

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

1. At the screening

0:00

2

Viola

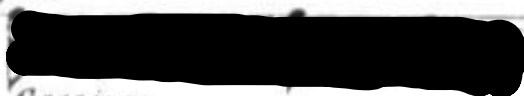
2. "Baroness Troixmond (Filibus) reads

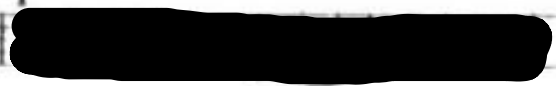
1:55

Venetian Barcarolle.
Theme and Romance.
Earnest S. Golden
arr. by E. Luz.

Viola.

Moderato.
pizz.

209. 

arco. *Grazioso.* 

2. *rall.* *Con moto. Romance.* *mf*

Meno mosso. Horn. *a tempo.* *mf*

agitato e accel. un poco. *p*

rall. e dim. *mf* *Tempo I. ff* 

Viola

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE
CALIFORNIA LUTHERAN COLLEGE Paul FAUCHEY.
FILE NO. 3584
ALTO

Moderato.

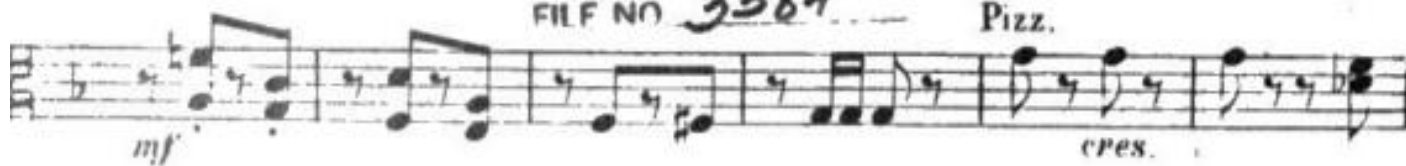
The musical score is written for Viola and consists of ten staves. It begins with a tempo marking of 'Moderato.' and a dynamic of 'mf'. The first staff has a large curved line above it, possibly indicating a bowing or breath-taking mark. The second staff starts with a 'p' dynamic. The third staff has a 'dim. p' dynamic. The fourth staff has a 'Hib.' marking and a 'cres.' dynamic. The fifth staff has a 'Pizz.' marking and a 'p' dynamic. The sixth staff has an 'Arco.' marking and a 'mf' dynamic. The seventh staff has a '2nd Cl.' marking and a 'p' dynamic. The eighth staff has a 'mf cres.' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a '2nd Cl.' marking and a 'cres.' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Pizz.



Arco.



Pizz.

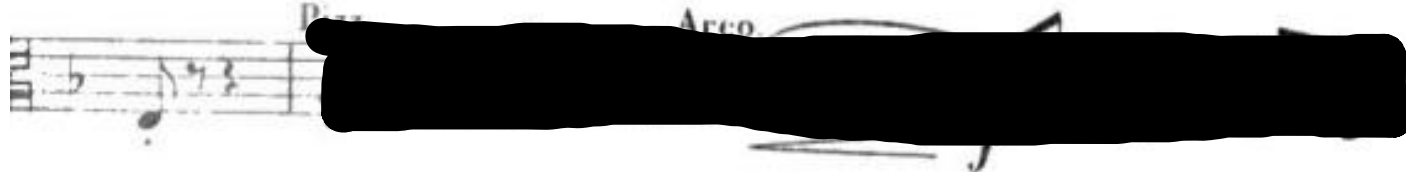
Bⁿ

Arco.



Pizz.

Arco.



SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = $\frac{1}{2}$) ALTO

Pizz. *p* *pp*

[1] Arco. *f*

Pizz. *Arco.*

al Coda

[2] Plus lent et soutenu
Divisi.

p

Viola

2

ALTO

3 *sotto voce.*
UNIS

p *pp*

mf

pp *dolce.*

4

mf léger.

Pizz. 1 2^e Clar^{te} Pizz. Pizz.

p *pp* *pp* *pp*

Viola

All^o ma non troppo (132 = $\frac{8}{8}$) ALTO

The musical score for the Viola part is written on six staves. The first staff begins with a *Pizz.* (pizzicato) instruction and a dynamic of *p* (piano). A large black redaction box covers the first few measures. The second staff continues with *pp* (pianissimo) dynamics and features slurs and accents. The third staff is marked *f* (forte) and includes a first ending bracket labeled '1' with an *Arco.* (arco) instruction. The fourth staff contains a black redaction box. The fifth staff is marked *Pizz.* and *Arco.*. The sixth staff concludes the piece with a double bar line and a key signature change to two flats.

Viola

5. "On the terrace"

10:02

File No. 219
PROPERTY OF
CITY OF CHICAGO
MUSEUM OF ART

Among the Roses

Viola

A Summer Idyl

M.L.Lake

Theatre Orch. *Andante con moto*

1788

mp *p* *cresc. mf* *mf* *molto cresc. f* *mf* *dim.*

rall. ten. *p dim. & rall.*

Poco agitato *Tempo I.*

6. “Baroness Troixmond sets her plan”

11:17

File No. 1677

LEO A. KEMPINSKI,
Op.58

Moderato

P. P. D.

P. P. D. 5

Moderato

5

mf

f

ff

mf

ff

mf

cres - cen - do -

p

mf

f

sfz

sfz

f

mf

p

mf

p

mf

f

ff

sfz

mf

rall.

Viola

Moderato

P. P.D.
5

mf

f

Viola

7. "Part Two"

15:15

②

A. B. C. Concert Edition.

2554

Venetian Barcarolle.

Viola.

Theme and Romance.

Ernest S. Golden

arr. by E. Luz.

209. Moderato. pizz. Theme. pizz arco. pizz.

arco. Grazioso.

Con moto. Romance.

rall. p.

Viola
8. Cars

15:45

California Lutheran College

The Riotous Mob

File No. 1646

VIOLA

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f *div. unis* *mf* *ff* *mf* *mf poco a poco cres - cen - do* *ff*

Viola

9. Door Opens

18:52

Among the Roses

A Summer Idyl

Viola

M.L.Lake

Theatre Orck. 1788

Andante con moto

mp *p* *p*

cresc. mf *p*

rall. ten. *mf poco accel. e cresc.* *p dim. e rall.*

Poco agitato

mf *molto cresc. f* *mf*

Tempo I.

dim. *p* *p*

cresc. mf *p*

rall. ten. *mf poco accel. e cresc.* *p dim. e rall.*

Viola

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FIL F NO. 1041

Viola

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

pizz. 2 3 4 5 6 7 8 9 10 11 12 13 14

p

15 16 17 18 19 20 21 arco **A**

f

tr

B pizz. 2 3 4

p

5 6 7 8 9 10 11 12 13 14 15 16 arco

mf

C pizz. *con anima* *poco a poco cresc.*

D Più animato arco *ff*

fz *fz* *fff*

CANADIAN PATROL
 PATROUILLE CANADIENNE
 PROPERTY OF
 CALIFORNIA LUTHERAN COLLEGE Paul FAUCHEY.
 FILE NO. **3584**
ALTO

Moderato.

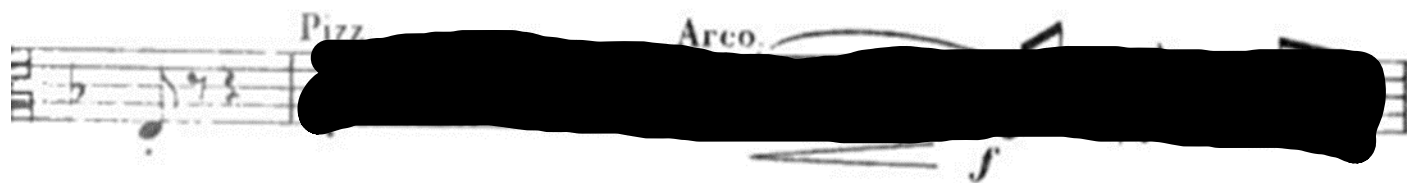
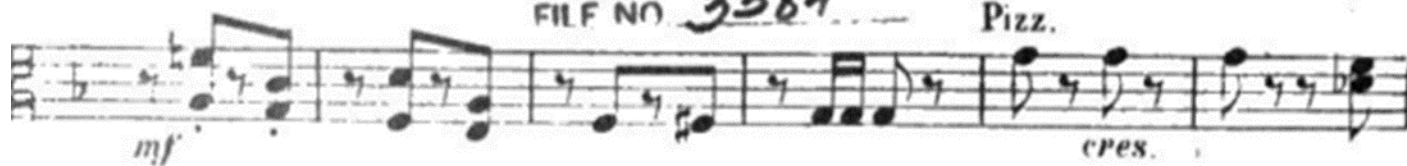
The musical score is written for Viola and consists of ten staves. It begins with a tempo marking of 'Moderato.' and a dynamic of 'mf'. The first staff has a large curved line above it, possibly indicating a bow or a specific performance technique. The second staff starts with a 'p' dynamic. The third staff has a 'dim. p' dynamic. The fourth staff has a 'Hib.' marking and a 'cres.' dynamic. The fifth staff has a 'Pizz.' marking and a 'p' dynamic. The sixth staff has an 'Arco.' marking and a 'mf' dynamic. The seventh staff has a '2^e Cl.' marking and a 'p' dynamic. The eighth staff has a 'mf' dynamic and a 'cres.' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a '2^e Cl.' marking and a 'cres.' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Pizz.



Viola

12. Segue

25:15



IV = U.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten

Property of
California Lutheran College

File No. 1867

(91)

Viola

Walter Broy

Andante

13. “Kutt-Hendy goes to consult his friend”

26:00

File No. 1K33

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

P.H.S. 27



dim.

PP

poco cresc.

pp

molto dim. ppp

Tempo I

pp

poco riten.

a tempo

$$ff$$

P2d Cl.

pp

pp

pp

Viola

14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FIL F NO. 1041

Viola

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

pizz. 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 arco (A) f

tr

(B) pizz. 2 3 4 p

5 6 7 8 9 10 11 12 13 14 15 16 arco mf

pizz. (C) con anima poco a poco cresc.

(D) Piu animato arco ff

ff ff

Viola

15. "Count de la Brive also courts..."

31:28

Among the Roses

Viola

A Summer Idyl

M.L.Lake

Theatre Orch. 1788

Andante con moto

mp *p* *p*

cresc. mf *p*

rall. ten. *mf poco accel. e cresc.* *p dim. e rall.*

Poco agitato

mf *molto cresc. f* *mf*

Tempo I.

dim. *p* *p*

cresc. mf *p*

rall. ten. *mf poco accel. e cresc.* *p dim. e rall.*

Viola

16. Cut to outside

33:00

California Lutheran College

The Riotous Mob

File No. 1646

VIOLA

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f *f* *div. unis* *mf* *f* *ff* *mf* *ff* *mf* *poco a poco cres - - cen - - do -* *ff*

Viola

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

File No. 1694

Viola

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D. 5

The musical score is written for Viola in 5/4 time, key of B-flat major. It begins with a 'Moderato' tempo marking. The first system consists of five staves, starting with a 'P. P. D. 5' marking. The second system also consists of five staves, beginning with a 'cres - cen - do - - -' marking. The score is characterized by complex rhythmic patterns, including numerous triplets and dynamic markings such as *mf*, *f*, *ff*, *p*, *sfz*, and *cresc.*. The piece concludes with a 'rall.' (rallentando) marking.

Viola

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Viola

Chaminade-Roberts

FT 50

And^{no}

mf

t

Fine

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

All^o ma non troppo (132 = $\frac{1}{2}$) ALTO

Pizz.
p *pp*

[1] *Arco.*
f

al Coda Coda

Pizz. *Arco.*

[2] Plus lent et soutenu
Divisi.
p

Viola

2

ALTO

3 *sotto voce.*
UNIS
p *pp*

mf

dolce.
pp

4

mf léger.

Pizz. *p* 1 *pp* 2^e Clar^{ti} *pp* Pizz. *pp* Pizz. *pp*

Viola
20. Segue

43:00



Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten

Property of
California Lutheran Coll

File No. 1867

Viola

Walter Broy

Andante

31

Andante

mf

p

fz

ffz

p

ffz

p

f

f

ff

ff

fff

f

p

pp

a tempo

pp<sf

pp<sf

p<sf

p<sf

p<sf

p<sf

f

p<sf

p<sf

p

f

mf<sf

f

f

mf

f

mf<sf

mf<sf

poco meno

f

f

f

f

Viola

21. Leonora brings the Detective to his office 47:22

California Lutheran College

File No. 1P33

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

VIOLA

Lento misterioso

P.H.S. 27

The musical score for Viola, P.H.S. 27, is written in 3/4 time and consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *pp* dynamic and includes a large blacked-out section. The second staff continues the melody with a *dim.* marking and ends with a *pp* dynamic. The third staff features a *poco cresc.* marking and ends with a *molto dim. ppp* dynamic. The fourth staff is marked *Tempo I* and begins with a blacked-out section, followed by a *pp* dynamic. The fifth staff includes a *poco riten.* marking, a *ff* dynamic, and a *P2d Cl.* marking, followed by an *a tempo* marking and a *pp* dynamic. The sixth staff concludes the piece with a *pp* dynamic.

Viola

22. Airship

50:35

SUITE SAVOYARDE

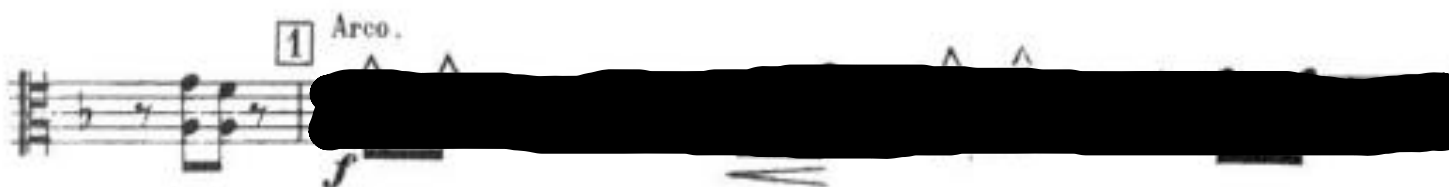
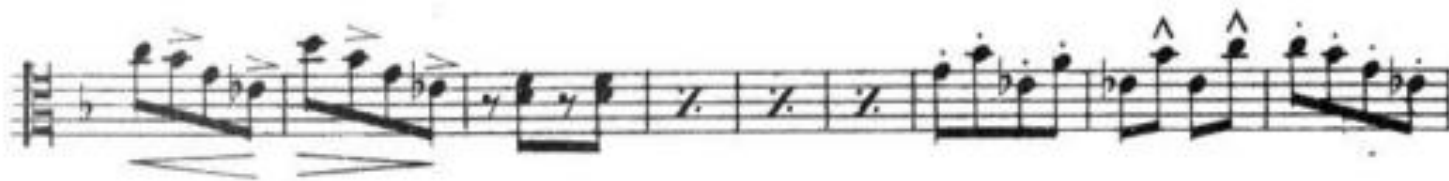
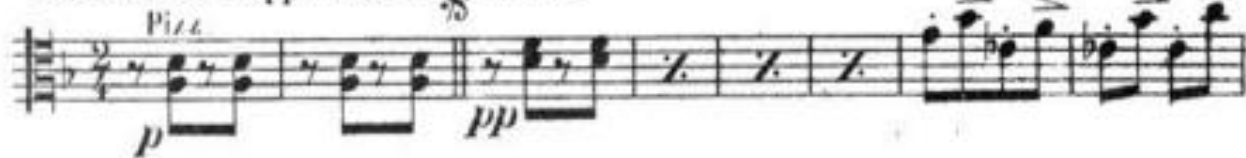
Nº 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = $\frac{1}{2}$) ALTO



Viola

23. "Leo Sandy boldy escapes..."

51:06

California Lutheran College

The Riotous Mob

File No. 1646

VIOLA

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

32 P. D.

f *div. unis.* *mf* *f* *mf* *ff* *ff*

Viola

24. Segue (Leo Sandy walks on rocks)

52:30

Property of
California Lutheran College
File No. 1572

VIOLA

Kinothek
20

Patience under pain
(RESIGNATION)

G. BECCE

Andante largo
con sord.
pizz.
p

arco
pp
cresc.

rit.
pp
pp
pizz.
p

rit.
rit.

Viola

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE
CALIFORNIA LUTHERAN COLLEGE Paul FAUCHEY.
FILE NO. 3584
ALTO

Moderato.

The musical score is written for Viola and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The second staff starts with a piano 'p' dynamic. The third staff includes a 'dim. p' marking. The fourth staff features a 'Hrb.' (Harp) marking, a 'cres' (crescendo) marking, and a 'p' dynamic. The fifth staff includes 'Pizz.' (Pizzicato) and 'Arco.' (Arco) markings, with a 'p' dynamic and a 'mf' dynamic. The sixth staff includes a '2^e Cl' (2nd Clarinet) marking, a 'p' dynamic, and a 'tr' (trill) marking.

②

A. B. C. Concert Edition.

2554

Venetian Barcarolle.

Viola.

Theme and Romance.

Earnest S. Golden

Con moto. **Romance.**

Meno mosso. Horn.

rall. e dim.

Tempo I.

arco.

pizz arco.

a tempo.

accel. pp.

pizz.

arco.

Photo Play Music Co. N.Y.

Viola

27. "The next day..."

57:37



Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten

Property of
California Lutheran Coll

File No. 1867

(31)

Viola

Walter Broy

Andante

Andante

p

mf

p

ff

p

ff

p

f

f

rit.

f *p* *pp*

(2) *a tempo*

pp *< sf* *pp* *< sf* *p* *< sf* *p* *< sf* *p* *< sf* *p* *< sf* *f* *>* *p* *< sf*

p *< sf* *p* *<* *f* *>* *mf* *< sf* *f* *f* *mf* *<* *f* *>* *mf* *< f* *mf* *< f*

(3) *poco meno*

mf *<* *f* *>* *mf* *<* *f* *>* *p* *p* *ff*

Viola

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of chords and single notes, with dynamic markings including *ff*, *p*, and *f*. The second staff continues the melody, also in 3/4 time, with dynamic markings including *ff*, *fff*, and a crescendo leading to *f*, followed by a decrescendo from *p* to *pp*. The score is marked with "rit." (ritardando) and ends with a double bar line.

Viola

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

File No. 1694

Viola

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D.
5

The musical score is for a Viola part, titled "EVIL INTENTIONS (Mystic Tension)" by Leo A. Kempinski, Op. 58. It is in 3/4 time, key of B-flat major, and marked "Moderato". The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The score is partially obscured by black redaction marks in the first three measures of the first system. The score includes various dynamics (p, mf, f, ff, sfz, rall.) and articulations (accents, slurs, triplets). The score is written for a Viola, with a P. P. D. 5 marking at the beginning.

Viola
29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Viola

Chaminade-Roberts

And^{no}
FT 50

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and a first ending bracket. The piece concludes with a 'Fine' marking.

Viola

30. "Sometime later"

1:07:13

Among the Roses

Viola

A Summer Idyl

M.L.Lake

Theatre Orch. 1788

Andante con moto

mp *p* *p*

cresc. mf *p*

rall. ten.

mf poco accel. e cresc. *p dim. e rall.*

Poco agitato

mf *molto cresc. f* *mf*

Tempo I.

dim. *p* *p*

cresc. mf *p*

rall. ten.

mf poco accel. e cresc. *p dim. e rall.*

Viola

31. "A letter from the skies"

1:08:03

Violino

(3) poco meno

fff

(4) Grandioso

mf p p fff

(5) largo assai

fff

The image shows a musical score for Viola, measures 31-35. The score is written on three staves. The first staff is partially obscured by a black redaction box. The second staff is marked with a bracket on the left and a repeat sign on the right. The third staff is marked with a bracket on the right. The tempo markings are (3) poco meno, (4) Grandioso, and (5) largo assai. The dynamics are fff, mf, p, p, and fff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks.