

# Filibus

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Henrique Borges  
Ben Boskoff  
Cameron Holt  
SeaJun Kwon  
Jiaze Mia  
Charles Oldenkamp  
Gleyton Pinto  
Jonathon Winter

Bassoon

1. At screening

00:00



Nº 6.

Geisterscene

Ghost - Scene ♣ Scène de Fantôme

4 1/2 Minuten  
Property of  
California Lutheran College  
File No. 1867

Fagotto

Andante

Walter Broy

20 (1)

*ffz f* *ffz f*

*f* *f*

1 2 *2 rit.*

(2)

## 2. "Baroness Troixmonde..."

01:55

(H)

## A. B. C. Concert Edition.

File No. 2554

## Venetian Barcarolle.

Cello. (Bassoon Optional)

Theme and Romance.

Earnest S. Golden.

arr. by E. Luz.

Moderato.  
pizz. pizz. Theme.

209. Solo.  
arco. espressivo.

Con moto. Romance.

Meno mosso.

Tromb. a tempo.

agitato e cresc.

*ff*

Bassoon

3. Detective enters

04:10

# CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

BASSON

Moderato.

The musical score is written for Bassoon in 2/4 time, marked Moderato. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *cres.*, *mf*, *f*, and *ff*. There are also performance markings like *Solo* and *1* (first ending). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The piece ends with a double bar line on the eighth staff.

# SUITE SAVOYARDE

Op. 1

## LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

### BASSONS

All.<sup>o</sup> ma non troppo. (132 = )

)' and a key signature of one flat. The first staff has a dynamic marking 'p' and a '2' above the staff. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a dynamic marking 'f' and a '2' above the staff. The sixth staff has a dynamic marking 'f' and a '2' above the staff. The seventh staff has a dynamic marking 'f' and a '2' above the staff. The score ends with a double bar line and a key signature change to two flats." data-bbox="115 316 875 929"/>

# Bassoon

2

## BASSONS

**[2] Plus lent et soutenu.**

*p*

*1<sup>o</sup>* *à 2*

*1<sup>o</sup>* *sotto voce.* *1<sup>o</sup> SULLO.*

*pp léger.*

*à 2* *mf*

*dolce* *3* *p* *p*

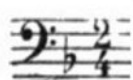
**[4]** *1* *à 2.* *p* *pp*

*1* *1<sup>o</sup>* *pp rit* *pp* *%*

# Bassoon

## BASSONS

All<sup>o</sup> ma non troppo. (132 = )



$\frac{2}{4}$  a 2

*p*



Bassoon

5. "On the terrace..."

10:02

Among the Roses  
A Summer Idyl

Property of  
California Lutheran College

File No. 2853

PROPERTY OF  
GEORGE J. LAIN'S  
LIBRARY

Bassoon

M.L.Lake

Andante con moto

Theatre Orch.

1788

The musical score for the Bassoon part of "Among the Roses" is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante con moto". The score consists of three staves. The first staff begins with a measure marked *mp* and a crescendo hairpin, followed by a measure marked *p* and a crescendo hairpin, and then a measure marked *p* and a crescendo hairpin. The second staff begins with a measure marked *mf* and a crescendo hairpin, followed by a measure marked *p* and a crescendo hairpin, and then a measure marked *mf* and a crescendo hairpin. The third staff begins with a measure marked *dim. e rall.* and a crescendo hairpin, followed by a measure marked *p* and a crescendo hairpin, and then a measure marked *f* and a crescendo hairpin. The score includes various musical notations such as notes, rests, and dynamic markings.

Bassoon

6. "Baroness Troixmonde sets her plan..."

11:17

File No. 1644

# EVIL INTENTIONS

(Mystic Tension)

Bassoon

LEO A. KEMPINSKI,  
Op. 58

Moderato

P. P. D. 5

The musical score is written for Bassoon in bass clef, 5/4 time, and B-flat major. It begins with a 'P. P. D. 5' marking. The tempo is 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, ff, p, cresc., sfz). The piece is titled 'EVIL INTENTIONS (Mystic Tension)' by Leo A. Kempinski, Op. 58. The score consists of 11 staves of music, ending with a double bar line and a right-pointing arrow.

## Bassoon

### EVIL INTENTIONS

(Mystic Tension)

LEO A. KEMPINSKI,  
Op. 58

Bassoon

Moderato

P. P. D.

5



## 7. "Part Two"

15:15

(H)

### A. B. C. Concert Edition.

File No. 2554

### Venetian Barcarolle.

Theme and Romance.

Cello. (Bassoon Optional)

Earnest S. Golden.  
arr. by E. Luz.

Moderato.

Theme.

209.



Bassoon

8. Cars

15:45

Property of  
California Lutheran College  
File No. 1446

# The Riotous Mob

BASSOON

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.  
32

2 4

*f*

4

1 1

1 5

*f*

*ff*

*mf*

*ff*

*mf*

*poco a poco*

*cres - cen - do -*

*ff*

5 4

Bassoon

9. Door opens

18:52

Among the Roses

A Summer Idyl

Property of  
California Lutheran College

File No. 2853

PROPERTY OF  
GERALDIAN'S  
THEATRE

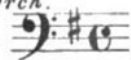
Bassoon

M.L.Lake

Andante con moto

Theatre Orch.

1788



Bassoon

10. "This Egyptian cat..."

20:52

"The Schirmer Galaxy,  
No. 63 G"  
Bassoon

12

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE 1  
FILE NO. 1041

Allegretto con moto

G. Lubomirsky  
Arranged by Otto Langey

*'Cello Solo*  
*mf*

*3*  
*p stacc. mf*

*(A)*

*(B)*  
*f*

*(C) con anima*  
*mf*

*poco a poco cresc.*

*(D) Più animato*  
*1*  
*ff*

*ff*

*ff*

Bassoon

11. "There is a magician..."

23:10

**CANADIAN PATROL**  
PATROUILLE CANADIENNE

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Paul FAUCHEY.

BASSON

*Moderato.*

13

*p cres.*

*mf*

*mf*

*f*

*mf*

*ff*

*p* *cres.* *mf*

*mf* *f* *Solo* *mf* *cres* *f* *f*

2 1

Bassoon

12. Segue

25:15

Nº 6.

4 ½ Minuten

Geisterscene

Ghost - Scene ♫ Scène de Fantôme

Property of  
California Lutheran College

File No. 1867

Walter Broy

Violoncello

(Bassoon optional)



Heinrichshofen's  
Verlag  
Magdeburg

31

Andante



Bassoon

13. "Kutt-Hendy-Henry consults..."

26:00

Property of  
California Lutheran College  
File No. 1833

Andante Misterioso

BASSOON

(Lost)

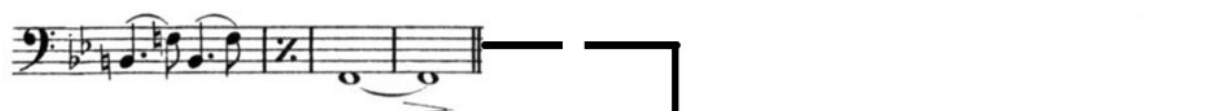
from

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S.27



Tempo I



Bassoon

14. "Part 3"

28:50

"The Schirmer Galaxy,  
No. 63 G"  
Bassoon

(12)

Danse Orientale

CALIFORNIA LUTHERAN COLLEGE 1  
FILE NO. 1041

G. Lubomirsky  
Arranged by Otto Langey

Allegretto con moto

*'Cello Solo*  
*mf*

*3* *P stacc. mf* *(A)*

*f* *(B)*

*con anima* *mf* *(C)*

*poco a poco cresc.*

*Più animato* *1* *ff* *(D)*

*sfz* *sfz* *fff*

Bassoon

15. "Count de la Brive"

31:28

Among the Roses

A Summer Idyl

Property of  
California Lutheran College

File No. 2853

PROPERTY OF  
GERMANIAN'S  
THEATRE

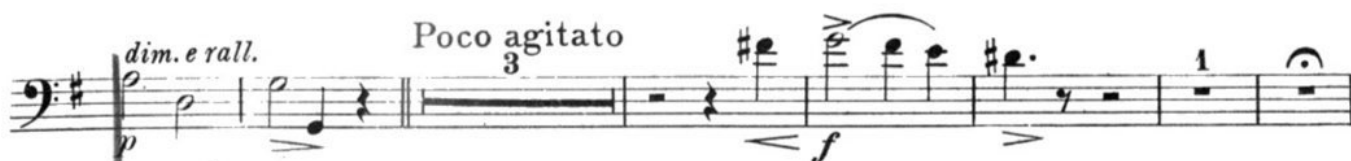
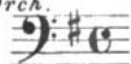
Bassoon

M.L.Lake

Andante con moto

Theatre Orch.

1788



Bassoon

16. Cut to outside

33:00

Property of  
California Lutheran College

File No. 1446

# The Riotous Mob

BASSOON

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D. 32

2 4

*f*

4

1 1

1 1 5

*f*

*ff*

*mf*

*ff*

*mf*

*poco a poco*

*cres* *cen* *do*

*ff*

Bassoon

17. Filibus appears on porch

35:11

EVIL INTENTIONS

(Mystic Tension)

Bassoon

LEO A. KEMPINSKI,  
Op. 58

Moderato

P. P. D. 5

mf

f

ff

mf

ff

mf

f

mf

f

sfz

f

mf

f

mf

f

mf

f

ff

sfz

mf

p

rall.

Bassoon

18. Segue (KH carried)

39:18

Oriental Scene-Pleading-Narrative

Bassoon

Chaminade-Roberts

FT 50

And<sup>no</sup>

2 3 4

*p*

1 Fine

*Carl Fischer Inc., New York.*

# SUITE SAVOYARDE

№ 1

## LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

### BASSONS

All.<sup>o</sup> ma non troppo. (132 = ♩)

The musical score for Bassoons is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a piano (p) dynamic and a half note. The second staff continues with eighth notes and a piano (p) dynamic. The third staff features a melodic line with a piano (p) dynamic. The fourth staff starts with a first ending bracket (1) and continues with eighth notes. The fifth staff includes triplets and a piano (p) dynamic. The sixth staff features a forte (f) dynamic and a melodic line. The seventh staff concludes with a melodic line and a piano (p) dynamic.

# Bassoon

2

## BASSONS

[2] Plus lent et soutenu.



## 20. Segue

43:00



Nº 6.

## Geisterszene

Ghost - Scene    ♣    Scène de Fantôme

4 1/2 Minuten  
Property of  
California Lutheran College  
File No. 1867

**Fagotto**

Walter Broy

Andante 20 (1) *ffz f* *ffz f* *f* *f* *2 rit.*

(2) *a tempo* 24 (3) *poco meno* 6

Bassoon

21. Indoors

47:22

Property of  
California Lutheran College  
File No. 1P33

Andante Misterioso

(Lost)  
from

BASSOON

In the Realm of Shadows

Frederik Stahlberg

*Lento misterioso*

P.H.S.27

*p*

*espressivo*

*pp*

*p*

*pp*

*Tempo I*

*p*

*p*

*f poco rit.*

*ff*

*p*

*a tempo*

*pp*

*pp*

# SUITE SAVOYARDE

№ 1

## LE CHALET DES FONDS

J. CHANAUD

Orchestré par AD. GAUWIN

### BASSONS

All<sup>o</sup> ma non troppo. (132 = )



**Bassoon**

23. “Leo Sandy boldly escapes...”

51:06

California Lutheran College  
File No. 1446

The Riotous Mob

Heavy Agitato

Jacques Pintel  
Scored by L. A. Kempinski

**BASSOON**

**Con Fierezza**

P. P. D.  
32

**ff**

24. Segue (Leo Sandy walks on rocks)

52:30

**TACET (take a break)**

25. “Leo Sandy rushes to...”

54:55

## PATROUILLE CANADIENNE

FILE NO. 3584  
**Moderato.**

## BASSON

**Paul FAUCHEY,**

Moderato.

13

2

*p cres.*

*mf*

4

*mf*

6

*mf*

*f*

1

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Cello. (Bassoon optional)

Theme and Romance.

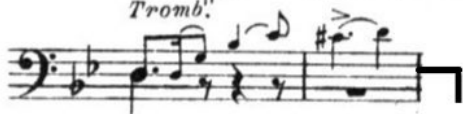
Earnest S. Golden.

arr. by E. Luz.

California Lutheran College

File No. 2554

Con moto. Romance.



## 27. “The next day”

57:37

4 ½ Minuten

Ghost-Scene    ♣    Scène de Fantôme

File No. 1867

Walter Broy

(Bassoon optional)

Andante



# Bassoon

①

*ff f p ff f p f p*

*p f p*

*rit.*

②

## 28. Kutt-Hendy-Henry grabs Filibus

1:01:32

(Mystic Tension)

LEO A. KEMPINSKI,  
Op. 58

32

Bassoon

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Bassoon

Chaminade-Roberts

FT 50

And<sup>no</sup>

2 3 4

*p*

1 Fine

*Carl Fischer Inc., New York.*

Bassoon

30. "Sometime later"

1:07:13

Among the Roses

A Summer Idyl

Property of  
California Lutheran College

File No. 2853

PROPERTY OF  
GERALD LAIN'S  
LIBRARY

Bassoon

M.L.Lake

*Andante con moto*

Theatre Orch.  
1788

*mp* *p* *p* *cresc.*

*mf* *p* *mf poco accel. e cresc.* *rall. ten.*

*dim. e rall.*

31. "A letter from the sky"

1:08:03

*Grandioso*

*ff*

*largo assai*

*ff* *mf* *ff* *largo assai*

Copyright 1925 by Heinrichshofen's Verlag, Magdeburg  
Nº 6 der „Preis-Kino-Bibliothek“

H.V. 12 473 12 526

Copyright 1926 by Heinrichshofen's Verlag, Magdeburg  
Printed in Germany