

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Trumpet II

1. At the screening

0:00

Trumpet in B $\flat$ 2

Geisterscene

Ghost-Scene

Walter Broy

Andante (1)

20

f *f*

25 *ff* 3 3

29 *ff* 3 *ff* 3 *ff* 3 3

34 *rit.* 2 3 3

Trumpet II

2. "Baroness Troixmond (Filibus) reads

1:55

(H)

A. B. C. Concert Edition.

Property of
California Lutheran College
File No. 2554

Venetian Barcarolle.

Theme and Romance.

2nd Cornet in B $\flat$.

Ernest S. Golden.

arr. by E. Luz.

Moderato. Theme.



Trumpet II

3. Detective enters

4:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584 2^e CORNET en Si $\flat$

Moderato. $\frac{2}{4}$ 17 2^e Cor.

1^{re} Cor. 5 Cors.

f *p* *mf* *mf* *ff* *p* *mf* *mf*

8 B $\natural$ 2 2^e Cl: 2

The musical score is written for a Trumpet II part. It begins with a 'Moderato' tempo marking and a key signature change to D major (two sharps). The first staff is for the 2nd Cornet in B-flat, starting with a 'Moderato' tempo marking and a key signature change to D major. The second staff is for the 1st Cornet, starting with a 'p' dynamic. The third staff is for the Corsos, starting with a 'mf' dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The score includes various musical notations such as notes, rests, and dynamics.

4. Dirigible

6:27

CALIFORNIA LUTHERAN COLLEGE
FILE NO. 852

SUITE SAVOYARDE

٢٤١

LE CHÂLET DES FONDS

J. CHANAUD

Orchestre par **AD. GAUWIN**

TROMPETTES

All^o ma non troppo (132 = ♩)

En Si^b.

sourdine

p

enlevez la sourdine.

[1] sans sourdine

f

à 2 simile

al Coda

mf p

Plus lent et soutenu.

48

Fine

[3] sotto voce. f

Cor.

p

mf

p

Cor.

Haut bois.

p

pp

[4]

mf

3

pp

Soli.

mettez sourdine.

2^e Clarinette.

pp

pp

Trumpet II

5. “On the terrace”

10:02

TACET

Trumpet II

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

2nd Cornet in B♭

LEO A. KEMPINSKI,
Op. 58

Moderato 

P. P. D.

mf *mp* *p*

Fine

p *mf* *mf* *mf*

f *ff*

ff *mf*

f *f* *p*

sfz *sfz* *f* *mf* *f*

p *f* *mf* *f*

mf *f* *ff* *sfz*

1 D. S. al Fine

5-19

IRVING BERLIN Inc., N. Y. C.

Trumpet II

7. "Part Two"

15:15

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File No. 2554

A. B. C. Concert Edition.

Ⓜ

Venetian Barcarolle.

Theme and Romance.

2nd Cornet in B $\flat$.

Earnest S. Golden.
arr. by E. Luz.

Moderato. Theme.

209.

4

2nd Clar.

Horn.

p

2

1

rall

Trumpet II
8. Cars

15:45

7

The Riotous Mob

2d TRUMPET in B $\flat$ Heavy Agitato

Property of
California Lutheran College
File No. 1146

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2 $\frac{3}{4}$ 1st Horn

P. P. D. 32 - 22

Irving Berlin Standard Music Corp.

Trumpet II

9. Door Opens

18:52

TACET

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"
Cornet II

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

in Bb

Allegretto con moto

G. Lubomirsky

Arranged by Otto Langey

Ob. or Fl.

'Cello 21 (A) 16 (B) 18 2 (C) 2

con anima *con anima* *mf*

2 2 2 (D) Più animato

poco a poco cresc. *f*

1 2 3 4 5 6 1 2 3 4

5 6 1 2 3 4

fz *fz* *fff*

Trumpet II

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
- PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584 2^e CORNET en SI $\flat$ Paul FAUCHEY.

Moderato. $\frac{8}{4}$ 17 2^e Cor. f

1^r Cor. p 5 Cors. mf

mf mf ff p mf

10 B $\natural$ 1 mf

8 B $\natural$ 2 2^e Cl: 2 ff

12. Segue

2:15

TACET

Trumpet II

13. "Kutt-Hendy goes to consult his friend" 26:00

Property of
California Lutheran College
File No. 1833

Andante Misterioso

TRUMPETS in B $\flat$
(Cornets)

(Lost)
from

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S. 27

6 Horn
pp with mute
3 Oboe
pp 2d Horn
poco cresc.
pp
pp
1st Horn
1
pp
Oboe
senza sord.
1
dim poco a poco
poco riten.
f
2d Cl.
atempo
Oboe
pp
2nd
pp
6 1st Horn
pp
2d Horn

24487-17

Carl Fischer Inc., New York

Trumpet II
14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"
Cornet II

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

in Bb

Allegretto con moto

G. Lubomirsky

Arranged by Otto Langey

Ob. or Fl.

'Cello

21 (A) 16 (B) 18

con anima

con anima mf

2 2 2

poco a poco cresc.

(D) Più animato

f

1 2 3 4 5 6

1 2 3 4

5 6

fz fz fff

15. "Count de la Brive also courts..."

31:28

TACET

Trumpet II

16. Cut to outside

33:00

(7)

The Riotous Mob

2d TRUMPET in B $\flat$ Heavy Agitato

Property of
California Lutheran College
File No. 1146

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2 1st Horn

1

1

1

3

ff

mf

ff

1st Horn

2

2

1st Horn

5

ff

Trumpet II

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

2nd Cornet in B $\flat$

LEO A. KEMPINSKI,
Op. 58

Moderato

P.P.D. 5

mf, mp, p, ff, sfz, f

Trumpet II

18. Segue (Kutt-Hendy carried)

39:18

TACET

Trumpet II
19. Aircraft

40:43

CALIFORNIA LUTHERAN COLLEGE
FILE NO. 852

SUITE SAVOYARDE

№ 1

LE CHÂLET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

TROMPETTES

All^o ma non troppo (132 = ♩)

En Sib. *p* *sol* *p*

enlevez la sourdine. **1** sans sourdine *f* *simile* *à 2*

al. Coda *mf* *p* **2** Plus lent et soutenu. 48

3 *sotto voce* *f* *Cor.* *mf* *p* *3*

Cor. *p* *pp* *Pauchois*

1 *mf* *3* *ppp* *Soli.*

mettez sourdine. *2^e Clarinette* *pp* *pp*

Trumpet II

20. Segue

Trumpet in B $\flat$ 2

43:00

Geisterscene

Ghost-Scene

Walter Broy

Andante (1)

20

f *f*

25

ff

29

ff *ff* *ff*

34

rit. 2 *a tempo* 24 24 6 *poco meno*

Trumpet II

21. Leonora brings the Detective to his office 47:22

Property of
California Lutheran College
File No. 1833

Andante Misterioso

TRUMPETS in B $\flat$
(Cornets)

(Lost)
from

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S. 27

9 Horn *pp with mute*

3 Oboe *p* *poco cresc.*

pp 2d Horn

pp 1st Horn

Oboe

2d Cl. *dim poco a poco* *senza sord.* *poco riten.* *f*

a tempo 6 1st Horn *pp* 2d Horn

34487-17

Carl Fischer Inc., New York.

Trumpet II

22. Airship

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 852

1

LE CHÂLET DES FONDS

Orchestre par **AD. GAUWIN**

All^o ma non troppo (132 = ) TROMPETTES
 En Sib. 

Trumpet II

23. "Leo Sandy boldy escapes..."

51:06

7

The Riotous Mob

2d TRUMPET in B $\flat$ Heavy Agitato

Property of
California Lutheran College
File No. 1146

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2 1st Horn



24. Segue (Leo Sandy walks on rocks)

52:30

TACET

Trumpet II

25. “Leo Sandy races to the Magistrate’s office...”

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

2^e CORNET en SI $\flat$

Paul FAUCHEY.

Moderato. $\frac{8}{8}$ 17 2^e Cor.

1^{re} Cor. $\frac{4}{4}$ 5

The image shows a musical score for the piece "CANADIAN PATROL" (PATROUILLE CANADIENNE) by Paul FAUCHEY. The score is for the 2nd Cornet (2^e CORNET en SI $\flat$). The tempo is marked "Moderato." and the time signature is $\frac{8}{8}$. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of $\frac{8}{8}$. It contains a series of eighth and sixteenth notes, with a dynamic marking of f (forte) at the beginning. The second staff also begins with a treble clef, a key signature of one flat, and a time signature of $\frac{4}{4}$. It contains a series of eighth and sixteenth notes, with a dynamic marking of p (piano) at the beginning. The score is identified as FILE NO. 3584 and is the property of CALIFORNIA LUTHERAN COLLEGE.

Trumpet II
26. Part 5

55:59

(H)

A. B. C. Concert Edition.

Property of
California State College
File No. 2554

Venetian Barcarolle.

Theme and Romance.

2nd Cornet in B $\flat$.

Earnest S. Golden.

arr. by E. Luz.

Con moto **Romance.**

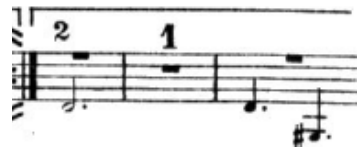
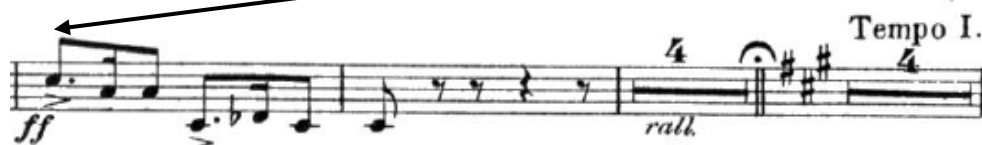


Photo Play Music Co. N.Y.

27. “The next day...”

Trumpet in B $\flat$ 2

Ghost-Scene

Walter Broy

24

Trumpet II

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

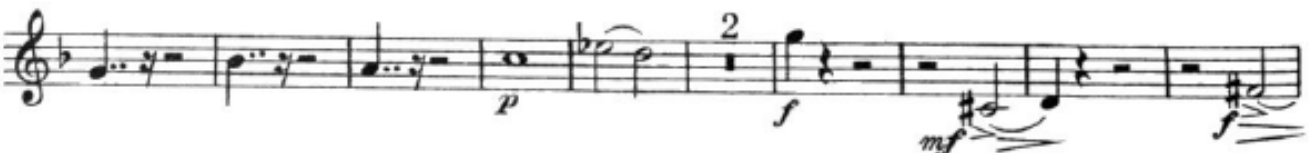
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File No. 1694

2nd Cornet in B $\flat$

LEO A. KEMPINSKI,
Op. 58



Rest until beat 4



Trumpet II
29. Segue

1:05:24

TACET

30. “Sometime later”

1:07:13

TACET

31. “A letter from the skies”

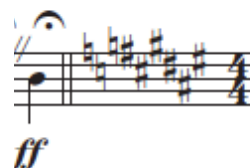
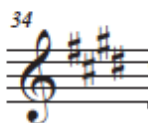
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Trumpet in B $\flat$ 2

Geisterscene

Ghost-Scene

Walter Broy

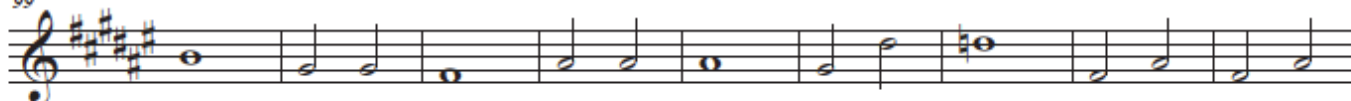


4

Grandioso



99



5

largo assai

108



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