

Filibus

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Bb Clarinet 1

1. At screening

0:00

Clarinet in B $\flat$

Geisterscene

Ghost-Scene

Walter Broy

Andante

p *mf* *fz* *f* *p* *f* *p* *f* *p* *f* *p* *rit.* *ff* *ff* *p* *pp*

Bb Clarinet 1

2. "Baroness Troixmonde..."

01:55

(H)

A. B. C. Concert Edition.

255+

Venetian Barcarolle.

Theme and Romance.

1st Clarinet in Bb.

Ernest S. Golden.

arr. by E. Luz.

209. Theme.

Theme.

Con moto. Romance.

mf

Meno mosso.

p

a tempo.

mf

p

Bb Clarinet 1

1st Clarinet in Bb.

3

agitato e accel un poco.
Viola,

p

mf

ff

CANADIAN PATROL

PROPERTY OF
LA LUTHERAN COLLEGE

PATROUILLE CANADIENNE

Paul FAUCHEY.

NO. 3584

1^{re} CLARINETTE en Sib

Moderato.

sf

mf

dim

sf

cres

dim

3

p

cres.

mf

2

p

mf

1

p

mf

cres.

f

ff

4

p

cres.

3

Bb Clarinet 1

The musical score for Bb Clarinet 1 consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a series of eighth notes and quarter notes, with dynamics *mf*, *cres.*, and *f*. The second staff also begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked *p*, followed by a *Solo.* section with a *cres.* and *f* dynamic, and another *Solo* section with a *f* dynamic. The third staff begins with a treble clef and a key signature of one sharp, featuring a first ending bracket over a series of eighth notes and quarter notes, ending with a double bar line.

Bb Clarinet 1
4. Dirigible

06:27

SUITE SAVOYARDE

Op. 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES

En Si $\flat$ All^o ma non troppo (132 = ♩) à 2

Bb Clarinet 1

2

CLARINETTES

à 2

[2] Plus lent et soutenu.

mp

[3] Hautbois. *sotto voce.*

p

1° SOLO

p

2°

mf

p

1° SOLO.

pp *dolce.*

[4]

p

mf

rit.

pp

pp

pp

Bb Clarinet 1

The musical score for Bb Clarinet 1 consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a dashed line and an arrow pointing to the first measure, which is marked with a piano (*p*) dynamic. The second and third staves continue the melodic line, with the third staff also marked with a piano (*p*) dynamic. The fourth staff introduces a forte (*f*) dynamic and includes a first ending bracket labeled '1' and a 'à 2' instruction. The fifth and sixth staves continue the melodic development, with the sixth staff ending with a double bar line. The seventh staff features a forte (*f*) dynamic and includes a 'à 2' instruction. The eighth staff concludes the piece with a final cadence. The score is written for a single Bb Clarinet 1 part.

5. “On the terrace...”

Clarinet in B $\flat$

A Summery Idyl

Andante con moto ♩ = 120

10

Bb Clarinet 1

6. "Baroness Troixmonde sets her plan..."

11:17

EVIL INTENTIONS

(Mystic Tension)

1st Clarinet in Bb

LEO A. KEMPINSKI,
Op.58

Moderato

P.P.D. 5

The musical score for the 1st Clarinet in Bb part of "EVIL INTENTIONS" by Leo A. Kempinski, Op. 58, is presented in a single system of 12 staves. The tempo is marked "Moderato". The score begins with a "P.P.D. 5" marking. The key signature is B-flat major, indicated by two flats. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as *mf*, *f*, *ff*, *p*, *sfz*, and *cres* are used throughout. The lyrics "cen - do -" are written under the 7th staff. The score concludes with a large black arrow pointing to the right.

Bb Clarinet 1



7. "Part Two"

15:15

(H)

A. B. C. Concert Edition.

255+

Venetian Barcarolle.

Theme and Romanca.

1st Clarinet in Bb.

Earnest S. Golden.

arr. by E. Luz.

Theme.



Bb Clarinet 1

8. Cars

15:45

The Riotus Mob

File No. 1646

1st CLARINET in Bb

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

2d Violin

P. P. D.
32

Bb Clarinet 1

1st Clarinet in Bb

ff

mf

ff

mf

mf poco a poco cres - cen - do - -

ff

ff

poco a poco diminuendo

Resolve to A-minor chord

Bb Clarinet 1

9. Door opens

18:52

Clarinet in Bb

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

Cello

p *cresc.*

8 *mf* *ten.* *p* *Poco agitato* *mf*

15 *poco accel. e cresc.* *rall.* *p* *dim. e rall.* *mf* 6 6 6 6

20 6 6 6 6 6 6 6 6

22 *molto cresc.* 6 6 6 6 *f* 6 6 6 6

24 6 6 6 6 *dim.* 6 6 6 6 *p* >

35 Cello *p* *mf* *poco accel. e cresc.* *rall.* *p* *dim. e rall.* *ten.*

Bb Clarinet 1

10. "This Egyptian cat..."

20:52

Clarinet I in Bb

Dance Orientale

File No. 72

G. Lubomirsky

Arranged by Otto Langey

Allegretto con moto

Cello Bassoon Solo

mf

Horn

p

A *con anima*

p *f*

Violo

B Ob. Solo

f

Horn

mf *mf*

C *con anima*

mf *poco a poco cresc.*

D Più animato

ff

2 3 4 5 6 1 2 3 4 5

6 7

sf *f* *fff*

11. "There is a magician..."

23:10

CANADIAN PATROL
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LA LUTHERAN COLLEGE
NO. 3584
Paul FAUCHEY.

1^{re} CLARINETTE en Sib

Moderato.

The musical score is written for a Bb Clarinet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked as sf, mf, dim, sf, cres, and dim. The second staff starts with a piano (p) dynamic and a crescendo (cres.) marking, followed by a mezzo-forte (mf) dynamic. The third staff continues with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a crescendo (cres.) marking and a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a fortissimo (ff) dynamic. The ninth staff is marked with a piano (p) dynamic and a crescendo (cres.) marking. The tenth staff is marked with a piano (p) dynamic and a crescendo (cres.) marking.

Bb Clarinet 1

Three staves of music for Bb Clarinet 1. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a half note C5, a half note D5, and a half note E5. Measure 3 contains a half note F#5, a half note G5, and a half note A5. The dynamic markings are *mf* at the start, *cres.* between measures 2 and 3, and *f* at the end of measure 3. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 4, 5, and 6. Measure 4 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 contains a half note C5, a half note D5, and a half note E5. Measure 6 contains a half note F#5, a half note G5, and a half note A5. The dynamic markings are *p* at the start, *cres.* between measures 5 and 6, and *f* at the end of measure 6. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 7, 8, and 9. Measure 7 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 8 contains a half note C5, a half note D5, and a half note E5. Measure 9 contains a half note F#5, a half note G5, and a half note A5. The dynamic markings are *p* at the start, *cres.* between measures 8 and 9, and *f* at the end of measure 9.

12. Segue

25:15

Clarinet in Bb

Geisterscene

Ghost-Scene

Walter Broy

Three staves of music for Clarinet in Bb. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a half note C5, a half note D5, and a half note E5. Measure 3 contains a half note F#5, a half note G5, and a half note A5. The dynamic marking is *p* at the start. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 4, 5, and 6. Measure 4 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 contains a half note C5, a half note D5, and a half note E5. Measure 6 contains a half note F#5, a half note G5, and a half note A5. The dynamic marking is *mf* at the start. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 7, 8, and 9. Measure 7 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 8 contains a half note C5, a half note D5, and a half note E5. Measure 9 contains a half note F#5, a half note G5, and a half note A5. The dynamic marking is *p* at the start.

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

1st CLARINET in Bb

P.H.S. 27

Lento misterioso

1 *Solo*

espressivo

dim.

poco cresc.

pp

pp

Horn

Tempo I

mf *dim.* *p*

poco ritenuto

f *p*

a tempo

2 *Violin Solo*

espressivo

2d Cl. Solo

pp

Bb Clarinet 1
14. "Part 3"

28:50

No. 63 G^m
Clarinet I in B $\flat$

(12)

Dance Orientale

File No. 72

G. Lubomirsky

Arranged by Otto Langey

Allegretto con moto

The musical score is for the Bb Clarinet 1 part of "Dance Orientale". It begins with the tempo marking "Allegretto con moto". The score is written in 2/4 time. The first staff is for Cello and Bassoon Solo, with a dynamic marking of *mf*. The second staff is for Horn, with a dynamic marking of *p*. The third staff is for Viola, with a dynamic marking of *p* and a section marker (A) labeled "con anima". The fourth staff is for Ob. Solo, with a dynamic marking of *f* and a section marker (B). The fifth staff is for Horn, with a dynamic marking of *mf*. The sixth staff is for the Bb Clarinet 1, with a dynamic marking of *mf* and a section marker (C) labeled "con anima". The seventh staff is for the Bb Clarinet 1, with a dynamic marking of *sf* and a section marker (D) labeled "Più animato". The eighth staff is for the Bb Clarinet 1, with a dynamic marking of *sf* and a section marker (D) labeled "Più animato". The ninth staff is for the Bb Clarinet 1, with a dynamic marking of *sf* and a section marker (D) labeled "Più animato". The score ends with a double bar line.

Bb Clarinet 1

15. "Count de la Brive"

31:28

Andante con moto ♩ = 120

Cello

p *cresc.*

8

mf *ten.* *p* *Poco agitato* *mf*

15

poco accel. e cresc. *rall.* *dim. e rall.* *mf* 6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

22

molto cresc. *f* 6 6 6 6 6 6 6 6

24

dim. 6 6 6 6 6 6 6 6 *p*

35

Cello

p *mf* *poco accel. e cresc.* *rall.* *ten.* *p* *dim. e rall.*

Bb Clarinet 1

16. Cut to outside

33:00

The Riotus Mob

File No. 1646

1st CLARINET in Bb

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

2d Violin

The musical score for the Bb Clarinet 1 part, measures 32-41, is written on ten staves. The key signature is Bb major (two flats). The time signature is common time (C). The tempo/mood is 'Heavy Agitato'. The performance instruction is 'Con Fierezza'. The score begins with a 'P. P. D.' (Pizzicato Pizzicato) marking and a measure number of 32. The first staff shows a melodic line starting with a forte (f) dynamic. The subsequent staves continue the melodic development with various dynamics including mezzo-forte (mf) and fortissimo (f). The notation includes many slurs, ties, and accidentals, indicating a technically demanding and expressive passage. The score ends with a repeat sign (double bar line with dots) at the end of the tenth staff.

Bb Clarinet 1

1st Clarinet in Bb

mf *ff* *f* *ff* *mf* *mf* *ff*

mf poco a poco cres - cen - do - -

ff

Bb Clarinet 1

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

1st Clarinet in Bb

LEO A. KEMPINSKI,
Op.58

Moderato

P.P.D. 5

- cen - - do -

rall.

Bb Clarinet 1

18. Segue (KH carried)

39:18

Clarinet in B $\flat$

Oriental Scene-Pleading-Narrative

Chaminade-Roberts

Andantino

cello

mf

cresc.

7

mf

15

21

1. cello 2.

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES.

En Sib

All^o ma non troppo (132 = $\frac{1}{2}$). $\frac{3}{4}$ à 2

p

p

p

1 à 2

f

al Coda

f

Bb Clarinet 1

2

CLARINETTES

à 2

[2] Plus lent et soutenu.

mp

[3] Hautbois, *softe voce.*

p

1^o SOLO

p

tr

2^e *mf*

p

1^o SOLO.

f

pp

dolce.

[4]

à 2

1

à 2.

p

mf

rit.

1

pp

pp

pp

Bb Clarinet 1

20. Segue

43:00

Clarinet in B $\flat$

Geisterszene

Ghost-Scene

Walter Broy

Andante

Bb Clarinet 1
21. Indoors

47:22

Andante Misterioso

(Lost)

from

In the Realm of Shadows

Frederik Stahlberg

1st CLARINET in Bb

P.H.S. 27

Lento misterioso
1 *Solo*
espressivo

dim. *Horn* *p*

poco cresc. *pp* *pp*

Tempo I *mf* *dim.* *p*

poco ritenuto *f* *p* *a tempo* 2 *Violin Solo*

espressivo *2d Cl. Solo* *pp*

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN.

CLARINETTES.

En Sib

All^o ma non troppo (132 = ♩). $\frac{8}{8}$ à 2



Bb Clarinet 1

23. "Leo Sandy boldly escapes..."

51:06

The Riotus Mob

Heavy Agitato

File No. 1646

Jacques Pintel
Scored by L. A. Kempinski

1st CLARINET in Bb

Con Fierezza

P. P. D. 32

2d Violin

Bb Clarinet 1

1st Clarinet in Bb



24. Segue (Leo Sandy walks on rocks)

52:30

TACET (take a break)

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NO. 3584

1^{re} CLARINETE en Sib

Moderato.

The musical score is written for a Bb Clarinet in the key of D major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics: *sf* (sforzando), *mf* (mezzo-forte), *dim* (diminuendo), *p* (piano), *cres.* (crescendo), and *f* (forte). There are also markings for '3' and '2' above some notes, and a '7' above a measure. The piece concludes with a double bar line.

Bb Clarinet 1

26. "Part Five"

55.59

Con moto. Romance.

mf

Meno mosso.

p

2nd Cor.

ff

rall.

2nd Violin.

Tempo I.

p

accel.

2

a tempo.

pp

Bassoon.

The musical score for Bb Clarinet 1, Part Five, is presented across ten staves. The first staff begins with the tempo and mood marking 'Con moto. Romance.' and a dynamic of 'mf'. The melody is written in treble clef with a key signature of two sharps (F# and C#). The second staff continues the melodic line. The third staff introduces a change in tempo and mood to 'Meno mosso.' and a dynamic of 'p'. It also indicates the entry of the '2nd Cor.' (second cornet). The fourth staff is marked 'rall.' (rallentando) and '2nd Violin.', with a 'Tempo I.' (first tempo) section beginning. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody, marked 'p' (piano). The ninth staff continues the melody, marked 'accel.' (accelerando). The tenth staff is marked '2' and 'a tempo.', with a 'pp' (pianissimo) marking and 'Bassoon.' indicated.

Bb Clarinet 1

27. "The next day"

57:37

Clarinet in B $\flat$

Geisterscene

Ghost-Scene

Walter Broy

Andante

7 *p* 7 *mf* 16 *fz* 27 *f* *p* *f* *p* *f* *p* 33 *ff* *ff* *p* *pp* *pp* *f* *pp* *sf* *p* *f* 41 *p* *sf* *p* *sf* *p* *f* *p* *sf* *p* *sf* *p* *f* *mf* *sf* *mf* *sf* *mf* *f* *mf* *sf*

First Ending (1)

Second Ending (2)

First Ending (1)

27 *f* *p* *f* *p* *f* *p* 33 *ff* *ff* *p* *pp*

Bb Clarinet 1

28. Kutt-Hendy-Henry grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

1st Clarinet in Bb

LEO A. KEMPINSKI,
Op.58

Trombone cues →

f *ff* *mf* *ff* *mf* *cres -* *p* *f* *mf* *sfz* *f* *mf* *p* *f* *mf* *f* *ff* *sfz* *mf* *p* *rall.*

Bb Clarinet 1
29. Segue

1:05:24

Clarinet in B $\flat$

Oriental Scene-Pleading-Narrative

Chaminade-Roberts

Andantino

cello

mf

cresc.

7

mf

15

21

1. cello 2.

Bb Clarinet 1

30. “Sometime later”

1:07:13

Clarinet in Bb

Among the Roses

A Summery Idyl

M. L. Lake

Andante con moto ♩ = 120

Cello

mp > > *p* > > *p* < < < < < < < < *cresc.*

mf < < < < < < < < < < < < < < *p* < < < < < < < < *mf*

15 *ten.*

poco accel. e cresc. *rall.* *p* *dim. e rall.*

31. “A letter from the sky”

1:08:03

Grandioso

④

ff

⑤ *largo assai*

fff

102