns)
 - Measures 301-304: *arco* (Ob. & Clar.)
 - Measures 305-308: *arco* (Horns)
 - Measures 309-312: *arco* (Ob. & Clar.)
 - Measures 313-316: *arco* (Horns)
 - Measures 317-320: *arco* (Ob. & Clar.)
 - Measures 321-324: *arco* (Horns)
 - Measures 325-328: *arco* (Ob. & Clar.)
 - Measures 329-332: *arco* (Horns)
 - Measures 333-336: *arco* (Ob. & Clar.)
 - Measures 337-340: *arco* (Horns)
 - Measures 341-344: *arco* (Ob. & Clar.)
 - Measures 345-348: *arco* (Horns)
 - Measures 349-352: *arco* (Ob. & Clar.)
 - Measures 353-356: *arco* (Horns)
 - Measures 357-360: *arco* (Ob. & Clar.)
 - Measures 361-364: *arco* (Horns)
 - Measures 365-368: *arco* (Ob. & Clar.)
 - Measures 369-372: *arco* (Horns)
 - Measures 373-376: *arco* (Ob. & Clar.)
 - Measures 377-380: *arco* (Horns)
 - Measures 381-384: *arco* (Ob. & Clar.)
 - Measures 385-388: *arco* (Horns)
 - Measures 389-392: *arco* (Ob. & Clar.)
 - Measures 393-396: *arco* (Horns)
 - Measures 397-400: *arco* (Ob. & Clar.)
 - Measures 401-404: *arco* (Horns)
 - Measures 405-408: *arco* (Ob. & Clar.)
 - Measures 409-412: *arco* (Horns)
 - Measures 413-416: *arco* (Ob. & Clar.)
 - Measures 417-420: *arco* (Horns)
 - Measures 421-424: *arco* (Ob. & Clar.)
 - Measures 425-428: *arco* (Horns)
 - Measures 429-432: *arco* (Ob. & Clar.)
 - Measures 433-436: *arco* (Horns)
 - Measures 437-440: *arco* (Ob. & Clar.)
 - Measures 441-444: *arco* (Horns)
 - Measures 445-448: *arco* (Ob. & Clar.)
 - Measures 449-452: *arco* (Horns)
 - Measures 453-456: *arco* (Ob. & Clar.)
 - Measures 457-460: *arco* (Horns)
 - Measures 461-464: *arco* (Ob. & Clar.)
 - Measures 465-468: *arco* (Horns)
 - Measures 469-472: *arco* (Ob. & Clar.)
 - Measures 473-476: *arco* (Horns)
 - Measures 477-480: *arco* (Ob. & Clar.)
 - Measures 481-484: *arco* (Horns)
 - Measures 485-488: *arco* (Ob. & Clar.)
 - Measures 489-492: *arco* (Horns)
 - Measures 493-496: *arco* (Ob. & Clar.)
 - Measures 497-500: *arco* (Horns)
 - Measures 501-504: *arco* (Ob. & Clar.)
 - Measures 505-508: *arco* (Horns)
 - Measures 509-512: *arco* (Ob. & Clar.)
 - Measures 513-516: *arco* (Horns)
 - Measures 517-520: *arco* (Ob. & Clar.)
 - Measures 521-524: *arco* (Horns)
 - Measures 525-528: *arco* (Ob. & Clar.)
 - Measures 529-532: *arco* (Horns)
 - Measures 533-536: *arco* (Ob. & Clar.)
 - Measures 537-540: *arco* (Horns)
 - Measures 541-544: *arco* (Ob. & Clar.)
 - Measures 545-548: *arco* (Horns)
 - Measures 549-552: *arco* (Ob. & Clar.)
 - Measures 553-556: *arco* (Horns)
 - Measures 557-560: *arco* (Ob. & Clar.)
 - Measures 561-564: *arco* (Horns)
 - Measures 565-568: *arco* (Ob. & Clar.)
 - Measures 569-572: *arco* (Horns)
 - Measures 573-576: *arco* (Ob. & Clar.)
 - Measures 577-580: *arco* (Horns)
 - Measures 581-584: *arco* (Ob. & Clar.)
 - Measures 585-588: *arco* (Horns)
 - Measures 589-592: *arco* (Ob. & Clar.)
 - Measures 593-596: *arco* (Horns)
 - Measures 597-600: *arco* (Ob. & Clar.)
 - Measures 601-604: *arco* (Horns)
 - Measures 605-608: *arco* (Ob. & Clar.)
 - Measures 609-612: *arco* (Horns)
 - Measures 613-616: *arco* (Ob. & Clar.)
 - Measures 617-620: *arco* (Horns)
 - Measures 621-624: *arco* (Ob. & Clar.)
 - Measures 625-628: *arco* (Horns)
 - Measures 629-632: *arco* (Ob. & Clar.)
 - Measures 633-636: *arco* (Horns)
 - Measures 637-640: *arco* (Ob. & Clar.)
 - Measures 641-644: *arco* (Horns)
 - Measures 645-648: *arco* (Ob. & Clar.)
 - Measures 649-652: *arco* (Horns)
 - Measures 653-656: *arco* (Ob. & Clar.)
 - Measures 657-660: *arco* (Horns)
 - Measures 661-664: *arco* (Ob. & Clar.)
 - Measures 665-668: *arco* (Horns)
 - Measures 669-672: *arco* (Ob. & Clar.)
 - Measures 673-676: *arco* (Horns)
 - Measures 677-680: *arco* (Ob. & Clar.)
 - Measures 681-684: *arco* (Horns)
 - Measures 685-688: *arco* (Ob. & Clar.)
 - Measures 689-692: *arco* (Horns)
 - Measures 693-696: *arco* (Ob. & Clar.)
 - Measures 697-700: *arco* (Horns)
 - Measures 701-704: *arco* (Ob. & Clar.)
 - Measures 705-708: *arco* (Horns)
 - Measures 709-712: *arco* (Ob. & Clar.)
 - Measures 713-716: *arco* (Horns)
 - Measures 717-720: *arco* (Ob. & Clar.)
 - Measures 721-724: *arco* (Horns)
 - Measures 725-728: *arco* (Ob. & Clar.)
 - Measures 729-732: *arco* (Horns)
 - Measures 733-736: *arco* (Ob. & Clar.)
 - Measures 737-740: *arco* (Horns)
 - Measures 741-744: *arco* (Ob. & Clar.)
 - Measures 745-748: *arco* (Horns)
 - Measures 749-752: *arco* (Ob. & Clar.)
 - Measures 753-756: *arco* (Horns)
 - Measures 757-760: *arco* (Ob. & Clar.)
 - Measures 761-764: *arco* (Horns)
 - Measures 765-768: *arco* (Ob. & Clar.)
 - Measures 769-772: *arco* (Horns)
 - Measures 773-776: *arco* (Ob. & Clar.)
 - Measures 777-780: *arco* (Horns)
 - Measures 781-784: *arco* (Ob. & Clar.)
 - Measures 785-788: *arco* (Horns)
 - Measures 789-792: *arco* (Ob. & Clar.)
 - Measures 793-796: *arco* (Horns)
 - Measures 797-800: *arco* (Ob. & Clar.)
 - Measures 801-804: *arco* (Horns)
 - Measures 805-808: *arco* (Ob. & Clar.)
 - Measures 809-812: *arco* (Horns)
 - Measures 813-816: *arco* (Ob. & Clar.)
 - Measures 817-820: *arco* (Horns)
 - Measures 821-824: *arco* (Ob. & Clar.)
 - Measures 825-828: *arco* (Horns)
 - Measures 829-832: *arco* (Ob. & Clar.)
 - Measures 833-836: *arco* (Horns)
 - Measures 837-840: *arco* (Ob. & Clar.)
 - Measures 841-844: *arco* (Horns)
 - Measures 845-848: *arco* (Ob. & Clar.)
 - Measures 849-852: *arco* (Horns)
 - Measures 853-856: *arco* (Ob. & Clar.)
 - Measures 857-860: *arco* (Horns)
 - Measures 861-864: *arco* (Ob. & Clar.)
 - Measures 865-868: *arco* (Horns)
 - Measures 869-872: *arco* (Ob. & Clar.)
 - Measures 873-876: *arco* (Horns)
 - Measures 877-880: *arco* (Ob. & Clar.)
 - Measures 881-884: *arco* (Horns)
 - Measures 885-888: *arco* (Ob. & Clar.)
 - Measures 889-892: *arco* (Horns)
 - Measures 893-896: *arco* (Ob. & Clar.)
 - Measures 897-900: *arco* (Horns)
 - Measures 901-904: *arco* (Ob. & Clar.)
 - Measures 905-908: *arco* (Horns)
 - Measures 909-912: *arco* (Ob. & Clar.)
 - Measures 913-916: *arco* (Horns)
 - Measures 917-920: *arco* (Ob. & Clar.)
 - Measures 921-924: *arco* (Horns)
 - Measures 925-928: *arco* (Ob. & Clar.)
 - Measures 929-932: *arco* (Horns)
 - Measures 933-936: *arco* (Ob. & Clar.)
 - Measures 937-940: *arco* (Horns)
 - Measures 941-944: *arco* (Ob. & Clar.)
 - Measures 945-948: *arco* (Horns)
 - Measures 949-952: *arco* (Ob. & Clar.)
 - Measures 953-956: *arco* (Horns)
 - Measures 957-960: *arco* (Ob. & Clar.)
 - Measures 961-964: *arco* (Horns)
 - Measures 965-968: *arco* (Ob. & Clar.)
 - Measures 969-972: *arco* (Horns)
 - Measures 973-976: *arco* (Ob. & Clar.)
 - Measures 977-980: *arco* (Horns)
 - Measures 981-984: *arco* (Ob. & Clar.)
 - Measures 985-988: *arco* (Horns)
 - Measures 989-992: *arco* (Ob. & Clar.)
 - Measures 993-996: *arco* (Horns)
 - Measures 997-1000: *arco* (Ob. & Clar.)

Violin I

VIOLIN I

NO 1041

The image shows a page of a musical score for Violin I, measures 1041 through 1044. The music is written on four staves in G major (one sharp) and 4/4 time. The first staff (measure 1041) begins with a *dp* (diminuendo piano) marking and features a melodic line with slurs and accents. The second staff (measure 1042) is marked *Più animato* and *ff* (fortissimo), containing a series of sixteenth-note chords. The third staff (measure 1043) continues the sixteenth-note chordal texture. The fourth staff (measure 1044) is marked *div.* (diviso) and *fff* (fortississimo), featuring a complex texture of sixteenth-note chords and a final cadence. The page number '1041' is handwritten in the top right corner.

Violin I

15. "Count de la Brive also courts..."

31:28

Carl Fischer Edition

Among the Roses

A Summer Idyl.

1st Violin

Small Orch. & Pa. \$5.00 Full Orch. & Pa. \$1.25

Piano at

Full Band \$100

M.L.Lake

Theatre Orch. Andante con moto

1788

mp *p* *p*

Sul A

cresc. *mf* *p*

mf *poco accel. e cresc.* *rall.* *p* *dim. e rall.*

Poco agitato

mf

molto cresc.

f

Tempo I.

Sul A

dim. *p* *p*

p *mf* *p*

Sul A

mf *poco accel.* *rall.* *p* *dim. e rall.*

Violin I

16. Cut to outside

33:00

For big mob scenes, fires, great animals, etc.

The Riotous Mob

Heavy Agitato

University of Limerick College

File No. 1644

1st VIOLIN

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f

mf

ff

div.

unis

mf

Violin I

1st Violin

div.
ff

unis

mf

mf

poco a poco cres - cen -

do

div.

ff

1st Trnt.

Violin I

17. Filibus appears on porch

35:11

2

EVIL INTENTIONS

(Mystic Tension)

1st Violin

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D. 5

mf

pizz.

arco.

mf *div.*

ff

Cor. & Trom.

mf

p

cres - - cen - - do - -

f

Violin I

The image displays a page of a musical score for Violin I, titled "Violin I". The score is written for the instrument "Filibus" and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (implied by the 3/4 time signature and the "Allegretto" marking on the first staff). The score includes various musical notations such as dynamics (f, mf, sf, ff, p, rall.), articulations (div, sfz, sf, mf, ff, p), and instrument markings (Fl. Cl., 2nd Viol., Brass). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Violin I

Fl. Cl.

mf

f

div

Fl. Cl.

sfz

From.

sfz

f

mf

2nd Viol.

ff

div 3

Brass mf

f

ff

Brass

mf

rall.

p

Violin I

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

1st Violin

Chaminade-Roberts

FT 50

And^{no}

mf ben cantando

cresc.

Fl.

mf

tr

6

3

1

Fine

The musical score is written for Violin I and Piano. The Violin I part is in the treble clef, key of B-flat major, and 2/4 time. It begins with a first ending bracket labeled 'FT 50'. The tempo is marked 'And^{no}' and the dynamic is 'mf ben cantando'. The piece features a crescendo. The piano accompaniment is in the bass clef, key of B-flat major, and 2/4 time. It includes a flute (Fl.) entry. The score concludes with a 'Fine' marking.

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

1^{er} VIOLON

Fl. Cl^{tr.}
Hautb.
Basson

All^o ma non troppo 132 DIV.

Pizz. *p* *pp*

1 Arco. *f*

Fl. *b*

Pizz. Arco.

8

2 Plus lent et soutenu. *p*

Violin I

LE VIOLON

The musical score for Violin I is presented in a multi-staff format. The top staff is for Violin I, featuring a melodic line with triplets and slurs. The second staff is for Flute (Fl.) and Clarinet (Cl.), with a melodic line and a section marked "Hautb: solo ou Clt." and "sotto voce." The third staff is for Piano (P), with a complex accompaniment featuring many triplets and slurs. The fourth staff is for Flute (Fl.) and Clarinet (Cl.), with a melodic line and a section marked "DIV." and "dolce." The fifth staff is for Violin I, with a melodic line and a section marked "ad lib." and "rit." The sixth staff is for Piano (P), with a complex accompaniment featuring many triplets and slurs. The seventh staff is for Flute (Fl.) and Clarinet (Cl.), with a melodic line and a section marked "Pizz." and "pp".

Violin I

Fl.

Hautb: solo ou Clt.

sotto voce.

p

pp

p

Fl.

Cl.

p

dolce.

pp

Fl.

p

leger.

mf

ad lib.

rit.

p

Pizz.

Pizz.

pp

pp

1. et 2. Clt.

Violin I
20. Segue

43:00

Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

Geisterszene

Ghost-Scene ♫ Scène de Fantôme

4 ½ Minuten

Property of
California Lutheran College
File No. 1867

Violino I Direktion

Walter Broy

Andante

Violin I

21. Leonora brings the Detective to his office 47:22

2

Andante Misterioso
(Lost)
from
In the Realm of Shadows
Small Orch. 85¢ Full Orch. \$1.25
Extra Piano Part 25¢

1st VIOLIN

Frederik Stahlberg

California Library
File No. 1833

P.H.S.27

Lento misterioso (♩=52)

pp

dim.

Cl.

poco cresc.

pp

molto dim.

ppp

Violin I

Tempo I

dimin. *pp*

sempre pp Horn

poco riten. *ff* *p* Wood-Brass *a tempo* *pp*

Viol. Solo

pp *pp* Flageolet *ppp*

Detailed description: This is a musical score for Violin I, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo I'. A large black rectangular redaction covers the first few measures. Below the staff, the marking 'dimin.' is present, followed by 'pp' further along. The second staff continues the melody with 'sempre pp' and includes a 'Horn' part indicated by a bracket. The third staff features a 'poco riten.' marking, followed by 'ff' and 'p' dynamics, and a 'Wood-Brass' section. The tempo returns to 'a tempo' with a 'pp' marking. The fourth staff is marked 'Viol. Solo' and continues the melodic line. The fifth staff concludes with 'pp' and 'ppp' markings, and a 'Flageolet' section indicated by a bracket.

Violin I
22. Airship

50:35

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

1^{er} VIOLON

Fl. Cl^{tt}
Hautb.
Basson.

All^o ma non troppo 132 DIV.

Pizz. *p* *pp*

Violin I

23. "Leo Sandy boldy escapes..."

51:06

For big mob scenes, fires, great tumult, etc.

The Riotous Mob

Heavy Agitato

Property of
California Lutheran College

File No. 1644

Jacques Pintel

Scored by L. A. Kempinski

1st VIOLIN

Con Fierezza

P. P. D.
32

f

mf

f

ff

div.

Violin I

24. Segue (Leo Sandy walks on rocks)

52:30

(H)

VIOLINO I

Property of
California Lutheran College

File No. 1573

Kinothek
20

Patience under pain
(RESIGNATION)

2 Min.

G. BECCE

Flauto, Tromba I. II, Trombone
Corni I. II, Bassoon, Batteria] *tacent*

Andante largo
con sordino

p *molto espress.*

rit. *pp*

Cello Solo

rit.

p

rit. *p*

Violin I

25. "Leo Sandy races to the Magistrate's office..."

54:55

CÉLÈBRE COLLECTION DES SUCCÈS *Courtesy*
CANADIAN PATROL
PATROUILLE CANADIENNE
PROPERTY OF
ALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584
Paul FAUCHEY.
1^{er} VIOLON

Moderato
mf *p*

stacc.

dim. *p* *cres.*

Fl. *cres.* *p*

mf

Pizz. *p* Arco *mf*

Fl. *p*

1^{er} VIOLON
p *mf* *cres.*

Violin I

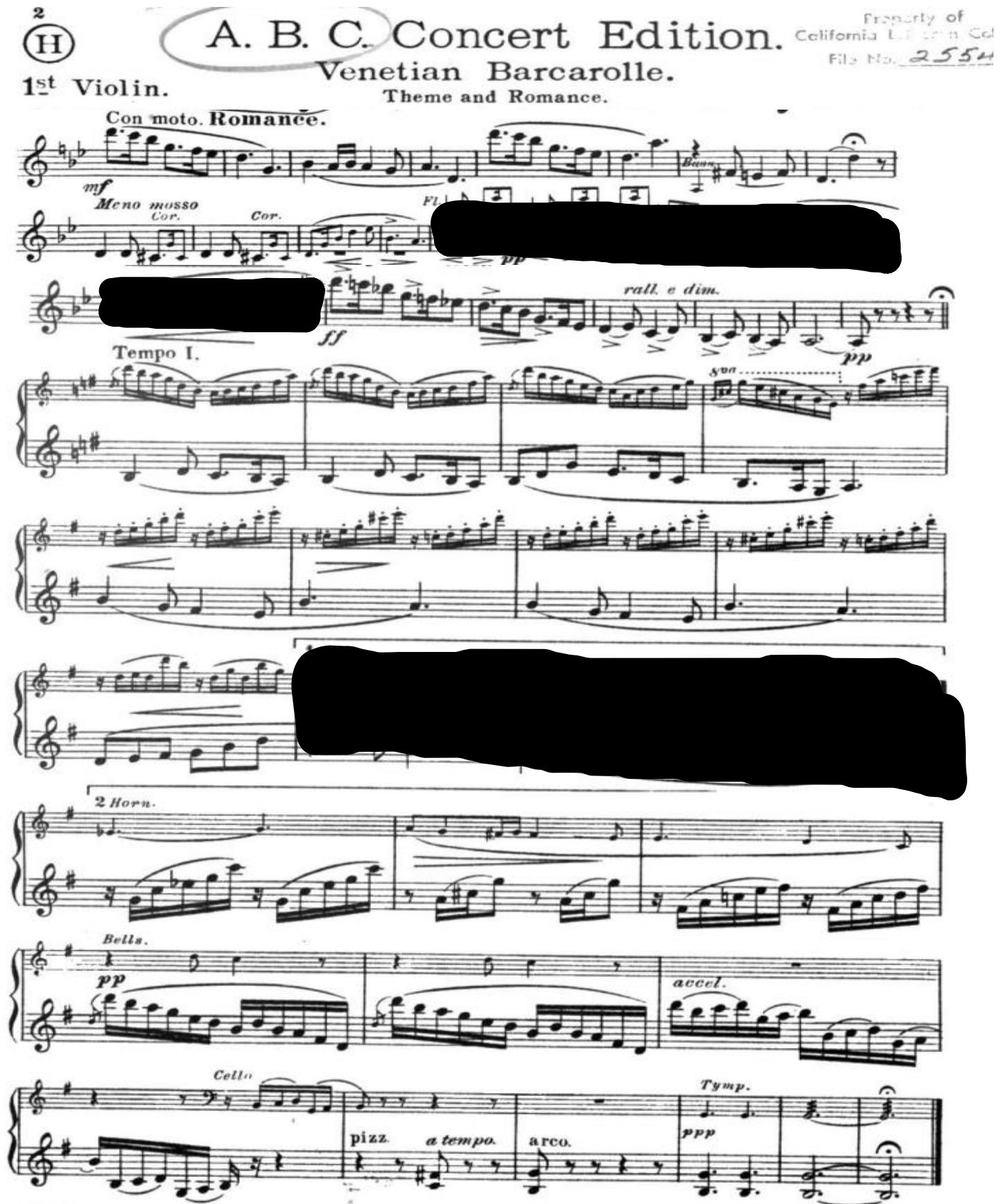
26. Part 5

55:59

²
(H) A. B. C. Concert Edition. Property of
California L. B. Smith Col
File No. 2554

1st Violin. Venetian Barcarolle.
Theme and Romance.

Con moto. Romance.
mf
Meno mosso
Cor. *Cor.* *Fl.* *pp*
rall. e dim.
Tempo I. *ff* *pp*
2 Horn.
Bells. *pp* *accel.*
Cello *pizz.* *a tempo.* *arco.* *Tymp.* *ppp*



A. B. C. 209.

Violin I

27. "The next day..."

57:37

Aufführungsrecht vorbehalten

31

Heinrichshofen's Verlag
Magdeburg

Nº 6.

Geisterscene

Ghost-Scene ♫ Scène de Fantôme

4 1/2 Minuten

Property of
California Lutheran Coll

File No. 1867

Violino I Direktion

Walter Broy

Andante

Basso

rit.

a tempo

beim 2. Mal
Fl. Ob. Cl.

Ob Solo

poco meno

Viol. Solo

Grandioso

Violin I

The image displays a page of a musical score for Violin I, featuring four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is partially obscured by a large black redaction box. The second and third staves contain complex rhythmic patterns with triplets and dynamic markings like *f* (forte) and *p* (piano). The fourth staff begins with a *ff* (fortissimo) marking, followed by a *rit.* (ritardando) marking, and then a section marked *a tempo*. This section includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending is marked 'beim 2. Mal' (at the 2nd time) and 'Fl. Ob. C.' (Flute, Oboe, Clarinet). The score concludes with a series of dynamic markings: *f*, *mf*, *p*, *p*, *sf*, *p*, *sf*, *p*, *f*, *p*, *sf*. The page is numbered 44 in the bottom left corner.

Violin I

28. Kutt-Hendy grabs Filibus

1:01:32

Property of
California Lutheran College
File No. 1694

2

EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,

1st Violin

Corn. & Trom.

mf div.

f ff

Cor. & Trom.

mf

p

cres - - cen - - do - -

f

Violin I

1st Violin

This musical score for the 1st Violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a *div* (divisi) marking and a *mf* (mezzo-forte) dynamic. The third staff includes a *sfz* (sforzando) marking and a *Prom.* (Promenade) marking. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *2nd Viol.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *div* marking and a *mf* dynamic. The ninth staff has a *Brass* marking and a *mf* dynamic. The tenth staff has a *rall.* (rallentando) marking and a *p* (piano) dynamic.

f

Fl. Cl.

div

Fl. Cl.

mf

sfz Prom.

mf

2nd Viol.

f

div

Brass

mf

rall.

p

Violin I

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

1st Violin

Chaminade-Roberts

The image displays a musical score for the piece 'Andantino' by Franz Liszt. The score is written for piano (p) and flute (Fl.). The tempo is marked 'Andantino' and the key signature is one flat (B-flat major or D minor). The score is divided into four systems. The piano part features a melodic line with triplets and a bass line with octaves and triplets. The flute part includes trills and triplets. The score concludes with a 'Fine' marking.

FT 50

Andantino

cresc.

mf ben cantando

Fl.

mf

tr

6

3

1

Fine

Violin I

30. "Sometime later"

1:07:13

Carl Fischer Edition

Among the Roses

A Summer Idyl.

1st Violin

Small Orch. & Pa. \$5.00 Full Orch. & Pa. \$12.50

Piano at

Full Band \$100

M.L.Lake

Theatre Orch. Andante con moto

1788

mp *p* *p*

Sul A

cresc. *mf* *p*

mf *poco accel. e cresc.* *rall.* *p* *dim. e rall.*

Poco agitato

mf

molto cresc.

f

Tempo I.

Sul A

dim. *p* *Horn* *p*

cresc. *mf* *p*

Sul A

mf *poco accel.* *rall.* *p* *dim. e rall.*

Violin I

31. "A letter from the skies"

1:08:03

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