

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Trombone

1. At the screening

0:00

31



Nº 6.

4 ½ Minuten

Geisterscene.

Ghost - Scene ♪ Scène de Fantôme

Property of
California Lutheran College
File No. 1867

Trombone basso

Walter Broy

Andante 20

①

f *f* *ff* *ff* *rit.* *f* *p* *pp*

Trombone

2. "Baroness Troixmond (Filibus) reads

1:55

California Library Collection

File No. 2554

A. B. C. Concert Edition.

(H)

Venetian Barcarolle.

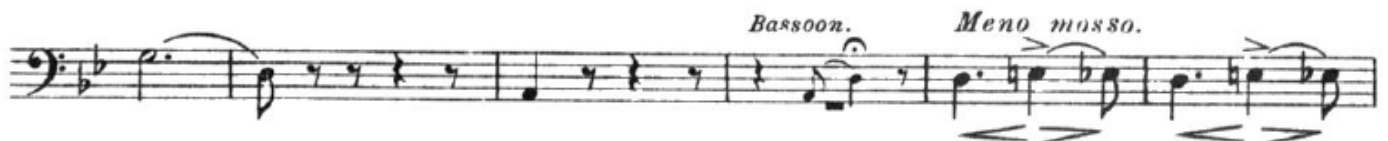
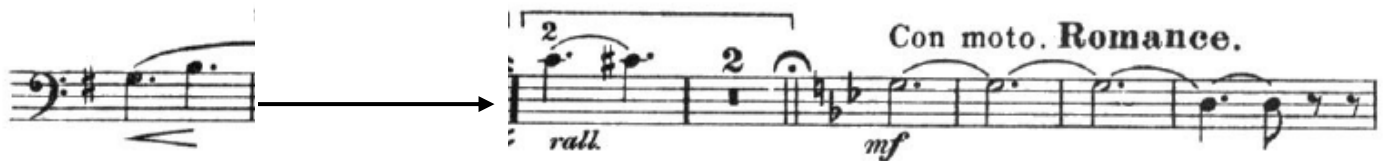
Theme and Romance.

Trombone.

Earnest S. Golden.

arr. by E. Luz.

Moderato. **Theme.**



Trombone

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
FORNIA LUTHERAN COLLEGE

FILE NO. 3584

Paul FAUCHEY.

1^{re} & 2^e TROMBONES

Moderato

17 20

mf

1 2. *ff*

32

Trombone
4. Dirigible

6:27

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

1^{re} et 2^e TROMBONES

All.^o *ma non troppo* (132 = ♩)

pp *f* *sempre marcato.* *f* *p* *Plus lent et soutenu* *p* *cresc.* *f* *pp* *mf* *pp* *ppp* *Basso.*

al Coda

Fine

sotto voce

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*

5. “On the terrace”

10:02

Among the Roses
A Summer Idyl

PROPERTY OF
G. P. ...
...

M.L.Lake

(Muted Trombone thro' entire number)

Theatre Orch.

$mp \gg p \gg p$
(Play small notes in absence of Bassoon)

oreo.

Bassoon *mf*
(Play Horn part in ab-

Bassoon

(with mute)

Bassoon

sence of Bass'n & Horns)

mf poco accel.
e cresc.

rall.

P dim. e račl.

mf (with mute)

molto cresc. f

 f $\geq mf$

dim.

Trombone

6. "Baroness Troixmond sets her plan"

11:17

Property of
California Lutheran College
File No. 1694

EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

Trombone



Moderato

P. P. D. 5

mf *mf* *mf*

Fine

mf *mf* *Solo* *mf* *f*

ff *p* 3 *ff*

p *mf*

Cello *p* *cres -* *cen -* *do* *f*

f *p* *mf*

Solo *f* *f* *f* *mf*

f *p* *pp* *f* *mf*

Solo *mf* *mf* *f* *ff* *sfz* *p*

D.S.

Trombone

7. "Part Two"

15:15

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(H)

Venetian Barcarolle.

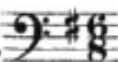
Theme and Romance.

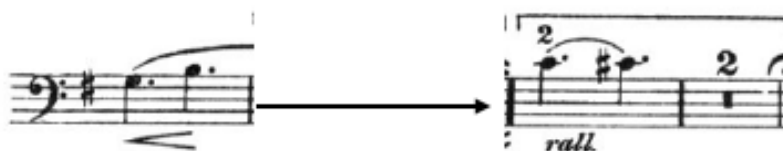
Trombone.

Earnest S. Golden.

arr. by E. Luz.

Moderato. Theme.

209. 



Trombone
8. Cars

15:45

Property of
California Lutheran College
File No. 1646

⑦ The Riotous Mob

TROMBONE Heavy Agitato

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2d Horn

2d Horn

2d Horn

2d Trpt.

2d Horn

2d Horn

2d Horn

Horns marcato

Horns marcato

2

5

2d Horn

2d Horn

P. P. D. 32-22

Irving Berlin Standard Music Corp.

9. Door Opens

18:52

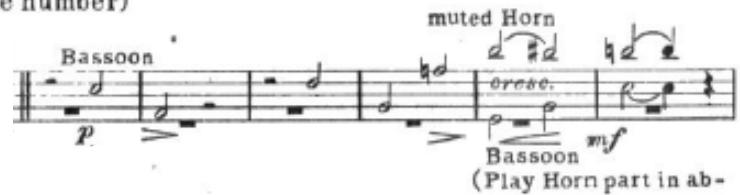
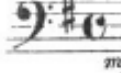
File No. 2853

A Summer Idyl

M.L.Lake

Theatre Orch.

1788

[illegible]

dim.



Trombone

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"
Trombone

(12)

Danse Orientale

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE 1
C.H.F. NO. 1041

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

'Cello 16 Horn *p* 2 (A) 16 *con anima*

(B) Bassoon Solo *p*

Horn *mf* 2 (C) Horn Cor. II *mf* *con anima*

Horn Cor. II Horn Cor. II Horn Cor. II *poco a poco cresc.*

(D) Più animato *f*

sfz sfz fff

23563

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Trombone

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
FORNIA LUTHERAN COLLEGE
FILE NO. 3584

Paul FAUCHEY.

1^{re} & 2^e TROMBONES

Moderato

17 20

mf

2.

1

ff

32

12. Segue

2:15

TACET

Trombone

13. "Kutt-Hendy goes to consult his friend"

26:00

Property of
California Lutheran College
File No. 1833

Andante Misterioso

(Lost)

from

In the Realm of Shadows

TROMBONE

Frederik Stahlberg

P.H.S. 27

Lento misterioso

6

2d Cl.

1

6

ppp

Bassoon

2d Cl.

2d Horn

ppp

pp

pp con sordino

Tempo I

Bassoon

p

poco rit.

ff

a tempo

6

Bassoon

pp

Trombone

14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"
Trombone

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE 1

FILE NO. 1041

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

Cello 16 **Horn** *p* 2 **A** 16 *con anima*

B Bassoon Solo *p*

Horn *mf* 2 **C** **Horn** *mf* **Cor. II** *con anima*

Horn **Cor. II** **Horn** **Cor. II** **Horn** **Cor. II** *poco a poco cresc.*

D Più animato *f*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

sf *sf* *fff*

23563

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Trombone

15. "Count de la Brive also courts..."

31:28

California Lutheran College

File No. 2853

Among the Roses

A Summer Idyl

Trombone

M.L.Lake

Andante con moto

(Muted Trombone thro' entire number)

Theatre Orch.

1788

musical score for Trombone, Andante con moto section. The score is in bass clef with a key signature of one sharp (F#). It includes parts for Bassoon, muted Horn, and Bassoon (Play Horn part in ab-). Dynamics include *p*, *mf*, *cresc.*, *ten.*, *mf poco accel. e cresc.*, *rall.*, and *p dim. e rall.*. A note indicates "sence of Bass'n & Horns".

Poco agitato

musical score for Trombone, Poco agitato section. The score is in bass clef with a key signature of one sharp (F#). It includes parts for Bassoon, muted Horn, and Bass'n. Dynamics include *mf (with mute)*, *molto cresc.*, *f*, and *mf*. There are triplets and slurs indicated.

Tempo I.

musical score for Trombone, Tempo I section. The score is in bass clef with a key signature of one sharp (F#). It includes parts for Bassoon, muted Horn, and Bass'n. Dynamics include *dim.*, *p*, *mf poco accel. e cresc.*, *rall.*, and *dim. e rall.*. A diagonal line connects the end of the previous section to the start of this one.

Trombone

16. Cut to outside

33:00

Property of
California Lutheran College
File No. 1644

(7)

The Riotous Mob

TROMBONE

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2d Horn

2d Horn

2d Horn

2d Trpt.

2d Horn

2d Horn

2d Horn

Horns marcato

Horns marcato

2

5

f

f

mf

mf

ff

mf

ff

mf

ff

ff

Trombone

17. Filibus appears on porch

35:11

Property of
California Lutheran College
File No. 1694

EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

Trombone

Moderato

P. P. D.
5

The musical score for the Trombone part of "Evil Intentions" consists of 19 measures. It begins with a piano (P. P. D.) and a tempo marking of Moderato. The key signature has two flats. The score includes various dynamics such as mezzo-forte (mf), fortissimo (ff), piano (p), and fortissimo (f), as well as crescendos and decrescendos. There are several slurs and accents throughout. Solo markings are placed above measures 10, 14, and 18. A Cello marking is placed above measures 12 and 16. The piece concludes with a rallentando (rall.) marking.

Trombone

18. Segue (Kutt-Hendy carried)

39:18

TACET

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

1^{er} et 2^e TROMBONESAll^o ma non troppo (132 = ♩)

1^{er} et 2^e TROMBONES

All^o ma non troppo (132 = ♩)

pp

pp

pp $\rightarrow$ *f*

sempre marcato.

f *f* *p*

Plus lent et soutenu

f *f* *p*

sotto voce

p $\leftarrow$ *pp* *p* *p* *cresc.* *f*

pp *mf* *pp*

ppp

BASSON.

Trombone
20. Segue

43:00



Nº 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

Property of
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File No. 1867

Trombone basso

Walter Broy

Andante 20

①

f *f*

ff *ff* *rit.* *f* *p* *pp*

② *a tempo* 24

③ *poco meno* 6

Trombone

21. Leonora brings the Detective to his office 47:22

Property of
California Lutheran College
File No. 1833

Andante Misterioso

(Lost)

from

In the Realm of Shadows

TROMBONE

Frederik Stahlberg

P.H.S. 27

Lento misterioso

6

2d Cl.

1

6

ppp

Bassoon

2d Cl.

2d Horn

ppp

pp

pp con sordino

Tempo I

Bassoon

p

poco rit.

ff

a tempo

6

Bassoon

pp

Trombone

22. Airship

50:35

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

1^{re} et 2^e TROMBONES
All^o ma non troppo (132 = ♩)



23. “Leo Sandy boldy escapes...”

51:06

24. Segue (Leo Sandy walks on rocks)

52:30

TACET

25. “Leo Sandy races to the Magistrate’s office...”

54:55

TACET

Trombone
26. Part 5

55:59

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File No. 2554

A. B. C. Concert Edition.

Venetian Barcarolle.

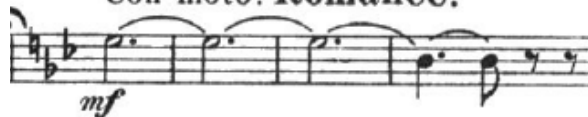
Theme and Romance.

Trombone.

Ernest S. Golden.

arr. by E. Luz.

Con moto. **Romance.**



Bassoon. *Meno mosso.*



Tempo I.



Bassoon



Horn.

Cello

accel.



a tempo.

Bassoon

Photo Play Music Co. N.Y.

Trombone

27. "The next day..."

57:37

31



Nº 6.

4 ½ Minuten

Geisterscene.

Ghost - Scene ♫ Scène de Fantôme

Property of
California Lutheran College
File No. 1867

Trombone basso

Walter Broy

Andante 20

① %

f *f*

f *ff*

ff *ff* *rit.* *f* *p* *pp*

Fine

D. S. al fine

② *a tempo* 24 ③

Trombone

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

LEO A. KEMPINSKI,
Op. 58

Trombone

Start @ the pickup to beat 3

Solo
mf
ff
p 3
ff
p
mf
Cello
p
cres
cen
do
f
f
p
mf
Solo
f
mf
Cello
f
p
pp
mf
Solo
mf
f
ff
sfz
p
rall.

Trombone
29. Segue

1:05:24

TACET

30. "Sometime later"

1:07:13

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California Lutheran College

File No. 2853

Among the Roses
A Summer Idyl

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
LIBRARY

Trombone

M.L.Lake

Theatre Orch.
1788

Andante con moto
(Muted Trombone thro' entire number)

Bassoon

mp *p* *p*

(Play small notes in absence of Bassoon)

Bassoon

muted Horn

cresc. *mf*

(Play Horn part in absence of Bass'n & Horns)

Bassoon

muted Horn (with mute)

mf poco accel. e cresc. *rall.* *p dim. e rall.*

Trombone

31. "A letter from the skies"

1:08:03

Nº 6.

4 ½ Minuten

Geisterscene.

Ghost - Scene ♫ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Trombone basso

Walter Broy

