

Filibus (1915)

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Henrique Borges
Ben Boskoff
Cameron Holt
SeaJun Kwon
Jiaze Mia
Charles Oldenkamp
Gleyton Pinto
Jonathon Winter

Bass

1. At the screening

0:00



Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of California Lutheran College

File No. 1867

Walter Broy

31

Basso

Andante

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff features a forte (*f*) dynamic, a circled first ending (1), and a change to 3/8 time. The fourth staff includes first ending markings (1) and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic, a *rit.* (ritardando) marking, a circled second ending (2), and an *a tempo* marking. The score concludes with a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*.

Bass

2. "Baroness Troixmond (Filibus) reads

1:55

Property of California Lutheran Coll: File No. 2554

(H)

A. B. C. Concert Edition.

Venetian Barcarolle.

Theme and Romance.

Bass.

Earnest S. Golden.

arr. by E. Luz.

Moderato. pizz

209. [Redacted]

Theme. pizz arco pizz arco pizz

arco.

1

2

rall p mf

Con moto. Romance.

Meno mosso. p

1 4 a tempo. mf 3

agitato e cresc. p ff

rall e dim. pp

Tempo I. pizz arco pizz arco.

Bass

3. Detective enters

4:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

CONTREBASSE

Moderato.

The musical score is written for Bass (Contrebasse) in 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato.' and the initial dynamics are 'mf' and 'p'. The score includes various performance instructions such as 'Pizz.' (pizzicato), 'Arco.' (arco), 'cres.' (crescendo), 'dim. p' (diminuendo piano), and 'vllle' (trill). The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final measure marked 'mf' and 'Pizz.'.

Bass

CALIFORNIA COLLEGE OF MUSIC

FILE NO. 3584

The musical score consists of three staves of music in bass clef, 4/4 time. The first staff begins with a *Pizz.* instruction and a *mf* dynamic. It contains a sequence of eighth and quarter notes, followed by a measure with a fermata and a *f* dynamic. The second staff continues with eighth and quarter notes, marked *mf*, and includes a double bar line with a repeat sign. The third staff starts with a *cres.* instruction, followed by eighth and quarter notes, then a measure with a fermata and a *f* dynamic. It concludes with a *1* fingering instruction and an *Arco* instruction, followed by a sequence of eighth and quarter notes.

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ♩) CONTREBASSE

Pizz.
p *pp*

1 Arco. *f*

al Coda. ⊕ 3 *Pizz.*

Arco. *f*

2 Plus lent et soutenu. *p*

Bass

2.

CONTREBASSE

3 *sotto voce.*
pp
Pizz. Pizz.

Arco.
p

pp dolce.

4
1
Basson et Cuivres.

Pizz. *p* *pp* *vllle ou Basson.*

Pizz. Pizz. *pp* *pp* *Animato*

CODA

The musical score consists of seven staves of music for the Contrabass. The first staff begins with a boxed number '3' and the instruction 'sotto voce.' followed by 'pp' and 'Pizz.'. The second staff is marked 'Arco.' and 'p'. The third staff continues the melodic line. The fourth staff is marked 'pp dolce.' and features a fermata. The fifth staff starts with a boxed number '4' and includes an accent '1' over a note, with the instruction 'Basson et Cuivres.' below. The sixth staff has 'Pizz.' and 'p' markings, and 'vllle ou Basson.' with 'pp' below. The seventh staff contains 'Pizz.', 'pp', 'pp', and 'Animato' markings, ending with a 'CODA' symbol and a large blacked-out area.

Bass

All^o ma non troppo (132 = ♩)

Pizz.

p *pp*

1

Arco.

f

al Goda. ⊕ 3

Pizz.

Arco.

f (q)

Bass

5. "On the terrace"

10:02

Among the Roses
A Summer Idyl

Bass

M.L.Lake

Theatre Orch. 1788 *Andante con moto* Cello *cresc.*

p *p* *mf* *cresc.*

p *mf poco accel. e cresc.* *rall.* *ten. dim. e rall.* *p*

Poco agitato *Tempo I.* *cresc.*

p *mf*

Bass

6. "Baroness Troixmond sets her plan"

11:17

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College

File No. 1694

LEO A. KEMPINSKI,

Op. 58

Bass

Moderato

P. P. D.
5

f *f* *mf* *mf*
f *f* *mf*
f *ff* *mf*
ff *mf*
mf *p* *crescendissimo*
f *f* *mf* *f* *sfz*
sfz *f*
f *f* *mf*
f *ff* *sfz* *mf*

Bass

Moderato

P. P. D.
5

The musical score is written for Bass in a 5/5 time signature, marked Moderato. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 4. Measure 1 is partially obscured by a blacked-out section. Measures 2 and 3 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Measure 4 has a dynamic marking of *mf*. The second staff contains measures 5 through 8. Measure 5 starts with a dynamic marking of *f*. Measures 6 and 7 are obscured by a large blacked-out section. Measure 8 has a dynamic marking of *mf*.

Bass

7. "Part Two"

15:15

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File No. 2554

A. B. C. Concert Edition.

(H)

Venetian Barcarolle.

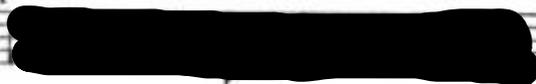
Theme and Romance.

Bass.

Earnest S. Golden.

arr. by E. Luz.

Moderato.
pizz

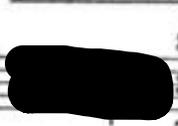
209. 

Theme.

pizz arco pizz arco pizz

arco.

1 

2  

rall *p* *mf*

Con moto. Romance.

Bass

8. Cars

15:45

7
BASS

The Riotous Mob

File No. 1646

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

The musical score is written for a Bass instrument. It begins with a circled number '7' and the word 'BASS'. The title 'The Riotous Mob' is prominently displayed, followed by 'Heavy Agitato' and the composer's name 'Jacques Pintel', with 'Scored by L. A. Kempinski' below it. The tempo/mood is 'Con Fierezza'. The score starts with a 'P. P. D.' (Pizzicato) marking and the number '32'. The music is in bass clef with a key signature of one flat. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are markings for *poco a poco crescendando* and *poco a poco diminuendo*. Fingerings 1 through 8 are indicated for various notes. A 'Viola' part is also indicated in the middle of the score.

poco a poco diminuendo

Bass

9. Door Opens

18:52

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch.
1788

Andante con moto

p *p* *cresc.* *mf*

p *mf poco accel. e cresc.* *rall.* *ten. dim. e rall.* *p*

Poco agitato

Tempo I.

p *mf* *cresc.*

p *mf poco accel. e cresc.* *rall.* *ten.* *p dim. e rall.*

Bass

10. “This Egyptian cat...”

20:52

TACET

11. "There is an excellent magician..."

23:10

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

Paul FAUCHEY.

FILE NO. 3584

CONTREBASSE

Moderato.

The musical score is written for Bass (Contrebasse) in 2/4 time. It consists of ten staves of music. The piece begins with a *Moderato* tempo and a *Pizz.* (pizzicato) instruction. The first staff starts with a *mf* dynamic and ends with a *p* dynamic. The second staff begins with a repeat sign. The third staff includes a *dim. p* instruction. The fourth staff features a *cres.* (crescendo) leading to a *p* dynamic, followed by a *mf* dynamic and an *Arco* (arco) instruction. The fifth staff continues with a *mf* dynamic. The sixth staff starts with a *Pizz.* instruction and a *p* dynamic, followed by an *Arco* instruction and a *mf* dynamic with a *cres.* instruction. The seventh staff begins with a *f* (forte) dynamic. The eighth staff continues with a *f* dynamic. The ninth staff includes a *mf* dynamic and a *ff* (fortissimo) dynamic. The tenth staff concludes with a *Pizz.* instruction and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass

CALIFORNIA COLLEGE OF MUSIC

FILE NO. 3584

The musical score for Bass consists of three staves of music. The first staff begins with a *Pizz.* instruction and a dynamic of *mf*. It contains a sequence of eighth notes and rests, ending with a *f* dynamic and a *Pizz.* instruction. The second staff starts with a dynamic of *mf* and features a series of eighth notes, including a triplet of eighth notes. The third staff begins with a *cres.* instruction, followed by a *f* dynamic. It includes a first ending bracket labeled '1' and an *Arco* instruction, with the music concluding with a final chord.

Bass

12. Segue

25:15

N^o 6.

4 1/2 Minuten



Heinrichshofen's
Verlag
Magdeburg

Geisterscene

Ghost-Scene ♯ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

31

Basso

Andante

Bass

13. "Kutt-Hendy goes to consult his friend"

26:00

California Lutheran College

File No. 1833

Andante Misterioso

(Lost)
from

BASS

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso
pizz. *p*

P.H.S. 27

8 9 10 arco *pp* pizz. *pp*

arco *pp* 1

pizz. arco *pp* *p* arco

arco *pp* pizz.

arco poco rit. Tromb. *ff* *p* a tempo *pp*

pizz. arco *pp* *ppp*

Bass

14. Part 3

28:30

TACET

Bass

15. "Count de la Brive also courts..."

31:28

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch. *Andante con moto* *Cello* *cresc.*

1788

p *mf* *ten.* *dim. e rall.*

Poco agitato *Tempo I.* *cresc.*

p *mf*

p *mf poco accel. e cresc.* *rall.* *ten.* *p dim. e rall.*

Bass

16. Cut to outside

33:00

7
BASS

The Riotous Mob

File No. 1646

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

Con Fierezza

P. P. D.
32

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff is labeled "Viola" and has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf* and the instruction "poco a poco cres - cen - do". The twelfth staff has a dynamic marking of *ff* and is partially obscured by a blacked-out section.

Bass

17. Filibus appears on porch

35:11

EVIL INTENTIONS

File No. 16741

(Mystic Tension)

LEO A. KEMPINSKI,

Op. 58

Bass

Moderato

P. P. D. $\frac{5}{4}$

f *f* *mf* *mf*

f *f* *mf*

f *ff* *mf*

mf *ff* *mf*

mf *p* *cres - - cen - do - -*

f *f* *mf* *f* *sfz*

sfz *f*

f *f* *mf*

f *ff* *sfz* *mf* *rall.* *p*

Bass

18. Segue (Kutt-Hendy carried)

39:18

Oriental Scene-Pleading-Narrative

Bass

Chaminade-Roberts

FT 50

And^{no}

mf

2 3 4

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ♩) CONTREBASSE

Pizz. *p* *pp*

1 *Arco.* *f*

al Gola. ⊕ **3** *Pizz.*

Arco. *f* (3)

2 Plus lent et soutenu.

p

Bass

2.

CONTREBASSE

3 *sotto voce.*
pp
Pizz. Pizz.

Arco.
p

pp dolce.

4
1
Basson et Cuivres.

Pizz. *p*
vll^e ou Basson.
pp

Pizz. *pp* Pizz. *pp* CODA *Animato*

Bass
20. Segue

43:00



Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of
California Lutheran College

File No. 1867

Walter Broy

31

Basso

Andante

The musical score is written for Bass and consists of several staves. It begins with the tempo marking "Andante" and a dynamic marking of *p*. The score includes various dynamic markings such as *f*, *mf*, *sf*, and *p*. There are also tempo markings like *rit.*, *a tempo*, and *poco meno*. The score is divided into sections marked with circled numbers 1, 2, 3, and 4. Section 3 is marked "poco meno" and section 4 is marked "Grandioso". The score ends with a double bar line and a repeat sign.

Bass

21. Leonora brings the Detective to his office 47:22

California Lutheran College
File No. 1833

Andante Misterioso

(Lost)
from

BASS

In the Realm of Shadows

Frederik Stahlberg

Lento misterioso

P.H.S. 27

pizz. *p*

pp arco *pp* pizz. *pp*

pp arco *pp* 1

pizz. arco *pp* *p* arco

arco *pp* *pp* *pp* *pp* pizz. *pp*

arco *poco rit.* *ff* Tromb. *p* *a tempo* *pp* *pp* *pp* *pp*

pizz. *pp* arco *pp* *pp* *ppp*

Bass

22. Airship

50:35

SUITE SAVOYARDE

№ 1

LE CHALET DES FONDS

J. CHANAUD

Orchestre par AD. GAUWIN

All^o ma non troppo (132 = ) CONTREBASSE

Pizz.
p *pp*

1

Bass

23. "Leo Sandy boldy escapes..."

51:06

California Lutheran College

File No. 1646

The Riotous Mob

Heavy Agitato

Jacques Pintel

Scored by L. A. Kempinski

7
BASS

Con Fierezza

P. P. D.
32

The musical score consists of six staves. The first five staves are for the Bass instrument, and the sixth staff is for the Viola. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* and a section symbol (§). The second staff also begins with *f*. The third staff contains a melodic line with various intervals and rests. The fourth staff continues with a melodic line, ending with a dynamic marking of *mf*. The fifth staff is labeled "Viola" and contains a melodic line with various intervals and rests. The sixth staff continues with a melodic line, ending with a dynamic marking of *ff*. There are also some performance markings like slurs and accents throughout the score.

Bass

24. Segue (Leo Sandy walks on rocks)

52:30

BASSO

Property of
California Lutheran College

File No. 1572

Kinothek
20

Patience under pain
(RESIGNATION)

G. BECCE

(4)

Andante largo

The image shows three staves of musical notation for the piece 'Patience under pain'. The top staff is for Bass, the middle for Cello, and the bottom for Violin. The tempo is marked 'Andante largo'. The Bass staff begins with a 'pizz.' (pizzicato) marking and a dynamic of 'p'. The Cello staff has a 'cresc.' (crescendo) marking. The Violin staff has a 'Violin.' marking. All three staves include 'rit.' (ritardando) markings. There are handwritten annotations: a bracket on the Bass staff and a bracket on the Violin staff.

pizz.
p

cresc.

Violin.

rit.

Cello

Bass

25. "Leo Sandy races to the Magistrate's office..."

54:55

CANADIAN PATROL

PATROUILLE CANADIENNE

PROPERTY OF
NIA LUTHERAN COLLEGE

Paul FAUCHEY.

REF NO. 3584

CONTREBASSE

Moderato.

Pizz.

mf p

dim. p

vllle Pizz. Arco. mf

vllle p

mf

Pizz. Arco. p mf cres.

A. B. C. Concert Edition.

Property of
California Lutheran Coll.
File No. 2554

(H)

Venetian Barcarolle.

Theme and Romance.

Bass.

Ernest S. Golden.

Con moto. Romance.

rall *p* *mf*

Meno mosso. *p*

a tempo. *mf*

agitato e cresc. *ff*

rall e dim. *pp* *Tempo I.* *pizz arco. pizz arco.*

pizz *arco.*

pizz *accel.*

a tempo. *pizz* *arco.*

Bass

27. "The next day..."

57:37



Nº 6.

4 1/2 Minuten

Geisterscene

Ghost-Scene ♣ Scène de Fantôme

Property of California Lutheran College

File No. 1867

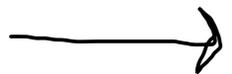
Walter Broy

31

Basso

Andante

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a first ending marked with a circled '1' and includes dynamics of *f* and *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff includes a *rit.* (ritardando) section followed by a *a tempo* section, with dynamics of *f*, *p*, *mf*, and *f*. The sixth staff continues with dynamics of *p*, *mf*, *f*, *p*, *mf*, *f*, *mf*, and *mf*. The seventh staff concludes with dynamics of *mf*, *f*, *mf*, *mf*, *mf*, *f*, *f*, *mf*, and *p*. There are also some handwritten annotations like '1' and '2' above notes.



Bass

The image shows a musical score for Bass, consisting of three staves. The first staff begins with a redacted section, followed by a circled '1' above a double bar line. The second staff continues the piece with a circled '1' above the first measure of a new section. The third staff starts with a circled '2' above a double bar line, followed by a redacted section. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2). The key signature has two sharps (F# and C#), and the time signature is 3/8.

Bass

28. Kutt-Hendy grabs Filibus

1:01:32

EVIL INTENTIONS

(Mystic Tension)

California Lutheran College
File No. 1694

LEO A. KEMPINSKI,
Op. 58

Bass

Moderato

P. P. D.
5

Bass

30. "Sometime later"

1:07:13

Among the Roses

A Summer Idyl

Bass

M.L.Lake

Theatre Orch.
1788

Andante con moto

p *cresc.* *mf*

p *mf poco accel. e cresc.* *rall.* *ten. dim. e rall.* *p*

Poco agitato

Tempo I.

p *cresc.* *mf*

p *mf poco accel. e cresc.* *rall.* *ten.* *p dim. e rall.*

Bass

31. "A letter from the skies"

1:08:03

The image displays a musical score for the Bass part of a piece titled "A letter from the skies". The score is written on three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a circled number 3 and the tempo marking "poco meno". A large black redaction covers the first few measures of this staff. The second staff continues the music and is marked with a circled number 4 and the tempo marking "Grandioso". The third staff begins with a circled number 5 and the tempo marking "largo assai". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "fff".