

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

1. At the screening

0:00

2. “Baroness Troixmond (Filibus) reads

1:55

TACET

Percussion

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
ORNIA LUTHERAN COLLEGE

FILE NO. **3584**

Paul FAUCHEY

TIMBALES MI LA TRIANGLE

Moderato.

Timbales. Triangle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p *dim.* *p*

Timb. Trian.

p *p*

Trian. (Prenez le Tamb.)

p *mf*

Trian.

Timb. Trian.

mf *mf* *cres.*

Trian.

mf *mf*

2 1 1

mf

Percussion

3. Detective enters

4:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

CYMBALES, GROSSE CAISSE


Moderato

The musical score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a section marked 'Moderato' and a repeat sign, followed by measures 17 and 20. The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff includes a second ending bracket, marked with measure numbers 1, 26, and 4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

1

LE CHALET DES FONDS

Orchestre par **AD. GAUWIN**

All^o ma non troppo (132 )

Fine

№ 1

Orchestre par **AD. GAUWIN**

BATTERIE et Accessoires

Fine

Percussion

5. "On the terrace"

10:02

Drums

Among the Roses
A Summer Idyl

M.L.Lake

Andante con moto

Poco agitato
(on Cymb.)

Theatre Orch.

1788

1 16 4 1

f > *mf* >

Percussion

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

Drums, Tympani C-G

Moderato ♩

P.P.D. 5

Tymp.

mf *mf* *p*

Fine

Drs. *mf* *ff* *p*

Tymp. 8

f *f* *sfz* *sfz*

Drs. 1 2 *mf* *mf* *f*

5 *Tymp.* *f* *f* *mf*

Drs. 3 *f* *ff* *sfz* *p*

Cym. short *Tymp.* D.S.

Percussion

7. “Part Two”

15:15

TACET

Percussion

8. Cars

15:45

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File No. 1646

The Riotous Mob

TIMPANI in G & D  **Heavy Agitato**

DRUMS **Con Fierezza**
Timpani effects ad lib.
To screen action

Jacques Pintel
Scored by L. A. Kempinski

P. P. D. 32



P. P. D. 32 - 22

Irving Berlin Standard Music Corp. *Dr. Solo*

Percussion

9. Door Opens

18:52

TACET

Percussion

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"

(12)

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

1

Timpani in G & D
Tambourine

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

The musical score is written for Timpani (Timp.) and Tambourine (Tamb.). It is in 2/4 time and consists of several systems of music. The first system shows the Cello and Tambourine parts. The second system shows the Tambourine part with a 'p' dynamic. The third system shows the Tambourine part with a 'f con anima' dynamic. The fourth system shows the Tambourine and Timpani parts with a 'p' dynamic. The fifth system shows the Tambourine part with a 'poco a poco cresc.' dynamic. The sixth system shows the Tambourine and Timpani parts with a 'ff' dynamic. The seventh system shows the Tambourine and Timpani parts with a 'ff' dynamic. The eighth system shows the Tambourine and Timpani parts with a 'ff' dynamic.

23563

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Percussion

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
ORNIA LUTHERAN COLLEGE

Paul FAUCHEY

FILE NO. 3584 TIMBALES MI LA TRIANGLE

Moderato.

Timbales.

Triangle

8 15

p *dim.* *p*

Timb.

Trian.

p *p*

Trian.

(Prenez le Tamb.)

p *mf*

Trian.

Timb.

Trian.

ff *p* *cres.*

Trian.

mf *mf*

Trian.

mf

2 1 1

Percussion

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

CYMBALES, GROSSE CAISSE

Moderato

The musical score is written for Cymbales and Grosse Caisse in 2/4 time. It begins with a 'Moderato' tempo marking. The score is divided into measures, with measure numbers 17 and 20 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. The score is written on a single staff with a bass clef. A library stamp from California Lutheran College is visible over the top portion of the score.

Percussion

CANADIAN PATROL

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PATROUILLE CANADIENNE

Paul FAUCHEY

FILE NO. 3584

TIMBALES MI LA TRIANGLE

Moderato. Timbales. Triangle

8 13

p *dim.* *p*

Timb. Trian. *p*

Trian. (Prenez le Tamb.) *mf*

Trian. *mf*

Timb. Trian. *mf* *cres.*

8 Timb. *mf*

2 1 1 1 Tim. *mf*

Percussion

11. "There is an excellent magician..."

23:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Paul FAUCHEY.

CYMBALES, GROSSE CAISSE

Moderato

The musical score is written on four staves in bass clef with a 2/4 time signature. The first staff includes a tempo marking 'Moderato' and a key signature of one flat. It features a series of rests and notes, with measure numbers 17 and 20 indicated. The second staff continues the melody with eighth and sixteenth notes. The third staff shows a melodic line with a first ending bracket. The fourth staff includes a first ending bracket, a measure rest, and dynamic markings *mf* and *p*.

Percussion

12. Segue

2:15

N^o 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

Property of
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File No. 1867

Tambours

Andante

Walter Broy

Pauk. D.H. *tr*

p < *p* < < > *p* < *p* < < >

mf < *p* < < >

13. "Kutt-Hendy goes to consult his friend"

26:00

TACET

Percussion

14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"

(12)

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

1

Timpani in G & D
Tambourine

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

The musical score is written for Timpani and Tambourine. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto con moto'. The score is divided into several systems, each containing staves for the Cello, Tambourine, and Timpani. The Tambourine part is marked with '1' above the notes, indicating a specific playing technique. The Timpani part is marked with 'Timp.' and '1' above the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *sf*, and *fff*. The score is numbered 1 through 21, with some measures containing multiple notes. The score is arranged by Otto Langey and is from the Schirmer Galaxy, No. 63 G.

23563

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Percussion

15. “Count de la Brive also courts...”

31:28

TACET

Percussion

16. Cut to outside

33:00

(7)

The Riotous Mob

Property of
California Lutheran College
File No. 1646

TIMPANI in G & D  **Heavy Agitato**

DRUMS

Con Fierezza
Timpani effects ad lib.
To screen action

Jacques Pintel
Scored by L. A. Kempinski

P. P. D.
32



2

7

1

10

mf

ff

mf

ff

mf

ff

5

ff

Percussion

17. Filibus appears on porch

35:11

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File No. 1694

EVIL INTENTIONS

(Mystic Tension)

Drums, Tympani C-G

LEO A. KEMPINSKI,
Op. 58

Moderato

P.P.D. 5

The musical score is written for Drums and Tympani in C-G, marked Moderato. It consists of 10 staves of music. The notation includes various dynamic markings (mf, p, ff, sfz, pp), articulation (accents), and specific instrument indications (Tym., Drs., Cym.). The score ends with a double bar line and a repeat sign.

Percussion

18. Segue (Kutt-Hendy carried)

39:18

TACET

№ 1

J. CHANAUD

Alf^o ma non tropp.

TIMBALES RÉ SOL

23


SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ) BATTERIE et Accessoires

légèr.

Tamb. d. Basque
G.C.
Cymb. *ppp* *légèr.*
Cymb. en dehors

Triang.

Tamb. d. Basque, frappé.
pp
Cymb. et G.C.

Triang.

Tamb.
G.C. *f*
Cymb. les 2

G.C. seule.
f les 2
G.C. seule.

3 3 3

[2] Plus lent et soutenu *sotto voce*
15 [3] 7 Timb.
Tamb. *pp*
les 2 Cymb. *pp* Cymb. *pp* les 2

Tr.

Timb.
3 *pp*
mf sans Cymb.
12 2



Percussion

20. Segue

43:00

N^o 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ✧ Scène de Fantôme

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File No. 1867

Tambours

Walter Broy

Andante

Pauk. D.H. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p < *p* < < > *p* < *p* < < >

tr *tr* *tr* *tr* 3 *tr* 3

mf < *p* < < > < *ff*

① Beck. *tr* Pauk. *tr* B. *tr* P. *tr* B. *tr* P. *tr* B. *tr* P. *tr* B. *tr* P. *tr*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. *tr* P. *tr* kl. Trommel

f *p* *fff*

rit. 2 ② *a tempo* 24 ③ *poco* 6

meno

21. Leonora brings the Detective to his office

47:22

TACET

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

All^o ma non troppo (132) TIMBALES RE SOL

First system of the musical score for 'Suite Savoyarde'. It features two staves. The top staff is for Timbales (RE SOL) and the bottom staff is for Triangle. The tempo is 'All^o ma non troppo (132)'. The key signature has one sharp (F#). The music includes dynamic markings such as *p* and *pp*, and articulation marks like accents and trills (*tr*). The bottom staff also includes the instruction 'Tamb. de Basque'.

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

All^o ma non troppo (132) BATTERIE et Accessoires

Second system of the musical score for 'Suite Savoyarde'. It features two staves. The top staff is for Batterie (Timbales) and the bottom staff is for Accessoires (Cymbals and Gongs). The tempo is 'All^o ma non troppo (132)'. The key signature has one sharp (F#). The music includes dynamic markings such as *pp*, *ppp*, and *léger*, and articulation marks like accents and trills (*tr*). The bottom staff also includes the instruction 'Tamb. de Basque, frappé'.

Percussion

23. “Leo Sandy boldy escapes...”

51:06

(7)

The Riotous Mob Property of California Lutheran College
File No. 1646

TIMPANI in G & D Heavy Agitato
DRUMS

Con Fierezza
Timpani effects ad lib.
To screen action

Jacques Pintel
Scored by L. A. Kempinski

P. P. D.
32

The musical score is written for Timpani and Drums. It features five staves. The first staff is a bass clef with a common time signature 'C'. The second staff is a bass clef with a common time signature 'C'. The third staff is a bass clef with a common time signature 'C'. The fourth staff is a bass clef with a common time signature 'C'. The fifth staff is a bass clef with a common time signature 'C'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations and a circled number '7' at the top left.

24. Segue (Leo Sandy walks on rocks)

52:30

TACET

Percussion

25. “Leo Sandy races to the Magistrate’s office...”

54:55

CANADIAN PATROL
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FILE NO. **3584**

TIMBALES MI LA TRIANGLE

Paul FAUCHEY

Moderato

Timbales.

Triangle

8 13

p dim p

Timb.

4 Trian.

p

Trian.

5

p

26. Part 5

55:59

TACET

Percussion

27. "The next day..."

57:37

Nº 6.

4 ½ Minuten



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Geisterscene

Ghost - Scene ✧ Scène de Fantôme

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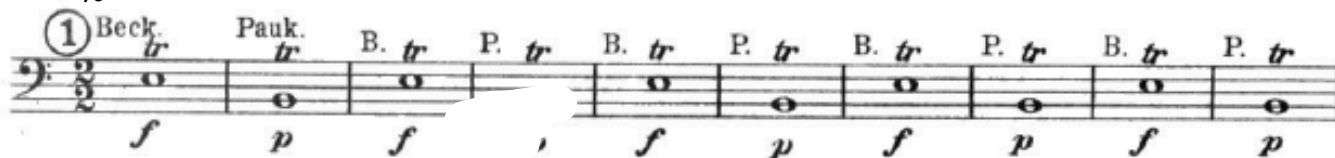
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Tambours

Walter Broy



§



Percussion

28. Kutt-Hendy grabs Filibus

1:01:32

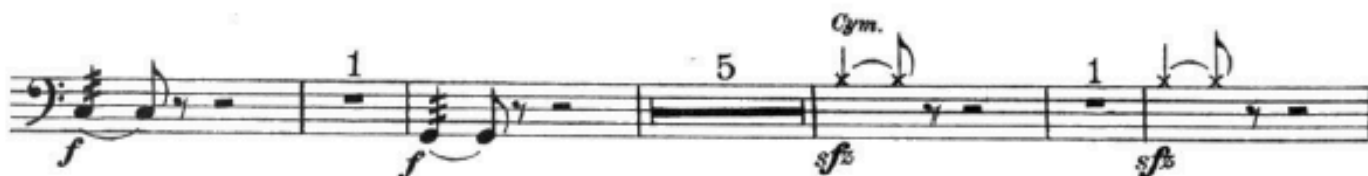
EVIL INTENTIONS

(Mystic Tension)

Drums, Tympani C-G

LEO A. KEMPINSKI,
Op. 58

Rest until beat 4



Percussion

29. Segue

1:05:24

TACET

30. "Sometime later"

1:07:13

TACET

31. "A letter from the skies"

1:08:03

N^o 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ✦ Scène de Fantôme

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Tambours

Walter Broy

③

④ Grandioso
kl. Tr.
Gr. Tr. u. B.

largo assai

⑤

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