

Filibus 1915 Cue Sheet

Video minutes	Cue with brief description	Excerpt Length
00"	1. At the screening	(1'55")
	Character presentation until "Part I" – <i>Geisterscene (Broy)</i> – beginning until rehearsal 2	
1'55"	2. "Baroness Troixmond (Filibus) reads"	(2'15")
	Table scene and part of bank scene – <i>Venetian Barcarolle (Golden)</i> – Start m.3, skip 1 st ending, end at the downbeat of the 4 th measure before Tempo I	
4'10"	3. Detective enters	(2'17")
	At the bank until baroness searches the skies – <i>Canadian Patrol (Fauchey)</i> – until downbeat of m. 89	
6'27"	4. Dirigible	(3'35")
	Whole first dirigible scene – <i>Suite Savoyarde (Gauwin)</i> – from beginning with D.S. repeat, ending before rehearsal 2 on the second run	
10'02"	5. "On the terrace"	(1'15")
	Leonora with Sandy; she wakes the Detective up – <i>Among the Roses (Lake)</i> – end before tempo I	
11'17"	6. "Baroness Troixmond sets her plan"	(3'58")
	Until "End of Part One" – <i>Evil Intentions (Kempinsky)</i> – until m. 67, jump back to m. 2 until downbeat of m. 11	
15'15"	7. "Part Two"	(30")
	Leonora goes riding – <i>Venetian Barcarolle (Golden)</i> – start at m. 3, skip 1 st ending, stop at the end of 2 nd ending	
15'45"	8. Cars	(3'07")
	Count de la Brive arrives; the kidnap scene – <i>The Riotous Mob (Pintel)</i> – one time through, no repeat, end with G minor chord	
18'52"	9. Door opens	(2')
	Leonora and the Count enter and report – <i>Among the Roses (Lake)</i> – start on m. 3, skip mm. 27-34, end at m. 42	

- 20'52" – 10. "This Egyptian cat..."** (2'18")
 At the soiree, the Egyptian cat statue is presented – *Danse Orientale* (Langey) – whole piece
- 23'10" – 11. "There is an excellent magician..."** (2'05")
 Detective examines handprints – *Canadian Patrol* (Fauchey) – until downbeat of m. 89
- 25'15" – 12. Segue** (45")
 Detective in his office checks the samples, gets desperate and goes see the doctor – *Geisterscene* (Broy) – mm. 1-16
- 26'00" – 13. "Kutt-Hendy goes to consult his friend..."** (2'17")
 Until end of Part 2 – *Andante Misterioso* (Stahlberg) – from beginning skip mm. 2-4, after double bar (m. 24) skip to 3rd measure of Tempo I (m. 39) until the end
- 28'50" – 14. Part 3** (2'38")
 Detective sets a trap to Filibus– *Danse Orientale* (Langey) – whole piece (repeat rehearsal C)
- 31'28" – 15. "Count de la Brive also courts..."** (1'32")
 Count courts Leonora – *Among the Roses* (Lake) – start on m. 3, skip mm. 27-34, end at m. 42
- 33'00" – 16. Cut to outside** (2'11")
 After "That evening." Detective and Sandy stay on watch, Sandy is captured – *The Riotous Mob* (Pintel) – from beginning until downbeat of m. 67
- 35'11" – 17. Filibus appears on porch** (4'07")
 From when her hand appears – *Evil Intentions* (Kempinsky) – the whole piece, segue
- 39'18" – 18. Segue (Kutt-Hendy carried)** (1'25")
 After Filibus counters the Detective's trap – *Oriental Scene* (Chaminade-Roberts) – whole piece with repeat

- 40'43" – 19. Aircraft (2'17")**
 Filibus transports the detective back to his house as the movie transitions from part 3 to 4 – *Suite Savoyarde (Gauwin)* – from beginning until end of rehearsal 4 (m. 109), no repeats, segue
- 43'00" – 20. Segue (4'22")**
 Filibus continues to set the Detective up and calls the police, Leonora arrives at the Detective's office – *Geisterscene (Broy)* – beginning until end of rehearsal 3 (repeat rehearsal 2)
- 47'22" – 21. Leonora brings the Detective to his office (3'13")**
 Detective is thinks he's losing his mind, police arrive, film is developed – *Andante Misterioso (Stahlberg)* – from beginning skip mm. 2-4, after double bar (m. 24) skip to 3rd measure of Tempo I (m. 39) until the end
- 50'35" – 22. Airship (31")**
 Scene cuts to dirigible – *Suite Savoyarde (Gauwin)* – from beginning until m. 18
- 51'06" – 23. "Leo Sandy boldly escapes..." (1'24")**
 Sandy jumps off of the dirigible and falls into the sea – *The Riotous Mob (Pintel)* – from beginning until m. 41, add a G minor chord at the end, segue
- 52'30" – 24. Segue (Leo Sandy walks on rocks) (2'25")**
 Sandy makes his way back after his escape, the Detective is interrogated, Sandy reads the newspaper – *Patience Under Pain (Becce)* – from beginning to end (repeat mm. 1-16)
- 54'55" – 25. "Leo Sandy races to the Magistrate's office..." (1'04")**
 Sandy clears the Detective's situation – *Canadian Patrol (Fauchey)* – until m. 37
- 55'59" – 26. Part 5 (1'38")**
 The Detective, Sandy and Leonora discuss on how to lure Filibus to another trap – *Venetian Barcarolle (Golden)* – start at the Romance (m. 18) until m. 29, skip to mm. 52-66, skip to mm. 70-end

- 57'37" – 27. "The next day..." (3'55")**
 Filibus makes another plan to frame the Detective and executes her plan
 – *Geisterscene* (Broy) – beginning to end of rehearsal 2, then back to
 rehearsal 1 ending at the downbeat of rehearsal 2
- 1h01'32" – 28. Kutt-Hendy grabs Filibus (3'52")**
 The detective manages to temporarily capture Filibus, ties her and leaves
 to get the police – *Evil Intentions* (Kempinsky) – start at m. 13 until
 the end (repeat mm. 26-34)
- 1h05'24" – 29. Segue (1'49")**
 Filibus manages to escape, the police arrive and misses her – *Oriental
 Scene* (Chaminade-Roberts) – whole piece with repeat
- 1h07'13" – 30. "Sometime later" (50")**
 Sandy asks Leonora if she would reconsider his proposal – *Among the
 Roses* (Lake) – start on m. 3, skip mm. 27-34, end at m. 42
- 1h08'03" – 31. "A letter from the skies" (2'11")**
 Filibus throws a letter to the Detective from her dirigible, and after
 rejoices the goods she managed to steal – *Geisterscene* (Broy) – start at
 rehearsal 4 with pick up (repeat mm. 71-84)

Pieces:

Geisterscene (Broy)
 Venetian Barcarolle (Golden)
 Canadian Patrol (Fauchey)
 Suite Savoyarde (Gauwin)
 Among the Roses (Lake)
 Evil Intentions (Kempinsky)
 The Riotous Mob (Pintel)
 Danse Orientale (Langey)
 Andante Misterioso (Stahlberg)
 Oriental Scene (Chaminade-Roberts)
 Patience Under Pain (Becce)