

Filibus

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Flute

1. At screening

00:00



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 ½ Minuten

Geisterscene

Ghost - Scenè ♫ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Flauto I

Walter Broy

Andante 2C

①

Picc.

7

tr

ff

ff

ff

3 rit. ②

ff

ff

Flute

2. "Baroness Troixmonde..."

01:55

(H)

A. B. C. Concert Edition. California Lutheran College File No. 2554

Venetian Barcarolle.

Flute.

Theme and Romance.

Earnest S. Golden.
arr. by E. Luz.

Moderato. *Clar.* Theme.

209. *p* *Grazioso.*

rall.

Con moto. *Romance. mf*

a tempo.

agitato e accel. un poco

8va

Meno mosso

Solo. p

pp

mf

8va

mf

ff

Flute

3. Detective enters

04:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
LUTHERAN COLLEGE

Paul FAUCHEY.

3. 3584

G^{de} FLÛTE.

Moderato

13

2

mf

sf

dim

p cres.

2

mf

2

mf

2

p

f

ff

3

p

cres.

5

Flute

The image displays a musical score for a flute, consisting of four staves. The music is written in a single system, likely for a flute and a piccolo or a second flute part. The notation includes various musical symbols and markings:

- Staff 1:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *mf* and *cres.* (crescendo). There are also articulation marks like accents (^) and slurs.
- Staff 2:** Starts with a triplet of eighth notes, followed by a half note and a quarter note. Dynamics include *f* (forte) and *p* (piano). There are also articulation marks like slurs and a breath mark (Htb.).
- Staff 3:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f* (forte). There are also articulation marks like slurs and a breath mark (Htb.).
- Staff 4:** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f* (forte). There are also articulation marks like slurs and a breath mark (Htb.).

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD, GAUWIN

FLûTES

All^o ma non troppo (132 = ♩)

p

p

1

f

f

al Coda

f

Flute

2

FLÛTES



2 Plus lent et soutenu.



Flute

FLÛTES

All^o ma non troppo (132 = ♩)

à 2 G^{dr} et P^{tr}

The musical score for Flute consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All^o ma non troppo' with a metronome indication of 132 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket labeled '1' is present on the fourth staff. The score concludes with a final cadence on the eighth staff.

5. “On the terrace...”

10:02

Property of
California Lutheran College

File No. 2853

M.L.Lake

Theatre Orch. Andante con moto

1788

mp

p

Play small notes in absence of Oboe

p

The second system of the musical score for 'L'Espresso' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, with a 'poco accel. e cresc.' (slightly accelerate and crescendo) marking. A 'rall.' (rallentando) marking is also present. The system concludes with a double bar line and a '2' indicating a second ending. The tempo changes to 'Poco agitato' (moderately agitated) and the dynamics remain 'mf'. The music continues with a series of sixteenth notes, marked with a '6' above the staff, indicating a sixteenth-note pattern.

The first system of musical notation for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eight measures, each containing a sixteenth-note triplet. The notes in the triplet are G4, A4, and B4. The triplet is marked with a '6' and a slur. The bass line is represented by a single line at the bottom of the staff, with a single note in each measure corresponding to the melody.

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with the first four measures grouped by a slur and marked with a '6' above them. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The fifth measure is a whole note chord (F#4 and C#5) marked with a '6' above it. The sixth measure is a whole note chord (F#4 and C#5) marked with a '6' above it and a *dim.* (diminuendo) marking below it. The seventh and eighth measures are eighth notes (F#4 and C#5) marked with a '6' above them. The system ends with a double bar line.

Flute

6. "Baroness Troixmonde sets her plan..."

11:17

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

LEO A. KEMPINSKI,
Op. 58

Flute

Moderato

P.P.D. 5

The musical score is written for a single flute part. It begins with a treble clef and a key signature of two flats. The time signature is 5/8. The tempo is marked 'Moderato'. The score is divided into ten staves. The first staff starts with a 'P.P.D. 5' marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings throughout the piece. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score concludes with a dashed line and an arrow pointing to the right, indicating that the music continues on the following page.

Flute

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

LEO A. KEMPINSKI,
Op. 58

Flute

Moderato

P.P.D. 5

7. "Part Two"

15:15

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

California Lutheran College
File No. 2554

Flute.

Theme and Romance.

Earnest S. Golden,
arr. by E. Luz.

Moderato.

Theme.

209

Grazioso.

Flute

8. Cars

15:45

Property of
California Lutheran College
File No. 1646

The Riotous Mob

Heavy Agitato

Jacques Pintel
Scored by L. A. Kempinski

FLUTE 7

Con Fierezza

P. P. D.
32

The musical score for the Flute part of "The Riotous Mob" is written on ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is marked "Heavy Agitato" and the character is "Con Fierezza". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *poco a poco diminuendo* instruction.

poco a poco diminuendo

Flute

9. Door opens

18:52

Among the Roses

A Summer Idyl

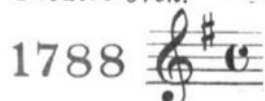
Property of
California Lutheran College

File No. 2P53

Flute

M.L.Lake

Theatre Orch. Andante con moto



Flute

10. "This Egyptian cat..."

20:52

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041 1

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

Flute

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score is divided into several measures, with some measures containing repeat signs and first/second endings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Articulation includes slurs and accents. The score includes several repeat signs and first/second endings, labeled with circled letters A, B, C, and D. The score also includes a section marked 'con anima' and another marked 'Più animato'. The score ends with a double bar line.

16

Horn or Cor.

Ob. Solo

A 16

B Ob. or Clar. Solo

C con anima

mf

poco a poco cresc.

Più animato

D

ff

fz

fff

Flute

11. "There is a magician..."

23:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
LUTHERAN COLLEGE

Paul FAUCHEY.

D. 3584

G^{de} FLÛTE

Moderato

2/4

Moderato

sf

mf

dim

13

p

cres.

2

mf

2

p

mf

5

p

f

ff

3

p

cres.

Flute

12. Segue

25:15



Nº 6.

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

4 ½ Minuten

Property of
California Lutheran College
File No. 1867

Oboe

(Flute optional)

Walter Broy

Andante

Flute

13. "Kutt-Hendy-Henry consults..."

26:00

Property of
California Lutheran College
File No. 1433

Andante Misterioso

(Lost)

FLUTES

from

In the Realm of Shadows

Frederik Stahlberg

P. H. S. 27

Lento misterioso

4 1st Cl. 2 Flutes 1

p *pp*

1st

mf *dim.* *p* 6

1 Fl. a 2

Ob. *dim. poco a poco* *p* *pp* *poco rit.* *ff*

1st *a tempo* 3

p *pp* *pp* *pp*

Flute

14. "Part 3"

28:50

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 1041

1

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

Flute

G. Lubomirsky
Arranged by Otto Langey

Allegretto con moto

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto con moto'. The score is divided into several measures, with some measures containing multiple notes and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations include accents and slurs. The score includes several repeat signs and first/second endings. The first ending is marked with a circled 'A' and the second ending with a circled 'B'. The third ending is marked with a circled 'C' and the word 'con anima'. The fourth ending is marked with a circled 'D' and the word 'Piu animato'. The score concludes with a double bar line.

16 16 16

'Cello Horn or Cor. Ob. Solo Ob. or Clar. Solo

p *p* *f*

Horn Ob.

mf *mf*

con anima

mf *poco a poco cresc.*

Piu animato

ff

fz *fz* *fff*

Flute

15. "Count de la Brive"

31:28

Among the Roses

A Summer Idyl

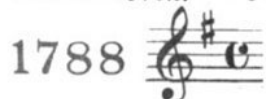
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CALIFORNIA LUTHERAN COLLEGE
The Property of
California Lutheran College

File No. 2853

Flute

M.L.Lake

Theatre Orch. Andante con moto



Tempo I



Flute

16. Cut to outside

33:00

FLUTE

The Riotous Mob

Heavy Agitato

Property of
California Lutheran College
File No. 1646

Jacques Pintel
Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f

ff

mf

ff

mf

poco a

poco cres

ff

Flute

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College
File No. 1694

Flute

LEO A. KEMPINSKI,
Op. 58

Moderato

P.P.D.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of two flats. The time signature is 5/4. The tempo is marked 'Moderato'. The piece starts with a piano introduction (P.P.D.) and features a variety of dynamic levels and articulations throughout. The notation includes many slurs, accents, and slurs over triplets. The piece ends with a double bar line.

Flute

18. Segue (KH carried)

39:18

Oriental Scene-Pleading-Narrative

Flute

Chaminade-Roberts

FT 50

And^{no}

11

3

3

3

1

1

Fine

Carl Fischer Inc., New York.

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD, GAUWIN

FLÛTES

All^o ma non troppo (132 = ♩)à 2. G^{de} et P^{te}

p

p

f

f

Flute

2

FLÛTES

[illegible]

N^o 6.

Geisterszene

Ghost - Scènè ♣ Scènè de Fantôme

Property of
California Lutheran College
File No. 1867

Flauto I

Walter Broy

[illegible]

Flute

21. Indoors

47:22

Property of
California Lutheran College
File No. 1433

Andante Misterioso

(Lost)

from

FLUTES

In the Realm of Shadows

Frederik Stahlberg

P. H. S. 27

Lento misterioso

4 1st Cl. 2 Flutes 1

p *pp*

1st

mf *dim.* *p* 6

1 Fl. Ob. a 2

dim. poco a poco *p* *pp* *poco rit.* *ff*

1st *a tempo* 3

p *pp* *pp* *pp*

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD, GAUWIN

FLÛTES

All^o ma non troppo (132 = ♩)

à 2^e G^{de} et Pt^e

p

p

Flute

23. "Leo Sandy boldly escapes..."

51:06

The Riotous Mob

California Lutheran University

File No. 1646

Heavy Agitato

FLUTE

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f

ff

24. Segue (Leo Sandy walks on rocks)

52:30

TACET (take a break)

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
LUTHERAN COLLEGE

Paul FAUCHEY.

D. 3584

G^{de} FLÛTE

Moderato

The musical score is written for a single flute part in G major, 2/4 time, at a moderate tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Moderato' is placed above the first staff. The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *dim* (diminuendo), *p* (piano), and *p cres.* (piano crescendo). There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the piece ends with a double bar line and repeat dots.

Flute

26. "Part Five"

55.59

(H)

Flute.

A. B. C. Concert Edition.

Venetian Barcarolle.

Theme and Romance.

Earnest S. Golden.

Property of
California Lutheran College

File No. 2554

Con moto. *Romance. mf* *p* *Meno mosso*

Tempo I. *p* *ff* *rall.*

8va *Clar.* *p* *ppaccel.*

Photo Play Music Co. N.Y.

Flute

27. "The next day"

57:37



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 ½ Minuten

Geisterscene

Ghost - Scène ♡ Scène de Fantôme

Property of
California Lutheran Co
File No. 1867

Flauto I

Walter Broy

Andante 2C

1 Picc. 7 tr

ff

ff

ff

ff

ff

3 rit. 2 a tempo 24

1 Picc. 7 tr

ff

ff

ff

ff

ff

3 rit. 2 1

Flute

28. Kutt-Hendy-Henry grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

Property of
California Lutheran College

File No. 1694

Flute

LEO A. KEMPINSKI,
Op. 58

Trombone cues

mf *ff* *f* *mf* *ff* *mf* *ff* *mf* *sfz* *sfz* *f* *p* *mf* *f* *ff* *sfz* *mf* *p* *rall.*

Flute

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Flute

Chaminade-Roberts

FT 50

And^{no}

11

Fine

Carl Fischer Inc., New York.

Flute

30. "Some time later"

1:07:13

Among the Roses

A Summer Idyl

Property of
California Lutheran College

File No. 2853

Flute

M.L.Lake

Theatre Orch. *Andante con moto*

1788

Ob. *mp* Play small notes in absence of Oboe *p*

cresc. *mf* *p*

mf *poco accel e cresc.* *rall.* *ten.* 2

31. "A letter from the sky"

1:08:03

Nº 6.

4 ½ Minuten



Geisterscene
Ghost - Scène * Scène de Fantôme

Property of
California Lutheran College
File No. 1867

Flauto I

Walter Broy

④ *Fl. I.* *Grandioso* *ff*

⑤ *largo assai* *ff*