

# Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
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Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

Cello

1. At the screening

0:00

Heinrichshofen's  
Verlag  
Magdeburg

Geisterscene  
Ghost-Scene ♣ Scène de Fantôme

Property of  
California Lutheran College  
File No. 1867  
Walter Broy

Violoncello

31

Andante

*p* *ff* *f* *p* *ff* *f* *p* *f* *p*

*p* *fff* *f* *p*

Cello



2. "Baroness Troixmond (Filibus) reads

1:55

California Lutheran C  
File No. 2554

(H) A. B. C. Concert Edition.  
Venetian Barcarolle.  
Theme and Romance.  
Cello. Earnest S. Golden.  
arr. by E. Luz.

Moderato.  
pizz. pizz. Theme.  
Solo.  
arco. espressivo.


209.  

Con moto. Romance.

Meno mosso.  
a tempo.

agitato e cresc.

rall. e dim.



Cello

### 3. Detective enters

4:10

**CANADIAN PATROL**  
PATROUILLE CANADIENNE

PROPERTY OF  
HIA LUTHERAN COLLEGE  
E NO. 3584

Paul FAUCHEY.

**VIOLONCELLE**

*Moderato.*

*mf* *p* *dim. p* *cres.* *Unis* *Pizz.* *p* *Arco.* *Div.* *mf* *1st Cl.* *Unis (Cl.)* *p* *mf* *cres.* *f* *ff* *mf*

# Cello

1<sup>st</sup> Cor. B<sup>n</sup> FII F NO. 3584

The image displays a musical score for a Cello, consisting of five staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions and dynamics. The first staff is marked with '1<sup>st</sup> Cor. B<sup>n</sup>' and 'FII F NO. 3584'. The second staff has 'Pizz.' and 'cres.' markings. The third staff is marked 'Arco' and 'mf'. The fourth staff has 'Alto' and 'Pizz.' markings. The fifth staff is marked 'Pizz.' and 'Arco'. A large black redaction box covers the bottom right portion of the score.

*cres.* *mf* *cres.* *f* *mf* *cres.* *f* *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco* *tr* *tr*

## SUITE SAVOYARDE

N° 1

## LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All<sup>o</sup> ma non troppo (132.) VIOLONCELLE

*Pizz.* *p* *pp*

*pp*

*f* *Arco.*

*al Coda.* *Pizz* *Arco.*

*p* *expressif.*

*3*

# Cello

2

**VIOLONCELLE**

**3** *sotto voce.*

3 *Sopr. voce.*

*pp*

*pp* *Basson.* *mf*

*Cello.*

*pp dolce.*

4

*Basson et Tromb:*

*pp*

*Pizz.* *1* *pp* *vll<sup>le</sup> ou Basson* *Pizz.* *Pizz.* *§*



# Cello

All<sup>o</sup> ma non troppo (♩ = 132) VIOLONCELLE

Pizz.

§



1 Arco.



al Coda. Pizz

Arco.





Cello

# 5. "On the terrace"

10:02

## Among the Roses

### A Summer Idyl

File No. 2853

Violoncello

M.L.Lake

Andante con moto

Theatre Orch. 1788

Viola

*mp* Play small notes in absence of Viola *p*

*cresc. mf*

*ten. mf poco accel. e cresc. rall. p dim. e rall. mf*

Poco agitato

Hrn or Cor. *p*

Tempo I.

*molto cresc. f mf dim. p*

Cello

6. "Baroness Troixmond sets her plan"

11:17

Property of  
California Lutheran College  
File No. 1694

# EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,  
Op. 58

Cello

Moderato

P.P.D. 5

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*ff*

*mf*

*p*

*cres*

*cen*

*do*

*f*

*mf*

*f*

*sfz*

*mf*

*p*

*mf*

*f*

*ff*

*sfz*

*mf*

*rall*

*mf*

# Cello



Cello

7. "Part Two"

15:15

California Librarian Co

File No. 2554

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Cello.

Theme and Romance.

Earnest S. Golden.

arr. by E. Luz.

Moderato.  
pizz.

pizz.

Theme.

209.

Solo.  
arco. *espressivo*.

1

2

Con moto. Romance.

*mf*

Cello  
8. Cars

15:45

California Lutheran College  
File No. 1646

7

# The Riotous Mob

CELLO

Heavy Agitato

Jacques Pintel  
Scored by L.A. Kempinski

Con Fierezza

P. P. D.  
32

*f*

*mf*

*f*

# Cello

## Cello

*f*  
*ff*  
*marcato* *mf*  
*ff*  
*mf*  
*mf*  
*mf* *poco* *a*  
*poco* - *cres* - *cen* -  
*do* - *ff*  
*poco a poco diminuendo*



Cello

# 9. Door Opens

18:52

## Among the Roses

File No. 2853

### A Summer Idyl

Violoncello

M.L.Lake

*Andante con moto*

Theatre Orch. 1788

Viola

*mp* Play small notes in absence of Viola *p*

*cresc. mf*

*Poco agitato*

*mf poco accel. e cresc. rall. p dim. e rall.*

*mf*

*Tempo I.*

*molto cresc. f*

*mf*

*dim. p*

*ten.*

*p poco accel. e cresc. rall. p dim. e rall.*



## Cello

## 10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,  
No. 63 G"

12

## Danse Orientale

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

1

Violoncello

THE NO. 1041

G. Lubomirsky

Arranged by Otto Langey

Allegretto con moto

pizz. 1

19 20 21 22

*mf*

Bssn. or Tromb.

*p*

*f* con anima

*poco a poco cresc.*

*ff*

*Horn*

*sfz*

*fff*

## CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF  
IIA LUTHERAN COLLEGE

Paul FAUCHEY.

E NO. 3584

## VIOLONCELLE

Moderato.

Musical score for Cello part of "Canadian Patrol" by Paul Fauchey. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as dynamics (*mf*, *p*, *dim.*, *p*, *mf*, *p*, *mf*, *f*, *ff*, *mf*), articulation (*cres.*, *dim.*, *p.*, *mf*, *f*, *ff*), and performance instructions (*Bü*, *Div.*, *Pizz.*, *Arco.*, *1st Cl.*). The score consists of ten staves of music.

# Cello

1<sup>st</sup> Cor.  
B<sup>n</sup>

FILE NO. 3584

*p* *cres.* *mf*

*Pizz.* *cres.* *f*

*Arco* *mf* *cres.*

*Alto* *Pizz.* *f* *Arco.*

*Pizz.* *Arco* *tr* *tr*

The image shows a page of a musical score for Cello. It consists of five staves of music. The first staff has a marking '1<sup>st</sup> Cor. B<sup>n</sup>' above it. The second staff has 'Pizz.' and 'cres.' markings. The third staff has 'Arco' and 'mf' markings. The fourth staff has 'Alto' and 'Pizz.' markings. The fifth staff has 'Pizz.' and 'Arco' markings. The bottom staff is partially obscured by a black redaction box. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *cres.* (crescendo). The file number '3584' is written in the top right corner.

Cello

# 12. Segue

25:15

4 ½ Minuten



Heinrichshofen's  
Verlag  
Magdeburg

31

Nº 6.

Geisterscene

Ghost - Scene ♯ Scène de Fantôme

Violoncello

Property of  
California Lutheran College

File No. 1867

Walter Broy

Andante

## 13. "Kutt-Hendy goes to consult his friend"

26:00

Property of  
California Lutheran College  
File No. 1835

## Andante Misterioso

(Lost)

from

VIOLONCELLO

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P. H. S. 27

*p*

*poco cresc.*

*p*

*molto dim.* *ppp*

*Tempo I*

*p dim.*

*pp*

*poco rit.* *ff*

*Bssn.* *p*

*a tempo*

*pp*

*p dim.* *ppp*

## Cello

## 14. Part 3

28:30

"The Schirmer Galaxy,  
No. 63 G"

(12)

## Danse Orientale

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

1

Violoncello

THE NO. 1041

G. Lubomirsky

Arranged by Otto Langey

Allegretto con moto

pizz. 1

19 20 21 22

*p*

*mf*

Bssn. or Tromb.

*p*

*f* con anima

*poco a poco cresc.*

*Più animato*

*ff*

Horn

*sfz*

*fff*



Cello

15. "Count de la Brive also courts..."

31:28

# Among the Roses

## A Summer Idyl

File No. 2853

Violoncello

M.L.Lake

Andante con moto

Viola

Theatre Orch.

1788

*mp* Play small notes in absence of Viola

*p*

*cresc.*

*mf*

Poco agitato

*ten.*

*mf* poco accel. e cresc.

*rall.*

*p* dim. e rall.

*mf*

Tempo I.

Hrn or Cor.

*p*

*molto cresc. f*

*mf*

*dim.*

*p*

*p*

*mf*

*poco accel. e cresc.*

*rall.*

*p* dim. e rall.

*ten.*



Cello

16. Cut to outside

33:00

CELLO

# The Riotous Mob

Heavy Agitato

Jacques Pintel

Scored by L.A. Kempinski

Con Fierezza

Handwritten circled number 7

P.P.D. 32

*f*

*f*

*mf*

# Cello

A musical score for Cello, titled "Filibus". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *marcato*, *mf* (mezzo-forte), and *poco cres* (poco crescendo). The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line and a *ff* marking. A large black rectangular redaction covers the bottom right portion of the score, obscuring the final measures and the *ff* marking.

Cello

# 17. Filibus appears on porch

35:11

Property of  
California Lutheran College  
File No. 1694

## EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,  
Op. 58

Cello

*Moderato*

P. P. D. 5

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p* *cres* *cen* *do* *mf* *f* *mf* *sfz* *mf* *p* *mf* *f* *ff* *sfz* *mf* *p* *rall.*

*segue*

*From.*

Cello

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Violoncello

Chaminade-Roberts

FT 50

And<sup>no</sup>

*mf* *cresc.*

The musical score is written for Cello in 2/4 time, key of B-flat major. It begins with a first ending bracket labeled 'FT 50'. The tempo is marked 'And<sup>no</sup>'. The dynamics start at 'mf' and increase to 'cresc.'. The score includes several triplet patterns and a final 'Fine' marking.


## SUITE SAVOYARDE

N° 1

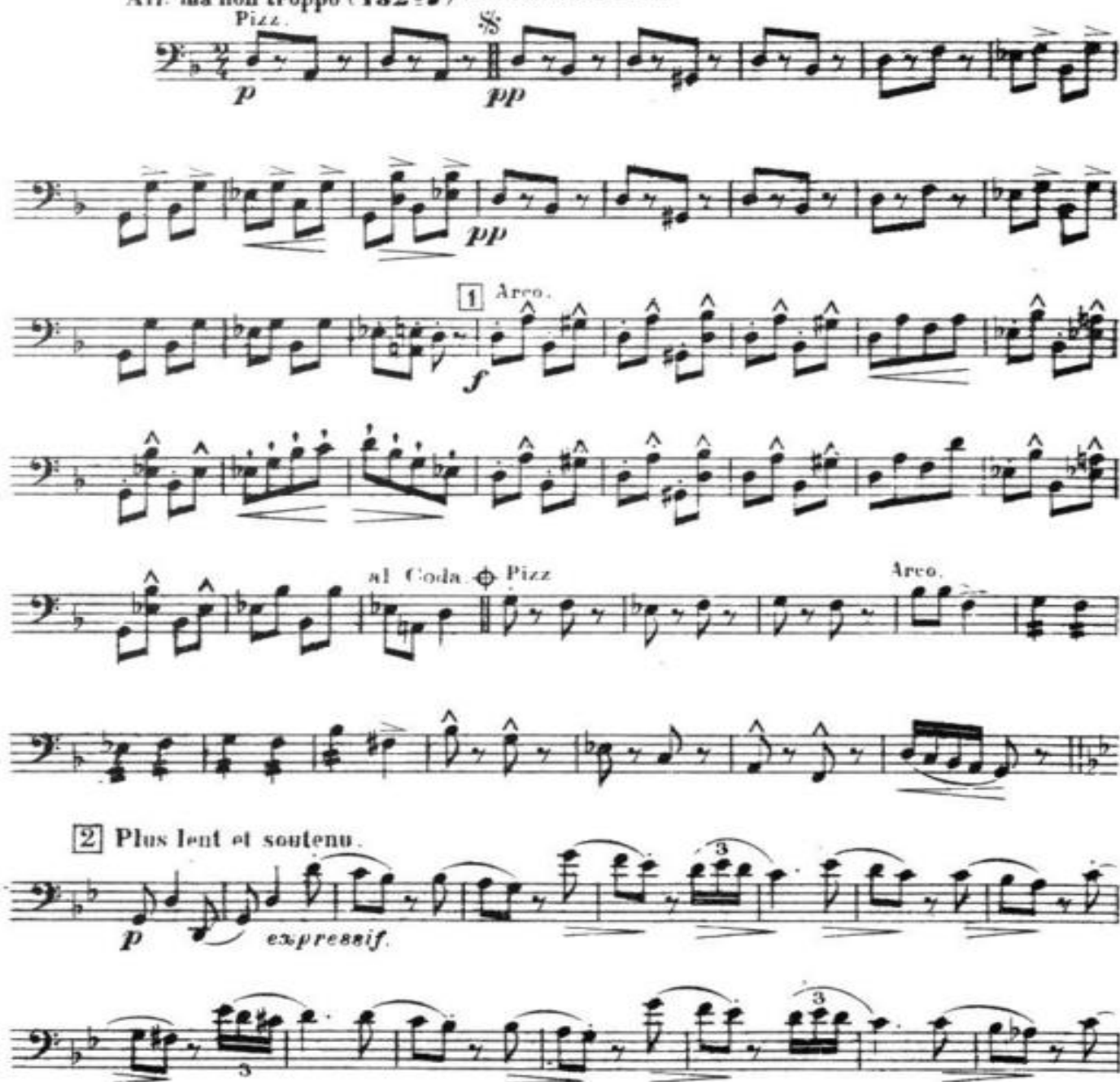
## LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

All<sup>o</sup> ma non troppo (132 - ) VIOLONCELLE

*Pizz.* *p* *pp* *pp* *f* *al Coda* *Pizz* *Arco.* *p* *expressif.*





# Cello

2

## VIOLONCELLE

[3] *sotto voce.*



Cello  
20. Segue

43:00



Heinrichshofen's  
Verlag  
Magdeburg

(31)

Nº 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

Property of  
California Lutheran College

File No. 1867

Walter Broy

Violoncello

Andante



## 21. Leonora brings the Detective to his office 47:22

Property of  
California Lutheran College  
File No. 1P35

## Andante Misterioso

(Lost)

from

VIOLONCELLO

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P. H. S. 27

*p*

*poco cresc.*

*p*

*molto dim.*

*ppp*

*Tempo I*

*p dim.*

*pp*

*poco rit.*

*ff*

*Bss'n.*

*a tempo*

*pp*

*pp*

*p dim.*

*ppp*


## SUITE SAVOYARDE

N° 1

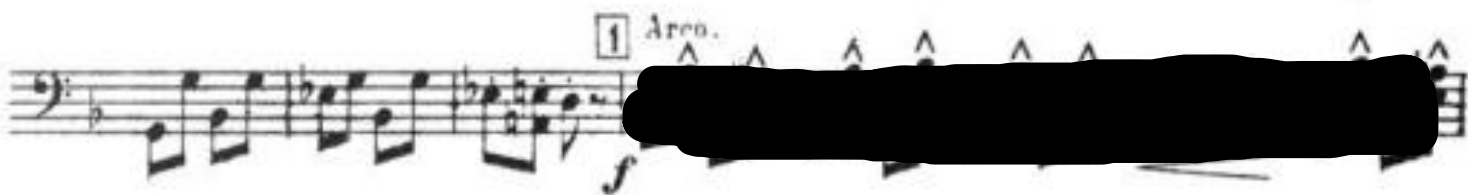
## LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All.<sup>o</sup> ma non troppo (132 = ) VIOLONCELLE

Pizz.



Cello

23. "Leo Sandy boldy escapes..."

51:06

University of Limerick College  
File No. 1646

7

# The Riotous Mob

CELLO

Heavy Agitato

Jacques Pintel  
Scored by L.A. Kempinski

Con Fierezza

P.P.D.  
32

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It begins with a key signature of two flats and a common time signature. The tempo/mood is indicated as 'Heavy Agitato' and 'Con Fierezza'. The score consists of 32 measures, marked 'P.P.D. 32'. The first measure starts with a forte dynamic 'f'. The music is composed of eighth and sixteenth notes, often beamed together. There are several dynamic changes, including a mezzo-forte 'mf' marking. The score ends with a double bar line.

Cello

Cello

The image displays a musical score for a cello, consisting of four staves. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth notes, some beamed together, and includes a dynamic marking of *f* (forte) towards the end. The second staff continues with eighth notes and features a *ff* (fortissimo) dynamic marking. The third staff includes a *marcato* (marked) articulation and a *mf* (mezzo-forte) dynamic marking. The fourth staff starts with a *ff* dynamic marking, followed by a section of music that has been completely redacted with a black box.

Cello

24. Segue (Leo Sandy walks on rocks)

52:30

VIOLONCELLO

Patience under pain

(RESIGNATION)

Property of  
California Lutheran College

File No. 1572

G. BECCE

Kinothek  
20

(4)

Andante ~~largo~~

Viol. pizz.

rit.

Solo arco

espr.

cresc.

pizz.

p

p rit.

arco

p

Cello

25. "Leo Sandy races to the Magistrate's office..."

54:55

**CANADIAN PATROL**  
PATROUILLE CANADIENNE

PROPERTY OF  
A LUTHERAN COLLEGE  
NO. 3584

Paul FAUCHEY.

**VOLONCELLE**

Moderato.

*mf* *p* *dim. p* *cres.* *p* *mf* *p* *mf cres.*

Unis. Pizz. Arco. Div. 1<sup>re</sup> Cl.

**Cello**

**26. Part 5 55:59**



(H)

## A. B. C. Concert Edition.

## Venetian Barcarolle.

Cello.

Theme and Romance.

Earnest S. Golden.

Con moto. **Romance.**

*mf*

*Meno mosso.*

*p*

*a tempo.*

*rall. e dim.*

*ff*

*pp*

*Tempo I.*

*pizz*

*a tempo. pizz*

*accel. arco. pp*

*arco.*

## 27. “The next day...”

57:37

4 ½ Minuten

Ghost - Scene    ♣    Scène de Fantôme

Property of  
Minnesota Lutheran College

File No. 1867

Walter Broy

Violoncello

### Andante



# Cello



Cello

# 28. Kutt-Hendy grabs Filibus

1:01:32

Property of  
California Lutheran College  
File No. 1694

## EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,  
Op. 58

Cello

Moderato

P. P. D.  
5

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*p*

*cres*

*cen*

*do*

*mf*

*f*

*mf*

*ff*

*mf*

*p*

*mf*

*f*

*ff*

*mf*

*p*

*rall.*

*mf*

*p*

*mf*

*ff*

*mf*

*p*

Cello

## 29. Segue

1:05:24

### Oriental Scene-Pleading-Narrative

Violoncello

Chaminade-Roberts

FT 50

And<sup>no</sup>

*mf* *cresc.*

The musical score is written for Cello in 2/4 time, key of B-flat major. It begins with a first ending bracket. The tempo is marked 'And<sup>no</sup>'. The dynamics are marked 'mf' and 'cresc.'. The score includes various musical notations such as triplets, accents, and a 'Fine' marking.

Cello

30. "Sometime later"

1:07:13

# Among the Roses

## A Summer Idyl

File No. 2853

Violoncello

M.L.Lake

Andante con moto

Viola

Theatre Orch.

1788

*mp* Play small notes in absence of Viola *p*

*cresc. mf*

*p* Poco agitato

*mf poco accel. e cresc. rall. p dim. e rall.*

*mf* Hrn or Cor.

Tempo I.

*molto cresc. f*

*mf*

*dim.*

*p*

*mf*

*ten.*

*p*

*mf*

*poco accel. e cresc.*

*rall.*

*p dim. e rall.*



Cello

31. "A letter from the skies"

1:08:03

③ poco meno

4

④ Grandioso

ff

⑤ largo assai

fff