

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Bass

1. At the screening

0:00

Heinrichshofen's
Verlag
Magdeburg

Geisterscene
Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College
File No. 1867
Walter Broy

(31)

Basso

Andante

p

f

p

f

p

f

rit.

a tempo

p *sf* *p* *sf* *p* *f* *p* *sf*

Bass

2. "Baroness Troixmond (Filibus) reads

1:55

(H)

A. B. C. Concert Edition.

Property of
California Lutheran Coll:
File No. 2554

Venetian Barcarolle.

Theme and Romance.

Bass.

Earnest S. Golden.

arr. by E. Luz.

Moderato.
pizz

209. [Redacted]

Theme.
pizz arco pizz arco pizz

arco.

1

2

rall. p mf

Con moto. Romance.

Meno mosso.
p

1 4 a tempo. mf 3

agitato e cresc.
p ff

rall. e dim. pp

Tempo I.
pizz arco pizz arco.

Bass

3. Detective enters

4:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Paul FAUCHEY.

CONTREBASSE

Moderato.

The musical score is written for Contrabass (CONTREBASSE) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece begins with a *mf* (mezzo-forte) dynamic and a *Pizz.* (pizzicato) instruction. The tempo is marked *Moderato.* The score includes several changes in dynamics, including *p* (piano), *dim. p* (diminuendo piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also instructions for *Arco.* (arco) and *Pizz.* (pizzicato). The piece concludes with a *ff* dynamic and a final chord.

mf *Pizz.* *p*

mf *dim. p* *Pizz.* *Arco.* *mf*

mf *Pizz.* *Arco.* *mf* *cres.*

f *ff*

Pizz. *mf*

Bass

CALIFORNIA CLYDESMITH COLLEGE

FILE NO. 3584

The image shows three staves of bass sheet music. The first staff begins with a *Pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. It contains a sequence of eighth and sixteenth notes, followed by a measure with a '2' above it, and ends with another *Pizz.* marking and a *f* (forte) dynamic. The second staff starts with a *mf* dynamic and continues the melodic line with various note values, including a triplet of eighth notes. The third staff begins with a *cres.* (crescendo) marking and a *f* dynamic, then transitions to an *Arco* (arco) section marked with a '1' above it, featuring a series of beamed eighth notes.

SUITE SAVOYARDE

No 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

Allo ma non troppo (132 = ♩) CONTREBASSE



2 Plus lent et soutenu.



Bass

2.

CONTREBASSE

[illegible]

Bass

All^o ma non troppo (132 = ♩)

Pizz.



Bass

5. "On the terrace"

10:02

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788 *Andante con moto* Cello *cresc.* *mf*

p *p* *mf poco accel. e cresc.* *ten. dim. e rall.* *p* *rall.*

Poco agitato *Tempo I.* *cresc.* *mf*

Bass

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College

File No. 16941

Bass

LEO A. KEMPINSKI,

Op. 58

Moderato

P. P. D. 5

f *f* *mf* *mf* *f* *f* *mf* *mf* *ff* *mf* *mf* *p* *cres - - cen - do - -* *f* *mf* *f* *mf* *f* *sfz* *sfz* *f* *f* *mf* *f* *ff* *sfz* *mf* *p*

Bass

Moderato

[illegible]

Bass

7. "Part Two"

15:15

Property of
California Lutheran Co
File No. 2554

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Theme and Romance.

Bass.

Earnest S. Golden.
arr. by E. Luz.

Moderato.
pizz.

209.

Theme.

pizz. arco. pizz. arco. pizz.

arco.

1

2

Con moto. Romance.

rall. *p* *mf*

Bass

8. Cars

15:45

7
BASS

The Riotous Mob

Heavy Agitato

File No. 1646

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *poco a poco cres - cen - do* *ff* *poco a poco dimin.*

Bass

9. Door Opens

18:52

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788

Andante con moto

cresc.

p *mf*

p *mf poco accel. e cresc.* *rall.* *ten. dim. e rall.* *p*

Poco agitato

Tempo I.

cresc.

p *mf*

ten. *p dim. e rall.*

mf poco accel. e cresc. *rall.*

Bass

10. “This Egyptian cat...”

20:52

TACET

11. "There is an excellent magician..."

23:10

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3584

Paul FAUCHEY.

CONTREBASSE

Moderato.

The musical score is written for Contrabass (Contrebasse) in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The performance instructions include *Pizz.* (Pizzicato), *Arco.* (Arco), *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *ff* (fortissimo). There are also markings for *vllle* (likely a typo for *vllle* or *vllle*) and *mf* (mezzo-forte). The score ends with a double bar line and a 4-measure rest.

Bass

CALIFORNIA CLYDESMITH COLLEGE

FILE NO. 3584

The image shows three staves of bass sheet music. The first staff begins with a *Pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. It contains a sequence of eighth and sixteenth notes, followed by a measure with a '2' above it, and ends with another *Pizz.* marking and a *f* (forte) dynamic. The second staff continues the melodic line with *mf* dynamics and includes a double bar line with a repeat sign. The third staff starts with a *cres.* (crescendo) marking, followed by a *f* dynamic. It features a measure with a '1' above it, then transitions to an *Arco* (arco) section with a series of eighth notes.

Bass

12. Segue

25:15



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

(31)

Basso

Andante

13. “Kutt-Hendy goes to consult his friend”

26:00

File No. 1833

(Lost)
from

BASS

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

pizz.

P.H.S.27

p

7  pizz. 2 3 4 5 6 7

8 9 10 arco pizz. *pp*

The first system of the musical score for 'The Little Boat' consists of six measures. The first three measures are in 3/4 time and feature a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The last three measures are in 3/8 time and feature a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The key signature is one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The first measure of the 3/8 section is marked 'arco'.

Musical score for the first system of 'L'Espresso'. It features a treble clef and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, with a fermata over a half note. Above the staff, the word 'arco' is written. Below the staff, there are dynamic markings: 'pp' (pianissimo) and 'p arco' (piano arco). The tempo/mood marking 'con molto espressione' is written above the staff. The system ends with a double bar line.

co *poco rit.* Tromb. *a tempo*

ff *p* *pp*

Bass

14. Part 3

28:30

TACET

Bass

15. "Count de la Brive also courts..."

31:28

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. *Andante con moto* *Cello* *cresc.*

1788

p *mf* *ten.* *dim. e rall.*

Poco agitato *Tempo I.* *mf poco accel. e cresc.* *rall.* *p*

p *mf* *cresc.*

ten. *p dim. e rall.*

16. Cut to outside

33:00

22

Bass

17. Filibus appears on porch

35:11

EVIL INTENTIONS

File No. 16941

(Mystic Tension)

LEO A. KEMPINSKI,
Op. 58

Bass

Moderato

P. P. D. 5

The musical score is written for a Bass instrument in 5/4 time, B-flat major. It begins with a 'Moderato' tempo marking. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *rall.* (rallentando). The score features several triplets and a 4-measure rest. The piece ends with a final note marked *p* (piano) and a *rall.* (rallentando) instruction.

Bass

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Bass

Chaminade-Roberts

FT 50

And^{no}

mf

2 3 4

t *Fine*

The musical score is written for Bass in 2/4 time, key of B-flat major. It begins with a first ending bracket labeled 'FT 50'. The tempo is marked 'And^{no}'. The first staff contains a measure with a whole note G2, followed by a repeat sign, then a half note G2, a half note F2, and a half note E2. The second staff continues with a half note D2, a half note C2, a half note B1, and a half note A1. The third staff contains a half note G1, a half note F1, a half note E1, and a half note D1. The score concludes with a double bar line and a repeat sign.

SUITE SAVOYARDE

No 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ♩) CONTREBASSE

Bass

2.

CONTREBASSE

3 *soffo voce.*
pp
Pizz. Pizz.

Arco.
p

pp dolce.

4
1
Basson et Cuivres.

Pizz. *p* 1 *pp* *vllle ou Basson.*

Pizz. *pp* Pizz. *pp* CODA Animato

The musical score is written for Contrabass (Contrebasse) in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure box containing the number '3' and the instruction 'soffo voce.' followed by a piano (*pp*) dynamic and 'Pizz.' (pizzicato) markings. The second staff has an 'Arco.' (arco) marking and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a crescendo leading to a *pp dolce.* marking. The fifth staff starts with a measure box containing the number '4' and includes a first ending bracket labeled '1' that leads to a section marked 'Basson et Cuivres.' The sixth staff has a 'Pizz.' marking, a piano (*p*) dynamic, a first ending bracket labeled '1', and a *pp* dynamic with the instruction 'vllle ou Basson.' The seventh staff contains two 'Pizz.' markings and two *pp* dynamics. The eighth staff is marked 'CODA' and 'Animato', followed by a large blacked-out section of the score.

Bass

20. Segue

43:00



Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ✧ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

Basso

Andante

31

The musical score is written for Bass in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff features a first ending marked with a circled '1' and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic and includes a first ending. The fifth staff begins with a *rit.* (ritardando) marking and a forte (*f*) dynamic, followed by a second ending marked with a circled '2'. The sixth staff is marked *a tempo* and features a series of dynamic markings: *p*, *<sf*, *p*, *<sf*, *p*, *<sf*, *f*, *>*, *mf*, *<sf*, *mf*, *<sf*. The seventh staff continues with similar dynamic markings: *mf*, *<*, *f*, *<*, *mf*, *<sf*, *mf*, *<sf*, *mf*, *<*, *f*, *>*, *f*, *>*, *mf*, *>*, and ends with a piano (*p*) dynamic. The eighth staff is marked with a circled '3' and *poco meno*, followed by a circled '4' and *Grandioso*. The final portion of the score is obscured by a black redaction mark.

21. Leonora brings the Detective to his office 47:22

File No. 1833

(Lost)
from

In the Realm of Shadows

Lento misterioso

pizz.

P

7 *pizz.*  

8 9 10 arco *pp* pizz. *pp*

zz. arco pizz. 2 con molto espressione
pp p arco

10

pizz.

co poco rit. *Tremb.* *a tempo*
 ff p pp

The first staff of music for 'The Swan' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a half note G4 (labeled 'pizz.'), a half note F#4 (labeled 'arco'), and a half note E4. The next measure contains a half note D4 (labeled 'pp'), a half note C4 (labeled 'pp'), and a half note B3 (labeled 'pp'). The final measure contains a half note A3 (labeled 'pp'), a half note G3 (labeled 'pp'), and a half note F#3 (labeled 'pp'). The staff ends with a double bar line.

Bass

22. Airship

50:35


SUITE SAVOYARDE

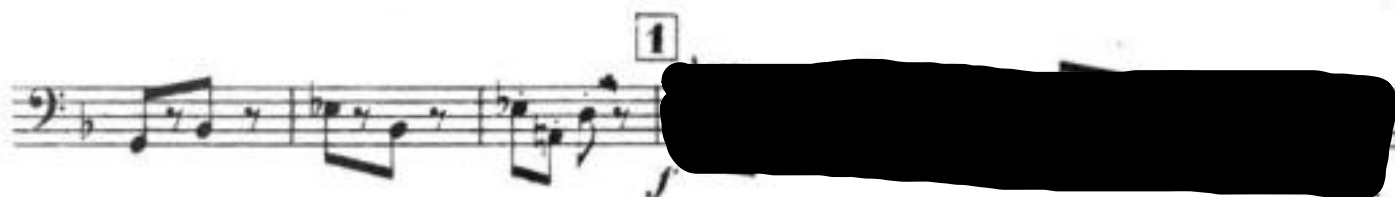
№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ) CONTREBASSE



Bass

23. "Leo Sandy boldy escapes..."

51:06

①
BASS

The Riotous Mob

Heavy Agitato

California Lutheran College

File No. 1646

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

f *f* *mf* *f* *ff*

Bass

24. Segue (Leo Sandy walks on rocks)

52:30

BASSO

Property of
California Lutheran College

File No. 1572

Kinothek
20

Patience under pain

(RESIGNATION)

G. BECCE

(4)

Andante largo

pizz.
p
cresc.
rit.
rit.
Violin.
rit.
Cello

Bass

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL
PATROUILLE CANADIENNE

PROPERTY OF
NIA LUTHERAN COLLEGE

REF NO. 3584

Paul FAUCHEY.

CONTREBASSE

Moderato.
Pizz.
mf

mf

dim. p
Pizz.
cres.
p
Arco.
mf

mf
Pizz.
p
Arco.
mf
cres.



Property of
California Lutheran Coll.
File No. 2554

(H)

A. B. C. Concert Edition.

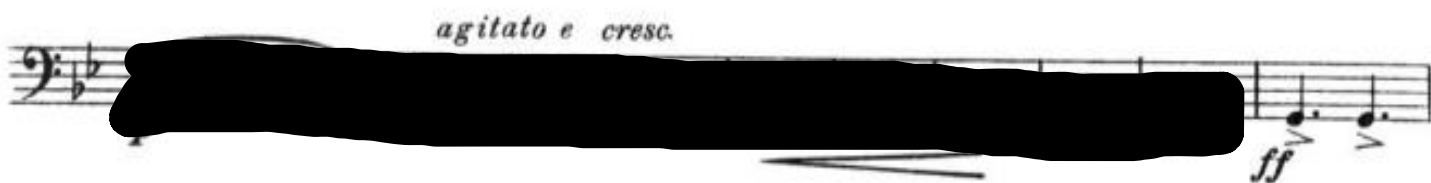
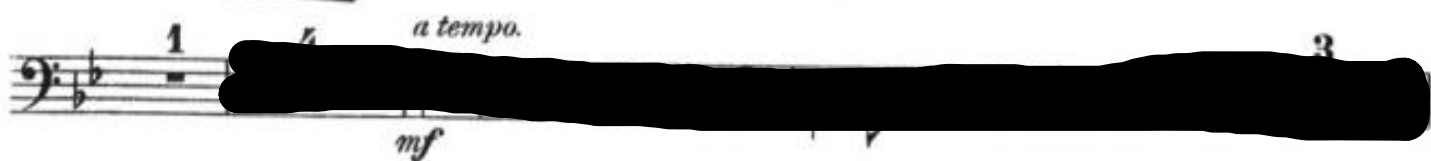
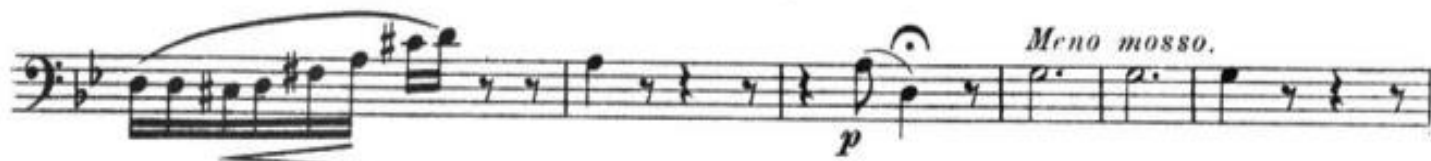
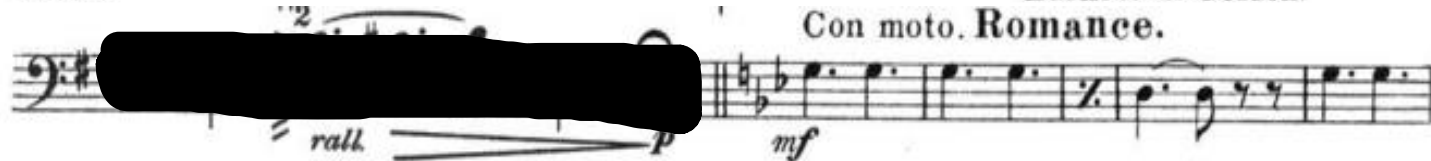
Venetian Barcarolle.

Theme and Romance.

Bass.

Earnest S. Golden.

Con moto. Romance.



Bass

27. "The next day..."

57:37



Heinrichshofen's
Verlag
Magdeburg

Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene



Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

Basso

Andante

Bass

Sheet music for Bass, measures 1 through 10. The music is in 2/2 time and D major. Measures 1-4 are obscured by a black redaction box. Measure 5 begins with a circled '1' and a double bar line. Measures 5-6 contain a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure 7 continues the scale. Measures 8-10 consist of whole notes (F#3, E3, D3, C#3) with first-finger fingering ('1') above each note, starting with a piano (*p*) dynamic.

Bass

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College

File No. 1694

LEO A. KEMPINSKI,

Op. 58

Bass

Moderato

P. P. D.

5

The musical score is written for a Bass instrument in 5/4 time, B-flat major. It begins with a 'Moderato' tempo marking. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, *sfz*, and *rall.*, along with articulations like accents, slurs, and triplets. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a final cadence.

29. Segue

1:05:24

Oriental Scene-Pleading-Narrative

Bass

Chaminade-Roberts

FT 50

And^{no}

mf

2 3 4

t *Fine*

Bass

30. "Sometime later"

1:07:13

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788

Andante con moto

cresc.

p

mf

ten. dim. e rall.

p

mf poco accel. e cresc.

rall.

Poco agitato

Tempo I.

cresc.

p

mf

ten.

p

mf poco accel. e cresc.

rall.

dim. e rall.

Bass

31. "A letter from the skies"

1:08:03

③ poco meno

④ Grandioso

ff

⑤ largo assai

fff

The musical score is written for a bass instrument. It consists of three staves. The first staff begins with a circled '3' and the tempo marking 'poco meno'. A large black rectangular redaction covers the first few measures. The second staff begins with a circled '4' and the tempo marking 'Grandioso'. It features a forte dynamic marking 'ff'. The third staff begins with a circled '5' and the tempo marking 'largo assai'. It features a fortissimo dynamic marking 'fff'. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and slurs.