

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
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Cameron Holt
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Trumpet I

1. At the screening

0:00

Trumpet in B $\flat$ 1

Geisterscene

Ghost-Scene

Walter Broy

Andante 1

20

f *f*

25

ff *3* *3*

29

ff *3* *ff* *3* *ff* *3* *3*

34

rit.

f *p* *pp*

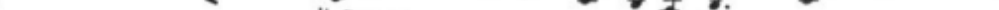
2. “Baroness Troixmond (Filibus) reads

A. B. C. Concert Edition.



Theme and Romance.

Earnest S. Golden.
arr. by E. Luz.

209. 

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note (F#), an eighth note (C#), a quarter note (G#), an eighth note (F#), a quarter note (E), an eighth note (D), a quarter note (C), and an eighth note (B). An arrow points from the end of this sequence to a specific measure. This measure contains a fermata over a half note (F#), with the word "rall" written below it. Above the staff, there are two numbers: "2" and "1", with a curved arrow pointing from "2" to "1".

Con moto. Romance. 2^{da} Clar.

1st Horn.

mf

The image shows a musical score for two instruments: 1st Horn and 2nd Clarinet. The tempo is marked 'Con moto' and the mood is 'Romance'. The 2nd Clarinet part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The 1st Horn part is written on a single staff with a treble clef and a key signature of two flats. The music begins with a melodic line in the 1st Horn, marked 'mf' (mezzo-forte). The 2nd Clarinet part enters with a similar melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Meno mosso. *a tempo.*

Solo. *mf*

1st Horn.

2nd Clar. Horn.

p *mf*

Trumpet I

3. Detective enters

4:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

1^{re} CORNET en Si $\flat$

Moderato. 8/4 17 4^{re} Cor.

2nd Cl. 1 Solo 2nd Cl. p mf p

5 Solo mf

1 4^{re} Cor. p

1 4^{re} Cor. p mf 8

1^{re} Cor. 2 2 mf m

4. Dirigible

6:27

CALIFORNIA LUTHERAN COLLEGE
CH F NO 852

SUITE SAVOYARDE

٢٤١

LE CHÂLET DES FONDS

J. CHANAUD

Orchestre par **AD. GAUWIN**

All^o ma non troppo (132 = ♩) **TROMPETTES**
 En Si^b. *sourdine* *p*
p
p
 enlevez la sourdine. **1** sans sourdine *f*
f *simile*
al. Goda.
mf *p* Plus lent et soutenu.
3 *solito voce. f* *f* *Fine*
p *Cor.* *mf* *p*
p
Cor. *haut bois.*
1 *mf* *3* *pp* *Soli.*
mettez sourdine. *2^e Clarinette.* *pp* *pp*

Trumpet I

5. “On the terrace”

10:02

TACET

Trumpet I

6. "Baroness Troixmond sets her plan"

11:17

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California Lutheran College
File No. 1694

EVIL INTENTIONS

(Mystic Tension)

1st Cornet in B $\flat$

LEO A. KEMPINSKI,
Op. 58

Musical Score for 1st Cornet in B $\flat$

Tempo: Moderato **Time Signature:** 5/4

Key Signature: B $\flat$ Major (two flats)

First Staff: P.P.D. (Pizzicato Pedal) *mf* (mezzo-forte) *1st Horn*

Second Staff: *mf* *1st Horn* **Fine** **Solo** *mf*

Third Staff: *f* *ff* **1**

Fourth Staff: **Solo** *ff* *mf* **2**

Fifth Staff: **3** *f* *f* **1** *mf* **Oboe** *f*

Sixth Staff: **Oboe** *sfz* *f* *mf* **2** *f*

Seventh Staff: *p* *f* **2**

Eighth Staff: **Solo** *mf* *f* *ff* *sfz* *p* **D.S.**

Trumpet I

7. "Part Two"

15:15

A. B. C. Concert Edition.

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File No. 2554

(H)

Venetian Barcarolle.

Theme and Romance.

1st Cornet in Bb.

Ernest S. Golden.

arr. by E. Luz.

Moderato. Theme.

209.

2nd Clar.

Cello

p

1

2

1

rall.

Trumpet I
8. Cars

15:45

Property of
California Lutheran College
File No. 1646

The Riotous Mob

1st TRUMPET in B $\flat$ Heavy Agitato

Jacques Pintel
Scored by L.A. Kempinski

Con Fierezza

P. P. D. 32

1st Horn

2d Cl.

1st Horn

P. P. D. 32-22 Irving Berlin Standard Music Corp.

Trumpet I

9. Door Opens

18:52

TACET

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G

Cornet I

(12)

Danse Orientale

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

in B $\flat$

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

16 Horn Solo 2 (A) 16 (B) 14 Bsn.

p *con anima*

Horn Solo Clar. II (C) Horn Horn

mf *mf* *mf* *poco a poco cresc.*

(D) Più animato

f

4 5 6 1 2 3 4 5 6

fz *fz* *fff*

Trumpet I

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. **3584**

Paul FAUCHEY.

1^{re} CORNET en Si $\flat$

Moderato. $\frac{8}{4}$ 17

1^{re} Cor.

2nd Cl.

Solo.

1^{re} Cor.

1^{re} Cor.

1^{re} Cor.

1^{re} Cor.

1^{re} Cor.

12. Segue

2:15

TACET

Trumpet I

13. "Kutt-Hendy goes to consult his friend" 26:00

Property of
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File No. 1833

Andante Misterioso

TRUMPETS in B $\flat$
(Cornets)

(Lost)
from

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S. 27

Horn 6 *pp* with mute

Oboe 3 *p* *pp* 2d Horn *poco cresc.*

pp 1 *pp* 1st Horn

Oboe *pp*

2d Cl. *dim poco a poco* 1 *senza sord.* *poco riten.* *f*

Oboe *atempo* *pp* 2nd *pp* 6 1st Horn *pp* 2d Horn

34487-17

Carl Fischer Inc., New York

Trumpet I
14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G

Cornet I

(12)

Danse Orientale

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1041

in B $\flat$

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

16 Horn Solo 2 (A) 16 (B) 14 Bsn.

p *con anima*

Horn Solo Clar. II (C) Horn Horn

mf *mf* *mf* *poco a poco cresc.*

(D) Più animato

f

4 5 6 1 2 3 4 5 6

fz *sfz* *fff*

15. "Count de la Brive also courts..."

31:28

TACET

Trumpet I

16. Cut to outside

33:00

Property of
California Lutheran College
File No. 1646

The Riotous Mob

1st TRUMPET in B $\flat$ Heavy Agitato

Con Fierezza

Jacques Pintel
Scored by L.A. Kempinski

P. P. D.
32

1st Horn

f

mf

ff

mf

ff

mf

ff

mf

ff

Trumpet I

17. Filibus appears on porch

35:11

Property of
California Lutheran College

File No. 1684

EVIL INTENTIONS

(Mystic Tension)

1st Cornet in B $\flat$

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D. 5

1st Horn

Solo

1

2

3

1

Oboe

mf

Oboe

sfz

2

mf

f

1

2

p

f

Solo

mf

f

ff

sfz

p

rall

5 - 19

IRVING BERLIN Inc., N. Y. C.

Trumpet I

18. Segue (Kutt-Hendy carried)

39:18

TACET

CALIFORNIA LUTHERAN COLLEGE
CLF NO. 852

SUITE SAVOYARDE

٢٤١

LE CHÂLET DES FONDS

J. CHANAUD

Orchestre par **AD. GAUWIN**

All^o ma non troppo (132 = ♩) TROMPETTES

En Si b.

soli p

p

enlevez la sourdine. [1] sans sourdine f

à 2 simile

al Coda mf p

[2] Plus lent et soutenu. 48

[3] sotto voce. f Cor. p

mf

p

Cor. Hautbois.

p pp

[4] Soli. pp

mettez sourdine. 2^e Clarinette. pp

Trumpet I

20. Segue

Trumpet in B $\flat$ 1

43:00

Geisterscene

Ghost-Scene

Walter Broy

Andante (1)

20

f *f*

25

ff *ff*

29

ff *ff* *ff*

34

rit. *f* *p* *pp*

(2) *a tempo* 24 24 (3) *poco meno* 6

Trumpet I

21. Leonora brings the Detective to his office 47:22

Property of
California Lutheran College
File No. 1833

Andante Misterioso

TRUMPETS in B $\flat$
(Cornets)

(Lost)
from

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S. 27

9 Horn *pp* with mute

3 Oboe *p* *poco cresc.*

pp 2d Horn

pp 1st Horn

Oboe

2d Cl. *dim poco a poco* *poco riten.* *f*

a tempo 2d *pp* 1st Horn *pp* 2d Horn

34487-17

Carl Fischer Inc., New York.

Trumpet I

22. Airship

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 852

1

LE CHÂLET DES FONDS

Orchestre par **AD. GAUWIN**

All^o ma non troppo (132 = ) TROMPETTES
 En Sib. 
 p 
 p 
 enlevez la sourdine. 

Trumpet I

23. "Leo Sandy boldy escapes..."

51:06

Property of
California Lutheran College
File No. 1646

The Riotous Mob
Heavy Agitato

Jacques Pintel
Scored by L.A. Kempinski

Con Fierezza

1st TRUMPET in B $\flat$

P. P. D. 32

1st Horn

ff

24. Segue (Leo Sandy walks on rocks)

52:30

TACET

Trumpet I

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. **3584**

Paul FAUCHEY.

1^{re} CORNET en Si $\flat$

Moderato 8 17 1^{re} Cor.

2^e Cl. 1 Solo 2^e Cl. p p mf p

5 1

Trumpet I
26. Part 5

55:59

A. B. C. Concert Edition.

California Edition G
File No. 2551

(H)

Venetian Barcarolle.

Theme and Romance.

1st Cornet in B $\flat$.

Earnest S. Golden.
arr. by E. Luz.

Con moto. Romance.

mf *1st Horn.* *2nd Clar.*

Meno mosso.

Solo.

ff *rall.* *Horn.* *pp*

Tempo I. *2nd Clar.* *Cello*

2 *Horn.*

3 *a tempo.* *1st Horn.*

Photo Play Music Co. N.Y.

Trumpet I

27. "The next day..."

57:37

Trumpet in B $\flat$ 1

Geisterscene

Ghost-Scene

Walter Broy

Andante (1) %

20

f *f*

25

ff 3

29

ff 3 *ff* 3 *ff* 3

34

rit. *f* *p* *pp* *a tempo* **24** **24** **DS al Fine**

Trumpet I

28. Kutt-Hendy grabs Filibus

1:01:32

Property of
California Lutheran College

File No. 1694

EVIL INTENTIONS
(Mystic Tension)

1st Cornet in B♭

LEO A. KEMPINSKI,
Op. 58



Trumpet I
29. Segue

1:05:24

TACET

30. “Sometime later”

1:07:13

TACET

31. “A letter from the skies”

1:08:03

Trumpet in B $\flat$ 1

Geisterscene

Ghost-Scene

Walter Broy



④

Grandioso



100



⑤ *largo assai*



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