

Filibus

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Oboe

1. At screening

00:00

31

Heinrichshofen's
Verlag
Magdeburg

N^o 6.
Geisterscene
Ghost - Scene ♫ Scène de Fantôme

4 ½ Minuten
Property of
California Lutheran College
File No. 1867

Oboe

Walter Broy

Andante

1. Cl.

2. “Baroness Troixmonde...”

01:55

TACET

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGEFILE NO. 3584CANADIAN PATROL
PATROUILLE CANADIENNE

Paul FAUCHEY.

HAUTBOIS

Moderato $\frac{2}{4}$ § 13

p cres.

mf

mf

p

mf *cres.*

f

ff

p *cres.*

Oboe

The musical score for the Oboe part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a half note G4, a quarter rest, a triplet of eighth notes (A4, B4, C5), and a series of eighth notes (D5, E5, F5, G5, A5, B5, C6) marked with *mf* and *cres*. The second staff continues with a half note G4, a quarter rest, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a triplet of eighth notes (G3, F3, E3) marked with *f* and *p*. The third staff begins with a half note G4, a quarter rest, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a triplet of eighth notes (G3, F3, E3) marked with *f* and *p*. The fourth staff begins with a half note G4, a quarter rest, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a triplet of eighth notes (G3, F3, E3) marked with *f* and *p*.

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

HAUTBOIS

All^o ma non troppo (132 = )



Oboe

2

HAUTBOIS

2 Plus lent et soutenu.

The musical score for Oboe (Hautbois) consists of eight staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated by the instruction "Plus lent et soutenu." (Slower and sustained). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a "SOL. 0." marking and a "sotto voce" instruction. The fourth staff has a forte (*f*) dynamic. The fifth staff features a trill and a triplet. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff ends with a double bar line and a right-pointing arrow.

Oboe

All^o ma non troppo (132 = ♩)

p

p

1

f

f

Oboe

5. "On the terrace..."

10:02

Property of
California Lutheran College

File No. 2253

Among the Roses

A Summer Idyl

PROPERTY OF
GRAUBER'S
THEATRE

Oboe

M.L.Lake

Theatre Orch. *Andante con moto*

1788

The musical score is written for Oboe and consists of four staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with dynamics *mp*, *p*, and *p*. The second staff continues the melody with dynamics *cresc.*, *mf*, and *p*. The third staff features a melodic line with dynamics *mf*, *poco accel e cresc.*, *rall. ten.*, and *mf*. The fourth staff contains a series of triplets with dynamics *molto cresc.*, *f*, *mf*, *dim.*, and *p*. The tempo changes from *Andante con moto* to *Poco agitato* at the beginning of the third staff.

mp *p* *p*

cresc. *mf* *p*

mf *poco accel e cresc.* *rall. ten.* *mf*

Poco agitato

molto cresc. *f* *mf* *dim.* *p*

6. “Baroness Troixmonde sets her plan...”

11:17

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

P. P. D.

P. P. D. 5

Moderato

5

p *p* *mf* *mf*

f *f* *mf*

f *ff* *mf*

ff *mf*

mf *f* *sfz* *f*

sfz *f* *mf* *f*

mf *p* *f* *f*

mf *f* *ff* *sfz* *mf*

Oboe

EVIL INTENTIONS

(Mystic Tension)

File No. 701

Oboe

LEO A. KEMPINSKI,
Op. 58

7. “Part Two”

15:15

TACET

Oboe
8. Cars

15:45

Property of
California Lutheran College
File No. 1646

The Riotous Mob

Heavy Agitato

OBOE

Jacques Pintel
Scored by L.A. Kempinski

Con Fierezza

P. P. D.
32

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f *mf* *ff* *mf* *ff* *cres* *cen* *do* *poco a poco* *poco a poco diminuendo*

Oboe

9. Door opens

18:52

Among the Roses
A Summer Idyl

Property of
California Lutheran College

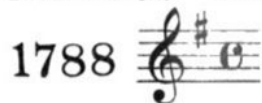
File No. 2253

PROPERTY OF
GRACELAND'S
THEATRE

Oboe

M. L. Lake

Theatre Orch. Andante con moto



Oboe

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

Oboe

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

16

Horn

Solo

(A) 16

(B) Solo

f

1

mf

(C)

mf con anima

poco a poco cresc.

(D) Più animato

ff

sfz

sfz

fff

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

CANADIAN PATROL

PATROUILLE CANADIENNE

Paul FAUCHEY.

HAUTBOIS

Moderato $\frac{2}{4}$ $\frac{8}{8}$ 13

p cres.

mf

mf

p

mf cres.

f

ff

p

cres.

Oboe

12. Segue

25:15

Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 ½ Minuten

Property of
California Lutheran College
File No. 1867



Andante

Oboe

Walter Broy

Oboe

13. "Kutt-Hendy-Henry consults..."

26:00

Property of
California Lutheran College
File No. 1833

Andante Misterioso

(Lost)

from

OBOE

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso
P.H.S. 27 *14 espressivo*
p *poco cresc.*

3

p *dim. poco a poco*

1 *poco rit.* *ff* *p* *atempo* *10*

Oboe

14. "Part 3"

28:50

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

Oboe

Allegretto con moto

G. Lubomirsky
Arranged by Otto Langey

16

Horn

Solo

p

p

(A) 16

(B) Solo

f

1

mf

mf con anima

poco a poco cresc.

(D) Più animato

ff

sfz

sfz

fff

Oboe

15. "Count de la Brive"

31:28

Among the Roses

A Summer Idyl

Property of
California Lutheran College

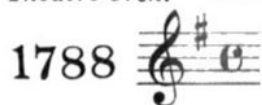
File No. 2253

PROPERTY OF
GRAUBER'S
THEATRE

Oboe

M.L.Lake

Theatre Orch. Andante con moto



Property of
California Lutheran College
File No. 1646

The Riotous Mob

Heavy Agitato

OBOE

Jacques Pintel
Scored by L.A. Kempinski

Con Fierezza

P. P. D.
32

f

mf

f *ff*

mf *ff*

mf *poco a poco*

cres *cen* *do*

ff

Oboe

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

Oboe

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D.
5

p *p* *mf* *mf*

f *f* *mf*

f *ff* *mf*

ff *mf*

f

mf *f* *f*

sfz *f* *mf* *f*

mf *p* *f* *f*

mf *f* *ff* *sfz* *mf* *p* *rall.*

Oboe

18. Segue (KH carried)

39:18

Oriental Scene-Pleading-Narrative

Oboe

Chaminade-Roberts

FT 50

And^{no}

11

mf

Fine

Carl Fischer Inc., New York.

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

HAUTBOIS

All.^o ma non troppo (132 = ♩)

Oboe

2

HAUTBOIS

2 Plus lent et soutenu.

The musical score for Oboe (Hautbois) consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The second staff continues the melodic line with various note values and rests. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *p*. The fifth staff begins with a triplet of eighth notes and a dynamic marking of *p*. The sixth staff features a triplet of eighth notes and a dynamic marking of *p*. The seventh staff includes a triplet of eighth notes and a dynamic marking of *p*. The eighth staff begins with a triplet of eighth notes and a dynamic marking of *p*. The score concludes with a double bar line.

Oboe
20. Segue

43:00



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

4 ½ Minuten

Property of
California Lutheran College

File No. 1867

Walter Broy

Oboe

Andante

31

Zorot

Oboe

21. Indoors

47:22

Property of
California Lutheran College
File No. 1833

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

OBOE

Lento misterioso

P.H.S.27

14 *espressivo*

p *poco cresc.*

3

p *dim. poco a poco*

1 *poco rit.* *ff* *p* *atempo* 10

Oboe

22. Airship

50:35

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

HAUTBOIS

All.^o ma non troppo (132 = )

)'. The dynamics are marked 'p' (piano) at the beginning of the first staff and 'p' (piano) at the beginning of the second staff. The second staff continues the melodic line with various ornaments and slurs. The third staff concludes the piece with a final cadence and a double bar line." data-bbox="62 362 915 648"/>

Oboe

23. "Leo Sandy boldly escapes..."

51:06

The Riotous Mob
Heavy Agitato

File No. 1646

Jacques Pintel
Scored by L.A. Kempinski

OBOE

Con Fierezza

P. P. D.
32

f

1

4

mf

f

ff

24. Segue (Leo Sandy walks on rocks)

52:30

TACET (take a break)

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3584

CANADIAN PATROL

PATROUILLE CANADIENNE

Paul FAUCHEY.

HAUTBOIS

Moderato $\frac{2}{4}$ 13

p cres.

mf

mf

p

mf *cres.*

f

Oboe

26. "Part Five"

55.59

TACET

27. "The next day"

57:37

N^o 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 ½ Minuten

Property of
California Lutheran College
File No. 1867

Walter Broy

Oboe

Heinrichshofen's
Verlag
Magdeburg

31

Tacet

Andante

1. Cl.

rit. (2) a tempo

24

Oboe

28. Kutt-Hendy-Henry grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

Oboe

LEO A. KEMPINSKI,
Op.58

Trombone cues

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Oboe

Chaminade-Roberts

FT 50

And^{no} 11

mf

Fine

Carl Fischer Inc., New York.

Oboe

30. "Sometime later"

1:07:13

Among the Roses

A Summer Idyl

File No. 2732

PROPERTY OF
GRAHAM'S
THEATRE

Oboe

M.L.Lake

Theatre Orch. Andante con moto

1788

mp *p* *cresc.* *mf* *rall. ten.* 2

31. "A letter from the sky"

1:08:03

④ Grandioso *ff* *cresc.* *mf* *rall. ten.* 2

⑤ *largo assai* *fff*