

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

1. At the screening

0:00

2. “Baroness Troixmond (Filibus) reads

1:55

TACET

3. Detective enters

4:10

3

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

Allo ma non troppo (132 = ♩) CORN en FA

The musical score is written for two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allo ma non troppo (132 = ♩)' and the instrument is 'CORN en FA'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* ^{1°} (pianissimo first degree). There are also articulations like *sordine.* (mute) and *solo*. The score is divided into sections marked with numbers in boxes: [1] *sans sordine.*, [2] *Plus lent et soutenu.*, [3] *solo voce.*, and [4] *solo*. The piece ends with a 'Fine' marking. The bottom staff has a 'p' marking and a 'p' marking with a 'p' marking above it.

Horns

5. "On the terrace"

10:02

Among the Roses

A Summer Idyl

Property of
California Lutheran College

File No. 2853

PROPERTY OF
GRANT L. L. LAKES
LIBRARY

Horns in F

M.L.Lake

Theatre Orch. **Andante con moto**
(Muted Horns thro' entire number)

1788

1 3 muted

pp *cresc.* *mf*

3 muted *rall.* 2

mf poco accel. e cresc.

Poco agitato
(1st muted)

molto cresc. f *> mf*

Solo
dim. *p*

Horns

6. "Baroness Troixmond sets her plan"

11:17

20

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File No. 1694

EVIL INTENTIONS

(Mystic Tension)

Horns in F

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D.

FINE

D.S.

Horns

7. “Part Two”

15:15

TACET

Horns
8. Cars

15:45

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File No. 1646

The Riotous Mob

1st & 2d HORNS in F Heavy Agitato

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

f

mf

ff

marcato

mf

ff

marcato

mf

ff

mf

P. P. D. 32-22

Irving Berlin Standard Music Corp.

9. Door Opens

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A Summer Idyl

PROPERTY OF
GRANTMAN'S
THEATRE

M.L.Lake

(Muted Horns thro' entire number)

1788

muted

cresc. *mf*

muted

val.

mf poco accel. e cresc.

(1st muted)

molto cresc. f

 $\geq n$

Tempo I.

Solo

dim.

p

muted

vall.

mf poco accel. e cresc.

Horns

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

Horns in F

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1041 1

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

'Cello *Solo* *A con anima* *B* *Bsn.*

16 2 16 14

p *con anima*

Solo *C con anima*

mf 2 *f* 2 *poco a poco cresc.* 2 *cresc.* 2

con anima

D Più animato

1 2 3 4 5 6

2 *ff*

7 8 9 10 11 12 13 14 15

16 *fz* *fz* *fff*

23563

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Horns

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584 CORS en FA $\sharp$

Moderato 17

mf *mf* *f* *ff* *p* *cres.* *mf* *f* *f* *17* *5* *1* *10* *1* *2* *10* *2*

Horns

12. Segue

2:15

TACET

Horns

13. "Kutt-Hendy goes to consult his friend"

26:00

Property of
California Lutheran College
File No. 1833

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

1st & 2nd Horns in F

Lento misterioso



Tempo I



24487-17

Carl Fischer Inc., New York.

Horns

14. Part 3

28:30

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

Horns in F

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 1041 1

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

'Cello *Solo* *con anima* *Basn.*

16 2 16 14

p *con anima*

Solo *con anima* *mf* *f* *poco a poco cresc.* *cresc.*

con anima

Più animato 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 *ff* *fff*

23563

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Horns

15. "Count de la Brive also courts..."

31:28

Among the Roses A Summer Idyl

Property of
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File No. 2953

PROPERTY OF
GRADUATE'S
LIBRARY

Horns in F

M.L. Lake

Andante con moto

(Muted Horns thro' entire number)

Theatre Orch.

1788

The musical score for Horns in F consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure rest marked with a '3' and a '3' below it, followed by a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, and a half note A4, followed by a half note G4, a half note F#4, and a half note E4. The third staff begins with a half note D4, a half note C4, and a half note B3, followed by a half note A3, a half note G3, and a half note F#3. The fourth staff begins with a half note E3, a half note D3, and a half note C3, followed by a half note B2, a half note A2, and a half note G2. The fifth staff begins with a half note F#2, a half note E2, and a half note D2, followed by a half note C2, a half note B1, and a half note A1. The score includes various dynamics such as *mf*, *cresc.*, *mf poco accel. e cresc.*, *molto cresc. f*, *mf*, *dim.*, *p*, and *mf poco accel. e cresc.*. It also includes tempo markings such as *Andante con moto*, *Poco agitato*, *Tempo I.*, and *rall.*. There are also markings for *muted* and *Solo*. The score is written for Horns in F and includes a measure rest marked with a '3' and a '3' below it.

Horns

16. Cut to outside

33:00

Property of
California Lutheran College

File No. 1646

The Riotous Mob

1st & 2d HORNS in F

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a 'P. P. D. 32' marking and a '2 8' fingering. The music is marked with a forte 'f' dynamic. The second staff continues the melodic line with various intervals and a '1' fingering. The third staff features a 'mf' dynamic and a '1' fingering. The fourth staff has a '1' fingering and a '3' fingering. The fifth staff is marked with a fortissimo 'ff' dynamic and a '3' fingering. The sixth staff includes 'marcato' and 'mf' markings. The seventh staff has a 'marcato' marking. The eighth staff concludes with a 'mf' and 'ff' dynamic and a '5' fingering.

Horns

17. Filibus appears on porch

35:11

20

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File No. 1694

EVIL INTENTIONS

(Mystic Tension)

Horns in F

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D. 5

5 - 19

IRVING BERLIN Inc., N. Y. C.

Horns

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Horns in F

Chaminade-Roberts

FT 50

And^{no}
1st

mf

cresc.

13

1 1st

mf

Fine

23482-4 $\frac{1}{2}$

Carl Fischer Inc., New York.

¶ 1

J. CHANAUD

Orchestré par **AD. GAUWIN**

L'Éclaircie
 Debussy

p *sourde.*

f *sans sourde.*

f *Plus lent et soutenu.*

p *sof. soc.*

pp *mf* *p*

pp *1^{re}* *p* *8* *SOLO*

2 *2*

Horns

20. Segue

43:00



Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten

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File No. 1867

Corno I u. II in F

Walter Broy

Handwritten circled number 5.

Andante 20 (1)

ff f ff

rit. (2) a tempo

(3) poco meno 6

1 24

Horns

21. Leonora brings the Detective to his office 47:22

Property of
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File No. 1833

Andante Misterioso

(Lost)

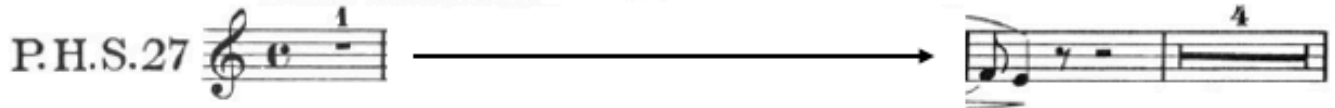
from

In the Realm of Shadows

Frederik Stahlberg

1st & 2nd Horns in F

Lento misterioso



Tempo I



24487-17

Carl Fischer Inc., New York

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

All^o ma non troppo (132 ) CORN en FA



Horns

23. "Leo Sandy boldy escapes..."

51:06

Property of
California Lutheran College
File No. 1646

The Riotous Mob

1st & 2d HORNS in F Heavy Agitato

Con Fierezza

P. P. D. 32

The musical score is written for 1st and 2nd Horns in F major. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Heavy Agitato' and the mood is 'Con Fierezza'. The score is for a P. P. D. (Piano, Percussion, Drums) ensemble, with a 32-measure rest indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a circled '7' and a '2 8' indicating a 2-measure rest followed by an 8-measure rest. The piece is scored by L. A. Kempinski.

24. Segue (Leo Sandy walks on rocks)

52:30

TACET

Horns

25. “Leo Sandy races to the Magistrate’s office...”

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY

FILE NO. 3584 CORS en FA $\sharp$

Moderato. $\frac{2}{4}$ 17 mf

4 mf 5

26. Part 5

55:59

TACET

27. “The next day...”



Heinrichshofen's
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4 1/2 Minuten

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12663

File No. 1869

25

Horns

28. Kutt-Hendy grabs Filibus

1:01:32

File No. 1674

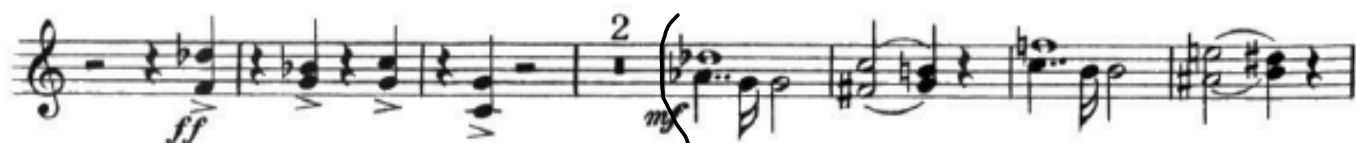
EVIL INTENTIONS

(Mystic Tension)

Horns in F

LEO A. KEMPINSKI,
Op. 58

Rest until beat 4



Horns

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Horns in F

Chaminade-Roberts

FT 50

And^{no} 1st

mf

cresc.

23482-4 $\frac{1}{2}$

Carl Fischer Inc., New York.

30. "Sometime later"

1:07:13

Among the Roses A Summer Idyl

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PROPERTY OF
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Horns in F

M.L. Lake

Theatre Orch.

1788

Andante con moto
(Muted Horns thro' entire number)

1

3

pp

muted

cresc.

mf

3

muted

rall.

mf poco accel. e cresc.

2

Horns

31. "A letter from the skies"

1:08:03



Nº 6.

4 1/2 Minuten

Geisterscene

Property of
California Lutheran College

Ghost - Scene ♪ Scène de Fantôme

File No. 1867

Corno I u. II in F

Walter Broy

(5)

④ **Grandioso**

⑤ **largo assai**

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