



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

TOMMY DORSEY

1946



Prepared by:

DENNIS M. SPRAGG

**CHRONOLOGY
PART 1 - CHAPTER 12**

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January 1946

INSIDE ORCHESTRAS – MUSIC

“There has been considerable discussion in N. Y. about the reports of a fire at the Vogue Record Laboratories in Detroit, which is claimed to have destroyed masters of Art Mooney's first disks for that company. Apparently the feeling is that the first story was just an "out" for the company to evade promised release dates due to its inability to start production. Fire story, however, is on the level. Beside Mooney's masters, four sides by Charlie Shavers were destroyed. Shavers, trumpeter with Tommy Dorsey's band, had cut four jumpers with a small band.”¹

TD – MCA SPAT LOOKS SETTLED

“Tommy Dorsey's difficulties with Music Corp. of America, which led the leader several weeks ago to order MCA to stop booking his orchestra,, have been smoothed over. Dorsey and MCA execs had one or two meetings during the past week during which the differences were patched up. This was one dispute between the leader and MCA that was kept almost completely under cover. Its cause is still vague, although it is known that the friction was over money, not over the bookings. At any rate, Dorsey is again being submitted by the agency. He has nothing booked following the current Capitol theatre, N. Y. run and may go straight to the Coast after its completion. Incidentally, the new contract between RCA Victor and Dorsey has been completed, It's a three-year deal, effective yesterday (Tues.) and replacing an old deal that still had more than a year to run. If the details of Dorsey's beef with MCA are being kept secret, the details of his new record contract are even more secretive. It's known, however, that it calls for 30 sides a year, and involves a financial arrangement better than the old deal. As a result Dorsey now has one of the most lucrative recording agreements any band has ever had, He passed up a Metro recording contract for the RCA deal, so it figures to be powerful financially.”²

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, Mickey Mangano, Chuck Genduso, Paul McCoy
Trombones: Tommy Dorsey (leader), Bill Siegel, Bill Schallen, Sam Levine
Reeds: Buddy De Franco (clarinet & alto sax), Sid Cooper (alto sax), Babe Fresk, Boomie Richman (tenor sax), Bruce Banson (baritone sax)
Rhythm: Johnny Potoker (piano), Sam Herman (guitar), Sid Bloch (string bass), Alvin Stoller (drums)
Vocalists: Stuart Foster, The Sentimentalists, and Sy Oliver
Arrangers: Sid Cooper, Bill Finegan, Sy Oliver

¹ Variety, January 2, 1946, p. 32

² Variety, January 2, 1946, p. 35

January 14, 1946 (Monday)
Unidentified Studio
New York
Transcription Recording Session
March of Dimes
“Music Fights Infantile Paralysis”

GMA S-56

I’M GETTIN’ SENTIMENTAL OVER YOU - opening theme
REMARKS BY TOMMY DORSEY
MY GUY’S COME BACK – The Sentimentalists, vocal
SONG OF INDIA
A DOOR WILL OPEN - Stuart Foster, vocal
DEEP RIVER
I’M GETTIN’ SENTIMENTAL OVER YOU - closing theme

January 17, 1946 (Thursday)
RCA Studios
155 East 24th Street
New York
RCA Victor Recording Session³

D6VB 1568-1
IF I HAD A WISHING RING
(Marla Shelton-Louis Alter)
Vocal refrain by Stuart Foster

G M C

Issues

10” 78: **RCA Victor 20-1809-B (USA)**, HMV EA 3436 (Australia)
12” 33: **AFRS BML P-554 (USA)**

D6VB 1569-1
WE’LL GATHER LILACS
(Ivor Novello)
Vocal refrain by Stuart Foster

Issues

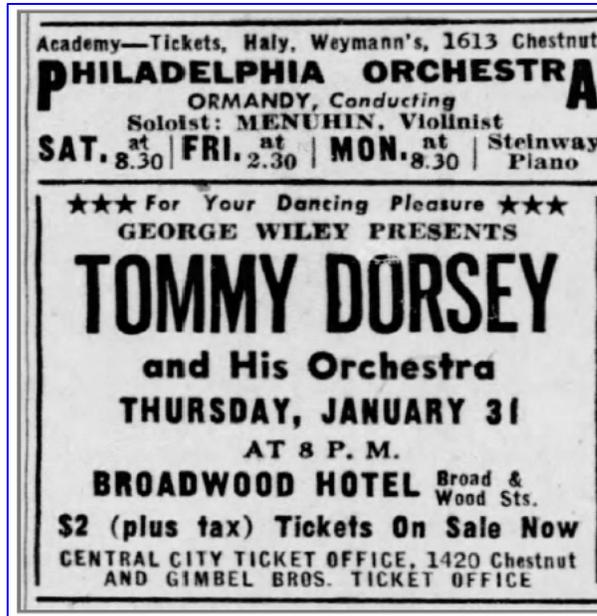
10” 78: **RCA Victor 20-1809-A (USA)**
12” 33: **AFRS BML P-554 (USA)**

January 30, 1946 (Wednesday)

Tommy Dorsey and his orchestra completed their engagement at Loew’s Capitol Theater, New York.⁴

³ Note: The Victor label was changed to RCA Victor in January 1946

⁴ Variety, January 30, 1946, p. 40



Personnel

JOHNNY DOUGHERTY (trumpet) replaces Genduso

January 31, 1946 (Thursday)

RCA Studios

155 East 24th Street

New York

RCA Victor Recording Session

G M C

D6VB 1605-1

WHERE DID YOU LEARN TO LOVE

(Sammy Cahn-Jule Styne-Harry Harris)

Vocal refrain by Stuart Foster and the Sentimentalists

Issues

10" 78: **RCA Victor 20-1819-A (USA)**, HMV EA 3436 (Australia)

D6VB 1606-1

COME RAIN OR COME SHINE

(From the production "St. Louis Woman")

(Johnny Mercer - Harold Arlen)

Vocal refrain by Sy Oliver

Sy Oliver arrangement

Issues

10" 78: **RCA Victor 20-1819-B (USA)**

7: 45: **RCA Victor SPD-25 (USA)**

12" 33: **RCA Victor LPM-1433 (USA)**

CD: **Bluebird 07863-66156-2 (USA)**

January 31, 1946 (Thu)

Broadwood Hotel
Philadelphia, Pennsylvania
(Dance)

Circa January 1946
AFRS "Downbeat" 208
Unidentified Dubbing Date

16" 33: AFRS H-7-209

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

D5VB 0967-1 (November 29, 1945)

NOBODY ELSE BUT ME – Stuart Foster, vocal

D5VB 0925-1 (November 13, 1945)

OL' MAN RIVER – Stuart Foster, vocal

D5VB 0926-1 (November 13, 1945)

YOU ARE LOVE – Stuart Foster, vocal

I'M GETTIN' SENTIMENTAL OVER YOU – closing theme

Circa January 1946
AFRS "Downbeat" 209
Unidentified Dubbing Date

16" 33: AFRS H-7-209

G M C

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

D5VB 820-1 (November 6, 1945)

CAN'T HELP LOVINING DAT MAN – Peggy Mann, vocal

D5VB 820-1 (November 2, 1945)

WHY DO I LOVE YOU? – Stuart Foster and the Sentimentalists, vocal

HAWAIIAN WAR CHANT

I'M GETTIN' SENTIMENTAL OVER YOU – closing theme)



Inside story of the **DORSEY FEUD**

EVER SINCE THEY WERE KIDS on the wrong side of the tracks in a Pennsylvania mining town, Tommy and Jimmy have been at it. But by keeping out of each other's way, they've managed to gross a mere \$6,201,000 between them in the past five years. For a blow-by-blow account of their fabulous careers, be sure to read *The Fighting Brothers Dorsey* by Richard English in *The Saturday Evening Post* now on sale.

ALSO IN THIS NEW ISSUE you'll find a wealth of other timely articles, exciting stories, dramatic serials and special features, including cartoons and poems.

AND DID YOU READ these recent articles in the *POST*? *Magician* No. 1, Maurice Zolotow's story of the great conjurer Harry Blackstone (9/29/45) . . . *An Actor Discovers the Bible* by Flaxel Male, close-up of Charles Laughton (11/24/45) . . . *A Little Crazy, But Wonderful* by Suzanne McCannaghey—behind the scenes with the New York Philharmonic (12/15/45) . . . *Screwballs' Secretary*, all about Bea, Girl Friday to Olsen and Johnson—by Maurice Zolotow and Rosaline McVay (12/22/45) . . . *Song Buster*, the lowdown on Abe Burrows, by Pete Martin (1/9/46). More inside stories of the entertainment world are coming in *The Saturday Evening Post*. Watch for them!

THE SATURDAY EVENING
POST
FEBRUARY 2, 1946 10¢

February 1946

February 1, 1946 (Friday)
Temple Ballroom
Scranton, Pennsylvania
(Dance)⁵

February 2, 1946 (Saturday) 8:00 pm - Midnight
Jaffa Mosque
Altoona, Pennsylvania
Third Anniversary Dance
Sylvania Employees Association
(Dance)⁶

TOMMY DORSEY VISITS ELKS DANCE

“One of the largest gatherings of Elks and their ladies meeting at the lodge home Saturday night, were delightfully entertained when Tommy Dorsey paid the Altoona Lodge, No. 102 BPOE, a visit as the guest of Paul Moeschbaker, who has been a friend of Tommy Dorsey for a number of years and when entertainment chairman Ross Roberts learned that he was to pay a visit to the club, he arranged with the band to play Dorsey’s theme song as he entered the door. Applause brought all entertainment to a standstill for about five minutes it was reported last night. Then Dorsey mingled with the crowds, signed autographs by the dozens and danced with a number of the ladies. Before leaving, he went to the bandstand and as an expression of appreciation for the hospitality extended to him, he played ‘Sentimental Gentleman from Georgia’ on the trombone. Dancers to the strains of Tommy Dorsey’s orchestra at Jaffa Mosque Saturday night numbered 3,000.”⁷

February 6, 1946 (Wednesday)
Syria Mosque
Pittsburgh, Pennsylvania
(Dance)⁸

February 12, 1946 (Tuesday)
Graystone Ballroom
Detroit, Michigan
(Dance)⁹

⁵ Wilkes-Barre Evening News, January 30, 1946, p. 14

⁶ Altoona Tribune, January 30, 1946, p. 6

⁷ Altoona Tribune, February 4, 1946, p. 11

⁸ Pittsburgh Post-Gazette, February 4, 1946, p. 10

⁹ Detroit Free Press, February 11, 1946, p. 16

February 15, 1946 (Friday)
Rochester Sports Arena
Rochester, New York
(Dance)¹⁰

February 16, 1946 (Saturday) 9:00 pm – 1:00 am
Jefferson Street Armory
Syracuse, New York
(Dance)¹¹

February 18, 1946 (Monday), 9:00 pm – 1:00 am
New York State National Guard Armory
Poughkeepsie, New York
(Dance)¹²

February 19, 1946 (Tuesday)

Tommy Dorsey and his Orchestra opened a two-week engagement at the Terrace Room, Newark, New Jersey, closing Sunday, March 3..¹³

February 25, 1946 (Monday) 10:00 – 10:30 pm
NBC Radio City
New York
“Carnation Contented Hour”
(NBC) (WEAF)
Percy Faith and his Orchestra
Tommy Dorsey, guest

G M C

INSIDE ORCHESTRAS - MUSIC

“GI's in the Tokyo area, being serviced by recorded shows over the Armed Forces Radio Network, apparently are keeping up with current U.S. bands and music. In a poll recently conducted, they put Woody Herman at the top of the heap, and Glenn Miller, Harry James, Duke Ellington, Stan Kenton, Tommy Dorsey, Benny Goodman, Charlie Barnet, Louis Jordan and Count Basie stringing after. Disk shows are conducted by. Sgt, Walter Kaner, who's called "Tokyo Mose.”¹⁴

¹⁰ Rochester Democrat and Chronicle, February 3, 1946, p. 54

¹¹ Syracuse Post-Standard, February 15, 1946, p. 17

¹² Poughkeepsie Journal, February 3, 1946, p. 11

¹³ Variety, January 30, 1946, p. 40

¹⁴ Variety, February 13, 1946, p. 45

ELMAN REJOINS T. DORSEY

“Ziggy Elman, widely known trumpeter with Tommy Dorsey's orchestra, rejoined that band last night (Tuesday) when it opened at the Terrace Room, Newark, N. J. Elman got out of service only last week. During his three years or so in uniform, Elman made plans to begin work on a band of his own immediately after his discharge. It was agreed later, however, that he would go back with Dorsey for a while, first to build his name, thereby making the eventual launching of his own combo that much easier.”¹⁵

BMI, EMBASSY MUSIC RENEW AFFILIATION

“Broadcast Music, Inc. and Embassy Music, the publishing firm owned by Tommy Dorsey and operated by Jack Johnstone, have renewed their affiliation. Contracts for an undisclosed term were signed last week, involving a guarantee said to be \$60, 000 annually, payable by BMI if all the conditions of the agreement are met by Embassy. Embassy is one of a handful of publishing firms operated by Tommy Dorsey and brother Jimmy Dorsey. There is also the Dorsey Brothers outfit, aligned with ASCAP. Seneca, another BMI affiliate, et. al.”¹⁶

G M C

¹⁵ Variety, February 20, 1946, p. 39

¹⁶ Variety, February 27, 1946, p. 49

March 1946

March 1, 1946 (Friday)

RCA Studios

155 East 24th Street

New York

RCA Victor Recording Session

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpets: Charlie Shavers, Ziggy Elman

Trombone: Tommy Dorsey (leader)

Reeds: Buddy DeFranco (clarinet), Boomie Richman (tenor sax)

Rhythm: Johnny Potoker (piano), Sam Herman (guitar), Sid Bloch (string bass)
Alvin Stoller (drums)

Vocalists: Stuart Foster, Sy Oliver

D6VB 1312-1

(AH-YES) THERE'S GOOD BLUES TONIGHT

(Edna Osser - Abe Osser)

Vocal refrain by Sy Oliver

Issues

10" 78: **RCA Victor 20-1842-A (USA)**, HMV EA 3572 (Australia),
HMV BD 5944 (England)

CD: **Bluebird 3140-2 RB (USA)**, Bluebird ND 83140 (Germany),
Bluebird Legacy 82876 71167 2 (USA)

D6VB 1313-1

DON'T BE A BABY, BABY

(Buddy Kaye - Howard Steiner)

Vocal refrain by Sy Oliver

10" 78: **RCA Victor 20-1842-B (USA)**, HMV EA 3425 (Australia)

7" 45: **RCA Victor EPA 4162 (USA)**

12" 33: **RCA Victor LPM-1462 (USA)**, **RCA Victor LPM-1643 (USA)**,
RCA Victor VPM-6087 (USA)

March 2, 1946 (Saturday)
RCA Studios
155 East 24th Street
New York
RCA Victor Recording Session

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Personnel same as March 1, 1946 recording session

D6VB 1314-1
THERE'S NO ONE BUT YOU
(Redd Evans - Austen - Croom Johnson)
Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1866-B (USA)**, HMV BD 5944 (England)

D6VB 1315-1
SWEET EILEEN
(Phil Moore - Milt Lance)
Vocal refrain by Sy Oliver

Issues

10" 78: **RCA Victor 20-1866-A (USA)**, HMV EA 3425 (Australia)
CD: **Bluebird 3140-2 RB (USA)**, Bluebird ND 83140 (Germany)

March 4, 1946 (Monday)
George F. Pavilion
Johnson City, New York
(Dance)¹⁷

March 8, 1946 (Friday)
"J-Hop"
Inter mural Building
University of Michigan
Ann Arbor
(Dance)¹⁸

¹⁷ Binghamton Press, March 5, 1946, p. 3

¹⁸ Detroit Free Press, March 9, 1946, p. 8

T. DORSEY TO HEAD WOR POP MUSIC IN STATION'S PROGRAMMING HYPO BID

"Tommy Dorsey was appointed director of popular music at WOR, N. Y. Monday (4), to supervise pop music programs originating at WOR for the Mutual net. Contract was inked for one year. Dorsey will be associated with Sylvan Levin, WOR's classical music supervisor, both working under Norman S. Livingston, station's program director. The appointment was proclaimed by Theodore C. Streibert, station prez, to be just one part of WOR's postwar plans on programming. Move is also seen in trade as buildup for the bandleader's new program, "Tommy Dorsey's Playshop," 30-minute show, which will bow in on WOR In about six weeks. Dorsey will continue in all his other activities, as before, such as stage and band dates and be available for other airdates as well (He is already signed as summer replacement for the Fred Allen show). Signing of Dorsey, acknowledged one of top figures in pop music field, is cued, according to Streibert, to new trade trends in radio. With GIs home and new talent available, music is going to have a greater place on the air than before, taking back the spotlight it lost to programs of news, speeches, drama, variety, and audience participation. The pop field, Streibert said, is in for a great expansion over the next few years, and WOR is spotting the trends and working on it. Music replacements will be made on evening shows now going off. Daytime programming for the time being will not be disturbed. WOR, Streibert said, has appropriated \$100,000 for new types of shows with name talent, mostly in music. This figure is in addition to cost of the Dorsey setup. WOR has already set plans for several new music shows in the works, one of them "Passport to Romance." starring Mitzi Green of "Billion Dollar Baby" and Lawrence Brooks of "Song of Norway," gelling under way about March 15. Dorsey's show, the "Playshop," will be a sustainer but will be available for sponsorship. No studio audience is planned for it. Dorsey has some original ideas for his show, which aren't ready for disclosure, and has some ideas for improvement on other WOR shows. Streibert thinks he made a 10-strike in signing Dorsey, claiming he is a good one on spotting new trends in music taste, in styles of arrangements, in new types of pop music and in spotting new talent."¹⁹

March 12, 1946 (Tue) – March 18, 1946 (Monday)

Tommy Dorsey and his Orchestra played a one-week engagement where they opened the Rainbow Ballroom in Chicago, Illinois as the first band to appear at the new venue.²⁰

¹⁹ Variety, March 6, 1946, p. 35

²⁰ The Billboard, March 2, 1946, p. 23



WOR

is delighted to announce the appointment of

Tommy Dorsey

that sentimental gentleman of swing and sweet music...as

popular music director

Now, to one of America's great program-producing stations, comes one of the nation's top discoverers and creators of new musical talent and ideas—Tommy Dorsey, world-famed orchestra leader.

WOR believes that few figures in popular music are as well known today as Tommy Dorsey. His keen ear and deft gift for picking what most of the people want most, will bring to WOR and its sponsors a priceless opportunity for building mass show appeal at a time when the swing to pop music is greater than ever before.

In cooperation with Sylvan Levin, WOR's ace music supervisor, Tommy will produce and direct his own show, "Floydkop"; he will have an executive hand in the picking, testing and presenting of tunes and talent that make mass listening. (Remember his introductions of Sinatra, Dick Haymes, Benny Brigan, and a score of other stars?).

Whether the music's pop or classical, watch WOR do greater things for its listeners and its sponsors during the weeks and months to come.

ACTUAL

WOR—A GREAT STATION THAT GREAT TALENT MADE

2 TOMMY DORSEY RRMS BOUGHT BY EMBASSY

“Both the Seneca and Mohawk Music firms, operated as part of the music company-orchestra combine set up by Tommy Dorsey, have been purchased by Embassy Music and their catalogs transferred to that firm. Seneca was affiliated with Broadcast Music, Inc. Embassy, incidentally, recently mentioned as being owned by Tommy Dorsey, is 90% owned by Jack Johnstone, who operates it. He flatly denies the \$60,000 per year figure mentioned as the amount he is drawing annually, as a guarantee from BMI, with which Embassy recently completed a new deal.”²¹

GREEN JOINS MICHAUD

“Eddie Green, manager of Bobby Sherwood’s orchestra and former trumpeter, joined Arthur Michaud, manager of Tommy Dorsey, as an associate last week. He will, for the present, concern himself solely with Sherwood’s activities, which Michaud has been directing the past year or so.”²²

FRERES DORSEY TO FACE BIOG LENSES IN JUNE

“Hollywood, March 19 - "The Fabulous Dorseys," Charles Rogers' production for United Artists release, rolls June 15. Starting date for pic was maneuvered around to catch Jimmy and Tommy Dorsey when their ballroom commitments permit. . Jimmy will arrive from east with band on June 7 and vacation for a week before' facing lenses. His brother is set for Mission Beach Ballroom, San Diego, final fortnight in May and consequently will be on tap for film’s start. Both batoners will linger in this area late in summer for ballroom dates, following film chores.”²³

AQUARIUM DRAW, BIG BAND PRICES CREATE N. Y. STIR

“Aquarium Restaurant, N. Y., is creating an increasing disturbance among bandsmen, the same as the 400 Club. N. Y. did last year when it opened as a high-salaried location. Aquarium, a street- level spot catering largely to bar drop-ins and mass patronage^ has followed up its. Signing of Gene Krupa by pacting the Les Brown orchestra—at \$5,500 weekly. Brown will follow Krupa's unit, opening - May 30 for four weeks. Krupa opens May le for two. Lionel Hampton is current, Louis Armstrong following. Until the Aquarium stepped into the picture, the 400 Club had everything its own may insofar as the' better names are concerned. The 400, with \$3,000 to \$3,500 guarantees against percentages, still has a hold on the better names, however. Tommy Dorsey, 'Benny Goodman, et al, are due for return dates there this year. Incidentally, Hampton's run at the Aquarium has N. Y.'s 52nd Street, which caters mostly to jazzophiles, beefing long and loud. His outfit, according to 52nd Street owners, has clipped biz in their street, Jazz kids apparently have followed Hampton.”²⁴

²¹ Variety, March 6, 1946, p. 49

²² Variety, March 13, 1946, p. 52

²³ Variety, March 20, 1946, p. 3

²⁴ Variety, March 20, 1946, p. 47

March 19, 1946 (Tuesday) – March 24, 1946 (Sunday)

Tommy Dorsey and his Orchestra played a six-night engagement at Castle Farm. Cincinnati, Ohio.²⁵

TOMMY DORSEY ORCH SETS UP TREASURY FOR BUSINESS INVESTMENTS

“Twelve musicians and singers in Tommy Dorsey's orchestra have joined Group Management, Inc., an organization designed to invest money each of them puts into the treasury of the outfit each week. Stuart Foster, vocalist, is president of the outfit, while Sid Cooper, sax player, is secretary-treasurer. Each member is relaying \$12.50 weekly into the fund, and no investments will be attempted until the latter reaches \$5,000. What direction the investments will take is not known as yet, Dorsey is a member of the organization, as is Arthur Michaud, his manager. Neither is an official. They are just members and have no in the affairs of the group.”²⁶

March 26, 1946 (Tuesday)
East Market Gardens
Akron, Ohio
(Dance)²⁷

March 28, 1946 (Thursday) – April 3, 1946 (Wednesday)

Tommy Dorsey and his Orchestra played a one-week engagement at the Downtown Theater, Detroit, Michigan. The film was “Idea Girl” (Universal).²⁸

TOMMY DORSEY BAND PLEASES AT DOWNTOWN

By Len G. Shaw
Free Press Drama Critic

“Tommy Dorsey is one of the dependables who never lets his followers down when it comes to serving top-notch entertainment. His engagement at the Downtown Theater, which began Thursday, is in the best Dorsey form. The bandmen play mellow or mighty, as the moment demands, and do it all with a display of mass musicianship or individual performance that stirred the listeners to noisy recognition. Tommy, of course, comes in with his trombone, to add to the delight of his devotees. Featured with the band are Ziggy Elman and Charlie Shavers, trumpets; Johnny Potoker at the piano and Alvin Stoller at the drums. Plus Don Lodice, who chips in a solo endurance test on sax. The Sentimentalists, four young women, harmonize pleasingly with ‘On The Sunny Side Of The Street’ and a then-and-now version of ‘Down By The Old Mill Stream.’ They also join with Stuart Foster in a neat arrangement of ‘Why Do I Love You.’ Singly, Foster who displays a powerful and well-modulated voice, gives ‘That’s For Me,’ ‘Symphony,’ and an impressive rendition of ‘Ol Man River’.”²⁹

²⁵ Cincinnati Enquirer, March 3, 1946, p. 66

²⁶ Variety, March 20, 1946, p. 49

²⁷ Akron Beacon-Journal, March 11, 1946, p. 8

²⁸ Detroit Free Press, March 28, 1946, p. 9

²⁹ Detroit Free Press, March 29, 1946, p. 19

April 1946

SY OLIVER TO DORSEY SHOW

"Sy Oliver, arranger for Tommy Dorsey, has been signed to perform, write and conduct the band on the leader's "Endorsed by Dorsey" show on WOR, N.Y. The Negro musician, who has in recent years boosted himself into one of the top slots in his field, joins the program tonight (Wed.) in place of Emerson Buckley. Oliver has often done the vocals of his arrangements on RCA-Victor disks with Dorsey."³⁰

WAX WORKS

By Barry Gray

(WOR-Mutual's All Night M.C.)

"Tommy Dorsey Orch. Opus No. 1 " (Victor 20-1608-B). It will hardly be news that here spins an outstanding platter. It's loud top'. Sure, it's not only loud, it's good and loud but, brother, when you say "good" lean' on it a little, because if this edition can't get you on your feet you're either too young or too old. Recorded late in '44, this "B" side has sold 500,000 to date and has orders for 300,000 more than can ever be filled due to limited manufacturing materials. Which says plenty in itself for that's the commercial side. Yet there is more: That "more" is that records' like this one don't often come along. It explains why Variety is reviewing it now. It hasn't been "caught" and it belongs in the flies. This rhythmic pip possesses the same drive as the old Glenn Miller outfit at its best. It also has the advantage of a melodic foundation because "Opus" is a good tune. As played by this band it's a sock dance tune because it has everything including, happy day, no vocal. The instrumentation is full, the rendition excellent, the recording good, and the arrangement has each section pitching in turn with percussion heaving in those breaks from left field. The individual licks are held to clarinet and piano. No Dorsey. Here's a gang that really felt like playing this Sy Oliver ditty. You can hear the difference in the first eight bars. That difference traces back to the average dance record where the boys sound as if they were still in the hay and playing it over the phone to the recording room. Meaning that "Opus" really belongs with the all-time top dance disks. To hear it is to think in terms of Astaire and his "Bojangles" which ran 11 minutes on the screen and is still the best rhythm number ever done on a stage, or in pictures. If anyone had envisioned "Opus" in the same light, exactly as it's played here, Astaire might have repeated. But anyway, Soxers, salute a great record. When it is played even Dorsey should uncover."³¹

³⁰ Variety, April 3, 1946, p. 39

³¹ Variety, April 3, 1946, p. 42



TOMMY DORSEY'S ACTRESS WIFE HEADS FOR RENO

"Detroit, April 1 – Bandleader Tommy Dorsey today declined comment on a report that his actress wife, Pat Dane, was enroute to Reno to start suit for a divorce. Several months ago the couple was involved in a Hollywood scuffle in which actor Jon Hall suffered a bruised nose. Dorsey's refusal to discuss the separation report was voiced through his manager, Dave Jacobs."³²

TOMMY DORSEY AND HIS ORCHESTRA

- Trumpets: Charlie Shavers, George Seaberg, Mickey Mangano, John Dougherty, Ziggy Elman
- Trombones: Tommy Dorsey (leader), Tex Satterwhite, Greg Phillips, Bill Siegel.
- Reeds: Buddy DeFranco (clarinet, alto sax), Sid Cooper (alto sax), Don Lodice, Babe Fresk (tenor sax), Bruce Branson (baritone sax)
- Rhythm: Johnny Potoker (piano), Sam Herman (guitar), Sid Bloch (string bass), Alvin Stoller (drums)
- Vocalists: Stuart Foster, Sy Oliver, The Sentimentalists

³² Reno Gazette-Journal, April 1, 1946, p. 9

April 8, 1946 (Tuesday)
RCA Victor Studios
155 East 24th Street
New York
RCA Victor Recording Session

D6VB 1410-1

(I WANNA GO WHERE YOU GO) THEN I'LL BE HAPPY
(Sidney Claire-Lew Brown-Cliff Friend)
Sy Oliver arrangement

Issues

10" 78: **RCA Victor 20-1938-A (USA)**
16" 33: AFRS BML P-675 (USA)
7" 45: **RCA Victor EPBT-3018 (USA), RCA Victor SPD-25 (USA)**
12" 33: **RCA Victor LPT-2038 (USA), RCA Victor LPM-1234 (USA),
RCA Camden CXS-9027 (e) (USA)**
CD: **Bluebird 07863 66156-2 (USA)**

D6VB 1411-1

THE SONG IS YOU
(Oscar Hammerstein II-Jerome Kern)
Tommy Todd arrangement

Issues

10" 78: **RCA Victor 20-1938-B (USA)**
16" 33: AFRS BML P-675 (USA)
12" 33: Swing Era 1003 (USA)
CD: **Bluebird 07863 66156-2 (USA)**

D6VB 1412-1

HOLLYWOOD HAT
(William J. Finegan)
Bill Finegan arrangement

Issues

10" 78: **RCA Victor 20-3588-B (USA)**
7" 45: **RCA Victor 47-3087-B (USA)**
12" 33: Swing Era 1003 (USA)
CD: **Bluebird 07863 66156-2 (USA)**

D6VB 1413-1

BINGO, BANGO, BOFFO

(William J. Finegan)

Bill Finegan arrangement

Issues

10" 78: **RCA Victor 20-2196-A (USA)**, HMV X 7942 (Sweden)

16" 33: AFRS BML P-751 (USA)

12" 33: Sounds of Swing 106

CD: **Bluebird 07863 66156-2 (USA)**

D6VB 1414-1

TOM FOOLERY

(Tommy Todd)

Tommy Todd arrangement

Issues

10" 78: **RCA Victor 20-2116-A (USA)**

16" 33: AFRS BML P-714 (USA)

12" 33: Sounds of Swing 106

CD: Bluebird 07863 66156-2 (USA)

D6VB 1415-1

FRESH MONEY

(Sid Cooper)

Sid Cooper arrangement

G M C

Issues

10" 78: Unissued

CD: Bluebird (USA) 07863 66156-2

D6VB 1425-1

LIKE A LEAF IN THE WIND

(Marjorie Goetschius)

Vocal refrain by Stuart Foster and the Sentimentalists

Issues

10" 78: **RCA Victor 20-2546-B (USA)**

16" 33: AFRS BML P-889 (USA)

D6VB 1426-1

REST STOP

(Sid Cooper-Charles Shavers)

Sid Cooper arrangement

Issues

10" 78: Unissued

CD: **Bluebird 07863 66156-2 (USA)**

April 10, 1946 (Wed) – April 13, 1946 (Sat)

Tommy Dorsey and his Orchestra played a four-night engagement at the Totem Pole, Auburndale, Massachusetts.³³

April 16, 1946 (Tuesday)
RCA Victor Studios
155 East 24th Street
New York
RCA Victor Recording Session

Personnel

DOROTHY CLAIRE, vocalist, added

D6VB 1465-1

REMEMBER ME

(Al Dubin - Harry Warren)

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1901-A (USA)**, HMV BD 5960 (England)

D6VB 1466-?

THAT LITTLE DREAM GOT NOWHERE

(Johnny Burke-Jimmy Van Heusen)

(From the Paramount film "Cross My Heart")

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1923-A (USA)**

16" 33: **AFRS BML P-666 (USA)**

D6VB 1467-3

I DON'T KNOW WHY (I JUST DO)

(Fred E. Ahlert-Roy Turk)

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1901-B (USA)**, HMV BD 5960 (England)

³³ The Billboard, March 2, 1946, p. 22

D6VB 1468-?

LOVE IS THE DARNDEST THING

(Johnny Burke-Jimmy Van Heusen)

(From the Paramount film "Cross My Heart")

Vocal refrain by Dorothy Claire

Issues

10" 78: **RCA Victor 20-1923-B (USA)**

16" 33: **AFRS BML P-666 (USA)**

MUSIC – AS WRITTEN

"Shortage of fem vocalists was emphasized this week when Tommy Dorsey used Dorothy Claire on word-slinging for Victor platter session. Claire gal won't stay with TD as she is doing a single."³⁴

INSIDE STUFF - ORCHESTRAS

To hypo attendance at the new Rainbo Ballroom, Chicago, is a series of Sunday evening jam sessions, running from 6:30 to 7:45 are being arranged. Idea tees off Sunday (14). Spot, which started off with a bang with a week of Tommy Dorsey, then tapered off with a week apiece of Bobby Sherwood and Johnny 'Scat' Davis, currently has Jack Teagarden. He'll be followed by Teddy Phillips" local outfit. First of the jam sessions will feature Teagarden; three men from his rhythm section: Max Miller, pianist at Elmer's, and Boyce Blown, alto-saxist."³⁵

April 17, 1946 (Wed) – April 20, 1946 (Sat)

Tommy Dorsey and his Orchestra played a follow-up four-night engagement at the Totem Pole, Auburndale, Massachusetts.³⁶

April 22, 1946 (Monday)

Valencia Ballroom

York, Pennsylvania

(Dance)³⁷

April 24, 1946 (Wednesday)

Lakeside Park

Dayton, Ohio

(Dance)³⁸

³⁴ The Billboard, April 27, 1946, p. 26

³⁵ Variety, April 17, 1946, p. 58

³⁶ The Billboard, March 2, 1946, p. 22

³⁷ New Oxford (Pennsylvania) Item, April 18, 1946, p. 4

³⁸ Wilmington (Ohio) News Journal, April 22, 1946, p. 3

May 1946

SENTIMENTALISTS NOW CLARKS IN SWITCH TO DORSEY AIRSEG

"New York, April 27 – Sentimentalists, girl quartet, left Tommy Dorsey ork on the road this week and moved here to occupy a slot on the Mutual sustainer *Endorsed by Dorsey*, where they will operate as the Clark Sisters. Buddy Moreno is off the show and Dorsey has not replaced the femmes."³⁹

May 1, 1946 (Wednesday)

"Endorsed By Dorsey"

(MBS) (WOR)

Sy Oliver and His Orchestra, The Clark Sisters, Vera Holly, Bert Howell, Herman Chittison Trio, and Tiny Ruffner

This program is preserved on two one-sided lacquer discs (30:00 total).

May 1, 1946 (Wednesday)

Drill Hall, No. 2 Air Command

RCAF Station Winnipeg

Winnipeg, Manitoba

(Dance)⁴⁰

Proceeds from this event were shared with the RCAF Benevolent fund.

TOMMY DORSEY FANS RIOT AT WINNIPEG DRILL HALL - NOW BAN IS ON VS. BANDS

"Winnipeg, May 14 - Tommy Dorsey's orchestra, by the simple expedient of drawing too many potential customers, caused a ban to be imposed against further use of an RCAF drill hall near here as a ballroom. With a capacity of only 4,200 the building was jam packed inside and out with over 7,000 people. When advance ticketholders couldn't get into the building, a young riot started involving military police, dancers, etc. Those who did gel into the hall found dancing impossible, even breathing a hazard. As a result, RCAF fire marshals went after Gordon Simon, Who promoted the date, for selling too many tickets and the ban against future use of the hall for name band dates put on."⁴¹

DORSEYS DUE SOON TO IMPERSONATE THEMSELVES

"*The Fabulous Dorseys* will go into production July 8, according to word from the Charles R. Rogers office. Both Tommy and Jimmy will be on hand for the preliminaries in June and when their full ensemble of musicians is gathered together, there will be a total of 116. The film is to be one of the biggest expositions of jazz-mania ever created and was screen-written by Richard English, with final touches being added by Curtis Kenyon and Art Arthur. The mother of the Dorseys will play herself in the production."⁴²

³⁹ The Billboard, May 4, 1946, p. 47

⁴⁰ Winnipeg Tribune, March 26, 1946, p. 3

⁴¹ Variety, May 15, 1946, p. 51

⁴² Los Angeles Times, May 3, 1946, p. 15

CANADIAN 1-NIGHTERS BUILDING STEADILY; SIMMONS PUSHES

“Regina, Sask., May 18 – Western Canadian one-nighter biz continues to build, following Tommy Dorsey’s recent sellouts at Winnipeg, Edmonton and Calgary, and near sellout at Saskatoon. Two days before the Calgary and Edmonton hops, local papers carried ads announcing that no more tickets were available. In Winnipeg, the spot was sold out 36 hours ahead. People from 200 miles around came to catch TD at Saskatoon. Promoter Gordon Simmons, who ran the Dorsey trek under the sponsorship of the Imperial Order, Daughters of the Empire, has Spike Jones for May 20-25, including a May 24 job at Lethbridge, Alberta, a new one-night stop. He also has Les Brown for a June series and Sammy Kaye for early July. Charging \$1.65 for Dorsey, he jammed an average of over 5,000 people into Royal Canadian Air Force drill halls in Winnipeg, Calgary and Edmonton, and into Saskatoon Stadium. Winnipeg hall is no longer available for ork promotions as a result of a mob scene the night TD appeared. There is a need for auditoriums throughout this area and interested parties feel that the success of band promotions in available spots may provide needed impetus. Local tradesters take exception to a story in *The Billboard*, May 11, which described Canadian promotion as a process of ‘educating the above-border market.’ Kids here are hep to jive and get their full quota of disks, movies and movie mags. It is also felt that promoter Simmons is entitled to at least as much credit as Ed Goldstein and Tony Luppia. Simmons was the guy who started it all, bringing in Ted Fio Rito early this year, followed by Charlie Barnet and then Dorsey.”⁴³

MUTUAL MOOD MEDLEY SPOTS T. DORSEY IN SECOND TUNE PARLAY

“The Mutual-WOR “mood programming” technique gets a hypo next month when the new Tommy Dorsey coast-to-coast sustainer goes on the network in the Friday night 10 pm segment effective- May 17. Show, tabbed “Dorsey’s Tune Shop” is in addition to his WOR “Endorsed by Dorsey” programming-production chore. Aim of Dorsey is to develop new talent via the network ainer. “Tune Shop” will follow the Harry James Coca Cola show, providing an hour of “mood programming,” while “Endorsed” is currently spotted back-to-back on WOR with the Xavier Cugat Coca Cola program for the same reason. In addition to his two-way WOR-Mutual job, Dorsey is also scheduled to resume this summer as a replacement for Standard Brands.”⁴⁴

CONTRACTUAL SNAFU ON WOR-BERLE SETUP

“Deal for Milton Berle to move in as comedy programming supervisor at WOR, New York, was tangled up in contractual difficulties yesterday (Tues.). The job is a salaried one, with Berle having offices at the station, although he won’t be on the air. Comedian would supervise all of the station’s comedy shows and concentrate on developing new shows and talent (Berle recently auditioned a new CBS show which is scheduled to hit the air soon. Move is in line with station’s expanding policy, similar to recent appointment of Tommy Dorsey as WOR’s director of popular music.”⁴⁵

May 6, 1946 (Monday)

⁴³ *The Billboard*, May 25, 1946, p. 38

⁴⁴ *Variety*, May 1, 1946, p. 32

⁴⁵ *Variety*, May 1, 1946, p. 32

Pioneer Pavilion
Ferndale, Washington
(Dance)⁴⁶

May 11, 1946 (Saturday)
Jantzen Beach Ballroom
Portland, Oregon
(Dance)⁴⁷

EMBASSY MUSIC, RCA, ID. SUED OVER SONG

"Charging that its copyrighted tune, "Blue Blazes," was appropriated by Embassy Music, Tommy Dorsey, and Radio Corp. of America, Denton & Haskins Corp., owners of the tune, filed injunction' and accounting suit in N. Y. supreme court. According to the complaint, the defendants published, performed and recorded the plaintiff's copyrighted song since 1942, without consent. Embassy, et al. have moved for dismissal on the ground that the court has no jurisdiction over the subject matter because it is an action under the copyright laws of the United States and should be brought in U. S. district court. In the alternative, the defendant's sought to have the plaintiff's attorney serve an amended complaint, making the allegations more definite as to whether they are suing for alleged infringement of a copyrighted song under the U. S. copyright laws or whether they claim infringement of a common law property right. Complaint states that prior to 1935, the composers Sy Oliver and Jimmy Lunceford assigned all rights to "Blue Blazes" to its own publishing firm and that Embassy unlawfully published the same song and allowed it to be performed and recorded. (Oliver is arranger for Tommy Dorsey's band and has written a number of original melodies which Embassy publishes.)"⁴⁸

May 13, 1946 (Tuesday)
Theater B
Camp Rousseau
Naval Construction Battalion Base (Seabees)
Port Hueneme, California
(Dance)⁴⁹

TOMMY DORSEY BAND APPEARS AT BASE

"Tommy Dorsey and his orchestra played to a group of more than 4,000 Navy men and USO junior hostesses last night at Camp Rousseau. Hostesses from Los Angeles USO clubs and from Ventura County attended the dance, given by the base welfare department."⁵⁰

⁴⁶ Chilliwack (British Columbia) Progress, May 1, 1946, p. 11

⁴⁷ The Billboard, May 25, 1946, p. 38

⁴⁸ Variety, May 1, 1946, p. 49

⁴⁹ Oxnard Press-Courier, May 11, 1946, p. 3

⁵⁰ Oxnard Press-Courier, May 15, 1946, p. 3

COURT NIXES EMBASSY MUSIC MOTION TO DISMISS 'BLUE BLAZES' SUIT

"Motion by Embassy Music and other defendants to dismiss a suit by Denton & Haskins, music publishers,' was denied last week, in Supreme Court, N. Y., by Justice Felix A. Bevenega. Publisher's action is against Embassy on a claim that, it owns the copyright of the song 'Blue Blazes,' written by Sy Oliver and Jimmie Lunceford, which Embassy is marketing, and against maestro Tommy Dorsey and RCA-Victor for arranging and recording the tune without consent. Embassy asked for a dismissal on the grounds that the complaint fails to state a cause of action and that the court has no jurisdiction. Justice Bevenega held that the allegations of the complaint do not indicate the plaintiff bases his action on alleged infringement of a statutory copyright. If such infringement had been claimed his court would not have jurisdiction. Embassy published the tune after having taken it from Oliver, an employee of Dorsey, apparently unaware of Denton's claimed prior ownership."⁵¹

May 14, 1946 (Tue) – May 27, 1946 (Mon)

Tommy Dorsey and his Orchestra played an engagement at the Mission Beach Ballroom, San Diego, California.⁵²

May 24, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm⁵³

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 1

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

G M C

GMA

MBS-44

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

NIGHT AND DAY

THIS LOVE OF MINE – Stuart Foster, vocal

AND THE ANGELS SING - Ziggy Elman, trumpet solo

(AH YES) THERE'S GOOD BLUES TONIGHT – Stuart Foster, vocal

SEXTET MINUET – "Tommy's Jam Band"

MARIE – Stuart Foster and the Band, vocal

THE LONESOME ROAD

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

⁵¹ Variety, May 15, 1946, p. 53

⁵² The Billboard, May 25, 1946, p. 23

⁵³ "Playshop" was repeated at 8:30 pm for Los Angeles & western Mutual-Don Lee affiliates

“TOMMY’S JAM BAND”

Charlie Shavers (trumpet)
Buddy DeFranco (clarinet)
Johnny Potaker (piano)
Sam Herman (guitar)
Sid Bloch (string bass)
Alvin Stoller (drums)

This was the premiere of the program, which aired at 10:00 pm (Eastern) over WOR in New York and eastern Mutual affiliates.

Personnel

LARRY HALL (trombone) replaces Bill Siegel.

May 28, 1946 (Tuesday)

The band opened for an extended engagement at Dorsey-owned Casino Gardens, Ocean Park, Santa Monica, California.

May 29, 1946 (Wednesday) 12:01 - 12:30 am

Casino Gardens Ballroom

Ocean Park, California

(ABC) (KECA) (Sustaining)

Doug Fletcher, announcer

GMA

ABC-24

G M C

I’M GETTIN’ SENTIMENTAL OVER YOU - opening theme

THERE’S GOOD BLUES TONIGHT – Stuart Foster, vocal

THEY SAY IT’S WONDERFUL – Stuart Foster, vocal

BINGO, BANGO, BOFFO

WHERE DID YOU LEARN TO LOVE? – Stuart Foster, vocal

THE SONG IS YOU

OH! WHAT IT SEEMED TO BE – Stuart Foster, vocal

MARIE – Stuart Foster and the Band, vocal

SWING HIGH

I’M GETTING’ SENTIMENTAL OVER YOU - closing theme

“Opus One” and “You’ve Got Me Crying Again,” were also selected for use on the above broadcast but were excluded, probably for timing reasons.

May 29, 1946 (Wednesday) 11:30 pm - Midnight
Casino Gardens Ballroom
Ocean Park, California
(ABC) (KECA) (Sustaining)
Doug Fletcher, announcer

GMA **ABC-36**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
BLUE SKIES - Stuart Foster and the Band, vocal
REMEMBER ME – Stuart Foster and the Band, vocal
DAWN ON THE DESERT
COME RAIN OR COME SHINE – Stuart Foster, vocal
AT THE FAN MAN'S - Charles Shavers, vocal
MAKE BELIEVE
THERE'S GOOD BLUES TONIGHT - Charles Shavers, vocal
TICO TICO (TICO TICO NO FUBA)
THAT'S IT
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

BLUE SKIES

CD: HEP CD-43 (Scotland)

REMEMBER ME

CD: HEP CD-59 (Scotland)

DAWN ON THE DESERT

CD: HEP CD-43 (Scotland)

COME RAIN OR COME SHINE

CD: HEP CD-43 (Scotland)

AT THE FAN MAN'S

CD: HEP CD-43 (Scotland)

THERE'S GOOD BLUES TONIGHT

CD: HEP CD-59 (Scotland)

TICO TICO (TICO TICO NO FUBA)

12" 33: First Heard 1003 (England)

CD: HEP CD-59 (Scotland)

G M C

AFRS One Night Stand 1047

GMA **S-195, AFRS-964**
16" 33 AFRS SSC-7-25-1 (USA), SSC 7-25-2 (USA)

DUBBED AFRS OPEN

BLUE SKIES – Stuart Foster and the Band, vocal

REMEMBER ME – Stuart Foster, vocal

DAWN ON THE DESERT

COME RAIN OR COME SHINE - Stuart Foster, vocal

AT THE FAT MAN'S - Charles Shavers, vocal

MAKE BELIEVE – Stuart Foster, vocal

THERE'S GOOD BLUES TONIGHT - Clambake Seven

TICO TICO (TICO TICO NO FUBA)

THAT'S IT

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33: AFRS SSC 7-25-1 (USA)

BLUE SKIES

16" 33: AFRS SSC 7-25-1 (USA)

REMEMBER ME

16" 33: AFRS SSC 7-25-1 (USA)

DAWN ON THE DESERT

16" 33: AFRS SSC 7-25-1 (USA)

12" 33: HEP 9 (Scotland)

COME RAIN OR COME SHINE

16" 33: AFRS SSC 7-25-1 (USA)

AT THE FAT MAN'S

16" 33: AFRS SSC 7-25-1 (USA)

12" 33: HEP 9 (Scotland)

MAKE BELIEVE

16" 33: AFRS SSC 7-25-1 (USA)

THERE'S GOOD BLUES TONIGHT

16" 33: AFRS SSC 7-25-1 (USA)

TICO TICO (TICO TICO NO FUBA)

16" 33: AFRS SSC 7-25-1 (USA)

THAT'S IT

16" 33: AFRS SSC 7-25-1 (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SSC 7-25-1 (USA)

G M C

May 31, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop” 2
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

GMA MBS-23

CASINO	DANCE EVERY NIGHT
GARDENS	<i>Except Mondays</i>
OCEAN PARK	TOMMY DORSEY
	HIS TROMBONE AND ORCHESTRA
	<i>Cocktail and Refreshment Lounges</i>

(Los Angeles Times)

June – August 1946

THE FABULOUS DORSEYS

When Tommy Dorsey returned to Southern California he began work on the Charles Rogers and United Artists independent production of a biography of the Dorsey Brothers. The film was released in February 1947. This project was long sought after by Tommy Dorsey, who was recovering from the publicity of his brawl with Jon Hall and release from further productions by MGM. Perhaps because this was an independent production there is not as much information concerning the details and recordings as with Dorsey's preceding work at MGM. The fictionalized story of Tommy and Jimmy Dorsey included the following members of the cast:

Tommy Dorsey	Himself
Jimmy Dorsey	Himself
Janet Blair	Jane Howard
Paul Whiteman	Himself
William Lundigan	Bob Burton
Sara Algood	Ms. (Theresa) Dorsey
Arthur Shields	Mr. (Thomas, Sr.) Dorsey
Dave Willock	Foggy
William Bakewell	Eddie
James Flavin	Gorman
Charlie Barnet	Himself
Ray Bauduc	Musician
Henry Busse	Himself
Bob Eberly	Himself
Ziggy Elman	Musician
Stuart Foster	Musician
Helen O'Connell	Herself
Art Tatum	Himself

Further details are documented in "Tommy Dorsey, Vol. 1, Chapter 13, 1947."

PAT DANE

A challenge for the film was that Dorsey's wife Pat Dane had been written extensively into the original script and that the possibility of a Dorsey-Dane breakup complicated matters. According to trade press and fan magazines, with his return to the west coast Dorsey and Dane had for the time being reconciled. Dane's apparent problem with Dorsey as reported by the press was that she had tired of traveling with him on road trips and wanted to be available full time in Southern California for possible film work.

CHARLES R. ROGERS PRESENTS

TOMMY JIMMY JANET DORSEY DORSEY BLAIR

THE BLOW-BY-BLOW STORY OF THE DORSEYS'
BATTLE TO THE TOP!

"THE FABULOUS DORSEYS"

From sidewalk kid musicians to music's Hall of Fame . . . you'll thrill to the life stories of Tommy Dorsey . . . "Mr. Trombone" . . . and Jimmy Dorsey . . . "Mr. Sax"!

with PAUL WHITEMAN and WILLIAM LUNDIGAN

SARA ALLGOOD - ARTHUR SHIELDS - ASSISTANT PRODUCER JOHN W. ROGERS

Original Screen Play by Richard English - Art Arthur - Curtis Kenyon

Produced by CHARLES R. ROGERS

Directed by

ALFRED E. GREEN

Released Thru

UNITED ARTISTS

See TOMMY and JIMMY

play the tunes that made them famous...

"Marie"
"I'm Getting Sentimental Over You"
"Green Eyes"
"Object Of My Affections"
and many more!

SWINGDOM'S GREATEST IN ONE GREAT FILM !!!

Charlie Barnet
Henry Busse
Helen O'Connell
Bob Eberly
Ray Bauduc

Mike Pingatore
Ziggy Elman
Art Tatum
Stuart Foster

and Tommy Dorsey's Orchestra
and Jimmy Dorsey's Orchestra



June 1946

June 1, 1946 (Saturday) 11:30 pm - Midnight

Casino Gardens,

Ocean Park, California

(ABC) (KECA) (Sustaining)

Doug Fletcher, announcer

GMA

S-406, ABC-25

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

OPUS NO. 1

COME RAIN OR COME SHINE – Stuart Foster, vocal

LET ME LOVE YOU TONIGHT

I'LL DREAM SOME MORE – Stuart Foster, vocal

AT THE FAT MAN'S – Charles Shavers, vocal

REMEMBER ME – Stuart Foster, vocal

THERE'S GOOD BLUES TONIGHT – Stuart Foster, vocal

WELL, GIT IT!

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

CD: Jazz Hour JH-1018

OPUS NO. 1

CD: Jazz Hour JH-1018

COME RAIN OR COME SHINE

CD: Jazz Hour JH-1018

LET ME LOVE YOU TONIGHT

CD: Jazz Hour JH-1018

I'LL DREAM SOME MORE

CD: Jazz Hour JH-1018

AT THE FAT MAN'S

CD: Jazz Hour JH-1018

REMEMBER ME

CD: Jazz Hour JH-1018

THERE'S GOOD BLUES TONIGHT

CD: Jazz Hour JH-1018

WELL, GIT IT!

CD: Jazz Hour JH-1018

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

CD: Jazz Hour JH-1018

The engineer for this broadcast was Guy Glenn. Part way through the broadcast, the microphone used by the vocalists and the announcer breaks down affecting the second

part of Stuart Foster's vocal on "Remember Me" and the announcement for the following tune. The broadcast commenced at either 11:30 p.m. or Midnight.

DORSEY'S FEMME WARBLER MAY TURN UP IN 'PLAYSHOP'

"Tommy Dorsey is combining his long hunt for a new vocalist with exploitation for his 'Playshop' Mutual net program Fridays at 10 pm. Leader has been seeking a feminine warbler suitable to his needs for months and requires one more than ever, since letting the "Sentimentalists", femme quartet out. Mutual 'Playshop' gag is a contest, with entrants shipping photos and disked samples of vocal qualifications to Dorsey via any one of the net's 3'00-odd stations. Aspirants must be between 18 and 20."⁵⁴

MCA Stressing Concert Field

"Music Corp. of America is expanding its concert department to the point where It plans to have most of its top bands make the longhair circuit. Slated to play concerts in the fall are Tommy Dorsey and Xavier Cugat, with others probably following. In addition, its regulars who play the classic emporia throughout the country such as Victor Borge and Tito Guizar are slated for tours. Dorsey and Cugat will both play on a guarantee and percentage basis. Dorsey, at least, has played, concert dates before and the field proved very lucrative for him. In addition to the pop artists, MCA is also planning to expand concert activities in the longhair field. Agency several weeks ago signed the Ballet Theatre, which it has booked into the Covent Garden, London, starting in July, and will play one of the New York legit houses upon its return in the Fall and another in May. Current MCA stress upon, concert activity, under department head Jack O'Boyle, is contrasted to its stand on that field several years ago, when, in acquiring the Columbia Artists Bureau office didn't know what to do with the longhair talent on the big list it took over from Columbia. Agency subsequently sold its concert acquisitions to the W. Colston Leigh lecture bureau."⁵⁵

June 7, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 3

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

⁵⁴ Variety, June 12, 1946, p. 48

⁵⁵ Variety, June 12, 1946, p. 51

June 14, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop” 4
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

June 14, 1946 (Fri) 8:00 - 8:30 pm
Casino Gardens Ballroom
Ocean Park, California
(CBS) (KNX) (Sustaining)

AFRS One Night Stand 1016

GMA **AFRS-976**

DUBBED AFRS OPEN

THERE’S GOOD BLUES TONIGHT – Stuart Foster, vocal
NIGHT AND DAY

MORE THAN YOU KNOW – Stuart Foster, vocal

THE SONG IS YOU

TICO, TICO (TICO TICO NO FUBA)

LOOK OUT!

WHERE DID YOU LEARN TO LOVE – Stuart Foster, vocal

DON’T BE A BABY, BABY - Clambake Seven

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16” 33: AFRS SSC-SP-6-24-1 (USA),

THERE’S GOOD BLUES TONIGHT

16” 33: AFRS SSC-SP-6-24-1 (USA),

NIGHT AND DAY

16” 33: AFRS SSC-SP-6-24-1 (USA),

MORE THAN YOU KNOW

16” 33: AFRS SSC-SP-6-24-1 (USA),

THE SONG IS YOU

16” 33: AFRS SSC-SP-6-24-1 (USA),

TICO, TICO (TICO TICO NO FUBA)

16" 33: AFRS SSC-SP-6-24-2 (USA),
LOOK OUT!

16" 33: AFRS SSC-SP-6-24-2 (USA),
WHERE DID YOU LEARN TO LOVE

16" 33: AFRS SSC-SP-6-24-2 (USA),
DON'T BE A BABY, BABY

16" 33: AFRS SSC-SP-6-24-2 (USA),
DUBBED AFRS CLOSE

16" 33: AFRS SSC-SP-6-24-2 (USA),

June 21, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 5

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

June 28, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 6

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

G M C

July 1946

July 5, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop” 7
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

July 7, 1946 (Sunday) 4:30 - 5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea “Dorsey Drive” 1
(NBC) (KFI)
Wendell Niles, announcer
Tommy Dorsey, host
Freddy Martin, guest

LOC RWA 7854 A3-4
GMA **NBC-163**

I’M GETTIN’ SENTIMENTAL OVER YOU - opening theme
MARIE – Stuart Foster and the band, vocal
AND THE ANGELS SING – Ziggy Elman, trumpet solo
SHEFFORD CHEESE COMMERCIAL
OPUS NO. 1
SO THEY SAY – Stuart Foster, vocal
FREDDY MARTIN DIALOGUE
TCHAIKOVSKY’S PIANO CONCERTO (Tonight We Love)
OH! WHAT IT SEEMED TO BE
TENDERLEAF TEA COMMERCIAL
ARTISTS’ LIFE (JOHANN STRAUSS) – Tommy Dorsey trombone solo
I’M GETTIN’ SENTIMENTAL OVER YOU - closing theme

AFRS Tommy Dorsey Show 50

GMA **AFRS-939**
16: 33: AFRS SSR (U) (USA), SSR (U) (USA)

DUBBED AFRS OPEN

MARIE – Stuart Foster and the band, vocal
AND THE ANGELS SING – Ziggy Elman, trumpet solo
OPUS NO. 1
SO THEY SAY – Stuart Foster, vocal
FREDDY MARTIN DIALOGUE
TCHAIKOVSKY’S PIANO CONCERTO (Tonight We Love)
OH! WHAT IT SEEMED TO BE
ARTISTS’ LIFE (JOHANN STRAUSS) – Tommy Dorsey trombone solo
DUBBED AFRS CLOSE

This was the first episode of “Dorsey Drive,” the 1946 summer replacement series for “The Fred Allen Show”. The NBC programs were edited and dubbed by AFRS for a resumption of the AFRS “Tommy Dorsey Show.”

Radio Reviews

“DORSEY DRIVE”

With Tommy Dorsey Orch., Stuart Foster, Freddy Martin, Ziggy Elman

Writer: Bud Paganucci

Producer: Ezra MacIntosh

30 mins; Sunday, 8:30 pm

Standard Brands

WEAF- NBC, N. Y.

(J. Walter Thompson)

“Tommy Dorsey and his troupe, who last year put on one of the most entertaining of all summer replacement shows, is back on the ether this year as a replacement for Fred Allen, who returns Oct. 6. Dorsey's initial show Sunday (7), while it displayed a refurbished band that provided excellent rhythms (he's got strings back in for the broadcast) was far from the oar he established last summer when the scripts were turned out by Carroll Carroll. This show made good listening, granted, but only from the standpoint of the music involved. However how many times can an audience be expected to bend a favorable ear toward "Opus No. 1," despite its greatness? Dorsey repeats himself too often. Otherwise, the only fault to be found was with the script, or the lack of one. Most of the dialog seemed ad lib and it wasn't funny. Dorsey's m.c.'ing however, was in its usual fluent vein. As for the musical angle, Dorsey spent a fair portion of his time spotlighting Ziggy Elman, who'll have his own band this fall. Elman's excellent trumpeting was shown off in 'Marie' and 'And the Angels Sing.' Then there's the standout Stuart Foster, who's quite a mimic as well as a singer ('They Say It's Wonderful' his lone shot this show). As for the guest bit between Freddy Martin (a name batoneers will guest every show), the best that can be done is to forget it. Martin and Dorsey insulted each other all over the ether and when Martin gave the downbeat to conduct Dorsey's band in a performance of his own hit, "Piano Concerto," the outfit fanned out in a lot of discord. Odor of that, gag wafted clear across country without benefit of broadcast equipment. Tune subsequently drew as tasty a treatment as it's ever gotten. Dorsey and Martin then collabbed, on sax and trombone, on a pop tune without improving the guest shot. For the finale Dorsey came up with a par-excellence version of Johann Strauss' "Artist Life." Commercials for Shefford Cheese and Tender Leaf Tea, were pleasant and infrequent enough to draw unruffled attention.”⁵⁶

⁵⁶ Variety, July 10, 1946, p. 33

T. DORSEY BURNS AT BENEKE COIN FOR N, Y. 400

“Tommy Dorsey has taken a healthy burn at the 400 Club, New York, over the salary the latter spot is paying the Tex Beneke-Glenn Miller orchestra, which goes into the spot next Dec. 12 for six weeks, When Dorsey pioneered the 400 in February, 1945, he drew a salary deal calling for a \$3,500 guarantee, plus the first \$3,000 in covers, with a 30-50 split of cover income thereafter. This deal, according to the 400 operators, was to remain the highest any band would get in deference to the fact Dorsey took a chance with the new spot. However, Beneke's deal is figured by Dorsey as an improvement over his own. Beneke is drawing a \$4,750 guarantee, plus the first \$1,200 in covers with a 50-50 split thereafter. Actually, it's tantamount to a \$6,000 guarantee as against a \$6,500 guarantee for Dorsey. On paper, Dorsey's deal looks better, but it doesn't work out that way. Dorsey's \$3,500 starting point forces him to draw quite a few covers before achieving the \$6,500, a point, as a matter of fact, he never reached. He came to within a few dollars of it several weeks. Beneke's deal is better since it's practically assured that he will reach and surpass the first \$1,250 worth of covers, and it's likely that he can go well beyond it. The difference lies in the higher guarantee, which is the cause of Dorsey's squawk. Dorsey is said to be so burned over the situation, in view of the 400's talk that no band would get a better deal than he drew that he has been looking over possible sites elsewhere, not necessarily, however, in opposition to the 400. Failing in that, he is said to have asked a \$5,000 guarantee from the 400 with additional percentage privileges.”⁵⁷

July 12, 1946 (Friday) 7:00 – 7:30 pm and 8:30 – 9:00 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey's Playshop” 8
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

G M C

Circa July 1946
AFRS Magic Carpet 376

Records show this program featuring Dorsey and probably taken from a Casino Gardens sustaining remote. However, details have not been verified.

⁵⁷ Variety, July 10, 1946, p. 41

July 14, 1946 (Sunday) 4:30 - 5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 2
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Henry Busse, guest

LOC RWA 7854 B1-2
GMA **S-8, NBC-469**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
NIGHT AND DAY
I DON'T KNOW WHY I LOVE YOU LIKE I DO – Stuart Foster, vocal
AT THE FAT MAN'S – Charles Shavers, trumpet
SHEFFORD CHEESE COMMERCIAL
HENRY BUSSE DIALOGUE
WHEN DAY IS DONE – Henry Busse
HOT LIPS – Tommy Dorsey and Henry Busse
DON'T BE A BABY, BABY – Clambake Seven
TENDERLEAF TEA COMMERCIAL
TALES FROM THE VIENNA WOODS – Tommy Dorsey, trombone solo
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

AFRS Tommy Dorsey Show 51

16" 33: AFRS SSR (U) (USA), SSR (U) (USA)

Dubbed AFRS Open
Night and Day
I Don't Know Why I Love You Like I Do – Stuart Foster, vocal
At The Fat Man's – Charles Shavers, trumpet
Henry Busse Dialogue
When Day is Done – Henry Busse
Hot Lips – Tommy Dorsey and Henry Busse
Don't be a Baby, Baby – Clambake Seven
Tales from the Vienna Woods – Tommy Dorsey, trombone solo
Dubbed AFRS Close

July 21, 1946 (Sunday) 4:30 - 5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 3
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Rudy Vallee, guest

LOC RWA 7860 A3-4
GMA **S-308, NBC-468**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
SONG OF INDIA – Charles Shavers, trumpet
SURRENDER – Stuart Foster, vocal
SERENADE TO A PAIR OF NYLONS – Charles Shavers, trumpet
SHEFFORD CHEESE COMMERCIAL
HOLLYWOOD HAT
RUDY VALLEE DIALOGUE
MR. GALLAGHER AND MR. SHEAN – Tommy Dorsey and Rudy Vallee
THE MAINE STEIN SONG – Rudy Vallee and Chorus, vocal
TENDERLEAF TEA COMMERCIAL
WINE, WOMEN AND SONG – Tommy Dorsey, trombone solo
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
16" 33 RCA Victor RR E2-MT-661 (USA)
SONG OF INDIA
16" 33 RCA Victor RR E2-MT-661 (USA)
SURRENDER
16" 33 RCA Victor RR E2-MT-661 (USA)
SERENADE TO A PAIR OF NYLONS
16" 33 RCA Victor RR E2-MT-661 (USA)
SHEFFORD CHEESE COMMERCIAL
16" 33 RCA Victor RR E2-MT-661 (USA)
HOLLYWOOD HAT
16" 33 RCA Victor RR E2-MT-661/670A (USA)
RUDY VALLEE DIALOGUE
16" 33 RCA Victor RR E2-MT-670A (USA)
MR. GALLAGHER AND MR. SHEAN
16" 33 RCA Victor RR E2-MT-670A (USA)

THE MAINE STEIN SONG

16" 33 RCA Victor RR E2-MT-670A (USA)

TENDERLEAF TEA COMMERCIAL

16" 33 RCA Victor RR E2-MT-670A (USA)

WINE, WOMEN AND SONG

16" 33 RCA Victor RR E2-MT-670A (USA)

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

16" 33 RCA Victor RR E2-MT-670A (USA)

AFRS Tommy Dorsey Show 53

16" 33: AFRS SSR (U) (USA), SSR (U) (USA)

Dubbed AFRS Open

Song of India

Surrender – Stuart Foster, vocal

Serenade to a Pair of Nylons - Charlie Shavers, trumpet)

Hollywood Hat

Rudy Vallee dialogue

Mr. Gallagher and Mr. Shean - Rudy Vallee and Tommy Dorsey

The Maine Stein Song - Rudy Vallee and Chorus, vocal

Wine, Women and Song – Tommy Dorsey trombone solo

Dubbed AFRS Close

July 22, 1946 (Monday) 7:00 – 7:30 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 9

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

The "Playshop" was not broadcast Friday, July 19, 1946 and it was moved to a Monday time slot. Mutual-Don Lee dropped the second western feed at this point and KHJ, Los Angeles, did not carry the program at 7:00 pm.

July 28, 1946 (Sunday) 4:30 - 5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 4
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Ray Noble, guest

LOC RWA 7859 B3-4

Issues

THERE'S GOOD BLUES TONIGHT

CD: Bluebird / Legacy 82876-71167-2 3 (USA)

AFRS Tommy Dorsey Show 53

16" 33: AFRS SSR (U) (USA), SSR (U) (USA)

July 29, 1946 (Monday) 7:00 – 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood

"Tommy Dorsey's Playshop" 10
(MBS-Don Lee) (KHJ)

Tony La Frano, announcer
Tommy Dorsey, host

G M C

GMA S-391, MBS-51

I'M GETTING' SENTIMENTAL OVER YOU - opening theme

LIEBESTRAUM

LAND OF DREAMS

THEN I'LL BE HAPPY

SURRENDER – Stuart Foster, vocal

BINGO, BANGO, BOFFO

SUMMERTIME – Charles Shavers, trumpet

I'M GETTING' SENTIMENTAL OVER YOU - closing theme

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charles Shavers, Ziggy Elman, George Seaberg, Mickey Mangano,
Johnny Dougherty
Trombones: Tommy Dorsey, John Youngman, Tex Satterwaite, Charles LaRue
Reeds: Abe Most (clarinet & alto sax), Sid Cooper (alto sax), Babe Fresk, Boomie
Richman (tenor sax), Bruce Branson (baritone sax)
Rhythm: Johnny Potaker (piano), Sam Herman (guitar), Sid Bloch (string bass)
Alvin Stoller (drums)
Vocalists: Stuart Foster, Charles Shavers, The Sentimentalists

July 30, 1946 (Tuesday)
RCA Victor Studios
1016 North Sycamore Avenue
Hollywood
Victor Recording Session

D6VB 2101

GOTTA GET ME SOMEBODY TO LOVE

(Allie Wrubel)

(From the David O. Selznick production "Duel in the Sun")

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1958-A (USA)**

16" 33: AFRS BML P-666 (USA)

D6VB 2102

THAT'S MY HOME

(Sydney Robin)

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1958-B (USA)**

16" 33: AFRS BML P-666 (USA)

Circa July 1946

Unidentified Studio Location

Here's To Veterans 16

Veteran's Administration

(Syndicated)

GMA **S-37**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

SONG OF INDIA

GOTTA GET ME SOMEBODY TO LOVE – Stuart Foster, vocal

BODY AND SOUL – Tommy Dorsey trombone solo

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

August 1946

August 4, 1946 (Sunday) 4:30-5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea “Dorsey Drive” 5
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Slim Gaillard, guest
(Part 2 only)

YIP ROCK HERESY - Slim Gaillard, vocal
SLIM GALLIARD DIALOGUE
I DON'T KNOW WHY I LOVE YOU LIKE I DO – Slim Gaillard, vocal
TENDERLEAF TEA COMMERCIAL
ROSES FROM THE SOUTH
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

YIP ROCK HERESY

16" 33: RCA Victor RR E2-MT-139A (USA)

SLIM GALLIARD DIALOGUE

16" 33: RCA Victor RR E2-MT-139A (USA)

I DON'T KNOW WHY I LOVE YOU LIKE I DO

16" 33: RCA Victor RR E2-MT-139A (USA)

TENDERLEAF TEA COMMERCIAL

16" 33: RCA Victor RR E2-MT-139A (USA)

ROSES FROM THE SOUTH

16" 33: RCA Victor RR E2-MT-139A (USA)

I'M GETTIN' SENTIMENTAL OVER YOU

16" 33: RCA Victor RR E2-MT-139A (USA)

AFRS Tommy Dorsey Show 54

16' 33: SSR (U) (1) (USA), SSR (U) (2) (USA)

August 5, 1946 (Monday) 7:00 - 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop” 11
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

GMA **S-392, MBS-24**

I’M GETTING’ SENTIMENTAL OVER YOU - opening theme
SWANEE RIVER
THERE YOU GO – Stuart Foster, vocal
TWO BEATS ON A BAT
THIS TIME – Stuart Foster, vocal
BROAD JUMP
THAT’S IT
I’M GETTING’ SENTIMENTAL OVER YOU - closing theme

Issues

I’M GETTING’ SENTIMENTAL OVER YOU - opening theme
CD: Jazz Hour JH-1018
SWANEE RIVER
CD: Jazz Hour JH-1018
TWO BEATS ON A BAT
CD: Jazz Hour JH-1018
BROAD JUMP
CD: Jazz Hour JH-1018
THAT’S IT
CD: Jazz Hour JH-1018



TOMMY DORSEY WALTZES RADIO SO HE CAN HAVE THAT DANCE WITH RCA

“Tommy Dorsey seems to be choosing a unique method of making RCA-Victor see eye to eye with him on a matter over which they have been at loggerheads for a year or so. Last summer, Dorsey recorded an album of Johann Strauss, waltzes, using a big band of fiddles, French horns, etc. Victor never released it, objecting to the disks on the grounds that waltz tempo wasn't Dorsey's forte and that he would only confuse his public. Dorsey has been arguing the point ever since. When he started his summer series as replacement for Fred Allen on NBC Sunday nights, Dorsey inaugurated the idea of featuring one of these waltz arrangements at the end of each program, figuring, it's said, to create a demand for the versions by him, thereby forcing Victor to put them on the market. There have been reports in recent days that this will be done, although Victor execs seem to know nothing about the idea.”⁵⁸

August 11, 1946 (Sunday) 4:30-5:00 pm

NBC Radio City Hollywood

Tenderleaf Tea “Dorsey Drive” 6

(NBC) (KFI)

Wendell Niles, announcer

Tommy Dorsey, host

Paul Whiteman, guest

GMA

B-D20-1, S-9, NBC-466

I'M GETTING SENTIMENTAL OVER YOU - opening theme

BOOGIE WOOGIE

TO EACH HIS OWN - Stuart Foster, vocal

BLUE SKIES - Stuart Foster and the Band, vocal

PAUL WHITEMAN DIALOGUE

PIZZICATO POLKA (gag version)

RHAPSODY IN BLUE - with Paul Whiteman

VIENNA LIFE

I'M GETTING SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTING SENTIMENTAL OVER YOU - opening theme

16" 33: RCA Victor RR E2-MT-167B (USA)

BOOGIE WOOGIE

16" 33: RCA Victor RR E2-MT-167B (USA)

TO EACH HIS OWN

16" 33: RCA Victor RR E2-MT-167B (USA)

BLUE SKIES

16" 33: RCA Victor RR E2-MT-167B (USA)

⁵⁸ Variety, August 7, 1946, p. 47

PAUL WHITEMAN DIALOGUE

16" 33: RCA Victor RR E2-MT-143A (USA)

PIZZICATO POLKA

16" 33: RCA Victor RR E2-MT-143A (USA)

RHAPSODY IN BLUE

16" 33: RCA Victor RR E2-MT-143A (USA)

VIENNA LIFE

16" 33: RCA Victor RR E2-MT-143A (USA)

I'M GETTING SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-143A (USA)

AFRS "Tommy Dorsey Show" 55

GMA AFRS-957

16" 33: AFRS SSR (U) (USA), SSR (U) (USA)

August 12, 1946 (Friday) 7:00 - 7:30 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 12

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

G M C

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

I'VE GOT THE SUN IN THE MORNING

MY OLD FLAME – Stuart Foster, vocal

OPUS NO. 1

LIKE A LEAF IN THE WIND – Stuart Foster, vocal

MEDLEY:

EASY TO LOVE – Stuart Foster, vocal

ROSE MARIE

LOVE IS JUST AROUND THE CORNER – Stuart Foster, vocal

ON THE HOUSE

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

AFRS Matinee at the Meadowbrook 13

16" 33: AFRS SSV 9-7-1 (USA), SSV 9-7-2 (USA)

I'M GETTIN' SENTIMENTAL OVER YOU (AFRS Dub)

I'VE GOT THE SUN IN THE MORNING

MY OLD FLAME – Stuart Foster, vocal

OPUS NO. 1

LIKE A LEAF IN THE WIND – Stuart Foster, vocal

MEDLEY:

EASY TO LOVE – Stuart Foster, vocal

ROSE MARIE

LOVE IS JUST AROUND THE CORNER – Stuart Foster, vocal

ON THE HOUSE

I'M GETTIN' SENTIMENTAL OVER YOU (AFRS Dub)

GABBE, DORSEYS PART

"Hollywood, Aug. 13 - Dick Gabbe, who came here last year to manage the Tommy Dorsey-owned Casino Gardens, Ocean Park, Cal., is out of that position. He has been replaced by Kermit Berkamp, formerly associated with the Tom Archer string of ballrooms in Iowa. Reason for Gabbe's checking out is obscure. He has been with the Dorsey brothers for some time, having started as Jimmy Dorsey's road manager, and then became his personal manager. Before that he was one-night booker for General Artists in New York."⁵⁹

⁵⁹ Variety, August 14, 1946, p. 36

August 18, 1946 (Sunday) 4:30-5:00 pm

NBC Radio City Hollywood

Tenderleaf Tea "Dorsey Drive" 7

(NBC) (KFI)

Wendell Niles, announcer

Tommy Dorsey, host

Jimmy Dorsey and Theresa "Tess" Dorsey (mother), guests

I'M GETTIN SENTIMENTAL OVER YOU - opening theme

MARCH OF THE TOYS

IN LOVE IN VAIN – Stuart Foster, vocal

OPUS No. 1

SWEET EILEEN – Charles Shavers, trumpet

SHEFFORD CHEESE COMMERCIAL

DORSEY FAMILY DIALOGUE

CONCERTO FOR TROMBONE AND CLARINET – Tommy and Jimmy Dorsey

AT THE FAT MAN'S – Charles Shavers, trumpet

TENDERLEAF TEA COMMERCIAL

THE BLUE DANUBE WALTZ – Tommy Dorsey, trombone solo

I'M GETTIN SENTIMENTAL OVER YOU - closing theme

Issue:

I'M GETTIN SENTIMENTAL OVER YOU - opening theme

16" 33: RCA Victor RR E2-MT-141A (USA)

MARCH OF THE TOYS

16" 33: RCA Victor RR E2-MT-141A (USA)

IN LOVE IN VAIN

16" 33: RCA Victor RR E2-MT-141A (USA)

OPUS No. 1

16" 33: RCA Victor RR E2-MT-141A (USA)

SWEET EILEEN

16" 33: RCA Victor RR E2-MT-141A (USA)

SHEFFORD CHEESE COMMERCIAL

16" 33: RCA Victor RR E2-MT-141A (USA)

DORSEY FAMILY DIALOGUE

16" 33: RCA Victor RR E2-MT-140A (USA)

CONCERTO FOR TROMBONE AND CLARINET

16" 33: RCA Victor RR E2-MT-140A (USA)

AT THE FAT MAN'S

16" 33: RCA Victor RR E2-MT-140A (USA)

TENDERLEAF TEA COMMERCIAL

16" 33: RCA Victor RR E2-MT-140A (USA)

ON THE BEAUTIFUL BLUE DANUBE

16" 33: RCA Victor RR E2-MT-140A (USA)

I'M GETTIN SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-141A (USA)

AFRS Tommy Dorsey Show 56

GMA **S-357, S-393**

DUBBED AFRS OPEN

MARCH OF THE TOYS

IN LOVE IN VAIN – Stuart Foster, vocal

OPUS No. 1

SWEET EILEEN – Charles Shavers, trumpet

DORSEY FAMILY DIALOGUE

CONCERTO FOR TROMBONE AND CLARINET – Tommy and Jimmy Dorsey

AT THE FAT MAN'S – Charles Shavers, trumpet

ON THE BEAUTIFUL BLUE DANUBE – Tommy Dorsey, trombone solo

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33: AFRS SSR (U) (USA)

MARCH OF THE TOYS

16" 33: AFRS SSR (U) (USA)

IN LOVE IN VAIN

16" 33: AFRS SSR (U) (USA)

OPUS No. 1

16" 33: AFRS SSR (U) (USA)

SWEET EILEEN

16" 33: AFRS SSR (U) (USA)

DORSEY FAMILY DIALOGUE

16" 33: AFRS SSR (U) (USA)

CONCERTO FOR TROMBONE AND CLARINET

16" 33: AFRS SSR (U) (USA)

AT THE FAT MAN'S

16" 33: AFRS SSR (U) (USA)

ON THE BEAUTIFUL BLUE DANUBE

16" 33: AFRS SSR (U) (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SSR (U) (USA)

G M C

August 19, 1946 (Monday) 7:00 - 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
"Tommy Dorsey's Playshop" 13
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

TOMMY DORSEY BURNS AT BING FOR NIX AT PIC

"Hollywood, Aug. 20 - Tommy Dorsey and Bing Crosby, friends from the days when both were with Paul Whiteman, are not so chummy anymore. Dorsey, burning against the Groaner over failure of negotiations for the latter to take part in his "The Fabulous Dorseys" film, has issued orders that no songs published by the Edwin H. Morris and Burke-Van Heusen publishing firms are to be submitted to him for recording or performance. Crosby is financially invested in B-VH, co-owned by Morris, Burke and Van Heusen. It seemed Dorsey wanted Crosby to do a brief bit in the film, supposedly in the scene in which Whiteman has agreed to take part. That Crosby would do the job for free, or a nominal sum was promised by a close friend of the two. Negotiations for the chore, however, went through Everett Crosby, the singer's brother-manager, and he quoted a \$40,000 price-tag for the bit, Dorsey flipped, and the song ban resulted."⁶⁰

ON THE UPBEAT

"Jimmy and Tommy Dorsey's "Concerto for Trombone and Sax," played by them on the T. D. radio program Sunday (18) will be the finale number in their 'Fabulous Dorseys' film, now being made on Coast."⁶¹

TOMMY DORSEY TO GET HIKE AT N; Y. 400 TO EASE PAYOFF SNAG

"Tommy Dorsey's orchestra will probably play the 400 Club, New York, again this season. A deal is in the works for him to go into the spot late in February following his run at the Capitol theatre, N. Y., but at a price said to be higher than his previous deal. That called for a \$3,500 guarantee, plus the first \$3,000 worth of covers, plus 50% of the covers thereafter. Dorsey burned a couple months ago when he learned that the Tex Beneke-Glenn Miller orchestra had been booked for six weeks at the spot, opening Dec. 12, at a price tantamount to a guarantee of \$6,750. Since he had pioneered the room, the 400's owners had decreed that no one would ever get a better price than he. When Beneke did, Dorsey burned. His new deal will unquestionably call for a better salary. Winter season of the 400 starts Sept. 6 with Randy Brooks' orchestra, Louis Jordan's combo and Machito's Latin orchestra, Jordan is in for eight weeks. Brooks for four with an option for four, and Machito for eight. Benny Goodman follows Oct. 31 for six weeks, the Beneke-Miller outfit Dec. 12 for eight. No one is booked between Miller and the date being negotiated for Dorsey."⁶²

⁶⁰ Variety, August 21, 1946, p. 1

⁶¹ Variety, August 21, 1946, p. 53

⁶² Variety, August 21, 1946, p. 49

August 22, 1946 (Thursday)
RCA Victor Studios
1016 North Sycamore Avenue
Hollywood
Victor Recording Session

D6VB 2107

THERE IS NO BREEZE (TO COOL THE FLAME OF LOVE)
(Adapted from "De Tout Mon Coeur")
(Dorothy Dick-Alex Alstone)
Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor 20-1985-A**
16" 33: AFRS BML P-696 (USA)

D6VB 2108

THIS TIME
(Joel Benton-Paul Weston)
Vocal refrain by Stuart Foster
Hugo Winterhalter arrangement

Issues

10" 78: **RCA Victor 20-1985-B**

August 25, 1946 (Sunday) 4:30-5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 8
(NBC) (KFI)
Wendell Niles, announcer
Tommy Dorsey, host
Duke Ellington, guest

GMA **B-D20-2, S-7, NBC-164/467**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
CHLOE (Song of the Swamp)
THIS IS ALWAYS - Stuart Foster, vocal
I'M BEGINNING TO SEE THE LIGHT - Charlie Shavers, vocal
DUKE ELLINGTON DIALOGUE
MARIE AND SOLITUDE (gag version)
TAKE THE "A" TRAIN - Duke Ellington, piano
VOICES OF SPRING
I'M GETTING' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

16" 33: RCA Victor RR E2-MT-169A (USA)

CHLOE (Song of the Swamp)

16" 33: RCA Victor RR E2-MT-169A (USA)

THIS IS ALWAYS

16" 33: RCA Victor RR E2-MT-169A (USA)

I'M BEGINNING TO SEE THE LIGHT

16" 33: RCA Victor RR E2-MT-169A (USA)

DUKE ELLINGTON DIALOGUE

16" 33: RCA Victor RR E2-MT-169A/170A (USA)

MARIE AND SOLITUDE COMBINED

16" 33: RCA Victor RR E2-MT-170A (USA)

TAKE THE "A" TRAIN

16" 33: RCA Victor RR E2-MT-170A (USA)

CD: Sony Legacy 71167 (USA)

VOICES OF SPRING

16" 33: RCA Victor RR E2-MT-170A (USA)

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-170A (USA)

CD: Reader's Digest RC7-007 (USA)⁶³

⁶³ Incorrectly labeled on issue as September 26, 1946

AFRS Tommy Dorsey Show 57

GMA **AFRS-958**

**DUBBED AFRS OPEN
CHLOE (Song of the Swamp)
THIS IS ALWAYS
I'M BEGINNING TO SEE THE LIGHT
DUKE ELLINGTON DIALOGUE
MARIE AND SOLITUDE COMBINED
TAKE THE "A" TRAIN
VOICES OF SPRING
DUBBED AFRS CLOSE**

Issues

DUBBED AFRS OPEN
16" 33: SSR 8-29-46-3 (USA)
CHLOE (Song of the Swamp)
16" 33: SSR 8-29-46-3 (USA)
THIS IS ALWAYS
16" 33: SSR 8-29-46-3 (USA)
I'M BEGINNING TO SEE THE LIGHT
16" 33: SSR 8-29-46-3 (USA)
DUKE ELLINGTON DIALOGUE
16" 33: SSR 8-29-46-3/ 8-29-46-4 (USA)
MARIE AND SOLITUDE COMBINED
16" 33: SSR 8-29-46-4 (USA)
TAKE THE "A" TRAIN
16" 33: SSR 8-29-46-4 (USA)
VOICES OF SPRING
16" 33: SSR 8-29-46-4 (USA)
DUBBED AFRS CLOSE
16" 33: SSR 8-29-46-4 (USA)

G M C

August 26, 1946 (Monday) 7:00 - 7:30 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

“Tommy Dorsey’s Playshop” 14

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

Connie Haines, guest

GMA

S-394, MBS-53

I’M GETTIN’ SENTIMENTAL OVER YOU - opening theme

THIS TIME – Stuart Foster, vocal

MANDY, MAKE UP YOUR MIND

SENTIMENTAL MARMALADE – Abe Most, clarinet solo

I DON’T KNOW WHY I LOVE YOU LIKE I DO – Connie Haines, vocal

BEGIN THE BEGUINE – Stuart Foster, vocal

I’M GETTIN’ SENTIMENTAL OVER YOU - closing theme

TOM DORSEY BUYS CHI DANCERY EQUIPMENT

“Chicago, Aug. 27. Tommy Dorsey has bought the majority of the equipment of the Rainbo Ballroom here, which will not resume as a dance spot in the fall. Most of the equipment will be used in the leader’s own Casino Gardens, Ocean Park, Cal. Rainbo is one of the spots Dorsey opened with his band. He went into the room last winter and was followed by a number of high-priced combos until the spring, when it closed for the summer. Apparently the owners had full intention of resuming this fall, because they were advertising Hal McIntyre and other combos as coming. What changed their minds is undisclosed.”⁶⁴

DORSEY GIVES UP EATERY IDEA

“Hollywood, Aug. 27 - Tommy Dorsey has given up his idea to open a restaurant on Sunset Blvd. here. Change in plans occurred when the owner of the building he intended taking over refused the maestro a long-term lease. Everything had apparently been set. An antique shop now occupies the spot. Dorsey intended to make it a straight restaurant.”⁶⁵

⁶⁴ Variety, August 28, 1946, p. 46

⁶⁵ Variety, August 28, 1946, p. 46

September 1946

September 1, 1946 (Sunday) 4:30-5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 9
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Russ Morgan, guest

GMA **NBC-165**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
THE SONG IS YOU
TO EACH HIS OWN – Stuart Foster, vocal
SUMMERTIME
SHEFFORD CHEESE COMMERCIAL
RUSS MORGAN DIALOGUE
MEDLEY:
 WABASH BLUES
 SOMEBODY ELSE IS TAKING MY PLACE
DOES YOUR HEART BEAT FOR ME? – Russ Morgan
TENDERLEAF TEA COMMERCIAL
A THOUSAND AND ONE NIGHTS – Tommy Dorsey solo
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

G M C

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
16" 33: RCA Victor RR E2-MT-168 (USA)
THE SONG IS YOU
16" 33: RCA Victor RR E2-MT-168 (USA)
TO EACH HIS OWN
16" 33: RCA Victor RR E2-MT-168 (USA)
SUMMERTIME
16" 33: RCA Victor RR E2-MT-168 (USA)
RUSS MORGAN DIALOGUE
16" 33: RCA Victor RR E2-MT-172 (USA)
MEDLEY:
 WABASH BLUES
 SOMEBODY ELSE IS TAKING MY PLACE
16" 33: RCA Victor RR E2-MT-172 (USA)
DOES YOUR HEART BEAT FOR ME?
16" 33: RCA Victor RR E2-MT-172 (USA)

A THOUSAND AND ONE NIGHTS

16" 33: RCA Victor RR E2-MT-172 (USA)

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-172 (USA)

AFRS Tommy Dorsey Show 58

GMA **AFRS-963**

DUBBED AFRS OPEN

THE SONG IS YOU

TO EACH HIS OWN

SUMMERTIME

RUSS MORGAN DIALOGUE

MEDLEY:

WABASH BLUES

SOMEBODY ELSE IS TAKING MY PLACE

DOES YOUR HEART BEAT FOR ME?

A THOUSAND AND ONE NIGHTS

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33: SSR 9-12-46-3 (USA)

THE SONG IS YOU

16" 33: SSR 9-12-46-3 (USA)

TO EACH HIS OWN

16" 33: SSR 9-12-46-3 (USA)

SUMMERTIME

16" 33: SSR 9-12-46-3 (USA)

RUSS MORGAN DIALOGUE

16" 33: SSR 9-12-46-3/9-12-46-4 (USA)

MEDLEY:

WABASH BLUES

SOMEBODY ELSE IS TAKING MY PLACE

16" 33: SSR 9-12-46-4 (USA)

DOES YOUR HEART BEAT FOR ME?

16" 33: SSR 9-12-46-4 (USA)

A THOUSAND AND ONE NIGHTS

16" 33: SSR 9-12-46-4 (USA)

DEUBBED AFRS CLOSE

16" 33: SSR 9-12-46-4 (USA)

September 2, 1946 (Monday) 7:30 – 8:00 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

“Tommy Dorsey’s Playshop” 15

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

Cherry Sherwood, guest

GMA

S-395, MBS-52

I’M GETTING’ SENTIMENTAL OVER YOU - opening theme

I’VE GOT THE SUN IN THE MORNING – Cherry Sherwood, vocal

MY OLD FLAME – Sid Cooper arrangement

OPUS # 1

LIKE A LEAF IN THE WIND – Stuart Foster, vocal

MEDLEY:

EASY TO LOVE – Stuart Foster, vocal

ROSE MARIE

LOVE IS JUST AROUND THE CORNER – Cherry Sherwood, vocal

ON THE HOUSE

I’M GETTING’ SENTIMENTAL OVER YOU - closing theme

Issues

ON THE HOUSE

CD: Jazz Hour 1018

G M C

I’M GETTIN’ SENTIMENTAL OVER YOU - closing theme

CD: Jazz Hour 1018

The September 2, 1946 program was not carried by WOR, New York but was carried by WGN, Chicago.

September 8, 1946 (Sunday) 4:30-5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 10
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Woody Herman, guest

GMA **B-D34-1, NBC-166**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
TICO TICO (TICO TICO NO FUBA)
ALL THE THINGS YOU ARE – Stuart Foster, vocal
APRIL IN PARIS
CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)
- Woody Herman, clarinet and vocal
(BY THE) SLEEPY LAGOON – Tommy Dorsey trombone solo
I'M GETTING' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
16" 33: RCA VICTOR RR E2-MT-174 (USA)
TICO TICO (TICO TICO NO FUBA)
16" 33: RCA VICTOR RR E2-MT-174 (USA)
ALL THE THINGS YOU ARE
16" 33: RCA VICTOR RR E2-MT-174 (USA)
APRIL IN PARIS
16" 33: RCA VICTOR RR E2-MT-174 (USA)
SHEFFORD CHEESE COMMERCIAL
16" 33: RCA VICTOR RR E2-MT-174 (USA)
WOODY HERMAN DIALOGUE
16" 33: RCA VICTOR RR E2-MT-173 (USA)
CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)
16" 33: RCA VICTOR RR E2-MT-173 (USA)
TENDERLEAF TEA COMMERCIAL
16" 33: RCA VICTOR RR E2-MT-173 (USA)
(BY THE) SLEEPY LAGOON
16" 33: RCA VICTOR RR E2-MT-173 (USA)
I'M GETTING' SENTIMENTAL OVER YOU - closing theme
16" 33: RCA VICTOR RR E2-MT-173 (USA)

AFRS Tommy Dorsey Show 59

GMA **AFRS-959**

DUBBED AFRS OPEN
TICO TICO (TICO TICO NO FUBA)
ALL THE THINGS YOU ARE
APRIL IN PARIS
WOODY HERMAN DIALOGUE
CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)
(BY THE) SLEEPY LAGOON
DUBBED AFRS CLOSE

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

16" 33: SSR-9-19-46-3 (USA)

TICO TICO (TICO TICO NO FUBA)

16" 33: SSR-9-19-46-3 (USA)

ALL THE THINGS YOU ARE

16" 33: SSR-9-19-46-3 (USA)

APRIL IN PARIS

16" 33: SSR-9-19-46-3 (USA)

WOODY HERMAN DIALOGUE

16" 33: SSR-9-19-46-4 (USA)

CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

16" 33: SSR-9-19-46-4 (USA)

(BY THE) SLEEPY LAGOON

16" 33: SSR-9-19-46-4 (USA)

I'M GETTING' SENTIMENTAL OVER YOU - closing theme

16" 33: SSR-9-19-46-4 (USA)

The J. Walter Thompson program report shows that a Stuart Foster vocal, "That's My Home," was originally scheduled for this broadcast.

September 9, 1946 (Monday) 7:00 – 7:30 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 16

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host

September 10, 1946 (Tuesday) – September 11, 1946 (Wednesday)
Lang-Worth Transcription Recording Session
CBS Vine Street Playhouse Studio
Hollywood

“TOMMY DORSEY - THAT SENTIMENTAL GENTLEMAN OF SWING”

YTTY 6326

SWANEE RIVER

(Stephen Foster)

Sy Oliver arrangement

(3:40)

GMA S-264

Issues

16” 33: Lang-Worth RMS 1227, LNY 452 (USA)

8” 33: Lang-Worth “Collector’s Items” CI 72A (3:45) (USA)

12” 33: **20th Century Fox TFM 3023 (USA)**

CD: **Jasmine JUCD-539 (England)**

YTTY 6326

LIKE A LEAF IN THE WIND

(Marjorie Goetschius)

Vocal refrain by Stuart Foster

(2:55)

GMA S-264

G M C

Issues

16” 33: Lang Worth RMS 1227 (USA)

8” 33: Lang Worth DL 139 (USA)

12” 33: **20th Century Fox TFM 3023 (USA)**

CD: **Jasmine JUCD-539 (England)**

YTTY 6326

REST STOP

(Sid Cooper-Charles Shavers)
(3:25)

GMA S-264

Issues

16" 33: Lang-Worth RMS 1227 (USA)
8" 33: Lang-Worth DL 192, LNY 453 "Collector's Items" CI 72B (USA)
12" 33: **20th Century Fox TFM 3023 (USA)**
CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

YTTY 6326

BUT SHE'S MY BUDDY'S CHICK

(Charles Atkinson-Sy Oliver)
Charles Shavers, vocal
(3:45)

GMA S-264

16" 33: Lang-Worth RMS 1227 (USA)
8" 33: Lang Worth 139, CI-70A (USA)
12" 33: **20th Century Fox TFM 3023 (USA)**
CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

G M C

YTTY 6327

THIS TIME

(Joel Benton-Paul Weston)
Vocal refrain by Stuart Foster
(1:57)

GMA S-264

Issues

16" 33: Lang-Worth AS 289 (USA)
8" 33: Lang-Worth DL 100, LNY 449 "Collector's Items" CI 67B (USA)
CD: **Circle CCD-160 (USA)**

YTNV 6327

I'M GETTIN' SENTIMENTAL OVER YOU

(Ned Washington-George Bassman)

Spoken closing remarks by Tommy Dorsey

GMA S-264

Issues

16" 33: Lang Worth AS 289 (USA)

8" 33: Lang Worth CI 74A (USA)

CD: Circle CCD-160 (USA)

YTNV 6327

LAND OF DREAMS

(Don Reid)

Vocal refrain by Stuart Foster

(3:15)

GMA S-264

Issues

16" 33: Lang-Worth AS 289 (USA)

8" 33: Lang-Worth DL 100, LNY 448 "Collector's Items" CI 67A (USA)

12" 33: **20th Century Fox TFM 3023 (USA)**

CD: **Circle CCD-160 (USA)**

YTNV 6328

THAT'S MY HOME

(Sydney Robin)

Vocal refrain by Stuart Foster

GMA S-264

Issues

16" 33: Lang-Worth AS 291 (USA)

8" 33: Lang-Worth DL 117, LNY (?), Lang-Worth "Collector's Items" CI 69 (USA)

12" 33: **20th Century Fox TFM 3023 (USA)**

CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

G M C

YTTY 6328

CLARINET CASCADES

(Sid Cooper)

Sid Cooper arrangement

GMA S-264

Issues

16" 33: Lang-Worth AS 291 (USA)

8" 33: Lang-Worth DL 267, CI 73B (USA)

12" 33: **20th Century Fox TFM 3023 (USA)**

CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

YTTY 6328

THERE IS NO BREEZE (TO COOL THE FLAME OF LOVE)

(Adapted from "De Tout Mon Coeur")

(Dorothy Dick-Alex Alstone)

Vocal refrain by Stuart Foster

GMA S-264

Issues

16" 33: Lang-Worth AS 291(USA)

8" 33: Lang-Worth DL 267, CI 73A (USA)

12" 33: **20th Century Fox TFM 3023 (USA)**

CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

YTTY 6328

PUSSY WILLOW

(William J. Finegan)

Bill Finegan arrangement

GMA S-264

ET: Lang-Worth AS 291 (USA)

8" 33: Lang-Worth DL 114, CI-68B (USA)

CD: **Circle CCD-160 (USA)**

YTTY 6329

BOOGIE WOOGIE

(Clarence "Pinetop" Smith)

Deane Kincaide arrangement

GMA S-264

Issues

10" 78: J 634 1064, V-Disc 877 (DDD Release) (USA)
16" 33: Lang-Worth AS 309 (USA)
8" 33: Lang-Worth DL 114, J 634, CI-68A (USA)
12" 33: **20th Century Fox TFM 3023 (USA)**
CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

YTTY 6329

I'M GETTIN' SENTIMENTAL OVER YOU

(Ned Washington-George Bassman)

Spoken opening remarks by Tommy Dorsey

GMA S-264

Issues

16" 33: Lang-Worth AS 309 (USA)
8" 33: Lang-Worth CI-74A
CD: **Circle CCD-160 (USA)**

G M C

YTTY 6329

MARIE

(Irving Berlin)

Vocal refrain by Stuart Foster and the Band

GMA S-264

Issues

10" 78: J 660 1090, V-Disc 890 (EEE Release) (USA)
16" 33: Lang-Worth AS 309 (USA)
8" 33: Lang-Worth DL 117, CI 69A (USA)
12" 33: **20th Century Fox TFM 3023 (USA)**
CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

YTTY 6329

SONG OF INDIA

(Nikolai Rimsky-Korsakov)

("Chansun Indue" from the Opera "Sadko")

GMA S-264

Issues

16" 33: Lang-Worth AS 309 (USA)

8" 33: Lang-Worth DL 114, CI-68B (USA)

12" 33": **20th Century Fox TFM 3023 (USA)**

CD: **Circle CCD-160 (USA), Jasmine JUCD-539 (England)**

TOMMY DORSEY REPORTED HAVING QUIT MCA FOR 2ND TIME WITHIN A YEAR

"Hollywood, Sept. 10 - Tommy Dorsey is supposed to have fired Music Corp. of America as his agent again. Info, known to only a few people hereabouts, is that the maestro dispatched, advice to MCA's toppers to stop booking his band as of an undisclosed date. It's the second time within the- year that he has taken such action, the first due to a vague peeve against the agency. Meanwhile, brother Jimmy Dorsey's band has just about ironed out its difficulties with General Artists Corp. and will probably, stay with that agency for another term, It's said around here that just before Tom Rockwell, GAC head, went east from here two weeks ago, that he and Dorsey got together one night at the T.D.-owned Casino Gardens and buried the hatchet. Jimmy D. had contemplated moving to MCA, either via buyout deal or when his contract expires a little."⁶⁶

G M C

⁶⁶ Variety, September 11, 1946, p. 50

September 15, 1946 (Sunday) 4:30-5:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 11
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Carmen Cavallero, guest

GMA **NBC-167**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
SONG OF INDIA
YOU CAME ALONG (FROM OUT OF NOWHERE) – Stuart Foster, vocal
SHEFFORD CHEESE COMMERCIAL
CARMEN CAVALLERO DIALOGUE
MEDLEY:
 SENTIMENTAL RHAPSODY
 I CAN'T GET STARTED
PIANO CONCERTO NO. 2 – Carmen Cavallero, piano
TENDERLEAF TEA COMMERCIAL
BODY AND SOUL - Tommy Dorsey trombone solo
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme
16" 33: RCA Victor RR E2-MT-175 (USA)
SONG OF INDIA
16" 33: RCA Victor RR E2-MT-175 (USA)
YOU CAME ALONG (FROM OUT OF NOWHERE) – Stuart Foster, vocal
16" 33: RCA Victor RR E2-MT-175 (USA)
SHEFFORD CHEESE COMMERCIAL
16" 33: RCA Victor RR E2-MT-175 (USA)
CARMEN CAVALLERO DIALOGUE
16" 33: RCA Victor RR E2-MT-175/171 (USA)
MEDLEY:
 SENTIMENTAL RHAPSODY
 I CAN'T GET STARTED
16" 33: RCA Victor RR E2-MT-171 (USA)
PIANO CONCERTO NO. 2
16" 33: RCA Victor RR E2-MT-171 (USA)
TENDERLEAF TEA COMMERCIAL
16" 33: RCA Victor RR E2-MT-171 (USA)
BODY AND SOUL
16" 33: RCA Victor RR E2-MT-171 (USA)
I'M GETTIN' SENTIMENTAL OVER YOU - closing theme
16" 33: RCA Victor RR E2-MT-171 (USA)

AFRS Tommy Dorsey Show 60

GMA **AFRS-960**

DUBBED AFRS OPEN

SONG OF INDIA

YOU CAME ALONG (FROM OUT OF NOWHERE) – Stuart Foster, vocal

CARMEN CAVALLERO DIALOGUE

MEDLEY:

SENTIMENTAL RHAPSODY

I CAN'T GET STARTED

PIANO CONCERTO NO. 2

BODY AND SOUL

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33: AFRS SSR (U) (USA)

SONG OF INDIA

16" 33: AFRS SSR (U) (USA)

YOU CAME ALONG (FROM OUT OF NOWHERE) – Stuart Foster, vocal

16" 33: AFRS SSR (U) (USA)

CARMEN CAVALLERO DIALOGUE

16" 33: AFRS SSR (U) (USA)

MEDLEY:

 SENTIMENTAL RHAPSODY

 I CAN'T GET STARTED

16" 33: AFRS SSR (U) (USA)

PIANO CONCERTO NO. 2

16" 33: AFRS SSR (U) (USA)

BODY AND SOUL

16" 33: AFRS SSR (U) (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SSR (U) (USA)

G M C

September 16, 1946 (Monday), 7:00 – 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop”
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

ENTERING MPCE TOURNEY ON BOTH COASTS RAISES ISSUE
TAYLOR TOPS N.Y.

“Hollywood, Sept. 17 - There was a big hullabaloo here last week prior to the start of the annual golf tourney of the Music Publishers Contact Employees Union. It seems the local divoters of the MPCE objected strenuously to participation in the tournament by Paul Barry, professional manager in New York for Mayfair Music, He's here on a visit and had already participated in the N. Y. MPCE tourney; Squabble over Barry reached the point where donors of prizes threatened to withdraw their offerings if Barry was allowed to play. Tommy Dorsey was one of the.se, but he subsequently hushed-up when it was pointed out that Jack Johnstone, N. Y., head of Embassy Music, with which Dorsey is connected, was playing in the tournament. He, however, has been here some time and didn't play in the N. Y. tussle. Tournament started yesterday (Tuesday), and both Barry and Johnstone teed off.”⁶⁷

September 16, 1946 (Monday) 7:00 – 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
“Tommy Dorsey’s Playshop” 17
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

G M C

September 17, 1946 (Tuesday) 5:00 – 5:30 pm
NBC Radio City Hollywood
Philip Morris “Rudy Vallee Show”
Frank Graham, announcer
Rudy Vallee, host
Tommy Dorsey, guest

⁶⁷ Variety, September 18, 1946, p. 44

September 19, 1946 (Thursday)
Casino Gardens
Ocean Park, California
(NBC) (KFI) (Sustaining)
Jimmy Dorsey and his Orchestra, guests

GMA **S-311, NBC-475**

COMBINED THEMES – closing themes

TOM FOOLERY

AIN'T MISBEHAVIN' – Dee Parker, vocal with Jimmy Dorsey Orch.

(I DON'T STAND) A GHOST OF A CHANCE WITH YOU - Stuart Foster, vocal

OH! WHAT A BEAUTIFUL MORNIN' – Jimmy Dorsey Orch.

AT THE FAT MAN'S – Charles Shavers, vocal

PUSSY WILLOW

ALL THE TIME – Stuart Foster, vocal

CLARINET CASCADES

WITH THE LANGUAGE OF LOVE ON YOUR LIPS

– Bob Carroll, vocal with Jimmy Dorsey Orch

BROTHERLY JUMP - combined TD-JD bands (to close)

G M C

AFRS One Night Stand 1150

GMA **AFRS-961**

DUBBED AFRS OPEN

TOM FOOLERY

(I DON'T STAND) A GHOST OF A CHANCE WITH YOU - Stuart Foster, vocal

AT THE FAT MAN'S – Charles Shavers, vocal

PUSSY WILLOW

ALL THE TIME – Stuart Foster, vocal

CLARINET CASCADES

BROTHERLY JUMP - combined TD-JD bands

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33 AFRS SSC 11-5-1 (USA)

12" 33: Joyce 1150 (USA)

TOM FOOLERY

16" 33 AFRS SSC 11-5-1 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

A GHOST OF A CHANCE WITH YOU

16" 33 AFRS SSC 11-5-1 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

AT THE FAT MAN'S

16" 33 AFRS SSC 11-5-1 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

PUSSY WILLOW

16" 33 AFRS SSC 11-5-1 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

ALL THE TIME

16" 33 AFRS SSC 11-5-2 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

CLARINET CASCADES

16" 33 AFRS SSC 11-5-2 (USA)

12" 33: Joyce 1150 (USA)

BROTHERLY JUMP TO DUBBED AFRS CLOSE

16" 33 AFRS SSC 11-5-2 (USA)

12" 33: Joyce 1150 (USA), Sunbeam 210 (USA)

September 22, 1946 (Sunday)
Tenderleaf Tea "Dorsey Drive" 12
4:30-5:00 pm
NBC Radio City
Hollywood
(NBC) (KFI)
Wendell Niles, announcer
Tommy Dorsey, host
Desi Arnaz, guest

GMA **S-191, NBC-168**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

OPUS NO. 1

THAT'S MY HOME – Stuart Foster, vocal

MEDLEY:

SWEET EILEEN

MISSING TITLE

SHEFFORD CHEESE COMMERCIAL

DESI ARNAZ DIALOGUE

SAY "SI SI" (PARA VIGO ME VOY)

(IN SPAIN THEY SAY "SI SI") – Desi Arnaz, vocal

MR. CHOPIN GOES TO TOWN – Desi Arnaz, conducting

TENDERLEAF TEA COMMERCIAL

IN LOVE IN VAIN – Stuart Foster, vocal

(WHEN YOUR HEART'S ON FIRE)

SMOKE GETS IN YOUR EYES – Tommy Dorsey trombone solo

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

This program was not broadcast in Los Angeles. KFI played "Album Music" at 5:30 p.m.

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

16" 33: RCA Victor RR E2-MT-435 (USA)

OPUS NO. 1

16" 33: RCA Victor RR E2-MT-435 (USA)

THAT'S MY HOME

16" 33: RCA Victor RR E2-MT-435 (USA)

MEDLEY:

SWEET EILEEN

MISSING TITLE

16" 33: RCA Victor RR E2-MT-435 (USA)

SHEFFORD CHEESE COMMERCIAL

16" 33: RCA Victor RR E2-MT-435 (USA)

DESI ARNAZ DIALOGUE

16" 33: RCA Victor RR E2-MT-435/436 (USA)

SAY "SI SI" (PARA VIGO ME VOY) (IN SPAIN THEY SAY "SI SI")

16" 33: RCA Victor RR E2-MT-436 (USA)

MR. CHOPIN GOES TO TOWN

16" 33: RCA Victor RR E2-MT-436 (USA)

TENDERLEAF TEA COMMERCIAL

16" 33: RCA Victor RR E2-MT-436 (USA)

IN LOVE IN VAIN

16" 33: RCA Victor RR E2-MT-436 (USA)

(WHEN YOUR HEART'S ON FIRE)

SMOKE GETS IN YOUR EYES

16" 33: RCA Victor RR E2-MT-436 (USA)

CD: Reader's Digest RC7-007-1/3

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-436 (USA)

AFRS Tommy Dorsey Show 61

GMA **B-1002-2, AFRS-547**

DUBBED AFRS OPEN

OPUS NO. 1

THAT'S MY HOME

MEDLEY:

SWEET EILEEN

MISSING TITLE

DESI ARNAZ DIALOGUE

SAY "SI SI" (PARA VIGO ME VOY) (IN SPAIN THEY SAY "SI SI")

MR. CHOPIN GOES TO TOWN

IN LOVE IN VAIN

(WHEN YOUR HEART'S ON FIRE)

SMOKE GETS IN YOUR EYES

DUBBED AFRS CLOSE

Issues

DUBBED AFRS OPEN

16" 33: AFRS SSR (U) (USA)

OPUS NO. 1

16" 33: AFRS SSR (U) (USA)

THAT'S MY HOME

16" 33: AFRS SSR (U) (USA)

MEDLEY:

SWEET EILEEN

MISSING TITLE

16" 33: AFRS SSR (U) (USA)

DESI ARNAZ DIALOGUE

16" 33: AFRS SSR (U) (USA)

SAY "SI SI" (PARA VIGO ME VOY) (IN SPAIN THEY SAY "SI SI")

16" 33: AFRS SSR (U) (USA)

MR. CHOPIN GOES TO TOWN

16" 33: AFRS SSR (U) (USA)

IN LOVE IN VAIN

16" 33: AFRS SSR (U) (USA)

(WHEN YOUR HEART'S ON FIRE)

SMOKE GETS IN YOUR EYES

16" 33: AFRS SSR (U) (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SSR (U) (USA)

September 22, 1946 (Sunday)
Casino Gardens
Ocean Park, California
(Sustaining)

AFRS One Night Stand 1193

16" 33: AFRS SSC-12-18-1, SSC 12-180-2

September 23, 1946 (Monday) 7:00 – 7:30 pm
General Service Studios
1040 N. Las Palmas Avenue
Hollywood
"Tommy Dorsey's Playshop" 18
(MBS-Don Lee) (KHJ)
Tony La Frano, announcer
Tommy Dorsey, host

INSIDE ORCHESTRAS – MUSIC

"Tommy Dorsey did not take any issue with the Inclusion last week of Paul Barry and/or Jack Johnstone in the Coast golf tourney of the Music Publishers Contact Employees union, which is contrary to earlier reports; Dorsey was said to have threatened to withdraw his prize donation due to a beef against Barry and Johnstone's participation in the tournament (both are members from N. Y. and were on the Coast visiting). Tourney, incidentally, was won by Charlie Warren in a 36-hole elimination match; Johnstone won the putting title."⁶⁸

⁶⁸ Variety, September 25, 1946, p. 53

September 25, 1946 (Wednesday) 11:30 pm - Midnight
Casino Gardens
Ocean Park, California
(NBC) (KFI) (Sustaining)

AFRS One Night Stand 1186

16" 33: SSC 12-11-1 (1), SSC 12-11-2 (2)

September 26, 1946 (Thursday), 8:15 – 8:30 pm
Casino Gardens
Ocean Park, California
(KHJ) (Local) (Sustaining)

September 26, 1946 (Thursday)
Casino Gardens
Ocean Park, California
(Sustaining)

AFRS One Night Stand 1143

GMA **S-110, AFRS-961**

DUBBED AFRS OPEN

SONG OF INDIA

REMEMBER ME – Stuart Foster, vocal

TWO BEATS ON A BAT

ALL THE TIME – Stuart Foster, vocal

AT THE FAT MAN'S - Charles Shavers, vocal

GOTTA GET ME SOMEBODY TO LOVE – Stuart Foster, vocal

LIKE A LEAF IN THE WIND – Stuart Foster, vocal

DEEP RIVER

DUBBED AFRS CLOSE

G M C

Issues

DUBBED AFRS OPEN

16" 33: AFRS SSC-10-29-1 (USA)

SONG OF INDIA

16" 33: AFRS SSC-10-29-1 (USA)

REMEMBER ME – Stuart Foster, vocal

16" 33: AFRS SSC-10-29-1 (USA)

TWO BEATS ON A BAT

16" 33: AFRS SSC-10-29-1 (USA)

ALL THE TIME – Stuart Foster, vocal

16" 33: AFRS SSC-10-29-1 (USA)

AT THE FAT MAN'S - Charles Shavers, vocal

16" 33: AFRS SSC-10-29-2 (USA)

GOTTA GET ME SOMEBODY TO LOVE – Stuart Foster, vocal

16" 33: AFRS SSC-10-29-2 (USA)

LIKE A LEAF IN THE WIND – Stuart Foster, vocal

16" 33: AFRS SSC-10-29-2 (USA)

DEEP RIVER

16" 33: AFRS SSC-10-29-2 (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SSC-10-29-2 (USA)

G M C

September 29, 1946 (Sunday) 5:30 - 6:00 pm
NBC Radio City Hollywood
Tenderleaf Tea "Dorsey Drive" 13
(NBC) (KFI)

Wendell Niles, announcer
Tommy Dorsey, host
Benny Goodman, guest

LOC RWA 7962 B1-2
GMA **S-6, NBC-169**

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

BLUE SKIES – Stuart Foster and the Band, vocal

TO EACH HIS OWN, COMEDY SKIT (BRIEF)

THIS TIME – Stuart Foster, vocal

PUSSY WILLOW

SHEFFORD CHEESE COMMERCIAL

BENNY GOODMAN DIALOGUE

MEDLEY:

CLARINADE – Benny Goodman, clarinet solo

HORA STACCATO – Benny Goodman, clarinet solo

TENDERLEAF TEA COMMERCIAL

THE SEARCHING WIND

(Dedicated to Victor Young, Musical Director, Paramount Studios)

- Tommy Dorsey, trombone solo

- Stuart Foster, vocal

I'M GETTING' SENTIMENTAL OVER YOU - closing theme

Tommy Dorsey recorded "The Searching Wind" (a David Rose arrangement) for Decca Records in January 1951 as part of a series of recordings with Victor Young and His Orchestra. This was the final program in the Fred Allen summer replacement series. It was broadcast at 5:30 p.m. on the west coast and 8:30 p. m. on the east coast.

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme

16" 33: RCA Victor RR E2-MT-(U) (USA)

BLUE SKIES

16" 33: RCA Victor RR E2-MT-(U) (USA)

TO EACH HIS OWN, COMEDY SKIT (BRIEF)

16" 33: RCA Victor RR E2-MT-(U) (USA)

THIS TIME

16" 33: RCA Victor RR E2-MT-(U) (USA)

PUSSY WILLOW

16" 33: RCA Victor RR E2-MT-(U) (USA)

CD: Jazz Hour JH-1018 (USA)

SHEFFORD CHEESE COMMERCIAL

16" 33: RCA Victor RR E2-MT-(U) (USA)

BENNY GOODMAN DIALOGUE

16" 33: RCA Victor RR E2-MT-426 (USA)

MEDLEY:

CLARINADE

HORA STACCATO

16" 33: RCA Victor RR E2-MT-426 (USA)

TENDERLEAF TEA COMMERCIAL

16" 33: RCA Victor RR E2-MT-426 (USA)

THE SEARCHING WIND

16" 33: RCA Victor RR E2-MT-426 (USA)

I'M GETTIN' SENTIMENTAL OVER YOU - closing theme

16" 33: RCA Victor RR E2-MT-426 (USA)

CD: Readers Digest RC7-007-1/3 (USA)

The Reader's Digest issue incorrectly identifies the theme as September 26, 1946.

AFRS Tommy Dorsey Show 62

GMA **AFRS-970**

DUBBED AFRS OPEN

BLUE SKIES

TO EACH HIS OWN, COMEDY SKIT (BRIEF)

THIS TIME

PUSSY WILLOW

BENNY GOODMAN DIALOGUE

MEDLEY:

CLARINADE

HORA STACCATO

THE SEARCHING WIND

DUBBED AFRS CLOSE

G M C

Issues

I'M GETTIN' SENTIMENTAL OVER YOU - opening theme (AFRS Dub)

16" 33: AFRS SS-10-3-3 (USA)

BLUE SKIES

16" 33: AFRS SS-10-3-3 (USA)

TO EACH HIS OWN, COMEDY SKIT (BRIEF)

16" 33: AFRS SS-10-3-3 (USA)

THIS TIME

16" 33: AFRS SS-10-3-3 (USA)

PUSSY WILLOW

16" 33: AFRS SS-10-3-3 (USA)

BENNY GOODMAN DIALOGUE

16" 33: AFRS SS-10-3-3/10-3-4 (USA)

MEDLEY:

CLARINADE

HORA STACCATO

16" 33: AFRS SS-10-3-4 (USA)

THE SEARCHING WIND

16" 33: AFRS SS-10-3-4 (USA)

DUBBED AFRS CLOSE

16" 33: AFRS SS-10-3-4 (USA)

G M C

September 30, 1946 (Monday) 7:00 – 7:30 pm

General Service Studios

1040 N. Las Palmas Avenue

Hollywood

"Tommy Dorsey's Playshop" 19

(MBS-Don Lee) (KHJ)

Tony La Frano, announcer

Tommy Dorsey, host



Charles Shavers
(Library of Congress)

October 1946

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, Mickey Mangano, Jack Dougherty, Ziggy Elman,
George Seaberg
Trombones: TD, Eddie Benson, Charles LaRue, John Youngman
Reeds: Abe Most (clarinet & alto sax), Louis Prisby (alto sax), Boomie Richman,
Babe Fresk (tenor sax), Marty Berman (baritone sax)
Rhythm: Johnny Potaker (piano), Sam Herman (guitar), Sandy Block (string bass),
Alvin Stoller (drums)
Vocalists: Stuart Foster, The Sentimentalists

October 1, 1946 (Tuesday)
RCA Victor Studios
1016 North Sycamore Avenue
Hollywood
Victor Recording Session

D6VB 2168-1

TO ME

(Don George-Allie Wrubel)
Vocal refrain by Stuart Foster
Bill Finegan arrangement

Issues

10" 78: **RCA Victor 20-2064-B (USA)**
16" 33: **AFRS BML P-696 (USA)**

D6VB 2169-1

MY OLD FLAME

(Sam Coslow-Arthur Johnston)
Vocal refrain by Stuart Foster

Issues

10" 78: Unissued

D6VB 2170-1

AT SUNDOWN

(From the Charles R. Rogers film "The Fabulous Dorseys")
(Walter Donaldson)
Bill Finegan arrangement

Issues

10" 78: **RCA Victor 20-2064-A (USA), HMV X 7942 (Sweden)**
16" 33: **AFRS BML P-696 (USA)**
12" 33: **RCA Victor LPM 1425 (USA), RCA Camden CXS-9027 (e) (USA)**
CD: **Bluebird 07863 66156 2 (USA)**

October 5, 1946 (Saturday)

Tommy Dorsey and his Orchestra opened a sixteen-day engagement at the State Fair of Texas, Dallas, closing Sunday, October 20, 1946.

T. DORSEY SAYS HE'LL DROP BAND IN MCA DISCORD

"Tommy Dorsey's wrangling with Music Corp. of America has reached the stage where the maestro might toss his band by the wayside following his current tour in the southwest. Whether that actually will happen is problematical considering T. D.'s contrary nature, but at least that's what he has been saying he intended to do before leaving the New York area last week. For his current two-week date at the State Fair, Dallas, and a string of concert one-nighters, Dorsey's current argument with MCA, which isn't his first with the agency, led him a few weeks ago to serve notice upon the agency to stop booking his orchestra. This notice, as far as can be ascertained, is still elective. The exact cause of the dispute is undisclosed, Dorsey's current contract with MCA has approximately a year to run. If Dorsey does break up his band due to the MCA squabble, he wouldn't, be the first to have done so. Benny Goodman, then Horace Heidt, took such' a course within the past couple years to break pacts with that agency or wait until they expired. Heidt's will come to an end soon after the coming Jan. 1, and he will reorganize. What Dorsey intends to do with a commitment he has to play the Capitol Theatre, New York, opening Christmas week, is unrevealed. It's possible he may reorganize for that date and disband again thereafter. Incidentally, Dorsey's plans to have Ray Bauduc join his band fell through before he left N. Y. for Dallas. Bauduc, aware of T. D.'s intention to break up, decided to remain on the coast, with his six-piece combo. Alvin Stoller thus stayed on with the Dorsey outfit."⁶⁹

INSIDE STUFF - RADIO

G M C

"Tribute to success of Veterans Administration's first 13-week disk series —"Here's To Veterans!"—is fact that many stations throughout the country have already booked the second "Here's to Vets" series which begins in November. Joseph L. Brechner, director of VA's radio service, said that 721 stations are now carrying the 15-minute platters. Disks now in use feature top-name network talent, regularly heard on "Hit Parade," "Kay Kyser" and other high-Hooper show, with brief message on vet benefits introduced at beginning and end of the entertainment. Shows in the new series, starting Nov. 1, each a capsule version of the regular network offering, are Meredith Willson, Tommy Dorsey, Wayne King, Evening With Romberg, Dick Haymes, Contented Hour, Chicago Theatre of the Air, Howard Barlow, American Melody Hour, Jack Smith, American Album of Familiar Music, and Frank Morgan. Forty-nine stars and 12 bands will be featured."⁷⁰

⁶⁹ Variety, October 9, 1946, p. 1

⁷⁰ Variety, October 9, 1946, p. 56

INSIDE ORCHESTRAS - MUSIC

"Quite a few of the more important box office bands are turning attention to the southwestern territory, through which few have played in years. Currently, Tommy Dorsey is at Dallas State Fair, with a string of concert one-nighters to follow. Jimmy Dorsey is in the southwest; Harry James just completed a month of one-nighters in the area (he did likewise two years ago). Woody Herman goes into the Interstate theatres for the first time soon, and Glen Gray takes the same trail later for the first time in six years."⁷¹

T. D. TO RUN BALLROOM

"Hollywood, Oct. 8 - Tommy Dorsey will break up his orchestra following his current tour in Texas and southwest. He will thereafter devote himself wholly to operation of Casino Gardens Ballroom, Ocean Park, Cal., and motion picture work, in addition to his publishing and other interests, Dorsey has close to \$250,000 invested in Casino Gardens, including liquor concession which he recently purchased."⁷²

STATE FAIR, DALLAS, MAY RETURN T.D. RECORD \$100G FOR 16 DAYS WORK

"Dallas, Oct. 15 - Tommy Dorsey, whose orch is playing here at the State Fair, stands to enrich himself by as much as \$100,000 for slightly more than two weeks' work. Dorsey's deal at the Fair calls for a \$60,000 guarantee against 60% of the gross for the stretch beginning Oct 5 and ending next Sunday (20). It stands now, it's claimed, that he's already assured of \$75,000 on the percentage deal and can go as high as \$100,000 by the end of the run. After finishing here, Dorsey leaves for six weeks of concert work and thereafter flies to N. Y. to board a plane for Rio de Janeiro, He intends to stay in South America two to three months, and possibly longer. Reports are that he's breaking up his band because of squabble with Music Corp. of America."⁷³

MCA'S VAGERY

"Though Tommy Dorsey is said to be disbanding his orchestra following his six-week run of concert dates, MCA's New York office claims to have had no official notification. Only date it has been busy lining up for Dorsey is a Christmas booking at the Capitol Theatre, N. Y. It's now said to be only a matter of setting the film that the hand will be coupled with during that period. Whether Dorsey intends fulfilling the booking isn't disclosed."⁷⁴

⁷¹ Variety, October 9, 1946, p. 67

⁷² Variety, October 9, 1946, p. 68

⁷³ Variety, October 16, 1946, p. 43

⁷⁴ Variety, October 16, 1946, p. 43



**"SO SORRY, BILL, BUT
ALBERT IS TAKING ME TO**

**THE
STATE FAIR OF TEXAS
DALLAS OCT. 5-20**

FOOTBALL

Texas Tech vs. S.M.U. . . . Oct. 5
S.M.U. vs. Okla. A. & M. . . Oct. 11
Texas U. vs. Okla. U. . . . Oct. 12
11 OTHER BIG GAMES

TOMMY DORSEY

and His World-Famous 25 piece Orchestra
★ GYPSY ROSE LEE & COMPANY
★ JOHNNY DOWNS
★ "SUGAR CHILE" ROBINSON
★ The STUART MORGAN DANCERS
And . . . an extra added attraction
★ JACKIE GLEASON

RODEO

EVERY AFTERNOON AND EVENING

**FREE
HIGH AERIAL ACT**

EVERY AFTERNOON AND NIGHT

**FREE
ELABORATE FIREWORKS**

HEAVILY OVER THE LAUNDRY

**SIDE SHOWS
THRILLING RIDES**

**GREAT LIVESTOCK AND
AGRICULTURAL EXHIBITS**

BUY YOUR OPENING DAY KEY  FROM A DALLAS JAYCEE

TOMMY DORSEY NABS WHAMMO \$105,000 NET AT TEXAS FAIR

"Dallas. Oct. 22 - Tommy Dorsey's orchestra and the troupe working the Auditorium at the State Fair with him piled up a fantastic gross for their 16-day run, Dorsey's band took an amazing total of \$105,000 for its end of the take, Working with Gypsy Rose Lee, "Sugar Chile" Robinson, kid boogie woogie pianist; Jackie Gleason and Stuart Morgan Dancers, Dorsey was in on a \$60,000 guarantee against 60% of the gross, the accompanying acts being paid separately by Fair promoters. All told, the bill grossed \$167,000, out of which Dorsey got his \$105G and, after other expenses, the Fair Operators took a profit of \$20,000. Total attendance was just short of 72,000, and the Fair promoters, who had hoped to break even on the auditorium operation while profiting nicely on the crowds brought onto the grounds by the show, were bowled over by the result, Dorsey left here Sunday (20) night after completing the stand, headed by train for Oklahoma City, where he opens a six-week concert tour. Thereafter he is going to Rio de Janeiro for a rest."⁷⁵

October 20, 1946 (Sun)

Tommy Dorsey and his Orchestra completed their engagement at the State Fair, Dallas, Texas.

October 21, 1946 (Mon)
Oklahoma City, Oklahoma
"Swingphonic Swing"
(Concert)

October 23, 1946 (Wed) 8:30 pm
Joplin, Missouri
"Swingphonic Swing"
(Concert)⁷⁶

October 27, 1946 (Sun)
Municipal Auditorium
Kansas City, Missouri
"Swingphonic Swing"
(Concert)

"Tommy Dorsey and 35-piece outfit skedded for a concert in the Municipal Auditorium Oct. 27 under Pla-Mor sponsorship."⁷⁷

⁷⁵ Variety, October 23, 1946, p. 1

⁷⁶ Miami (Oklahoma) Daily News, October 13, 1946, p. 3

⁷⁷ Variety, October 16, 1946, p. 48

October 28, 1946 (Mon)
University of Nebraska Coliseum
Lincoln, Nebraska
"Swingphonic Swing"
(Concert)⁷⁸

ZIGGY ELMAN SET WITH METRO DISKER

"Hollywood, Oct. 29 – Ziggy Elman, trumpeter with Tommy Dorsey's orchestra, has signed a recording contract with the MGM label, new diskery subsid of Metro films. He'll begin cutting for the new outfit soon after the first of the year after formation of his orchestra. Music Corp. of America will handle Elman. He had been signed to General Artists Corp., but the contract was purchased by MCA from GAC some months back for \$10,000."⁷⁹

DORSEY, DECORATOR MAY SETTLE 12G BILL QUIETLY

"Hollywood, Oct. 29 - Confabs for out-of-court settlement are now going on between attorney for Tommy Dorsey and George Appell, counsel for California Decorating Co. Latter sued the maestro for \$12,000, claiming amount is due on remodeling and redecorating Dorsey's Casino Gardens ballroom, Ocean Park. Total bill for work done on spot was \$30,000, according to complaint filed in Superior court here, with Dorsey, who left on a band tour before suit was filed, paying only \$18,000 so far. He's reported to have complained there was more work done on the spot than he ordered; however, Appell has indicated matter will be settled out of court."⁸⁰

TOMMY DORSEY IS COMING HERE FOR GALA HOMECOMING

"Madison, Oct. 25-A two- night stand by Tommy Dorsey and his orchestra headlines the 1946 Homecoming Weekend on the University of Wisconsin campus. Dorsey will play a swing concert in the Field House on Friday night and will play for the annual Homecoming Ball in Great Hall of the Memorial Union the following night. The swing concert is set for 8:30. An hour earlier the traditional Homecoming bonfire-pep rally will be held in the parking lot outside the Field House. The dance on Saturday night will start at 9. A campus band will play in the Union's Commons. Another feature of Homecoming Weekend will be the premiere performance of the University's newest song, 'Wisconsin Hearts Are Singing.' Ray Dvorak and his 200-piece band will present the tune between halves of the Homecoming game. In its original form the new Badger melody was called It's a Grand Night for Singing and was a No. 1 hit last Spring."⁸¹

⁷⁸ Lincoln Evening Journal, October 27, 1946, p. 30

⁷⁹ Variety, October 30, 1946, p. 51

⁸⁰ Variety, October 30, 1946, p. 53

⁸¹ Wisconsin Alumnus, Vol. 48, No. 2, November 1946

October 29, 1946 (Tuesday)
Unidentified Location
Omaha, Nebraska
“Symphonic Swing”
(Concert)

October 30, 1946 (Wednesday)
KRNT Radio Theater
Des Moines, Iowa
“Symphonic Swing”
(Concert)

October 31, 1946 (Thursday) 9:00 pm – 1:00 am
Coliseum Ballroom
Ottumwa, Iowa
“Symphonic Swing”
(Concert and Dance)⁸²

G M C

⁸² Des Moines Register, October 27, 1946, p. 53

Mr. T. D. and Violinists



During intermission of the Tommy Dorsey concert at KRNT Radio Theater, the "sentimental gentleman" of swing discussed score of one of the numbers with Violinists Lynne Terry and Rima Rudina (right), both of Los Angeles, Cal.

Des Moines Register, October 31, 1946

3,800 EAGERLY GREET DORSEY

By Florence Swihart

"The dulcet tones of Tommy Dorsey's trombone in "Getting Sentimental Over You" set the mood Wednesday evening for the concert by 'that sentimental gentleman' and his 'swingphonic' orchestra at KRNT Radio Theater. An audience of 3,800 persons dominated by youthful lovers of modern swing was 'with it' from the start of a program that expertly combined the 'hot' with the 'sweet'. So eager was the crowd that it anticipated favorite numbers by applauding ahead of time and demanding frequent encores. Standouts in the star-studded aggregation were Dorsey, trumpeters Ziggy Elman and Charlie Shavers; Abe Most on the clarinet, Johnny Potoker and Tommy Wright, pianists; Rima Rudina, violinist; Willy Pratt, tap dancer; the Stuart Morgan dancers and Stuart Foster and Dorothy Claire, vocalists.

'Boogie Woogie'

"Smoothly the modest Dorsey led his orchestra – augmented by an all-girl string ensemble – from such haunting melodies as 'Song of India' into their strident rhythm of 'Boogie Woogie' and back to the languid sweetness of 'Sleepy Lagoon.' Then Willy Pratt, a 17-year-old Texan in an oversized zoot suit with a 'draped shape' took the spotlight with his seemingly effortless dancing and his humorous impersonations of Danny Kaye and Beatrice Kay.

'Poetry in Motion'

"The Stuart Morgan dancers – three men and a girl – exemplified poetry in motion as they combined skill, grace and co-ordination in a series of acrobatic figures. 'To Each His Own' featured a group of vocal solos by Stuart Foster. 'Shon Rosmarin (Kreisler), played by talented Rima Rudina, a graduate of the Eastman School of Music; vocal numbers, including 'Doing What Comes Naturally' and 'The Coffee Song' by personable blond Dorothy Claire; Charlie Shavers' own trumpet arrangement of 'Summertime' from 'Porgy and Bess' (Gershwin) and novelty rhythms by Shavers, Elman and drummer Alvin Stoller were solo highlight following intermission.

'Holiday for Strings'

"The concert closed with Dave Rose's lilting 'Holiday for Strings' featuring the string ensemble and Billy Finegan's new concert arrangement of George Gershwin's dramatic 'Rhapsody in Blue' played by the full orchestra with Tommy Wright as piano soloist. Youthful autograph seekers thronged backstage after the concert as a powerful 800 million candle-power searchlight, part of the Dorsey troupe's equipment, played across the sky outside the theater."⁸³

⁸³ Des Moines Register, October 31, 1946, p. 17

November 1946

November 1, 1946 (Friday) 7:00 pm – Midnight
George Huff Gymnasium,
University of Illinois, Champaign, Illinois
“Swingphonic Swing”
(Concert)

November 3, 1946 (Sunday)
Civic Opera House
Chicago, Illinois
“Swingphonic Swing”
(Concert)

T. DORSEY GIVES NOV. 23 NOTICE TO HIS BAND THAT HE'S BREAKING UP

“Tommy Dorsey apparently is going through with his intention to disband his orchestra. He has given notice to the musicians in the outfit, effective Nov. 23. How long the leader will remain a soloist is anybody's guess; ditto as to whether he is going to Rio de Janeiro, a trip he has been planning for this past month or more. Another angle very undecided is whether Dorsey intends playing the Capitol Theatre, N. Y., where he's supposed to open either Dec. 19 or 26. He's now on a concert tour.”⁸⁴

GOLD VEIN RUNNING OUT ON CONCERT BOOKINGS?

T.D. AND CUGAT SKID

“Kansas City, Nov. 12 - Fall off in road and metropolitan box office apparently is extending to concerts, a medium which had been panning plenty of coin for top bands during the past year or more. The Tommy Dorsey tour through this area has proved disappointing to say the least, while Xavier Cugat is reported as running into the same sort of reaction in other areas. However, bookers again point out that high admission prices contributed greatly to the lethargic box office response. One of Dorsey's poorest dates, at the City Auditorium, Omaha, grossed a low of approximately \$2,300—at \$3.60 per person top. That's a lot of loot to hear a pop band do a symph routine. Working on a \$3,500 guarantee against a 60%, Dorsey didn't do well at the Forum, Wichita; Auditorium, Topeka, and Lincoln. Dates at the Kiel Aud. St. Louis, and Pla-Mor, Kansas City, drew in the neighborhood of \$4,200, which either broke even or lost a few dollars for promoters, Woody Herman and Duke Ellington are due in this area soon on concert tours, and the boys have their fingers crossed.”⁸⁵

⁸⁴ Variety, November 6, 1946, p. 50

⁸⁵ Variety, November 13, 1946, p. 41

November 5, 1946 (Wednesday)
Kiel Auditorium
St. Louis, Missouri
"Swingphonic Swing"
(Concert)⁸⁶

November 6, 1946 (Thursday) 8:00 – 10:00 pm
Kintner Auditorium
Decatur, Illinois
"Swingphonic Swing"
(Concert)⁸⁷

November 8, 1946 (Friday) 8:30 pm
Field House
University of Wisconsin
Madison
(Dance)

November 9, 1946 (Saturday) 9:00 pm
Field House
University of Wisconsin
Madison
(Dance)

Tommy Dorsey and his Orchestra played for two dances during homecoming weekend festivities at the University of Wisconsin. The football game at Camp Randall Stadium at 2:00 pm Saturday, November 9, 1946 was Wisconsin vs. Iowa. The score was Iowa 21, Wisconsin 7.

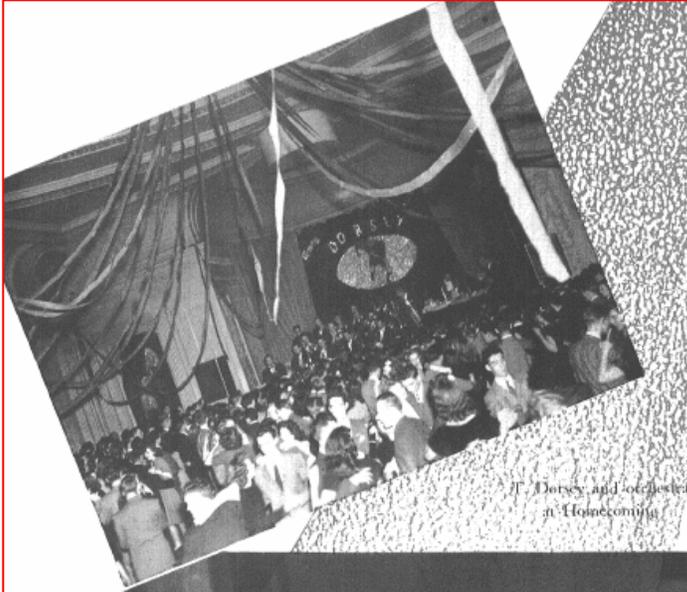
T. D. HOT IN MADISON

"Madison, Wis., Nov. 12 - Tommy Dorsey drew 10,000 U. of Wisconsin collegians and Badger alumni to the university field house Friday night (8), for a concert Saturday night (9), he drew 1,800 dancers to the Memorial Union for a jam-packed Homecoming Ball, one of the biggest in Wisconsin history. Tickets to the ball were sold out within 45 minutes after going on sale last week. Dorsey drew \$7,000 for the two performances."⁸⁸

⁸⁶ St. Louis Post Dispatch, October 27, 1946, p.8H

⁸⁷ Decatur Herald, October 17, 1946, p. 8

⁸⁸ Variety, November 13, 1946, p. 41



T. Dorsey and orchestra
at Homecoming



TOMMY DORSEY

"Push the other way, Mac. This crowd is shoving me past the door and if we don't make this Tommy Dorsey concert . . ." So went the conversations as a crowd of ten thousand jammed the doors of the field house to hear the music of that "Sentimental Gentleman".

All eyes were focused on the stage. A glittering sign, "Tommy Dorsey Swing Concert", sparkled down on the forty-two piece orchestra. The members of the band were seated on Tommy's left while the girls of the orchestra brightened the scene on his right. The noisy crowd soon quieted as the strains of the familiar theme song, "I'm Getting Sentimental Over You", spread softly through the field house. They listened enthusiastically as the versatile orchestra played everything from jazz to swing. Ziggy Elman, one of the hottest of trumpet players, led the band in a steaming "One O'Clock Jump". Stuart Foster soothingly sang "Ole Man River", and the orchestra plucked out its famous, "Holiday for Strings". Charlie Shavers, one of the country's top three trumpet men, argued via trumpet with Ziggy, and T.D.'s whistle-blat songstress raised the temperature with her version of "Doin' What Comes Natchurly".

The band ended the concert with breath-taking solos by several outstanding players and sent a satisfied crowd off to finish pre-Homecoming celebrations.

November 11, 1946 (Monday), 8:15 pm
Michigan State College Auditorium
East Lansing, Michigan
“Symphonic Swing”
(Concert)⁸⁹

November 13, 1946 (Wednesday) – November 14, 1946 (Thursday)
Castle Farm,
Cincinnati, Ohio
“Swingphonic Swing”
(Concerts and Dances)⁹⁰
(Cincinnati Enquirer, 11/10 p. 65)

N.Y. CAP DATE LAST BEFORE T.D. DISBANDS

“Tommy Dorsey will play the Capitol theatre, New York, over the coming holidays, but that will be his last date for some time. He will not play the 400 Club, N. Y. In February, though he had been expected to, Dorsey is breaking up his current combination Saturday (23) after completing two days at U. of North Carolina, Chapel Hill, at a flat \$10,000. He will play the Capitol with an all 802 (N. Y. AFM local) band he will begin to whip into shape within two weeks. When the Capitol date is completed Dorsey will once more disband and he will take a long rest before reorganizing on a lower-cost scale. There have been many discussions as to the reasons for Dorsey's break up. The reasons, namely, are (1) his argument with Music Corp, of America, which this time is serious (2) operating costs, which coincide with (3) business conditions.”⁹¹

November 16, 1946 (Saturday)
Music Hall
Detroit, Michigan
“Swingphonic Swing”
(Concert)⁹²

G M C

November 20, 1946 (Wednesday)
Sunset Ballroom
Altoona, Pennsylvania
“Swingphonic Swing”
(Dance)⁹³

⁸⁹ Lansing State Journal, November 3, 1946, p. 16

⁹⁰ Cincinnati Enquirer, November 10, 1946, p. 65

⁹¹ Variety, November 20, 1946, p. 56

⁹² Detroit Free Press, November 10, 1946, p. 20

⁹³ Altoona Tribune, November 20, 1946, p. 12

November 21, 1946
Acca Shrine Temple
Mosque Theatre
Richmond, Virginia
"Swingphonic Swing"
(Concert)
Dorothy Claire, guest vocalist

November 23, 1946
University of North Carolina
Chapel Hill
"Swingphonic Swing"
(Concert)
Dorothy Claire, guest vocalist

T. D. SUED FOR 20G IN CONTRACT BREACH; SNARL ON DOT CLAIRE

"Raleigh, N, C, Nov. 26 - Tommy Dorsey's \$10,000 date for two days' work at the U. of North Carolina, at nearby Chapel Hill, was marred during the last few minutes of dancing on the final night, Saturday (23), with the serving of papers on T.D. in a breach of contract suit filed by the Order of the Grail, university fraternity which hired him. Suit asks \$20,000 damages, accusing Dorsey of alleged failure to present the number of musicians, singer, etc. called for in the contract. University people claim Dorsey had agreed to supply 36 musicians for a concert and dance. Instead only 19 musicians appeared. Dorsey says he dropped his femme string section, which had worked with him on a concert tour through the Midwest, the previous night in Richmond, and, instead, took to the school date the acts which worked with him on the tour, including singer Dorothy Claire, Stuart Morgan Dancers, and Willie Pratt, colored dancer he picked up in Dallas. T.D. further states that his contract for the date actually called for only 18 musicians and did not include the string section and had no provision at all for the show, which he threw in gratis. Suit, hurriedly filed in Superior Court, calls for the complainant to file a bill of particulars by Dec. 12 and Dorsey to answer within a month, A sheriff served Dorsey with the papers. When he got the latter, Dorsey stepped up to the mike and read its contents to the dancers at the shindig."⁹⁴

DORSEY'S SINGER SNARL

"Back in New York for the first time in six months or so, following the breakup of his orchestra, Dorsey ran into another nip-up over the weekend which may wind up in his not playing the Capitol Theatre, N.Y. over the holidays with an AFM-802 band. Dorsey's stand on Dorothy Claire, singer who worked with him on one-nighter recently, caused the trouble. He insists that she play the Cap with him. Loew theatre bookers, who buy the Capitol's shows, are adamant against his request. They say Ms. Claire played the State Theatre, N.Y., six months ago and cannot play the Capitol with him. Taffy-pull was still going on yesterday (Tuesday)."⁹⁵

December 1946

⁹⁴ Variety, November 27, 1946, p. 50

⁹⁵ Variety, November 27, 1946, p. 50

TOMMY DORSEY SNARL CUES NO. CAR. STUDENT WARNING TO BENEKE

“University of North Carolina prom committeemen, taking a lesson from their differences with Tommy Dorsey, which ended up in a \$20,00 breach of contract suit being filed against the latter, last week warned the Tex Beneke-Glenn Miller orchestra to show up in full strength for a two-day date this week or similar charges will result. Beneke was told by communiqué that the U. of North Carolina students expected to dance to his strings and full complement Friday and Saturday (6-7) and not to dump any musicians off on the way. Beneke is drawing \$9,000 for the two days. Meanwhile, Dorsey and his attorneys continue to fluff off the school’s \$20,000 suit, pointing out that all contracts for appearances by Dorsey call for only 17 men plus the leader; that the string section. The absence of which is supposed to have been the basis for the students’ suite, is optional and not specifically mentioned in the contracts. It’s pointed out that Dorsey or any leader for that matter has the right to change musicians and instrumentation as he sees fit or as circumstances permit.”⁹⁶

INSIDE STUFF - ORCHESTRAS

“Tommy Dorsey's on again off again routine with the Capitol Theatre. New York, appears to have been settled once and for all. He'll play the house beginning Dec. 26 with a band composed of all N. Y. Local 802 musicians organized solely for that purpose.”⁹⁷

ZIGGY ELMAN PREPS BAND FOR JAN. START

“Ziggy Elman begins auditioning men for his new orchestra in New York this week. He will then go into rehearsal with the band as soon as possible, readying for a start sometime in January. No dates have been set for him as yet by Music Corp. of America, which will book the band. Arthur Michaud will manage. Elman, who delayed the formation of his new band when he got out of service nearly a year ago to return to Tommy Dorsey, will have three of T.D.'s men with him: When the latter broke up his band a week ago (23), George Seaberg and Jack Dougherty, trumpets, and Charlie LaRue, trombone, elected to continue with Elman. They'll form the nucleus of Elman's brass section.”⁹⁸

⁹⁶ Variety, December 4, 1946, p. 39

⁹⁷ Variety, December 4, 1946, p. 40

⁹⁸ Variety, December 4, 1946, p. 40

BAND FOLDS DON'T SCARE BIZ See Box Office Return To Be Considered

"Break-up of many top name orchestras of late won't have much effect on the band business overall, it's felt by the trade, unless two things happen: (1) if the lagging business' of the past six weeks or so surges back strongly, and (2) if those leaders who have given up, all temporarily, remain out of circulation for any length of time after the box office bounces back. As it stands, with biz off and few of the top names doing business commensurate with their former prices, their absence for a few months or more won't be felt, since most had not been fulfilling their usual role of making money for one-night and location owners, so that the latter could pour some profits back into ventures with lesser-known bands, thereby keep the cycle going. However, in the event that business comes back, a continued absence of maestros like Tommy Dorsey, Harry James, Woody Herman et. al., can hurt immeasurably to the extent that they would not be available to earn for promoters and location men the cushions necessary to risk the playing of lesser-known combos. As for recording contracts, none held by the disbanded bands are likely to be disturbed. Most have fairly large backlogs that can keep the hard-pressed-for-production disk manufacturers in releases of their stuff for months. And if they run out, the bandleader can always round up within a reasonable time a band composed of radio studio men with ability to sight-read a leader's arrangements perfectly."⁹⁹

INSIDE ORCHESTRAS - MUSIC

"Premiere of "The Fabulous Dorseys" film, produced independently for the maestros by Charles Rogers, will occur state-wide in Pennsylvania the week of Feb. 28, with official municipal ceremonies at Philadelphia. Both Dorseys will participate in the affair. T. D. has no band and is not likely to have one at the lime of the premiere. Jimmy Dorsey's schedule may be arranged to include his outfit in the affair. Reason for the Pennsylvania debut is that both leaders come from Shenandoah, Pa. Film was sneaked on the Coast twice last week. It will be shown privately in N. Y. later this month."¹⁰⁰

U. OF NO. CAROLINA SUIT VS. T.D. FILED; ASK \$11G DAMAGES OVER 1-NITER

"Raleigh, Dec. 17 - Formal order was filed Saturday (14) against Tommy Dorsey by U. of North Carolina Order of the Grail. Asking \$11,000 damages for breach of contract, Grail, a student dance society, wants \$5,000 from T.D. for breach of contract. Alleging that Dorsey used only 19 musicians for a dance at Chapel Hill when his contract called for 36 players, another \$5,000 was sought for loss of profits due to breach of contract, and \$1,000 damages was asked for Dorsey's failure to give a full two-hour concert. Originally, papers in 'the suit, when filed on Dorsey, asked damages of \$20,000. No explanation was made for the reduction to \$11,000. Dorsey claimed his contract called for only 17 men plus himself and this probably will be his defense."¹⁰¹

5 NAME BANDS OFFERED GUARANTEE DEALS FOR H'WOOD PALLADIUM

⁹⁹ Variety, December 11, 1946, p. 39

¹⁰⁰ Variety, December 11, 1946, p. 40

¹⁰¹ Variety, December 18, 1946, p. 39

"Hollywood; Dec. 10 - Palladium Ballroom, contrary to the ideas many have drawn from its recently signified willingness to dispense guarantee and percentage deals at last to name bands, is not indiscriminately offering such terms to all bands. Ballroom's operators are limiting the p.c. contracts to the very top names it feels will do business. So far, it's claimed the only bands to have been offered such terms are Vaughn Monroe, Woody Herman, who's disbanding (see separate story), Tex Beneke, Stan Kenton and Jimmy Dorsey. Kenton, incidentally, was released last week from a Feb. 4 date at the Avodon Ballroom and will shift to the Palladium, probably opening March 18. Kenton had originally agreed to the Avodon booking at \$7,000 weekly, because he refused to accept the Palladium's then flat price offer. When the Palladium's p.c. deals were inaugurated, he tried to get out of the Avodon booking for one at the Palladium, but the former held him. Now, the combination of poor biz at the Avodon and that \$7,000 obligation to Kenton induced the spot to release him from the contract. In playing the Palladium March 18, Kenton takes a slot formerly reserved for Les Brown, now moved back. Tony Pastor follows April 29 at \$4,000 flat weekly. Other dates are being juggled. Jimmy Dorsey has been offered a Palladium deal, but Tommy Dorsey's ownership of the more or less opposition Casino Gardens has so far stymied a contract. T. D., contrary to reports, is not selling the Casino Gardens. He would, it's understood, if an attractive enough offer were laid down."¹⁰²

BIG NUT CUES MOSS BOW TO TEX BENEKE

'Run of the Tex Beneke-Glenn Miller orchestra at the 400 Club, New York, has been cut from six weeks to four. This move was agreed to late last week following Beneke's opening, in direct contrast to the previous refusal by Nat Moss, 400 operator to let Beneke out of the final two weeks of his run. Apparently the convincer set in following Beneke's opening Thursday (12) night. While his business has been good, an improvement over previous figures with other bands, the size of Beneke's band (31 musicians, five vocalists) forced a backbreaking \$4,750 guarantee, plus the first \$1,250 in covers and 50% of all covers thereafter. This obligation finally induced Moss to let the band out of the final two weeks of the date. It will close Jan. 8. Meanwhile, Moss had been asserting that he had talked to Tommy Dorsey and that the latter was amenable to opening at the spot immediately after his Capitol Theatre, N. Y., date, starting Dec. 26. This move by T. D. would have been an about-face since Dorsey had been most definite about laying off for a couple of months at least following the Capitol. Dorsey flatly denies, however, that he has any plans concerning playing the 400."¹⁰³

¹⁰² Variety, December 11, 1946, p. 41

¹⁰³ Variety, December 18, 1946, p. 39

TD'S BAR VS. SAXMAN DAWES CAUSES RUCKUS

"Bob Dawes, sax and clarinetist who has been playing with Charlie Barnet's band, lodged claim with AFM local 47 over weekend that he has, been unfairly barred from playing Tommy Dorsey's Casino Gardens. Barnet opened last Friday (13) with a replacement in Dawes' chair. Last September, Dawes quit Dorsey's band and shortly after linked up with Barnet. At the time of the switch, Dawes claims in appeal to union, he gave TD nearly four weeks' notice but that now he is barred from Casino by AFM rule because Dorsey claimed he had not been tendered ample notice to get adequate replacement. Kermit Bierkamp, manager of Casino Gardens, admits that Dawes cannot play the site at any time, and when Barnet was told of edict, he complied. Dawes says he holds no beef against Barnet, as he figures latter had to ask him to go in order to get the ballroom booking. A preliminary hearing on the matter will be considered by Local 47's Trial Board on Thurs. (19). T. D.'s reason for the action vs. Dawes is his burn against many of his former musicians, who, he points out, lolled around Hollywood all last summer working two and three days a week for which he paid a full week's salary. Then, when T.D. was due to head east, many of the men in his band decided they wanted to stay in Hollywood. Dawes was one. It all contributed to Dorsey's breaking up his band."¹⁰⁴

INSIDE STUFF – ORCHESTRAS AND MUSIC

"Band businesspeople are a bit bothered by the prominence given the breakup of various top bands such as Tommy Dorsey's, Woody Herman's, et al., in various newspaper columns. They see the public getting the wrong idea from columnist remarks, which invariably fail to state that virtually every breakup is temporary and that the bands mentioned will eventually be back in business. Columbia Records, which has under contract a majority of the outfits temporarily out of business, is more bothered about it than anyone else and it is preparing to see that its exploitation departments impress upon record dealers and others that the disbandments are not at all permanent."

SY OLIVER SIGNED FOR METRO RECORDINGS

"M-G-M record label, now building an artist portfolio, has taken on its first Negro bandleader, Sy Oliver, former Tommy Dorsey arranger. Oliver's new orchestra debuted recently at the Zanzibar, N. Y. Metro deal is for two years. Oliver had a recording deal with Cosmo months ago, but later severed connections with the indie; When he win make his first M-G-M disks is unknown."¹⁰⁵

¹⁰⁴ Variety, December 18, 1946, p. 58

¹⁰⁵ Variety, December 25, 1946, p. 35

6-PIECER FOR SHAVERS

“Charlie Shavers, one of the trumpeters around, who has been working with Tommy Dorsey’s band, is establishing a small combination of his own. He is figuring on a six-piece outfit of clarinet, tenor, drums, bass, piano and his own instrument, to begin after the first of the year, managed by Arthur Michaud. Until that time, Shavers will be fulfilling the Capitol Theatre, N. Y. run with T. D. band, which opens Dec. 25. He is now working at the Three Deuces, N. Y., at the head of a four-piece group.”¹⁰⁶

December 25, 1946 (Wednesday)

Tommy Dorsey opened his engagement at Lowe’s Capitol Theatre, New York, with a highly talented New York AFM local studio orchestra, Stuart Foster and Charles Shavers. The film was “The Secret Heart.”¹⁰⁷

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, Cy Baker, Irving Goodman, Johnny Martel, Bernie Glow
Trombones: TD, Larry Hall, Sol Train, Al Mastren
Reeds: Abe Most (clarinet & alto sax), John Rotella (alto sax), Boomie Richman, Babe Fresk (tenor sax), Marty Berman (baritone sax)
Rhythm: Johnny Potaker (piano), Carmen Mastren (guitar), Sandy Block (string bass), Cliff Leman (drums)
Vocalist: Stuart Foster

December 30, 1946 (Monday)

**RCA Victor Studios
155 East 24th Street
New York**

G M C

Victor Recording Session

D6VB 3541-1

HOW ARE THINGS IN GLOCCA MORRA

(E. Y. Harburg-Burton Lane)

Vocal refrain by Stuart Foster

Bill Finegan arrangement

Issues

10” 78: **RCA Victor 20-2121-A (USA)**

16” 33: **AFRS BML P-733 (USA)**

CD: **Bluebird 07863 66156 2 (USA)**

¹⁰⁶ Variety, December 25, 1946, p. 37

¹⁰⁷ New York Times, December 24, 1946, p. 12 and Variety, December 18, 1946, p. 52

D6VB 3542-1

WHEN I'M NOT NEAR THE GIRL I LOVE

(E. Y. Harburg-Burton Lane)

Vocal refrain by Stuart Foster

Issues

10" 78: **RCA Victor (USA) 20-2121-B**

16" 33: AFRS BML P-733 (USA)

Continued with Volume 1, Chapter 13

Tommy Dorsey - 1947

G M C

