

Filibus

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Bb Clarinet 2

1. At screening

00:00

Clarinet in Bb 2

Geisterscene

Ghost-Scene

Walter Broy

Andante

p *mf* *p* *fz* *f* *fz* *fz* *f* *p* *f* *p* *f* *ff* *p* *ff* *rit.*

① ②

Bb Clarinet 2

2. "Baroness Troixmonde..."

01:55

(H)

A. B. C. Concert Edition.

Property of
California State Library
File No. 2554

Venetian Barcarolle.

Theme and Romance.

Ernest S. Golden.

arr. by E. Luz.

2nd Cornet in Bb.

(Optional Clarinet 2 in Bb)

Moderato. Theme.

209. *2nd Clar.* *p* *4*

Con moto Romance. *2nd Horn.* *1* *mf* *2*

2nd Clar. *Meno mosso.* *a tempo.* *4* *1*

2nd Clar. *1*

2 *agitato e accel. un poco.* *2nd Horn.* *mf*

ff *1*

CANADIAN PATROL

PATROUILLE CANADIENNE

CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

2^e CLARINETTE en Sib

Moderato

7 7

sf *cres.* *dim.* *mf*

p *mf*

p *mf* *f*

ff *p* *cres.*

mf *cres* *f*

13

Bb Clarinet 2
4. Dirigible

06:27

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES

En Si $\flat$ *All^o ma non troppo (132 = ♩)* S_8 à 2

The musical score is written for two Bb Clarinets (S8 à 2) in B-flat major (one sharp, F#) and 2/4 time. The tempo is marked 'All^o ma non troppo (132 = ♩)'. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the melody. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a first ending bracket labeled '1 à 2' and a forte (*f*) dynamic. The fifth staff continues the melodic line with accents. The sixth staff includes a 'Coda' section marked with a double bar line and a 'Coda' symbol. The seventh staff concludes with a forte (*f*) dynamic and a final flourish.

Bb Clarinet 2

2

CLARINETTES

à 2

[2] Plus lent et soutenu.

mp

[3] Hautbois. *sotte voce.*

p

1^{re} SOLO

p

tr

2^e *mf*

p

f

1^{re} SOLO.

pp

dolce.

[4]

à 2

1

p

à 2.

3

mf

rit.

1

pp

pp

pp

Bb Clarinet 2

The musical score for Bb Clarinet 2 consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a dashed line and an arrow pointing to the first measure, which is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a 'Coda' symbol and the instruction 'al Coda'. The seventh staff features a forte (*f*) dynamic and a second ending bracket labeled 'à 2'. The eighth staff concludes the piece with a final chord and a fermata.

Bb Clarinet 2

5. “On the terrace...”

10:02

Clarinet in B $\flat$ 2

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

mp > > *p* > > *mf* *poco accel. e cresc.* *rall. ten.*

11 2

Poco agitato

19 *mf* *molto cresc.* *f*

24 *dim.* *p*

Bb Clarinet 2

6. "Baroness Troixmonde sets her plan..."

11:17

EVIL INTENTIONS

(Mystic Tension)

File No. 1617

2nd Clarinet in Bb

LEO A. KEMPINSKI,
Op. 58

Moderato

P. P. D.

The musical score for the 2nd Clarinet in Bb part of "Evil Intentions" is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The tempo is marked "Moderato". The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cres* (crescendo), *sfz* (sforzando), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The music features complex rhythms with many triplets and sixteenth notes. The score ends with a long dashed line and an arrow pointing to the right, indicating a continuation.

5-19

IRVING BERLIN Inc., N. Y. C.

Bb Clarinet 2

Moderato

7. "Part Two"

15:15

(H)

A. B. C. Concert Edition.

Property of
California State Library
File No. 2554

Venetian Barcarolle.

Theme and Romance.

Earnest S. Golden.

arr. by E. Luz.

2nd Cornet in Bb.
(Optional Clarinet 2 in Bb)

Moderato. Theme.

209.

8. Cars

15:45

2d TRUMPET in B $\flat$
(Optional Clarinet 2 in B $\flat$)
Con Fierezza

Property of
California Lutheran College
File No. 1146

Jacques Pintel
Scored by L. A. Kempinski

[illegible]

Irving Berlin Standard Music Corp.

Bb Clarinet 2

9. Door opens

Clarinet in Bb 2

18:52

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

11

rall. ten.

2

mf poco accel. e cresc.

Poco agitato

19

mf molto cresc. *f*

Tempo I

24

3

rall.

dim. *p* *mf* poco accel. e cresc.

Bb Clarinet 2

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,
No. 63 G"

Clarinet II

in Bb

Allegretto con moto

12 Danse Orientale

FIGURE 1

CALIFORNIA LUTHERAN COLLEGE

FILE NO.

G. Lubomirsky

Arranged by Otto Langey

21 14

Cello Violin Bassoon Solo

con anima

mf

con anima

poco a poco cresc.

Più animato

ff

5 6 7 8 9 10 11 12 13 14 15 16

fz fz fff

1

11. "There is a magician..."

23:10

CANADIAN PATROL

PATROUILLE CANADIENNE

CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

2^e CLARINETTE en Sib

Moderato

7

sf *cres.* *dim.* *mf*

p *mf*

p *mf* *f*

ff *p* *cres.*

mf *cres* *f*

13

Bb Clarinet 2

12. Segue

Clarinet in Bb 2

25:15

Geisterscene

Ghost-Scene

Walter Broy

Andante



Bb Clarinet 2

13. "Kutt-Hendy-Henry consults..."

26:00

Property of
California Lutheran College
File No. 1P33

Andante Misterioso

(Lost)
from

2nd CLARINET in Bb

In the Realm of Shadows

Frederik Stahlberg

P.H.S. 27

Lento misterioso

9 1 1

pp *pp* *p* *pp* *p*

2d Fl. *pp* *f poco rit.*

a tempo *Solo* *pp poco espressivo*

Bb Clarinet 2
14. "Part 3"

28:50

"The Schirmer Galaxy,
No. 63 G"

12

Danse Orientale

PICCOLO
CALIFORNIA LUTHERAN COLLEGE

FILE NO.

G. Lubomirsky

Arranged by Otto Langey

Clarinet II

in Bb

Allegretto con moto

21 14

Cello Violin Bassoon Solo

con anima

1

mf

con anima

mf

poco a poco cresc.

Più animato

1 2 3 4

ff

5 6 7 8 9 10 11 12 13 14 15 16

fz fz fff

Bb Clarinet 2

15. “Count de la Brive”

31:28

Clarinet in Bb 2

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

11

mf *poco accel. e cresc.* *rall. ten.* 2

Poco agitato

19

mf *molto cresc.* *f*

Tempo I

24

dim. *p* *mf* *poco accel. e cresc.* *rall.*

Bb Clarinet 2

16. Cut to outside

33:00

7

The Riotous Mob

Property of
California Lutheran College
File No. 1146

2d TRUMPET in Bb

Heavy Agitato

(Optional Clarinet 2 in Bb)

Con Fierezza

Jacques Pintel

Scored by L. A. Kempinski

P. P. D. 32

1st Horn

2

1

1

1

3

ff

mf

ff

1st Horn

2

mf

1st Horn

5

ff

Bb Clarinet 2

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

File No. 1617

2nd Clarinet in Bb

LEO A. KEMPINSKI,

Op. 58

Moderato

P. P. D.

The musical score for the 2nd Clarinet in Bb part of "Evil Intentions" by Leo A. Kempinski, Op. 58, is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score consists of 19 measures, with a key signature change to B-flat major (one flat) at measure 10. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplet markings. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a "rall." (ritardando) marking.

Bb Clarinet 2

18. Segue (KH carried)

39:18

Clarinet in B $\flat$ 2

Oriental Scene-Pleading-Narrative

Chaminade-Roberts

Andantino

14

8

p < > < >

21

3

1.

2.

The musical score is written for Bb Clarinet 2 in 2/4 time, marked Andantino. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains an 8-measure rest. The subsequent measures contain eighth and quarter notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure of the repeat, followed by two pairs of < > (accents). The second staff begins at measure 14 and continues the melodic line with eighth and quarter notes. The third staff begins at measure 21 and features a triplet of eighth notes, followed by a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to the beginning of the piece, and the second ending concludes the phrase. The score ends with a double bar line.

SUITE SAVOYARDE

N° 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES.

En Si $\flat$ *All^o ma non troppo (132 = ♩)* ♩ à 2

p *p* *f* *f* *al Coda* *f* *à 2*

Bb Clarinet 2

2

CLARINETTES



[2] Plus lent et soutenu.



[3] Hautbois. *softe voce.*



Bb Clarinet 2

20. Segue

Clarinet in Bb 2

43:00

Geisterscene

Ghost-Scene

Walter Broy

Andante

p *mf* *f* *ff* *pp* *sf* *f* *mf* *p*

12 25 29 33 41 50 59

rit. 2 a tempo 3 poco meno

24 3

Bb Clarinet 2

21. Indoors

47:22

Property of
California Lutheran College

File No. 1833

Andante Misterioso

(Lost)

from

2nd CLARINET in B $\flat$

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S.27

P.H.S. 27

9

1

pp

pp

p

pp

p

pp

1

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES.

En Sib

All^o ma non troppo (132 = ♩) ♩ à 2

p

p

p

Bb Clarinet 2

23. "Leo Sandy boldly escapes..."

51:06

Property of
California Lutheran College
File No. 11846

2d TRUMPET in Bb

(Optional Clarinet 2 in Bb)

Con Fierezza

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

7

The Riotous Mob

P. P. D. 32 1st Horn

ff

24. Segue (Leo Sandy walks on rocks)

52:30

TACET (take a break)

CANADIAN PATROL

PATROUILLE CANADIENNE

CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

2^e CLARINETTE en Sib

Moderato

Bb Clarinet 2

26. "Part Five"

55.59

(H)

A. B. C. Concert Edition.

California State Music Coll

File No. 2554

Venetian Barcarolle.

Theme and Romance.

2nd Cornet in Bb.
(Optional Clarinet 2 in Bb)

Earnest S. Golden.

arr. by E. Luz.

Con moto **Romance.**



Bb Clarinet 2

27. "The next day"

57:37

Clarinet in Bb 2

Geisterscene

Ghost-Scene

Walter Broy

Andante

12 *p* *mf* ①

12 *p* *fz* *fz* *fz*

25 *f* *p* *f* *p*

29 *f* *p* *ff* *p*

33 *ff* *rit.* ② *a tempo* *pp* *f* *pp* *sf* *p* *f*

41 *p* *sf* *p* *sf* *p* *f* *p* *sf* *p* *sf* *p* *f* *mf* *sf*

50 *mf* *sf* *mf* *f* *mf* *sf* *mf* *sf* *mf* *f* *f*

59 *mf* *p*

Bb Clarinet 2

1

fz *fz*

25 *f* *p* *f* *p*

29 *f* *p* *ff* *p*

33 *ff* *rit.* 2 2

2

Bb Clarinet 2

28. Kutt-Hendy-Henry grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

File No. 1617

2nd Clarinet in Bb

LEO A. KEMPINSKI,
Op. 58

Trombone cues →

5 - 19

IRVING BERLIN Inc., N. Y. C.

Bb Clarinet 2

29. Segue

Clarinet in B $\flat$ 2

1:05:24

Oriental Scene-Pleading-Narrative

Chaminade-Roberts

Andantino

8

p

14

21

3

1.

2.

30. “Sometime later”

Clarinet in B $\flat$ 2

1:07:13

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

mp > > *p* > > *mf* poco accel. e cresc. rall. ten.

11

2

31. “A letter from the sky”

1:08:03



4 **Grandioso**

102

largo assai

ff

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