

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Tuba

1. At the screening

0:00



Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

(31)

Basso

Andante

Tuba

2. "Baroness Troixmond (Filibus) reads

1:55

Property of
California Lutheran Coll.
File No. 2554

(H)

A. B. C. Concert Edition.
Venetian Barcarolle.
Theme and Romance.

Bass. Earnest S. Golden.
arr. by E. Luz.

Moderato.
pizz

209. Theme.
pizz arco pizz arco pizz

arco.

Con moto. Romance.
rall. p mf

Meno mosso.
p

1 4 a tempo. mf 3

agitato e cresc. p ff

rall. e dim. pp

Tempo I.
pizz arco pizz arco.

Tuba

3. Detective enters

4:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

CONTREBASSE

Moderato.

mf *p*

mf *dim. p* *Pizz.* *Arco.* *mf*

mf *Pizz.* *Arco.* *mf* *cres.*

f

ff

Pizz. *mf*

Tuba

CALIFORNIA CLYDESMITH COLLEGE

FILE NO. 3584

The musical score for Tuba consists of three staves of music. The first staff begins with a *Pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. It contains a series of eighth and sixteenth notes, followed by a measure with a '2' above it, and ends with a *Pizz.* marking and a *f* (forte) dynamic. The second staff starts with a *mf* dynamic and features a series of eighth and sixteenth notes, with a *cres.* (crescendo) marking. The third staff begins with a *cres.* marking and a *f* dynamic, followed by a measure with a '1' above it, and then a section marked *Arco* (arco) with a *f* dynamic. The music is written in bass clef with a key signature of one flat (B-flat).

SUITE SAVOYARDE

No 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ♩) CONTREBASSE

2 Plus lent et soutenu.



2.

3 sotto voce.

[REDACTED]

Tuba

All^o ma non troppo (132 = ♩)

Pizz.



Tuba

5. "On the terrace"

10:02

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788 *Andante con moto* Cello *cresc.* *mf*

p *p* *mf poco accel. e cresc.* *ten. dim. e rall.* *p* *rall.*

Poco agitato *Tempo I.* *cresc.* *mf*

Tuba

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College

File No. 16941

Bass

LEO A. KEMPINSKI,

Op. 58

Moderato

P. P. D. 5

The musical score is written for Bass in 5/4 time, key of B-flat major. It begins with a 'Moderato' tempo marking and a 'P. P. D. 5' (Percussion Part, Drum) marking. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score includes triplets, a crescendo section, and a final section with a large blacked-out area at the end.

Tuba

Moderato

P. P. D.
5

f *f* *mf* *mf*

Tuba

7. "Part Two"

15:15

Property of
California Lutheran Co.
File No. 2554

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Theme and Romance.

Bass.

Earnest S. Golden.
arr. by E. Luz.

Moderato.
pizz.

209.

Theme.

pizz. arco. pizz. arco. pizz.

arco.

1

2

Con moto. Romance.

rall. p mf

Tuba

8. Cars

15:45

7
BASS

The Riotous Mob

Heavy Agitato

File No. 1646

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f

f

mf

Viola

f

ff

mf

ff

mf poco a poco cres - cen - do

ff

4 5 6 7

8 2 3 4 5 6

poco a poco dimin.

Tuba

9. Door Opens

18:52

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788

Andante con moto

cresc.

p *mf*

ten. dim. e rall.

p *mf poco accel. e cresc.* *rall.*

Poco agitato

Tempo I.

cresc.

p *mf*

ten.

p *mf poco accel. e cresc.* *rall.* *dim. e rall.*

Tuba

10. “This Egyptian cat...”

20:52

TACET

11. “There is an excellent magician...”

CANADIAN PATROL

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

PATROUILLE CANADIENNE

Paul FAUCHEY.

CLIP NO. 3584

CONTREBASSE

Moderato.

Pizz.
mf

p

cres.

dim. p

Pizz.
p

Arco.
mf

f

Pizz.
p

Arco.
mf cres.

f

ff

Pizz.
mf

Tuba

CALIFORNIA CL. LIBRARY COLLEGE

FILE NO. 3584

The musical score for Tuba consists of three staves of music. The first staff begins with a *Pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. It contains a series of eighth and sixteenth notes, followed by a measure with a '2' above it, and ends with another *Pizz.* marking and a *f* (forte) dynamic. The second staff continues the melodic line with *mf* dynamics and includes a crescendo hairpin. The third staff starts with a *cres.* (crescendo) marking, followed by a *f* dynamic, and then a measure with a '1' above it. The final part of the staff is marked *Arco* (arco) and features a series of eighth notes.

Tuba

12. Segue

25:15



Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

(31)

Basso

Andante

13. “Kutt-Hendy goes to consult his friend”

26:00

File No. 1833

(Lost)
from

BASS

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

pizz.

P.H.S.27

p

areo

pizz.

PP

pp

 pp

pp

arco

pizz.

pp

p arco

arco

PIZZ.

pp

arco *poco rit.*

Tromb.

a tempo

pizz.

arco

pp

ppp

Tuba

14. Part 3

28:30

TACET

Tuba

15. "Count de la Brive also courts..."

31:28

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Andante con moto

Theatre Orch. 1788 *Cello*

cresc.

p *mf*

p *mf poco accel. e cresc.* *rall.* *ten. dim. e rall.* *p*

Poco agitato *Tempo I.*

p *mf*

ten. *p dim. e rall.*

16. Cut to outside

33:00

22

Tuba

17. Filibus appears on porch

35:11

EVIL INTENTIONS

File No. 16941

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

Bass

Moderato

P. P. D.

The musical score is written for a Tuba in bass clef, 5/4 time, and B-flat major. It begins with a 'P. P. D.' (Percussion Part) marking. The tempo is 'Moderato'. The score consists of 10 staves. The first staff has a 5-measure rest followed by notes with dynamics *f*, *f*, *mf*, and *mf*. The second staff continues with *f*, *f*, and *mf* dynamics, including a triplet. The third staff features *f*, *ff*, and *mf* dynamics with triplets. The fourth staff has a triplet, *ff*, and *mf* dynamics. The fifth staff includes a *mf* dynamic, a *p* dynamic, and a crescendo marking 'cres - - cen - do - -'. The sixth staff starts with *f*, followed by *f*, *mf*, *f*, and *sfz* dynamics. The seventh staff begins with *sfz* and *f* dynamics. The eighth staff has a 4-measure rest, then *f*, *f*, and *mf* dynamics. The ninth staff includes triplets, *f*, *ff*, *sfz*, *mf*, and a *p* dynamic with a 'rall.' marking. The piece concludes with a final note.

Tuba

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Bass

Chaminade-Roberts

FT 50

And^{no}

mf

2 3 4

t *Fine*

The musical score for the Tuba part, Bass, measures 50-59. The key signature is one flat (B-flat major). The time signature is 2/4. The tempo is marked 'And^{no}' (Andantino). The dynamic is marked '*mf*' (mezzo-forte). The score begins with a repeat sign and a first ending bracket. The first ending bracket is labeled '2 3 4'. The piece ends with a 'Fine' marking.

SUITE SAVOYARDE

No 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ♩) CONTREBASSE

[2] Plus lent et soutenu.



Tuba

2.

CONTREBASSE

3 *soffo voce.*
pp
Pizz. Pizz.

Arco,
p

pp dolce.

4

Basson et Cuivres.

Pizz *pp*
Vlle ou Basson.

Pizz. *pp* CODA Animato

Tuba
20. Segue

43:00



Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ✧ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

Basso

Andante

31

Andante

1

2

3

4

5

6

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12

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14

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21. Leonora brings the Detective to his office 47:22

File No. 1833

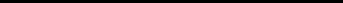
(Lost)
from

In the Realm of Shadows

Lento misterioso

pizz.

P

7 *pizz.*  

8 9 10 arco *pp* pizz. *pp*

zz. arco pizz. 2 con molto espressione
pp p arco

10

pizz.

co poco rit. *Tremb.* *a tempo*
 ff p pp

The first staff of music for 'The Swan' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a half note G4 (labeled 'pizz.'), a half note F#4 (labeled 'arco'), and a half note E4 (labeled 'pp'). The second measure contains a half note D4, a half note C4, and a half note B3 (labeled 'ppp'). The third measure contains a half note A3, a half note G3, and a half note F#3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The fifth measure contains a half note B2, a half note A2, and a half note G2. The sixth measure contains a half note F#2, a half note E2, and a half note D2. The seventh measure contains a half note C2, a half note B1, and a half note A1. The eighth measure contains a half note G1, a half note F#1, and a half note E1. The piece ends with a double bar line.

Tuba

22. Airship

50:35

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ) CONTREBASSE



Tuba

23. "Leo Sandy boldy escapes..."

51:06

California Lutheran College

File No. 1646

7
BASS

The Riotous Mob

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

The musical score for the Tuba part of "The Riotous Mob" is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of six staves. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of *Con Fierezza*. The second staff also begins with *f*. The third staff features a section of quarter notes with a dynamic marking of *f*. The fourth staff continues with quarter notes and a dynamic marking of *mf* (mezzo-forte). The fifth staff is labeled "Viola" and contains a series of eighth notes with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Tuba

24. Segue (Leo Sandy walks on rocks)

52:30

BASSO

Property of
California Lutheran College

File No. 1572

Kinothek
20

Patience under pain

(RESIGNATION)

G. BECCE

(4)

Andante largo

pizz.
p
cresc.
rit.
rit.
Violin.
rit.
Cello

Tuba

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
NIA LUTHERAN COLLEGE

REF NO. 3584

Paul FAUCHEY.

CONTREBASSE

Moderato.
Pizz.
mf

mf

dim. p
Pizz.
cres.

Arco.
mf

mf
Pizz.
p

Arco.
mf
cres.

p

Property of
California Lutheran Coll.
File No. 2554

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Theme and Romance.

Bass.

Ernest S. Golden.

Con moto. Romance.

rall. *p* *mf*

Meno mosso. *p*

a tempo. *mf*

agitato e cresc. *ff*

rall. e dim. *pp* *Tempo I.* *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.*

pizz. *accel.*

a tempo. *pizz.* *arco.*

Tuba

27. "The next day..."

57:37



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♪ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

Basso

Andante

Tuba

The musical score for Tuba consists of three staves. The first staff begins with a large blacked-out section, followed by a measure with a circled '1' and a dynamic of *f*. The second staff continues the melody with a dynamic of *p* and includes four measures with a '1' above the staff. The third staff starts with a dynamic of *f*, a '2' above the staff, and a *rit.* marking. It then features a circled '2' and a large blacked-out section, followed by a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Tuba

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College

File No. 1694

LEO A. KEMPINSKI,

Op. 58

Bass

Moderato

P. P. D.
5

musical score for Tuba part of "Evil Intentions" by Leo A. Kempinski, Op. 58. The score is in bass clef, 5/4 time, and B-flat major. It consists of 10 staves of music. The first staff is mostly obscured by a black redaction bar. The second staff also has a redaction bar. The third staff begins with a forte (f) dynamic and includes a triplet. The fourth staff features a fortissimo (ff) dynamic and a triplet. The fifth staff includes a crescendo marking and a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a first ending bracket. The seventh staff includes a sforzando (sf) dynamic. The eighth staff has a forte (f) dynamic and a fourth ending bracket. The ninth staff includes a forte (f) dynamic, a fortissimo (ff) dynamic, a sforzando (sf) dynamic, a mezzo-forte (mf) dynamic, and a rallentando (rall.) marking. The score concludes with a piano (p) dynamic.

Tuba

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Bass

Chaminade-Roberts

FT 50

And^{no}

mf

2 3 4

f

1

Fine

The musical score is written for a Tuba in bass clef, 2/4 time, and key of B-flat. It begins with a first ending bracket labeled 'And^{no}' and 'mf'. The first ending consists of a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second ending is marked 'f' and '1', consisting of a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a 'Fine' marking.

Tuba

30. "Sometime later"

1:07:13

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788

Andante con moto

cresc.

p

mf

ten. dim. e rall.

p

mf poco accel. e cresc.

rall.

Poco agitato

Tempo I.

cresc.

p

mf

ten.

p

mf poco accel. e cresc.

rall.

dim. e rall.

Tuba

31. "A letter from the skies"

1:08:03

③ poco meno

④ Grandioso

ff

⑤ largo assai

fff

The image shows a musical score for Tuba, consisting of three staves. The first staff begins with a circled '3' and the tempo marking 'poco meno'. A large blacked-out section covers the first few measures. The staff then continues with a circled '4' and the tempo marking 'Grandioso'. A dynamic marking of 'ff' (fortissimo) is placed below the staff. The second staff continues the musical line. The third staff begins with a circled '5' and the tempo marking 'largo assai'. A dynamic marking of 'fff' (fortississimo) is placed below the staff. The score includes various musical notations such as notes, rests, and bar lines.