



American Music Research Center
UNIVERSITY OF COLORADO BOULDER

Glenn Miller Collections

TOMMY DORSEY

1945



Prepared by:

DENNIS M. SPRAGG

**CHRONOLOGY
PART 1 – CHAPTER 11**

Updated May 1, 2022

January 1945

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George Seaberg, Mickey Mangano, Sal La Perche, Dale Pierce, Gerry Goff.
Trombones: TD, Nelson Riddle, Tex Satterwhite, Frank D'Annolfo. Reeds: Buddy De Franco (clt & as), Sid Cooper, Babe Fresk (as), Vido Musso (ts), Bruce Branson (bs).
Strings: Alex Beller, Rhythm: Jess Stacy (p), Bob Bain (g), Sid Bloch (b), Buddy Rich (d).
Vocalists: Charlie Carroll, Bonnie Lou Williams, The Sentimentalists. Arranger: Sy Oliver.

January 5, 1945 (Fri) 11:30 pm – Midnight

CBS New York

Music 'Til Midnight - The Mildred Bailey Show

(CBS) (WABC)

Mildred Bailey, host

Tommy Dorsey, guest

Paul Barron Orchestra

CBS-612

(When Your Heart's On Fire) Smoke Gets In Your Eyes (TD solo)

January 6, 1945 (Sat), 1:00 - 1:30 pm

Ritz Theatre, New York

Eddie Condon's Town Hall Jazz Concert 33

(BLUE) (WJZ)

Eddie Condon, host

Fred Robbins, announcer

Tommy Dorsey (trombone), M/Sgt. Harry Bluestone and Jack Eberle (vocalist), guests

Lee Wiley, vocalist

BLUE-54

Sunday, TD dialogue & dedication to Miff Mole, How Come You Do Me Like You Do, Every Night (JE), Keep Smiling At Trouble, Sugar (LW), Impromptu Ensemble (to close)

AFRS Eddie Condon's Jazz Concert 33

(SSR 1-11-3/4)

AFRS-941

Sunday, TD dialogue & dedication to Miff Mole, How Come You Do Me Like You Do, Every Night (JE), Keep Smiling At Trouble, Sugar (LW), Impromptu Ensemble (to close)

January 7, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)
LOC RWA 6943 A1-2
Louis Calhern, host
Tommy Dorsey and Dorothy Maynor, guests
Jay Blackton Orchestra and Chorus

AFRS MALB 31

S-15

I Got Shoes (DM/Chorus), By The Sleepy Lagoon (TD solo), Estrellita (DM), I Love You, Me Company Along (DM), I Dream Of You (Chorus) (TD solo), The Last Rose Of The Summer (DM) (TD solo), Siboney

T. DORSEY'S '400 CLUB' DEAL DEPENDS ON OPA

"Tommy Dorsey's orchestra may still play the 400 Club, N. Y., which has been seeking a booking on him. Club offered Dorsey a \$6,000 guarantee some time ago, and that figure still stands. At the time, however, possibility of a guarantee against all cover charges was discussed. Whether that still holds is not certain. Dorsey and his manager, Arthur T. Michaud, looked over the spot last week. His possible opening there, however, will depend completely on whether the spot's owners can secure okay from the Office of Price Administration to tack on a cover charge. It has been operating with a minimum, Reports of possible curfews on liquor sales, however, may hold up the ideal."¹

January 12, 1945 (Fri) 6:40 – 6:45 pm, NBC Radio City, New York
Bill Stern's Sports Newsreel
Tommy Dorsey, guest

¹ Variety, January 10, 1945, p. 33

January 13, 1945 (Sat) 1:00 - 1:30 pm
Ritz Theatre, New York
Eddie Condon's Town Hall Jazz Concert 34
(BLUE) (WJZ)

Eddie Condon, host
Fred Robbins, announcer
Tommy Dorsey (trombone) and Earl Hines (piano), guests
Lee Wiley, vocalist

BLUE-55

September in the Rain, TD dialogue, Body and Soul (TD solo), Rose Room, Monday Date, At The Jazz Band Ball, How Long Has This Been Going On (LW), Muggsy's Serenade (to close)

AFRS Eddie Condon's Jazz Concert 34
(SSR 1-18-3/4)

AFRS-940

September in the Rain, TD dialogue, Body and Soul (TD solo), Rose Room, Monday Date, At The Jazz Band Ball, How Long Has This Been Going On (LW), Muggsy's Serenade (to close)

"Tommy Dorsey, spreading himself around the dial between stage shows at the Capitol N. Y., checked in for his second successive Saturday appearance (13) on Eddie Condon's Blue network jazz concert program. Earl Hines and Lee Wiley also grabbed solo spots. Another recent Dorsey guest shot was on Mildred Bailey's CBSer."²

STEWART QUILTS T. DORSEY

"Freddie Stewart and the Tommy Dorsey orchestra part company in two weeks. He is being replaced by a newcomer. Hal Winters, who never worked with a band before."³

² Variety, January 17, 1945, p. 34

³ Variety, January 17, 1945, p. 36

T. DORSEY INTO N. Y. 400 CLUB AT 6G GUARANTEE; OPA OKAYS COVER TAB

"Office of Price Administration has okayed the switch from a minimum to a cover charge at the 400 Club, N. Y., and Tommy Dorsey's orchestra will debut a name band policy there around Feb, 15. He'll be in on a \$6,000 guarantee, one of the highest figures ever paid a band in a N. Y. hotel or nitery insofar as modern pop bands are concerned. That guarantee is against a percentage of the covers. 400 Club has a capacity of approximately 850. It is out of the way a bit, situated on 5th Ave. near 42nd Street and has operated for years mostly as a restaurant. Last spring it went into a nitery policy with two bands and acts, which wasn't very successful. Dorsey is currently at the Capitol Theatre, N. Y., shifting to Frank Dailey's Meadowbrook, Cedar Grove, N. J., opening Jan. 26. The 400 Club follows."⁴

T. DORSEY'S PAR, N.Y., DATE LOOKS SET FOR LABOR DAY

"Conversations have been begun regarding the time of Tommy Dorsey's fulfillment of the one date his band still owes the Paramount Theatre, N. Y. He will probably play the latter house in the fall, possibly during the Labor Day period. Dorsey is currently at the Capitol Theatre, N. Y., his first date there. It was his acceptance of a bid by Metro to play the house that started a drawn-out argument between him, Paramount officials and Music Corp. of America last summer over whether or not he owed that house another date. It was decided he did, but the time was deferred until after the Capitol booking."⁵

January 20, 1945 (Sat) 1:00 - 1:30 pm, Ritz Theatre, New York

Eddie Condon's Town Hall Jazz Concert 35 (BLUE) (WJZ)

Eddie Condon, host

Fred Robbins, announcer

Lee Wiley, vocalist

Tommy Dorsey (trombone) and Earl Hines (piano), guests

BLUE-56

Jazz Me Blues, Impromptu Ensemble, Tommy Dorsey Down Beat dialogue, Smoke Gets In Your Eyes (TD solo), Sundown, Rosetta (EH solo), Dear Old Southland, The Sheik, Don't Blame Me (LW), Carnegie Leap (to close)

Tommy Dorsey was announced as the annual Down Beat poll winner as most popular trombone player in the nation. Other Eddie Condon regulars and Earl Hines also won awards.

⁴ Variety, January 17, 1945, p. 37

⁵ Variety, January 17, 1945, p. 38

January 23, 1945 (Tue)

The band closed at the Loew's Capitol Theatre, New York.

MILLION INCOME IN '44 FOR T. DORSEY

"Tommy Dorsey's orchestra piled up a gross income last year of approximately \$1,000,000. This figure is the highest take ever amassed by a popular dance band. Kay Kyser might have equaled it several years ago, but his income was based mostly on his then Lucky Strike radio commercial. Back in August, it was estimated that Dorsey's gross would be closer to \$1,200,000, which unquestionably would have been an all-time high. However, his enforced layoff on the Coast, from August to early November, put a crimp in the expectations even though he did work weekends at the Dorsey Brothers-owned Casino Gardens Ballroom. Figured in that \$1,000,000 take is a sizeable income from the sale of 6,000,000 RCA-Victor recordings in 1944. Such a record sale was unusual as the band's total gross since Dorsey had not made a new record during the previous 18 months, due to the record ban."⁶

INSIDE STUFF – ORCHESTRAS - MUSIC

"While the papers were signed for Tommy Dorsey's Feb. 16 debut at the 400 Club, N.Y., the deal, wasn't quite definite until late last week. It awaited the gathering of remote broadcast periods, which was difficult, despite Dorsey's name power, because of the tight schedules handled by all networks, It's all straightened out, however. Dorsey will have an approximate total of seven CBS and Mutual shots weekly. Before opening the 400 Club, Dorsey plays Frank Dailey's Meadowbrook for three weeks, opening Friday (26)."⁷

"Dorsey Brothers Music Co. will again work on 'Nevada.' Originally published during the record ban and not very successful, tune will be recorded by Tommy Dorsey's orchestra on its next Victor date."⁸

January 26, 1945 (Fri)

Tommy Dorsey and his Orchestra opened at Frank Dailey's Meadowbrook, Cedar Grove, New Jersey.

⁶ Variety, January 24, 1945, p. 1

⁷ Variety, January 24, 1945, p. 40

⁸ Variety, January 24, 1945, p. 40

January 29, 1945 (Mon) 8:30 - 8:55 pm

Unidentified Venue

Coca Cola Victory Parade of Spotlight Bands 739 (BLUE)

Unidentified Announcer

AFRS Spotlight Bands 584

(SSR Unidentified)

AFRS-927

IGSOY (open), You' re Driving Me Crazy (TS), I Dream Of You (CK), Buster's Gang Comes On, Sleigh Ride In July (BLW), Opus No. 1

Commercial Release

LP: Giants of Jazz GOJ-1023

AFRS Complete

INSIDE STUFF—ORCHESTRAS—MUSIC

"Business at Frank Dailey's Meadowbrook, which hasn't been too good lately, jumped with Tommy Dorsey's orchestra, refuting claims that the opening of the spot at such a time of tight transportation was a mistake Dorsey played to almost 900 opening night, capacity 1,700-odd Saturday, in a light snowstorm. Ever since Dailey reopened the spot back in September, it has been buffeted by snowstorms and general bad weather, except for the opening weeks of Harry James and most of Shep Fields' run. Sammy Kaye's and Freddie Slack's weeks were ruined by weather. Dailey's Terrace Room Newark, with Louis Prima's band, outstripped both those bands at the box office during that period."⁹

⁹ Variety, January 31, 1945, p. 26



Eddie Condon
(Library of Congress)



Mildred Bailey
(GMA Ed Burke Collection)

February 1945

February 3, 1945 (Sat) 12:30 - 1:00 am
Meadowbrook Ballroom, Cedar Grove, New Jersey
CBS (WABC) (Sustaining)

AFRS One Night Stand 603
(SSC 5-20-1/5-20-2)

S-35, AFRS-409/488

Dubbed AFRS Open, I'm Beginning to See the Light (TS), More and More (BW), Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), Midriff, I Should Care (BW-TS), I Dream of You (FL), Swing High, Always, Any Old Time (FL), The Minor Goes a Muggin', Dubbed AFRS Close

Fillers

ONS 568 (45-02-24) "I'm Beginning to See the Light," "More and More,"
"Midriff," "I Should Care," "Always," "Any Old Time"
ONS 533 (45-02-16) The Minor Goes a Muggin'

Commercial Releases

LP: First Heard 1003, 1974-3, Golden Era 15020

Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), Swing High, Midriff

LP: Jazzum 3

Swing High

LP: Joyce 1086

I'm Beginning To See The Light, Midriff, Swing High, Always, The Minor Goes A Muggin

CD: Dance Band Days DBCD09

Midriff

CD: **MMCD-7023**

AFRS Complete

**February 4-11, 1945, WNEW, New York
Second Annual American Swing Festival**

WNEW SWING FESTIVAL BAND

Herman Autrey (tp), Tommy Dorsey (tb), Gene Sedric (clt, ts), Pat Powers (p, voc), Cedric Wallace (b), AL Casey (g), Arthur Trappier (d), Mildred Bailey (voc)

IND-12

Honeysuckle Rose, I've Got A Feeling I'm Falling, Squeeze Me, Honeysuckle Rose, Ain't Misbehavin', I Got Rhythm

Commercial Releases

LP: Radiola 2MR 12/113

CD: Radiola 2MR 12/113

Complete Broadcast

February 5, 1945 (Mon) 9:30 - 9:55 pm, Unidentified Location
Coca Cola Victory Parade of Spotlight Bands 745 (BLUE) (WJZ)
AFRS Spotlight Bands 590

Personnel

Billy Usher (vocal) replaces Lester

G M C

TOMMY DORSEY TO SOLO WITH STOKI'S SYMPH

"Tommy Dorsey will join the ranks of jazz maestri, who have gone temporarily longhair, like Benny Goodman, when Dorsey appears as soloist with Leopold Stokowski and his New York City Symphony Feb. 15 at City Center, N. Y. Dorsey will play the Concerto for Trombone and Orchestra written by Nathaniel Shilkret. Performance will mark concerto's premiere as well as Dorsey's longhair debut. Likely that Dorsey's band will sit in with the Center symphony, under Stoki's direction, for the performance. Concerto, in three movements, is mainly a serious work with jazz rhythms. First two movements are in classical vein with little touch of jazz. Last movement goes straight boogie-woogie."¹⁰

¹⁰ Variety, February 7, 1945, p. 1

February 7, 1945 (Wed)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 85-1

THERE'S NO YOU

(Hal Hopper-Tom Adair)
Vocal refrain by Billy Usher
Nelson Riddle arrangement

78: **Victor 20-1657-B**, HMV (E) BD 5909

D5VB 86-1

ANY OLD TIME (I'M FEELING BLUE)

(Irving Melsher-Jack Wolf-Joseph A. "Fud" Livingston)
Vocal refrain by Billy Usher
Sy Oliver arrangement

78: **Victor 20-1648-A**

February 12, 1945 (Mon) 9:30 - 9:55 pm
Halloran General Hospital, New York
Coca Cola Victory Parade of Spotlight Bands 751
(Blue) (WJZ)

Gil Newsome, announcer

G M C

BLUE-28

CCSB Open, IGSOY, I'm Beginning to See the Light (TS), I Dream of You (BU), Song of India, Sleigh Ride in July (BW), Opus One, Swing High, Coca-Cola Signature, CCSB Close

AFRS Spotlight Bands 596

(SSR Unidentified)

B-D9-2, AFRS-655

Dubbed AFRS Open, IGSOY, I'm Beginning to See the Light (TS), I Dream of You (BU), Song of India, Sleigh Ride in July (BW), Swing High, Dubbed AFRS Close

Commercial Releases

LP: **Giants of Jazz GOJ-1023**

Song Of India

WNYC'S 6TH FESTIVAL WINDING UP FEB. 22

"Father Knickerbocker's own station, WNYC, teed off its six annual Music Festival on Lincoln's birthday from Town Hall, N. Y., with a concert featuring Lawrence Tibbett, Morton Gould, guest conducting a Mitchell Field military band, Olin Downes, commentator and others. Festival will continue until Feb. 22. Other highlights skedded include the N. Y. Philharmonic Symphony orch tonight (Wednesday at 6:40 o'clock under Artur Rodzinski's baton; the City Symphony Thursday afternoon with Tommy Dorsey, soloist and Leopold Stokowski conducting; a swing session Saturday (17) with Louis Armstrong; Music of the Armed Forces that night and a "pop" concert at Times Hall, N. Y., Feb. 22."¹¹

RICH WANTS OUT FOR MAESTRO HEAD START

"Buddy Rich, drummer with Tommy Dorsey's orchestra, wants to leave and form an outfit of his own right after Dorsey closes at the 400 Club, N. Y., around the third week in March. He has been discussing with Dorsey the possibility of getting out of a year's contract before its expiration in May, so as to get an earlier start as a maestro. Rich is under contract to Music Corp, of America."¹²

T.D.'S POTENTIAL 8G WEEKS IN 400 CLUB, N.Y., DEAL

"Tommy Dorsey's deal at the 400 Club, N. Y., where he opens Friday (16), is one that few bands in the business could secure. He's in for four weeks on a \$3,500 weekly guarantee, plus the first \$3,000 in covers (at \$1.50 per), plus 50% of all covers over that figure. If business comes up to expectations, Dorsey can easily, walk out each week with between \$7,500 and \$8,000. For a cafe job, that's an unheard-of salary. Following the 400 job, Dorsey will set out on a theatre tour, in which will be sandwiched a string of concert dates similar to bookings he played last year in the southwest. He's being sold on the same heavy guarantee, against 80%. On 12 dates last summer, he earned \$60,000 in this 'way. Dates will be inaugurated in New England, where' he's playing the RKO Boston theatre week of April 5 for the first time in five or six years. He's also due at the Palace theatre, Albany, March 29. Before leaving N. Y. on the theatre and concert bookings, Dorsey will record for RCA-Victor, for Red Seal release, the "Concerto for Trombone" that he will play with Leopold Stokowski's N. Y. City Symphony tomorrow (Thursday).¹³

¹¹ Variety, February 14, 1945, p. 41

¹² Variety, February 14, 1945, p. 42

¹³ Variety, February 14, 1945, p. 43

February 15, 1945 (Thu)
City Center Hall, New York
New York Symphony Orchestra Concert
(WNYC) (Local)

Tommy Dorsey appeared at City Center Hall, New York as guest trombone soloist with the New York Symphony Orchestra. He played Nathaniel Shilkret's "Concerto for Trombone" with the Orchestra conducted by Leopold Stokowski. Local New York radio station WNYC was what would be described today as a Public Radio Station and New York Mayor Fiorello LaGuardia (R) was in attendance at the event. A recording of the concert exists.¹⁴



TD, Nathaniel Shilkret (seated) and Leopold Stokowski

The program included "Concerto For Trombone" (In Three Movements) (TD solos) and the following:

Ibéniz: Iberia, Book 1: Fête-dieu à Seville in F# minor

Scriabin: Etude opus 2 no 1 in c-sharp minor

Modest Mussorgsky (1839-1881): Boris Godunov: excerpts

Albéniz: Iberia, Book 1: Fête-dieu à Seville in F# minor

Scriabin: Etude opus 2 no 1 in c-sharp minor

Modest Mussorgsky (1839-1881): Boris Godunov: excerpts

- Outside the Novodievichi Monastery
- Coronation of Boris
- Monks Chanting In The Monastery Of Choudov
- Siege of Kazan
- Outside the Church of Saint Basil
- Death of Boris

¹⁴ New York Times, February 15, 1945, p. 18

February 16, 1945 (Fri)

Tommy Dorsey and his Orchestra opened at the "400" Restaurant, New York, for an engagement that ran through March 28, 1945.¹⁵

February 16, 1945 (Fri) 11:30 pm – Midnight
"400" Restaurant, New York
(CBS) (WABC) (Sustaining)

GMA AFRS 410/485/498
16" 33: AFRS SSC 3-11-1 (USA), AFRS SSC 3-11-2 (USA)

DUBBED AFRS OPEN

YOU'RE DRIVING ME CRAZY – The Sentimentalists, vocal

LIKE SOMEONE IN LOVE – Bonnie Lou Williams, vocal

THE MINOR GOES A' MUGGIN'

THERE'S NO YOU – Frankie Lester, vocal

OPUS NO. 1

I SHOULD CARE – Bonnie Lou Williams and the Sentimentalists, vocal

ALEXANDER'S RAG TIME BAND

ANY OLD TIME – Frankie Lester, vocal

THAT'S IT

BUSTER'S GANG COMES ON (Insert)

DUBBED AFRS CLOSE

Issues

G M C

DUBBED AFRS OPEN

YOU'RE DRIVING ME CRAZY

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

LIKE SOMEONE IN LOVE

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

THE MINOR GOES A' MUGGIN'

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

THERE'S NO YOU

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

OPUS NO. 1

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

I SHOULD CARE

12" 33: Joyce Record Club PIX-2 (USA)

¹⁵ New York Times, February 14, 1945, p. 23

16" 33 AFRS One Night Stand 533 (USA)

ALEXANDER'S RAG TIME BAND

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

ANY OLD TIME

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

THAT'S IT

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

BUSTER'S GANG COMES ON

DUBBED AFRS CLOSE

12" 33: Joyce Record Club PIX-2 (USA)

16" 33 AFRS One Night Stand 533 (USA)

Insert

BUSTER'S GANG COMES ON AFRS ONS-466 (44-11-18)

February 17, 1945 (Sat) 12:30-1:00 am

"400" Restaurant, New York
(BLUE) (WJZ) (Sustaining)

G M C

February 18, 1945 (Sun) 7:30-8:00 pm
NBC Radio City, New York
Fitch Bandwagon (NBC) (WEAF)
AFRS Bandwagon 141
Richard "Dick" Powell, host

Dubbed AFRS Open, Fitch Theme, Saturday Night (DP-TS), Opus No. 1, You're Driving Me Crazy (TS), I Should Care (DP-BLW), Alexander's Rag Time Band, Fitch Theme, Dubbed AFRS Close (15-minute AFRS version of 30-minute network program)

T. DORSEY'S DRAW AT 400 CLUB IN N. Y. MAY AFFECT STANDBY POLICY IN AREA

"Bandsmen and hotel operators employing name bands are closely watching the experiment of the 400 Club in N. Y., which debuted a name band policy with Tommy Dorsey's orchestra last week (16). In the event the spot is successful in establishing the policy with Dorsey, every name band room in the N. Y. area is in danger of losing the top artists who may be their standbys. Dorsey is drawing coin there which can reach as high as \$8,000 weekly if he does big business, and while other bands probably would not be able to rate that kind of money, they unquestionably could get deals much better than the ones they accept at hotels. Dorsey's business since opening night doesn't carry much significance due to the brief period. He played to over 800 at the debut (16), between 800 and 900 Saturday and around 350 Sunday. Those figures aren't exceptional. What effect the midnight closing decree posted Monday (19) by the Office of War Mobilization might have on the spot, is, of course, as yet unknown."¹⁶

Reviews

400 CLUB, N. Y.

Tommy Dorsey Orch. (30) with Bonnie Lou Williams. Frank Lester, Sentimentalists (4), Buddy Rich, Jess Stacey, no minimum cover, \$1 weekdays, \$1.50 weekends after 9 pm

"There is considerable interest among bandsmen in the booking of Tommy Dorsey's orchestra into this spot, which heretofore has been successful in recent years with a restaurant-only policy. Only time will prove whether the pull of Dorsey's name will be able to transform the place, which seats approximately 850, into a successful band room. There are many factors blocking a successful run here, even by a band s powerful at the box office as Dorsey. The room is situated on Fifth Avenue, which is deserted after sundown. With the current brownout, finding the club is literally a matter of finding an address. You can ride past the place in a cab and never notice it. There is nothing attractive about the interior of the room. It is a cold atmosphere lighted rather brightly by hidden ceiling illumination. And it is studded by a dozen or more ponderous pillars that make it impossible to get a clear view of the bandstand from any part of the room. He dance floor is perhaps equal in area to that of the Pennsylvania Hotel.

¹⁶ Variety, February 21, 1945, p. 41

"It seemed to be an adequate opening night, with the spot jammed tight with music tradesmen. If Dorsey can get the ball rolling here in six weeks, the spot will be a valuable addition to the ranks of band buyers. There are a lot of "ifs" involved, however. One of the things that the operators, Nat and Joe Moss must do is to continue without letup the large display ads carried in every daily newspaper prior to the opening.

"Dorsey's band, which last week finished a run at Frank Dailey's Meadowbrook, that wasn't up to biz expectations due to the bad weather, is a fine outfit. For a wartime combo, it's as exerting at jump pace and soothing and danceable at ballad speed as can be found. With arrangements by Fred Norman, Sy Oliver, Bill Finegan, et. al., virtually all of which stand out among modern band material, plus enthusiastic delivery by 11 strings, five rhythm, five trumpets, three trombones, six saxes and all led by Dorsey's excellent trombone and personal bandstand deportment, the band is really great. Dorsey has been having trouble lately with male vocalists. Currently, he's using Frank Lester, who seems promising. Bonnie Lou Williams and the Sentimentalists, one of the best quartets with any band today, have been with Dorsey for some time"¹⁷

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George Seaberg, Charlie Shavers, Bobby Guyer, Gerald Goff
Trombones: Tommy Dorsey (leader), Nelson Riddle, Tex Satterwaite, Dick Noel
Reeds: Buddy De Franco (clarinet & alto sax), Sid Cooper (alto sax), Al Klink,
Babe Fresk (tenor sax), Bruce Branson (baritone sax)
Rhythm: Jess Stacy (piano), Bob Bain (guitar), Sid Bloch (string bass),
Buddy Rich (drums)
Vocalists: Frankie Lester, The Sentimentalists, Bonnie Lou Williams
Arrangers: Sy Oliver, Fred Norman

¹⁷ Variety, February 21, 1945, p. 46

February 23, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 112-1

AFTER HOUR STUFF

(Leroy Kirkland)

Sy Oliver and Fred Norman arrangement

Issues

10" 78: **Victor 20-3061-B (USA)**

12" 33: RCA DPM-2042 (England), Swing Era LP-1003

D5VB 113-1

THAT'S IT

(Tommy Dorsey-Fred Norman)

Fred Norman arrangement

Issues

10" 78: **Victor 20-1710-B (USA)**, Victor 1710-B (Canada)

12" 33: Sounds of Swing LP-106

16" 33 AFRS BML P-402 (USA)

February 23, 1945 (Fri) 11:30 pm – Midnight

"400" Restaurant, New York

(CBS) (WABC) (Sustaining)

G M C

AFRS One Night Stand 568

GMA AFRS-783

16" 33 AFRS SSR Unidentified

DUBBED AFRS OPEN

I'M BEGINNING TO SEE THE LIGHT – Bonnie Lou Williams, vocal

MORE AND MORE – Bonnie Lou Williams, vocal

DON'T EVER CHANGE – Frankie Lester, vocal

ALWAYS

SONG OF INDIA

ANY OLD TIME – Frankie Lester, vocal

MIDRIFF

I SHOULD CARE - Bonnie Lou Williams and the Sentimentalists, vocal

THAT'S IT (to AFRS Close)

Issues

DUBBED AFRS OPEN

16" 33 AFRS One Night Stand 568 (USA)

I'M BEGINNING TO SEE THE LIGHT

16" 33 AFRS One Night Stand 568/603 (USA)

MORE AND MORE

16" 33 AFRS One Night Stand 568/603 (USA)

DON'T EVER CHANGE

16" 33 AFRS One Night Stand 568 (USA)

ALWAYS

16" 33 AFRS One Night Stand 568/603/687 (USA)

SONG OF INDIA

16" 33 AFRS One Night Stand 568 (USA)

ANY OLD TIME

16" 33 AFRS One Night Stand 568 (USA)

MIDRIFF

16" 33 AFRS One Night Stand 568 (USA)

I SHOULD CARE

16" 33 AFRS One Night Stand 568 (USA)

THAT'S IT (TO CLOSE)

16" 33 AFRS One Night Stand 568 (USA)

G M C

February 24, 1945 (Sat) 1:00 – 1:30 pm
Ritz Theatre, New York
Eddie Condon Town Hall Jazz Concert 40
(Blue) (WJZ)

Eddie Condon, host
Fred Robbins, announcer
Tommy Dorsey and Jimmy Dorsey, guests
Lee Wiley, vocalist

BLUE-57

Honeysuckle Rose, Baby, Won't You Please Come Home, China Boy, I Can't Believe
That You're In Love With Me, The Royal Garden Blues, Any Old Time (LW), A Barefoot
Sonata (to close)

AFRS Eddie Condon's Jazz Concert 40
(SSR 3-3-1/2)

AFRS-939

Honeysuckle Rose, Baby, Won't You Please Come Home, China Boy, I Can't Believe
That You're In Love With Me, The Royal Garden Blues, Any Old Time (LW), A Barefoot
Sonata (to close)

Commercial Releases

CD: Nostalgia CD-50

G M C

AFRS Complete

February 25, 1945 (Sun) 4:30-5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

AFRS MALB 38

LOC RWA 6896 B1-2

Louis Calhern, host

Tommy Dorsey (trombone), Mona Paulle and Thomas L. Thomas (vocalists), guests
Jay Blackton Orchestra and Chorus

S-12, NBC-410

More and More (TLT), I Got Rhythm (TD solo), I Don't Want To Walk Without You (MP),
Beat Out 'Dat Rhythm On A Drum (MP-Chorus), Flora Dora Sextet (MP-TLT-Chorus), I
Should Care (Chorus) (TD solo), Frangipani (TLT-Chorus), St. Louis Blues (MP-Chorus)
(TD solo)

T. DORSEY'S 61/2G IN 1ST WK. AT 400

"Tommy Dorsey drew just under \$6,6600 in salary for his first week at the "400" Club. N. Y., for the period ending last Thursday (22). This figure does not represent capacity business but is still one of the highest café salaries ever earned by a band, in N. Y. or out, on a six-day week. He gets a \$3,900 guarantee. Dorsey drew just under \$3,000 in cover charges, some at a \$1 and some at \$1.50 weekends. The showing, assertedly has highly satisfied the club's operators and, with the second week appearing better than the first (past Saturday (24) Dorsey played to 1,000 covers, 200 better than previous week), the operation will continue in the face of the midnight curfew. How the latter will affect the club isn't known since Monday night is Dorsey's night off and last night's (Tuesday) figure, of course, couldn't be ascertained before press time."¹⁸

February 26, 1945 (Mon), 9:30-9:55 pm
AAF Training Command Technical School, Yale University
New Haven, Connecticut
Coca Cola Victory Parade of Spotlight Bands 763
AFRS Spotlight Bands 608
(BLUE) (WJZ)

Content included: Accentuate the Positive (TS), I Should Care (BLW), Three Little Words, Don't Ever Change (FL), Well Git It

¹⁸ Variety, February 28, 1945, p. 34

March 1945

Personnel

Tamir Aswad (Stuart Foster) replaces Lester, vocalist

T. DORSEY'S SWITCHES

“Tommy Dorsey has added a Negro musician to his band at the 400 Club, N. Y. He is Charlie Shavers, trumpeter, Since Shavers is a radio musician (CBS) it's improbable he'll go on the road with Dorsey. Dorsey also took on Gus Bivona last week. Former maestro, recently reported organizing another band after getting out of service, replaced Buddy De Franco. Stuart Foster, formerly vocalist with Ina Ray Hutton, took over vocal chores with the band the same week, replacing Frankie Lester.”¹⁹

March 2, 1945 (Fri) 11:30 pm – Midnight
“400” Restaurant, New York
(CBS) (WABC) (Sustaining)

March 3, 1945 (Sat) 12:30 – 1:00 pm,
NBC Radio City, New York
“Atlantic Spotlight”
(BBC) (NBC) (WEAF)
LOC RWA 7076 A4-B1
Ben Grauer New York and Leslie Mitchell (London), hosts
Tommy Dorsey, guest

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George Seaberg, William Moore, **Bobby Guyer**, Gerald Goff;
Trombones: Tommy Dorsey (leader), D, **Karl DeKarske**, Tex Satterwaite, Dick Noel;
Reeds: **Gus Bivona** (clarinet & alto sax), Sid Cooper (alto sax), Al Klink, Babe Fresk (tenor sax), Bruce Banson (baritone sax)
Strings: Leonard Atkins, Alex Beller, Peter Demittraides, Manny Fiddler; Ruth Goodman, Sam Ross, Bernard Tinterow (violin), David Uchitel (viola), Fred Camelia (cello); Reba Robinson (harp)
Rhythm: Jess Stacy (piano), Bob Bain (guitar), Sid Bloch (string bass), Joe Park (tu), Buddy Rich (drums);
Vocalists: Stuart Foster, Bonnie Lou Williams, The Sentimentalists;
Arranger: Fred Norman

¹⁹ Variety, March 8, 1945, p. 41

March 8, 1945 (Thu)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 134-1

A FRIEND OF YOURS

(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Stuart Foster

Issues

10" 78: Unissued

D5VB 135-1

VP 1324 – D5TC 291

JUNE COMES AROUND EVERY YEAR

(From the 1945 Paramount film "Out of This World")
(Harold Arlen-Johnny Mercer)
Vocal refrain by Stuart Foster

Issues

10" 78: **Victor 20-1669-A (USA)**

12" 78: **V-Disc 464-A (V release) (USA)**, Navy 244-A (M release) (USA)

16" 33: AFRS BML P-319 (USA)

Although Charlie Shavers (tp) had joined the band at the 400 Club, he was not present for this recording session. He was present the following day.

Personnel

Charlie Shavers (tp) replaces Guyer; Nelson Riddle (tb) replaces DeKarske

March 9, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 134-2

A FRIEND OF YOURS

(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Stuart Foster

Issues

10" 78: **Victor 20-1657-A (USA)**

D5VB 136-1

NEVADA

(Mort Green-Walter Donaldson)

Vocal refrain by Stuart Foster and the Sentimentalists

Issues

10" 78: **Victor 20-1710-A (USA), Victor 20-3932 (USA)**, Victor 20-1710-A
(Canada), HMV BD 9661 (England), HMV EA 4463 (Australia)

16" 33 AFRS BML P-402 (USA)

G M C

March 9, 1945 (Fri) 11:30 pm - Midnight, "400" Restaurant, New York
(CBS) (WABC) (Sustaining)

March 11, 1945 (Sun) 7:30 – 8:00 pm

Fitch Bandwagon (NBC)

Richard "Dick" Powell, host

B-D9-5, NBC-411

Fitch Theme (open), IGSOY (theme), Saturday Night (DP), Opus No. 1, You're Driving Me Crazy (TS), I Should Care (BLW-TS-DP), Alexander's Rag Time Band, Fitch Theme (close)

March 12, 1945 (Mon) 9:30 – 9:55 pm

American Export Airlines (AAF Air Transport Command)

LaGuardia Field, New York

Coca Cola Victory Parade of Spotlight Bands 775

(Blue) (WJZ)

Gil Newsome, announcer

BLUE-29, SSRH-249-2

CCSB Open, Coca Cola Signature (partial), IGSOY, Saturday Night (Is the Loneliest Night of the Week) (TS), All My Life (BW), Spotlight Salute, Let Me Love You Tonight, Any Old Time (SF), Coca Cola "Burma" Commercial, Buster's Gang Comes On, I Should Care (BW-TS), Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), IGSOY, Coca Cola Signature (partial), CCSB Close

AFRS Spotlight Bands 620

(SS 3-13-8)

AFRS-656

Dubbed AFRS Open, IGSOY, Saturday Night (Is the Loneliest Night of the Week) (TS), All My Life (BW), Let Me Love You Tonight, I Should Care (BW-TS), Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), Dubbed AFRS Close

Commercial Release

LP: Golden Era Records 15020 Buster's Gang Comes On

**March 15, 1945 (Thu)
V-Disc Recording Session
Liederkrantz Hall, New York**

TOMMY DORSEY, JIMMY DORSEY AND THEIR COMBINED ORCHESTRAS

This unusual recording session was the brainstorm of Cpl. George Simon, who supervised the recording session for the Army Special Service Division V-Disc program. The combined brass and reed sections were separated on each side of the rhythm sections. There were engineering complications transmitting the music to CBS, then to NBC and finally to RCA Victor where V-Disc acetates were cut. Simon felt this "resulted in diminished fidelity but the feeling came through."²⁰

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Gerry Goff, Bobby Guyer, Sal LaPertche, George Seaberg, Charlie Shavers;
Trombones: TD, Karl DeKarske, Dick Noel, Tex Satterwhite; Reeds: Gus Bivona (clt, as), Sid Cooper (as), Babe Fresk (ts), Al Klink (ts), Bruce Branson (bs); Rhythm: Jess Stacy (p), Bob Bain (g), Sid Bloch (b), Buddy Rich (d)

JIMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bob Alexy, Irving Goodman, Ray Linn, Tony Picciotto, Red Solomon;
Trombones: Nick DiMaio, Mickey Iannone, Sonny Lee, Any Russo; Reeds: JD (clt, as), Jack Aiken (as), Frank Langone (as), Bob Lawson (bs); Reeds: Marvin Wright (p), Herb Ellis (g), Jimmy Stutz (b), Buddy Schultz (d)

INSIDE STUFF – ORCHESTRAS – MUSIC

"Jimmy and Tommy Dorsey's orchestras completed the two sides for V-Disc last week, which called for combining of their two bands. Date was kept rather secretly at Liederkrantz Hall. N. Y., Thursday (15) as a means of preventing the studio from being overrun with people not directly involved with the bands or the Army recording crew. Put together the bands added up to 10 trumpets, seven trombones. 10 sax, eight rhythm plus the brother-maestros. Date was conducted by Si Oliver, former Tommy Dorsey arranger, who wrote arrangements for the two sides encompassing all the above instruments. Tunes cut were "More Than You Know" and a blues. Date was under the direction of Sgt. George Simon of V-Discs."²¹

²⁰ Sears, V-Discs, p. 238

²¹ Variety, March 21, 1945, p. 40

VP 1242 – D5TC 196
BROTHERLY JUMP
(Sy Oliver)
Sy Oliver arrangement

Issues

12" 78: **V-Disc 451-B (U release) (USA)**, Navy 231-B (L release) (USA)
12" 33 Joyce 1014 (USA)
CD: **Collector's Choice 6660 (USA)**

VP 1243 – D5TC 197
MORE THAN YOU KNOW
(Billy Rose-Edward Eliscu-Vincent Youmans)
Lt. Otto Helbig (Chief, Planning Section, Army Music Branch), arranger
Spoken introduction by Bill Goodwin, Tommy and Jimmy Dorsey

Issues

12" 78: **V-Disc 451-A (U release) (USA)**, Navy 231-A (L release) (USA)
12" 33 Joyce 1014 (USA)
CD: **Collector's Choice 6660 (USA)**

"Well fellows, we have two bands making this V-Disc for you. One of them is led by the former boss of my present boss, a fellow named Tom Dorsey" "Yeah, that's right, but tell me, who's this other character leading this other band?" ... "Don't know him" ... "Wait a minute, I'm You're brother Jimmy" ... "Oh" ... "Remember, we used to play together in the same band when we were kids" ... "Yeah, I remember you, but, say James, who is this guy who introduced us? Says he works for a guy who used to work for me. I don't dig him. Who's that?" ... "Thomas, his name is Bill Goodwin" ... "Thank you very much." ... "Pardon" ... "Fellows, it ain't Harry Bonzell" ... "Well, who is this guy you're working for that you said?" ... "The singer?" ... "Well, he's a ... you remember a slender fellow, Tom, don't you? Bow ties. An eager beaver, we call him" ... "Oh, yeah, Semaphore or something like that is his name ... Frank Senator" ... "Senator" ... "Frank Sinatra" ... "Let him lay there" ... "Wait fellows, how about cutting out the talk and making a little music here for the lads, huh?" ... "That's solid with me" ... "That's solid with me ... let's go!"

CURFEW NIPS BUDDY RICH PLANS, STAYS WITH T.D.

"Buddy Rich has temporarily given up plans to build a band of his own and will stay with Tommy Dorsey's orchestra He has signed a new one-year contract with the leader, effective June 1, at the expiration of his current pact. He draws \$500 weekly from Dorsey. Construction of a new band, was extremely difficult enough in these wartimes, but the curfew put the final clamp on the idea."²²

²² Variety, March 21, 1945, p. 40

March 18, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

AFRS MALB 41

LOC RWA 6839 A2-3

Louis Calhern, host

Tommy Dorsey and the Phil Moore Quartet, guests

Jay Blackton Orchestra and Chorus

NBC-398

Includes Nat Shilkret's Modern Concerto For Trombone and Orchestra (TD solo)

March 19, 1945 (Mon) 9:30 - 9:55 pm
Naval Ammunition Depot,
Lake Denmark, N. J.
Coca Cola Victory Parade of Spotlight Bands 781
(Blue) (WJZ)

AFRS Spotlight Bands 626

(SS 3-20-8)

Gil Newsome, announcer

BLUE-30, SSRH-165-2

CCSB Open, Coca Cola Signature (partial) IGSOY, You're Driving Me Crazy (TS), Like Someone in Love (BW), Spotlight Salute, Song of India, I Dream of You (SF), Coca Cola Commercial, Tico Tico (Tico Tico No Fuba), I Should Care (BW-TS), Midriff, IGSOY, Coca Cola Signature (partial), CCSB Close

DORSEY'S FILM BIOGRAPHY

"Hollywood, March 20 - Tommy and Jimmy Dorsey will at last film the story of their lives, an effort the brothers have been- trying to do ever since Hollywood became aware of name bands. They have formed Embassy Productions in association with producer Charles R. Rogers and around Sept. 1 will begin work on their initial effort. Tentative title of the picture is "My Brother Leads a Band" ("My Brother and I" had been the temporary title, but it was discarded as implying a dramatic story). Film will have a \$1,000,000 budget. Financial backing of the organization is undisclosed. In order to form Embassy, Tommy Dorsey had to secure a release from Metro, where he was under contract and option. This was completed last week by Dorsey's manager, Arthur Michaud, and plans for the independent production were laid immediately.²³

²³ Variety, March 21, 1943, p. 41

March 25, 1945 (Sun) 4:30 - 5:00 pm NBC Radio City, New York
Music America Loves Best (The RCA Victor Show) (NBC) (WEAF)
AFRS MALB 42

Louis Calhern, host

Tommy Dorsey (trombone), Charlie Spivak (trumpet) and Lena Horne (vocalist), guests
Jay Blackton Orchestra and Chorus

March 26, 1945 (Mon) 9:30 - 9:55 pm
Naval Air Station, Floyd Bennett Field
(Brooklyn) New York

Coca Cola Victory Parade of Spotlight Bands 787 (Blue) (WJZ)
Gil Newsome, Coca Cola announcer

AFRS Spotlight Bands 632
(SSR Unidentified)

AFRS-658

AFRS Dubbed Open, I'm Gettin' Sentimental Over You, On The Sunny Side of the Street (TS), Opus One, Any Old Time (SF), That's It, Coca Cola Signature (partial), AFRS Dubbed Close

Goodman to Follow Ellington at 400, N. Y.

"Benny Goodman's orchestra is set to follow Duke Ellington's into the 400 Club, N. Y., around the end of April. This sets the spot with box office power well into the spring, with negotiations going on for talent to follow Goodman. Latter's price is undisclosed, but it's said to be in the neighborhood of the current Tommy Dorsey salary, which is \$43,500 weekly guarantee, plus the first \$8,000 in covers and a 50-50 split thereafter. Incidentally. Ellington's salary arrangements for the 400 were misprinted in last week's "Variety." He's getting a \$3,500 weekly guarantee, plus the first \$2,500 in covers, with the next \$5,000 worth going to the house, then a 50-50 split thereafter. Ellington will open April 4, while Dorsey closes March 28. Erskine Hawkins' orchestra has been signed for the intervening time."²⁴

²⁴ Variety, March 21, 1943, p. 43

400, N. Y. BEING FORCED TO SHUTTER FOR SUMMER

“400 Club. N. Y. will probably close for the summer following Benny Goodman's ' four-week run, which opens April 28. Spot has no air-conditioning system in the downstairs room, in which the name bands are used. Equipment may be obtained during next two weeks, but the operators of the spot aren't confident it will be. If Goodman closes the 400 for the summer, it will reopen around late September or early October. The spot's operators are Music Corp. of America, which has an exclusive on booking, already at work lining up bands and endeavoring to complete the entire season from fall to spring. Tommy Dorsey, who opened the spot Feb. 16, closes tonight (Wednesday), followed by Erskine Hawkins for five days, then Duke Ellington, April 4.”²⁵

March 28, 1945 (Wed)

Tommy Dorsey and his Orchestra completed their engagement at Nat Moss's “400” Restaurant, New York.²⁶

March 29, 1945 (Thu) – April 4, 1945 (Wed)

The band appeared at the Palace Theatre, Albany, New York (Stage Shows)²⁷

April 5, 1945 (Thu) – April 11, 1945 (Wed)

The band appeared at the RKO Theatre, Boston, Massachusetts (Stage Shows)²⁸

G M C

²⁵ Variety, March 28, 1943, p. 32

²⁶ The Billboard, March 17, 1945, p. 11

²⁷ The Billboard, March 17, 1945, p. 15

²⁸ The Billboard, March 17, 1945, p. 15

April 1945

Personnel

Cy Baker (tp) replaces Moore; Karl DeKarske (tb) replaces Riddle; Hugo Winterhalter (arranger) and Mickey Mangago (tp) added

April 1, 1945 (Sun) 4:30 - 5:00 pm

NBC Radio City, New York

Music America Loves Best (The RCA Victor Show) (NBC)
(WEAF)

AFRS MALB 43

Louis Calhern, host

Tommy Dorsey (trombone), Blanche Thebom and Thomas L. Thomas (vocalists), guests
Jay Blackton Orchestra and Chorus

RCA PACTS T. DORSEY TO M.C. SUN. AIRER

"Tommy Dorsey without his orchestra becomes a fixture on the RCA program Sunday afternoons (NBC 4:30. pm), starting April 15. Maestro has made a number of appearances on the program with his band the past few months and RCA. was so impressed with his m.c.'ing that the idea for him to handle that chore was hatched.. He replaces Louis Calhern. Dorsey's theatre and one-night route had been completely set up following his closing last Wednesday (28) at the 400 Club. N. Y. With, the setting up of the radio program, his bookings were 'rearranged so that he'll have weekends off to come into N. Y. alone for the show. His band- will lay off each weekend.²⁹

April 8, 1945 (Sun) 4:30 - 5:00 pm

NBC Radio City, New York

Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

AFRS MALB 44

Louis Calhern, host

Tommy Dorsey and Thomas L. Thomas (vocalist), guests
Jay Blackton Orchestra and Chorus

²⁹ Variety, April 4, 1945, p. 27

Reviews

RKO, BOSTON
Boston, April 6

Tommy Dorsey Orch (29) with Four Sentimentalists, Bonnie Lou Williams, Stuart Foster, Lane & Claire, "The House of Fear" (U)

"Here for the first visit in eight years, Tommy Dorsey trombones to near sellout with orchestral jolts for cheering bobbysoxers. From theme, 'Getting Sentimental Over You.' through first band opus 'Song of India' to the smash close 'Well Git It,' stomp-happy audience stays with Dorsey and his gang. 'Boogie-Woogie' set 'em moaning and Buddy Rich cavorts like six-armed Indian idol at drums after year and a half in Marine Corps Also sensational, but less seat smashing is Charlie Shavers' trumpet solo, 'Summertime.' Bonnie Lou Williams, with the Sentimentalists, wows with 'Sleighride In July,' 'More and More,' 'Candy' and 'I Should Care.' As for Lane & Claire, eccentric dancers expert at somersaults after straight stuff, they hit wrong note by toning down volume for mythical sleeper in audience when fans howl for bang-bang novelty. Stuart Foster does near-Sinatra with "Night and Day." Dorsey smoothly solos Dave Rose's version of 'Smoke Gets in Your Eyes.'"³⁰

G M C

³⁰ Variety, April 11, 1945, p. 42



Tamir Aswad (Stuart Foster)
(GMA Ed Burke Collection)

April 13, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 729-1

TALES FROM THE VIENNA WOODS

G'schichten aus dem Wienerwald (Op.325)
(Johann Strauss II)
Hugo Winterhalter arrangement

10" 78: **Victor 20-1701**

D5VB 730-1

OUT OF THIS WORLD

(From the 1945 Paramount film "Out Of This World")
(Harold Arlen-Johnny Mercer)
Vocal refrain by Stuart Foster
Nelson Riddle arrangement

10" 78: Unissued

D5VB 731-1

EMPEROR WALTZ

Kaiser-Walzer (Op. 437)
(Johann Strauss II)
Hugo Winterhalter arrangement

G M C

10" 78: **Victor 20-1699**

7" 45: Christmas Greetings From RCA Victor (Red Pressing)

April 14, 1945 (Sat)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

Personnel

Louis Martin, flute, added (D5VB 734 only)

D5VB 730-2

OUT OF THIS WORLD

(From the 1945 Paramount film "Out Of This World")

(Harold Arlen-Johnny Mercer)

Vocal refrain by Stuart Foster

78: **Victor 20-1669-B**

D5VB 732-1

ROSES FROM THE SOUTH

Rosen aus dem Süden (Op. 388)

(Johann Strauss II)

Hugo Winterhalter arrangement

78: **Victor 20-1702**

D5VB 733-1

VIENNA LIFE

Wiener Blut (Op. 354)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1702**

D5VB 734-1

YOU CAME ALONG (FROM OUT OF NOWHERE)

(From the 1945 Paramount film "You Came Along")

(Edward Heyman-John W. Greer)

Vocal refrain by Stuart Foster

10" 78: **Victor 20-1722-B (USA)**, HMV A 3330 (Australia)

16" 33 **AFRS BML P-468 (USA)**

G M C

T.D.'S WALTZ ALBUM

"Tommy Dorsey's orchestra, augmented by nine extra strings; recorded a group of waltzes for RCA Victor last week in N. Y. for release in album form. It's Dorsey's initial attempt at such material. In the past, however, he has made special things for Victor's Red Seal label. Waltzes' cut last week included such things as "Tales of the Vienna Woods." With the nine added strings, Dorsey used 34 pieces including his own trombone."³¹

April 22, 1945 (Sun) 1:30-2:00 pm NBC Radio City, New York
Music America Loves Best (The RCA Victor Show) (NBC) (KFI)
AFRS MALB 46

Louis Calhern, host

Tommy Dorsey (trombone), Lawrence Tibbett and Kay Armen (vocalists), guests
Jay Blackton Orchestra and Chorus

April 27, 1945 (Fri) 9:30 - 9:55 pm
Rhodes General Hospital, Utica, New York

Coca Cola Victory Parade of Spotlight Bands 815 (Blue) (WJZ)
Gil Newsome, announcer

AFRS Spotlight Bands 660
(SSR Unidentified)

B-D10-2, AFRS-659

AFRS Dubbed Open, IGSOY, You're Driving Me Crazy (TS), I Should Care (BW-TS), Any Old Time (SF), Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), How Am I To Know, Coca Cola Signature (partial), AFRS Dubbed Close

April 28, 1945 (Sat)

The band appeared at Eddie Carroll's Riverside Park, Agawam, Massachusetts (Dance)³²

³¹ Variety, April 18, 1945, p. 40

³² The Billboard, May 12, 1945, p. 48

MUSIC AMERICA LOVES BEST

Tommy Dorsey was Master of Ceremonies for NBC's RCA Victor "Music America Loves Best" series in 1945 (Sundays, 4:30 - 5:00 pm): April 29 - May 27 from New York, with Jay Blackton's Orchestra; June 3 - August 26 from Hollywood, with Lou Bring's Orchestra and September 2 - November 25 from New York again, with Blackton.³³

April 29, 1945 (Sun) 1:30 - 2:00 pm
NBC Radio City New York
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

LOC RWA 6839-40 B4-A1

Tommy Dorsey, host

Edward Kennedy "Duke" Ellington (piano) and Genevieve Rowe (vocal), guests
Jay Blackton Orchestra and Chorus

S-344, NBC-412

Program Open, Hit A New High (GR-Chorus), Dancers In Love, You're Driving Me Crazy, The Way You Look Tonight (GR), Liebestraum, Lover (GR), Medley: I Didn't Know About You (Chorus), I'm Beginning To See The Light (Chorus) (DE-p), Program Close

AFRS MALB 47

AFRS-928

G M C

Dubbed AFRS Open, You're Driving Me Crazy, Liebestraum, Lover (GR), Medley: I Didn't Know About You (Chorus), I'm Beginning To See The Light (DE-p), Dubbed AFRS Close

³³ Sears, V-Discs, p. 235

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George Seaberg, William Moore, Charlie Shavers, Gerald Goff; Trombones: TD, Tex Satterwaite, Dick Noel, **Karl DeKarske**; Reeds: Gus Bivona (clt & alt), Sid Cooper (as), **Vido Musso**, Babe Fresk (ts), Bruce Branson (bs); Strings: Unidentified; Rhythm: Jess Stacy (p), Bob Bain (g), Sid Bloch (b), Buddy Rich (d); Vocalists: Stuart Foster, Bonnie Lou Williams, The Sentimentalists; Arrangers: Sid Cooper, Fred Norman, Sy Oliver and Hugo Winterhalter

April 30, 1945 (Mon)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 738-1

ARTIST'S LIFE

Künstlerleben (Op. 316)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1700**

T. DORSEY WON'T PLAY PARAMOUNT, N. Y., AFTER ALL;
COST HELD PROHIBITIVE

"After a drawn-out dispute, months ago, during which the case was taken to the American Federation of Musicians, Tommy Dorsey's orchestra will not play the Paramount Theatre, N. Y., after-all. He was supposed to have played that house this year, then return to the Capitol, where he played his last Broadway date. Paramount slates that its hold on Dorsey for one more appearance is not to be exercised due to the cost. At 12,500 weekly salary, plus standbys for his big band, it would have run \$17,000 to \$18,000. Dorsey at one time was a twice-yearly fixture at the Paramount. Last year about this time a hot dispute occurred over the fact that he signed his band to the Capitol, the Par claiming he owed them one more booking. It was settled by an arrangement to play one date at the Capitol, then fulfill the Paramount commitment."³⁴

³⁴ Variety, May 2, 1945, p. 55

May 1945

May 3, 1945 (Fri) 9:30-9:55 pm
Naval Hospital, Chelsea, Massachusetts
Coca Cola Victory Parade of Spotlight Bands 820
(BLUE)
AFRS Spotlight Bands 665

Content includes: IGSOY (theme), On The Sunny Side Of The Street (TS), Tico Tico (Tico Tico No Fuba), Let Me Love You Tonight, I Should Care (BLW), That's It

Commercial Release

CD: Jass JCD 14

Tico Tico (Tico Tico No Fuba)

May 6, 1945 (Sun) 1:30 - 2:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)
AFRS MALB 48
LOC RWA 7108 A1-2
Tommy Dorsey, host
Elton Britt, Jarmila Novotna and Buddy Rich, guests
Jay Blackton Orchestra and Chorus

Marie (Chorus), Selection from the Count of Luxembourg Suite, There's A Star-Spangled Banner Waving Somewhere (EB), (When Your Heart's On Fire) Smoke Gets In Your Eyes (TD solo), Not So Quiet Please (BR solo), Personality, I'm An Old Cowhand (From the Rio Grande) (TD-EB-JN-BR)

May 10, 1945 (Thu) 9:30 - 9:55 pm,
Indiantown Gap Army Embarkation Center, Pennsylvania
Coca Cola Spotlight Bands 826 (Blue) (KYW)
Gil Newsome, Coca Cola announcer

AFRS Spotlight Bands 671

(SS 5-? -?)

AFRS-620

AFRS Dubbed Open, IGSOY, Any Old Time (SF), I Should Care (BW-TS), Out of This World (SF), Midriff, AFRS Dubbed Close

Commercial Release

LP: Joyce LP 4008

Any Old Time (SF), I Should Care (BW-TS), Out of This World (SF), Midriff

May 13, 1945 (Sun) 1:30 - 2:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

AFRS MALB 49

LOC RWA 7108 A3-4

Tommy Dorsey, host

Gladys Swarthout and Richard Hughie, guests

Jay Blackton Orchestra and Chorus

S-335, NBC-413

Let's Take The Long Way Home (Chorus), Deep In My Heart (GS), Close As Pages in a Book (GS), I Got A Song (RH-Chorus), Hurray Sundown (RH-Chorus), Embraceable You (TD solo), Sleigh Ride In July (TD solo), Right As The Rain (GS), Marie (Chorus) (TD solo)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, George Seaberg, Mickey Mangano, Gerald Goff, Cy Baker; French horns: Fibor Shik, Philip Palmer, Adolph Schulze, Hugh Lowden; Trombones: TD, Dick Noel, Tex Satterwaite, Karl DeKarske; Reeds: Gus Bivona (clt & as), Sid Cooper (as), Vido Musso, Babe Fresk (ts), Bruce Branson (bs), Harold Gomberg (oboe); Strings: Alex Beller, Leonard Atkins, Bernard Tinterow, Manny Fiddler, Ruth Goodman, Joseph Goodman, Raoul Poliakin, Seymour Miros, Alphonse Schipano, Joseph Reilich, Harold Kohaken, Helen Janov, Kalman Reve (v), David Uchitel, Milton Thomas (viola), Fred Camelia, David Greenbaum (cello), Reba Robinson (harp); Rhythm: Jess Stacy (p), Bob Bain (g), Sid Bloch (b), Joseph Park (tuba), Buddy Rich (d); Vocalists: Stuart Foster, Bonnie Lou Williams, The Sentimentalists; Arrangers: Sid Cooper, "Fud" Livingston, Hugo Winterhalter.

May 14, 1945 (Mon)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 752-1

ON THE BEAUTIFUL BLUE DANUBE

An Der Schönen Blauen Donau (Op. 314)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1698**

G M C

D5VB 753-1

YOU AND YOU

Du Und Du (Op. 367)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1701**

D5VB 754-1

A THOUSAND AND ONE NIGHTS

(From the 1945 Columbia film "A Thousand and One Nights")

(Saul Chaplin-Eddie DeLange) (1945)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1700**

May 14, 1945, continued ...

D5VB 755-1

VOICES OF SPRING

Frühlingsstimmen (Op. 410)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1698 (USA)**

D5VB 756-1

WINE, WOMEN AND SONG

Wein, Weib und Gesang (Op. 333)

(Johann Strauss II)

Hugo Winterhalter arrangement

10" 78: **Victor 20-1702 (USA)**

D5VB 757-1

THERE YOU GO

(Edna Osser–Joseph A. "Fud" Livingston)

Vocal refrain by Stuart Foster

"Fud" Livingston arrangement

10" 78: **Victor 20-1715-A (USA)**, HMV EA 3396 (Australia)

16" 33: **AFRS BML P-402 (USA)**

Personnel

Edward Kennedy "Duke" Ellington (p) replaces Stacy for a special session

Victor Recording Session

Lotos Club Studios

110 West 57th Street

New York³⁵

³⁵ Sears, V-Discs, p. 235

D5VB 758-1

VP 1404 – D5TC 520

THE MINOR GOES A MUGGIN'

(Sy Oliver)

Sy Oliver arrangement

- 10" 78: **Victor 45-0002-A (USA)**, HMV B 9453 (England), HMV JO 161 (England), HMV EA 3328 (Australia), HMV JK 2388 (Switzerland), VDP AA 571 (Spain), Electrola EG 7686 (Germany)
- 12" 33: RCA Swing Era 1003
- 12" 78: V-Disc Unissued
- 16" 33: AFRS BML P-348 (USA)

Duke Ellington was guest pianist with the Dorsey band and TD was guest trombonist with the Ellington band for a special Victor "Double Feature" record release.

The unissued V-Disc test pressing is located in the GMA Walter C. Scott Collection and has been digitally restored for preservation and presentation.

We need to verify if the location of "The Minor Goes A Muggin'" recording was indeed different than the location of the main recording session or if the preceding tunes were also recorded at the Lotos Club studio.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

Trumpets: Shelton Hemphill, Taft Jordan, William Anderson, Ray Nance; Cornet: Rex Stewart; Trombones: Joseph Nanton, Claude Jones, Lawrence Brown, **Tommy Dorsey** (guest soloist); Reeds: Jimmy Hamilton (clt & ts), Johnny Hodges, Otto Hardwick (s), Al Sears (ts), Harry Carney (bs, clt, b-clt); Rhythm: Edward "Duke" Ellington (p), Fred Guy (g), Bob Haggart (b), Sonny Greer (d)

D5VB 268-1

TONIGHT I SHALL SLEEP (WITH A SMILE ON MY FACE)

(Irving Gordon-Mercer Ellington-Duke Ellington)

- 10" 78: **Victor 45-0002-B (USA)**, HMV JO 161 (England), HMV BD 3328 (Australia), HMV JK 2388 (Switzerland), VDP AA 571 (Spain)
- 12" 33: RCA FXM1-7303 (France)
- 16" 33: AFRS BML P-348 (USA)



Duke Ellington and Tommy Dorsey "Double Feature"
(GMA Ed Burke Collection)



PERSONNEL

Tommy Dorsey dropped the French horns, oboe, tuba and string section employed for the May 15, 1945 recording session.

May 19, 1945 (Sat) 9:30 - 9:55 pm

Naval Fuel Depot and Motor Torpedo Boat

(PT) Training Center, Melville, Rhode Island

Coca-Cola Victory Parade of Spotlight Bands 834 (Blue)

Gil Newsome, Coca Cola announcer

AFRS Spotlight Bands 679

(SS 5-21-9)

AFRS-619

AFRS Dubbed Open, IGSOY, Saturday Night (Is The Loneliest Night of the Week) (TS), June Comes Around Every Year (SF), All of My Life (BW), Fresh Money, Swing High, AFRS Dubbed Close

May 20, 1945 (Sun) 1:30 - 2:00 pm

NBC Radio City New York

Music America Loves Best (The RCA Victor Show)

(NBC) (WEAF)

AFRS MALB 50

LOC RWA 7550 B1-2

Tommy Dorsey, host

Arthur Rubenstein (classical pianist) and Marie Green (vocalist), guest

Jay Blackton Orchestra and Chorus

Ev'rytime We Say Goodbye (TD solo), Star Dust (MG), Grieg's Piano Concerto in A Minor (First Movement) (AR, p), I Should Care (Chorus) (TD solo), In Acapulco (MG-Chorus) (TD solo)

May 21, 1945 (Mon) 9:30 - 9:55 pm,

Stromberg-Carlson Electronics, Rochester, New York

Coca Cola Spotlight Bands 835 (Blue)

Gil Newsome, announcer

BLUE-31

CCSB Open, Coca Cola Signature (partial), I'm Beginning to See the Light (TS), A Friend of Yours (SF), Spotlight Salute, Opus One, I Should Care (BW-TS), Coca Cola "Shipboard" Commercial, Let Me Love You Tonight, Any Old Time (SF), Well, Git It!, IGSOY, Coca Cola Signature (partial), CCSB Close

AFRS Spotlight Bands 680
(SS 5-22-5)

AFRS-660

AFRS Dubbed Open, I'm Beginning to See the Light (TS), I Should Care (BW-TS), Let Me Love You Tonight, Any Old Time (SF), Well, Git It!, AFRS Dubbed Close

Attendance for this broadcast was 6,000, with 2,000 fans unable to gain admittance. The band was in attendance from 9:00 pm to Midnight and played for dancing after the broadcast (Coca-Cola files).

Bonnie Lou Williams (vocal) left the band after the May 21, 1945, broadcast.

May 23, 1945 (Wed)

The band appeared at Maple Leaf Gardens, Toronto, Ontario (Dance)³⁶

M-G-M released "Thrill of A Romance," which had wrapped October 1, 1944. The film premiered at Grauman's Egyptian Theatre in Hollywood.

Review

"THRILL OF A ROMANCE"
(M-G-M)

"Esther Williams's equipment as an actress may function more effectively as time passes by, but her equipment as a swimmer leaves room for little, or no, improvement. Poised on diving board and disported in pretty Technicolor water, it is an asset of "Thrill of a Romance." She and Van Johnson comprise the romance in an original screenplay by Richard Connell and Gladys Lehman. Neither very original, nor much of a screenplay, the writers have tossed a ball of lightest fluff into the air and tried valiantly to keep it there. Richard Thorpe, in directorial collaboration, must have found the going- difficult for 105 minutes which suggests the result, while intermittently amusing and always handsome to look at, might have been better in less footage. If there had been less footage, there would have been less needed to repeat identical material with such frequency. Miss Williams is like a poem while she swims, but she swims more often than the best interests of the picture demand. Lauritz Melchior, noted Metropolitan Opera star, sings with distinguished effect, but his debut is relied upon to bolster a sagging story for evident lack of other devices to keep matters proceeding. Miss Williams, a swimming teacher, marries Carleton G. Young, business tycoon, who leaves her on their wedding day for that big deal in Washington. Abandoned at the altar, or a couple of hours thereafter, the bride is understanding, disconsolate and innocently launches upon a flirtation with Johnson, war hero returned from the South Pacific. Her husband fails to return, as per promise, but the bride turns less disconsolate now as she and Johnson gradually fall in love.

³⁶ The Billboard, June 23, 1945, p. 17

“Innocently lost in the woods, like babes, boy and girl return the following morning, find the husband back, in a rage sufficiently towering to seek an annulment. His convenient lawyer at that point advises the husband's divorce had never been cleared finally anyway. This clears Miss Williams, a bride in name only, and paves the convenient way for a reunion with Johnson. It is little enough substance to submit to the vigorous rubber band treatment indulged, and that is where and how the repetitive handling sneaks in. Despite its handicaps, "Thrill of a Romance" has its undeniable passages of charm, even if too far apart in their spacing. Melchior is one of its values. Miss Williams in bathing suit and pool is decidedly another. Johnson, of course, has box office magnetism, never to be discounted in these days. Likewise, Tommy Dorsey and his band cannot be bypassed, nor can a youngster named Helene Stanley, who is a kind of piano-and-song wizard at her tender age. Spring Byington and Henry Travers, as the absent-minded couple, are good for good moments. Production values are out of Metro's top drawer, where the "A" budgets are kept. Disciples of fluff will find this attraction geared to their enjoyment. It is a combination of jive and semi-grand opera, champion swimming, the personal draw of Johnson, the elaborateness and idyllic atmosphere of a plushy summer hotel, fine color photography against Western mountain country may be easily could be—generous enough to do the trick. This reviewer would not be at all surprised if this proves the fate of this Joe Pasternak production. Running time: 105 minutes. General audience classification. Release date not set.”³⁷

May 24, 1945 (Thu)

The band appeared at Eastwood Gardens, Detroit, Michigan (Dance)³⁸

May 26, 1945 (Sat)
Victor Recording Session
RCA Studios
445 North Lake Shore Drive
Chicago, Illinois

G M C

D5VB 0336-1

ON THE ATCHISON, TOPEKA AND THE SANTA FE

(From the M-G-M film “The Harvey Girls”)

(Johnny Mercer-Harry Warren)

Vocal refrain by The Sentimentalists

10” 78: **Victor 20-1682-A (USA)**, Victor 20-1682-A (Canada)

16” 33 **AFRS BML P-365 (USA)**

³⁷ Motion Picture Daily, May 23, 1945, p. 7

³⁸ The Billboard, May 26, 1945, p. 17 and p. 49

D5VB 0337-1

IN THE VALLEY (WHERE THE EVENING SUN GOES DOWN)

(From the M-G-M film "The Harvey Girls")

(Johnny Mercer-Harry Warren)

Vocal refrain by Stuart Foster

10" 78: **Victor 20-1682-B (USA)**, Victor 20-1682-A (Canada),
 HMV EA 3396 (Australia)

16" 33 AFRS BML P-365 (USA)

May 27, 1945 (Sun) 1:30 - 2:00 pm,

NBC Radio City, New York

Music America Loves Best (The RCA Victor Show)

(NBC) (WMAQ)

AFRS MALB 51

LOC RWA 7073 A2-3

Vaughn Monroe, substitute host

Gertrude Niesen, guest

Vaughn Monroe substituted for Tommy Dorsey as host for the program since TD was in Chicago and en-route to Los Angeles.

G M C

"Please don't say No.."

say "Maybe!"

THE SONG FROM THE HIT PICTURE THAT'S TAKING THE CARTEL, N. Y. WORLD PREMIERE. GET READY!

On your toes - for the Show of Shows!

VAN JOHNSON
ESTHER WILLIAMS
in
M-G-M's BIG **TECHNICOLOR** SPECTACLE

"Thrill of a Romance"

with
FRANCES GIFFORD · HENRY TRAVERS · SPRING BYINGTON
and introducing the Metropolitan Opera Star
LAURITZ MELCHIOR
TOMMY DORSEY and his Orchestra

ORIGINAL SCREEN PLAY BY RICHARD CONNELL AND GLADYS SWANK
Directed by RICHARD THORPE · Produced by JOE PASTERNAK

A Metro-Goldwyn-Mayer Picture

With all your might!
MAINTAIN THE WAR LOAN!

NOTION PICTURES DAILY, JUNE 5, 1945

M-G-M Trade Press Advertising, June 1, 1945

June 1945

June 1, 1945 (Fri)

Tommy Dorsey and his Orchestra opened his Casino Gardens Ballroom (Ocean Park), Santa Monica, California. The venue was open on weekends only at the beginning of his "self-employed" engagement (limited liquor license). Trade press rumors reported TD was frustrated and shopping for investors. CBS O & O KNX was set to provide sustaining radio coverage from Casino Gardens for western affiliates during this period.

June 2, 1945 (Sat) 11:30 pm – Midnight
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

June 3, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

AFRS MALB 52

LOC RWA 7509 B3-4

Tommy Dorsey, host

Freddy Martin (reeds) and Jeanette MacDonald (vocalist), guests

Lou Bring Orchestra and Chorus

S-362, NBC-414

Sentimental Journey (Chorus), It Doesn't Cost You Anything to Dream (JMCD), Laura (FM solo), Lily Belle (Chorus) (TD solo), Vilia (JMCD), Lonely Music (JMCD), Dancing in the Dark (TD solo), I Got Rhythm (TD solo), Battle Hymn of the Republic (JMCD)

June 3, 1945 (Sun) 5:30 - 6:00 pm
NBC Hollywood
"Tommy Dorsey and Company"
(NBC) (KFI)
AFRS Tommy Dorsey Show 37
(SSR Unidentified)
Frank Barton, NBC announcer
Tommy Dorsey, host
Lucille Ball and Keenan Wynn, guests

IGSOY (open), Song of India, I Should Care (SF), Comedy Skit, Opus No. 1, I'll Be Seeing You (TS), Comedy Skit, Star Dust (SF-TS), Alexander's Rag Time Band, IGSOY (close)

Commercial Releases

Cass: Starline C-61097

Song of India, Opus No. 1

Cass: Dejavu (It) 2019

Opus No. 1

This is the first "Tommy Dorsey and Company" broadcast. The program was a 15-week summer replacement series for Tenderleaf Tea and Fleischmann's Bluebonnet Margarine (Standard Brands) "Eddie Bracken Show." The program was broadcast in the Eastern Time Zone at 8:30-9:00 pm There was one live NBC feed from Hollywood.

2 COMM'LS FORCE T. DORSEY TO NIX FITCH

"Tommy Dorsey was forced to forego a scheduled date on the Fitch Bandwagon radio show past Sunday (3) due to his two other commitments. He works the RCA-Victor program as m. c. and without his band at 4:30 pm and the Tenderleaf Tea Show with the orchestra at 8:30 pm both on NBC. Doing the Fitch show, too on the same day, would have been impossible. There would not have been enough time to do all three broadcasts with proper rehearsals. Henry Russell's orchestra replaced Dorsey on Fitch.³⁹

June 3, 1945 (Sun) 11:05 pm – 11:30 pm, Casino Gardens
Santa Monica, California
CBS (KNX) (Sustaining)

³⁹ Variety, June 6, 1945, p. 39

June 9, 1945 (Sat) 11:30 pm – Midnight, Casino Gardens
Santa Monica, California
CBS (KNX) (Sustaining)

**June 10, 1945 (Sun) 1:30 - 2:00 pm NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)**

AFRS MALB 53
LOC RWA 7073 A4-B1
Tommy Dorsey, host
Jose Iturbi (piano) and Tony Pastor (vocalist), guests
Lou Bring Orchestra and Chorus

S-21, NBC-415

Candy (TD solo), Five Salted Peanuts (TP-Chorus), Chopin's Polonaise In A Flat (JI solo), Boogie Woogie Etude (JI solo), Poor Little Rhode Island (Chorus), Bell Bottom Trousers (TP-Chorus), Marie (Chorus) (TD solo), Summertime (TD solo)

June 10, 1945 (Sun) 5:30 - 6:00 pm

NBC Hollywood

"Tommy Dorsey and Company"

(NBC) (KFI)

AFRS Tommy Dorsey Show 38 (SSR Unidentified)

Frank Barton, NBC announcer

Tommy Dorsey, host

Lucille Ball, guest

G M C

IGSOY (open), On The Sunny Side of the Street (TS), Tico Tico (Tico Tico No Fuba), A Friend Of Yours (SF), Well, Git It!, Friendship (LB-TD), Midriff, IGSPY (close)

Commercial Release

CD: Nostalgia CD-1552

IGSOY (open), Tico Tico (Tico Tico No Fuba)

June 10, 1945 (Sun) 11:05 pm – 11:30 pm

Casino Gardens, Santa Monica, California

CBS (KNX) (Sustaining)

INSIDE ORCHESTRAS - MUSIC

“Out of deference to the fact that Tommy Dorsey gambled with the owners of the 40Q Club, N. Y., in opening the spot as a name band room last February, it's claimed that no other band¹ is getting the financial deal he drew and will draw again next fall. Dorsey was given a \$3,500 weekly guarantee plus the first, \$3,000 in covers, plus 50% of all covers thereafter. Under this arrangement he took out well over \$6,000 each week on his first date thereafter. Owners of the 400 are now setting its fall lineup. Woody Herman, who opens at the Pennsylvania Hotel, N. Y., July 16, was booked by the spot last week to open Nov. 29, the length of his stay to be governed by the demands of the N. Y. Paramount Theatre, which he plays thereafter. Herman is drawing \$3,000 guarantee, plus the first \$3,000 in covers, plus 50% thereafter.”⁴⁰

June 15, 1945 (Fri)

“The American Broadcasting Company is discarding the identification phrase “the Blue Network” today and now saying “this is the American Broadcasting Company.”⁴¹ The new ABC O & O in New York was WJZ (formerly the NBC Blue O & O). The Los Angeles affiliate (formerly NBC Blue) continued for the time being to be KECA, owned by the Earle C. Anthony Co., also the owner of NBC affiliate KFI (formerly NBC Red).

June 16, 1945 (Sat) 11:30 pm – Midnight
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

June 17, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)
AFRS MALB 54
LOC RWA 7109 A3-4
Tommy Dorsey, host
Lauritz Melchoir and Lina Romay (vocalists), guests
Lou Bring Orchestra and Chorus

On The Sunny Side Of The Street (TD solo), Serenade (LM), I Wish I Knew (LM), In Acapulco (LR), Because (LM), (When Your Heart's On Fire) Smoke Gets In Your Eyes (TD solo), Please Don't Say No (LM) (TD solo)

⁴⁰ Variety, June 13, 1945, p. 51

⁴¹ Radio Daily, June 15, 1945, p. 1



Guest Lauritz Melchior is reunited with TD
"RCA Victor Show," Hollywood, June 17, 1945



Announcer Jackson Wheeler and TD
"Spotlight Bands" Returns To Mutual

June 17, 1945 (Sun) 5:30 - 6:00 pm
NBC Hollywood
"Tommy Dorsey and Company"
(NBC) (KFI)
AFRS Tommy Dorsey Show 39
(SSR Unidentified)
Frank Barton, NBC announcer
Tommy Dorsey, host
Virginia Mayo, guest

IGSOY (open), You're Driving Me Crazy (TS), Stardust (SF-TS), Let Me Love You Tonight, There You Go (SF), Comedy Skits (TD-SF-VM), Marie (SF-Ensemble), Tico Tico (Tico Tico No Fuba) to IGSOY (close)

June 17, 1945 (Sun) 11:05 pm – 11:30 pm
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

June 18, 1945 (Mon) 6:30 – 7:00 pm
Coca-Cola Spotlight Bands 859
Mutual) (KHJ)
AFRS Spotlight Bands 704 (SS-6-21-11)
Jackson Wheeler, announcer

CCSB Open, IGSOY, On The Sunny Side of the Street (TS), Opus No. 1, I Should Care (SF-TS), Song of India, That's It!, IGSOY, CCSB Close

This was the premiere "Spotlight Bands" program broadcast by Mutual. The six-night per week Blue Network (ABC) series ended Saturday, June 16, 1945. The Mutual series would henceforth air three nights per week. The program also became a half-hour rather than a 25-minute broadcast.

HORNE, GUIZAR, T. D., BORGE SET FOR H'W'D BOWL

Hollywood, June 18 – H. D. Hover, owner of Ciro's and head man of the popular concerts at the Hollywood Bowl this summer, relates that contracts have been signed for Tommy Dorsey band supplemented to 50 pieces, Lena Horne, Victor Borge and very likely Tito Guizar to appear at his first concert June 27. The line-up of talent is among the most impressive to be booked for any popular concert to date and Hover plans on keeping up this caliber of big names for his Bowl concerts in July, August and September. He has already penned Carmen Miranda and Frank Sinatra to contracts for July and August appearances. The Dorsey, Borge and Guizar bookings were worked out with MCA. Lena Horne was secured through M-G-M Studios. Artie Shaw's band will very likely do one of the concert dates for Hover. Tickets for the concerts will be popularly priced, ranging from \$3 top to 75 cents.⁴²

⁴² The Billboard, June 23, 1945, p. 3

Record Reviews

By M. H. Orodener

Duke Ellington - Tommy Dorsey (Victor)

The Minor Goes A Muggin' – FT. Tonight I Shall Sleep – FT

There is more for musical merchandising than for musical appreciation in this newest record set-up of having on popular maestro appear as guest soloist with the band of another. For Duke Ellington's appearance with Tommy Dorsey's band, the boys beat out a solid riff opus by Sy Oliver, "The Minor Goes A Muggin'." Instead of mood indigo ramblings at the keyboard, the Duke is called upon to knuckle out a hot chorus in chopping the ivories, also setting the opening and closing sequences for the side, The scoring is entirely Ellingtonia, and you have to look twice at the label to realize it is Dorsey's band. By the same token, Duke repays the tribute by styling his band a la Dorsey lines as Mr. Tommy slides sweetly and sentimentally for Duke and Mercer Ellington's sugar ballad "Tonight I Shall Sleep." Of course, Dorsey's band turns in a poor carbon of Ellington Style and vice-versa. The combination of Dorsey and Ellington on a single strip will sell both sides big on a novelty appeal for the phones.⁴³

June 23, 1945 (Sat) 11:30 pm – Midnight
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

June 24, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

AFRS MALB 55

Tommy Dorsey, host

David Street (vocalist) and Spike Jones and his City Slickers, guests

Lou Bring Orchestra and Chorus

S-20, NBC-416

So In Love (TD solo), I Don't Care Who Knows (DS), I Should Care (Chorus) (TD solo), Chloe (SJ & CS), IGSOY (TD-SJ & CS), Nevada (DS), Body and Soul (TD solo), Ev'rytime We Say Goodbye (Chorus)

⁴³ The Billboard, June 23, 1945, p. 27

June 24, 1945 (Sun) 5:30 - 6:00 pm
NBC Hollywood
“Tommy Dorsey and Company”
(NBC) (KFI)

Frank Barton, NBC announcer
Tommy Dorsey, host
Paulette Goddard, guest

NBC-141

IGSOY (open), Sentimental Journey (TS), Chloe, There's No You (SF), Well, Git It!, Paulette Goddard skit, Alexander's Rag Time Band, I'll Never Smile Again (brief), I'll Never Smile Again (SF-TS), IGSOY (close)

AFRS Tommy Dorsey Show 40
(SSR 7-31-45-5/7-31-45-6)

AFRS-480

Dubbed AFRS Open, IGSOY, Sentimental Journey (TS), Chloe, There's No You (SF), Well, Git It! (brief), Alexander's Rag Time Band, I'll Never Smile Again (brief), I'll Never Smile Again (SF-TS), Tico Tico (Tico-Tico No Fuba), Chloe (Song of the Swamp) (reprise), Dubbed AFRS Close

Filler

TDS-38 Tico Tico (Tico-Tico No Fuba)

Commercial Release

CD: Mister Music MMCD-1620

Complete AFRS rebroadcast

June 24, 1945 (Sun) 11:05 pm – 11:30 pm
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

WEATHER NIXES 1ST BOWL POP CONCERT

Hollywood, July 2 – Herman Hover's skedded outdoor pop concert at the Hollywood Bowl, June 27, which was to feature such names as Tommy Dorsey's band, Lena Horne, Victor Borge and Miguelito Valdes (replacement for Tito Guizar) was canceled due to threatening weather. Since all the artists concerned are expected to remain in Hollywood for some time, Hover plans on presenting an identical concert August 8.⁴⁴

⁴⁴ The Billboard, July 7, 1945, p. 23

June 30, 1945 (Sat) 11:30 pm – Midnight
Casino Gardens, Santa Monica, California
CBS (KNX) (Sustaining)

DORSEY'S CASINO NOW SIX-DAY-A-WEEK OP; REASON, ALCOHOL OK

Hollywood, July 2 – Casino Gardens, owned by the Dorsey brothers and Larry Finley, swings into a six-nights-per-week policy from strictly weekends, now that liquor sales have been officially okayed for the spot by the Santa Monica (California) city heads. Tommy Dorsey's band inaugurated the new policy during their current run and when they move to Finley's Mission Beach Ballroom, San Diego, California, July 17. Brother Jimmy's band takes over at Casino Gardens. Glen Gray's band may follow Jimmy Dorsey at Casino Gardens, although a definite contract is said not to be signed as yet. Gray is also definitely skedded for an engagement at Finley's Mission Beach dancer this summer.⁴⁵

T. DORSEY TO REPEAT '400' OPENING SEPT. 6

"The 400 club, N. Y., set to close for the summer, June 30, will unveil next season, Sept. 6, with Tommy Dorsey, who originally opened the club earlier this year. Dorsey will be followed by Woody Herman, who starts Nov. 22, and with Jimmy Dorsey following on Christmas day until Feb. 4. Dave "Taps" Schorenstein, club's booker, is currently dickering with Benny Goodman, Sammy Kaye and Louis Prima for dates after JD's stay."⁴⁶

G M C

⁴⁵ The Billboard, July 7, 1945, p. 23

⁴⁶ Variety, June 27, 1943, p. 43

July 1945

**July 1, 1945 (Sun) 1:30 - 2:00 pm NBC Hollywood
Music America Loves Best (The RCA Victor Show) (NBC) (KFI)**

AFRS MALB 56
LOC RWB 5269 A1-2
Tommy Dorsey, host
Lena Horne and Chu Chu Martinez, guests
TD only

S-16

Yankee Doodle Dandy (TD solo), I've Got A Right To Sing The Blues (LH), The Man I Love (LH), Sentimental Journey (Chorus) (TD solo), Dream (CCM), Bahia (CCM), As Long As I Live (LH), Lover Come Back To Me (TD solo), Why Shouldn't I? (LH) (TD solo)

July 1, 1945 (Sun) 5:30 - 6:00 pm, NBC Hollywood

"Tommy Dorsey and Company" (NBC) (KFI)
LOC RWB 5269 A1-2
Frank Barton, NBC announcer
Tommy Dorsey, host
Linda Darnell, guest

AFRS Tommy Dorsey Show 41

(SSR 8-7-45-5/8-7-45-6)

G M C

B -D13-5, AFRS-478

IGSOY (open), Dialogue with Linda Darnell, I'm Beginning to See the Light (TS), Wagon Wheels, June Comes Around Every Year (SF), Linda Darnell skit, That's It!, Once In A While (SF), Song of India, IGSOY (close), Song of India (reprise and AFRS ID) (re-dub)

"That's It" was dubbed for TDS-48.

Commercial Releases

CD: Big Band International 2707

June Comes Around Every Year, That's It, Once In A While

CD: Laserlight 15 755

June Comes Around Every Year, That's It, Once In A While

CD: Sounds of Yesteryear DSOY 651

Song Of India

Vol. 3, No. 5

TUNE IN

September, 1945



"GI JILL" (BLONDE, SCHOOLGIRLISH MARTHA WILKERSON) IS THE AFPS ANSWER TO THE ENEMY'S SIREN, "TOKYO ROSE"

THE ARMED FORCES NETWORKS

BROADCASTING SYSTEMS THAT REACH OUR BOYS — EVEN IN FOXHOLES

Martha Wilkerson, "G. I. Jill"
"America's Answer To Tokyo Rose"
(GMA Ed Burke Collection)

**July 5, 1945 (Thu), CBS (KNX) Hollywood
“Command Performance” 182 (AFRS)**

AFRS H-18-182 “Honoring G. I. Jive’s 100th Show”

Ken Carpenter, announcer

Bing Crosby, host

Tommy Dorsey, guest

Martha Wilkerson, “G. I. Jill,” guest

AFRS-132

Includes: IGSOY (brief) and “Star Dust” (TD Solo)

For complete program details, see GMA “Command Performance” Catalog.

July 7, 1945 (Sat) 11:30 pm – Midnight, Casino Gardens, Santa Monica, CA
CBS (KNX) (Sustaining)

July 8, 1945 (Sun) 1:30 - 2:00 pm NBC Hollywood
Music America Loves Best (The RCA Victor Show) (NBC) (KFI)
LOC RWA 7110 A2 (Part One Only)
AFRS MALB 57

Tommy Dorsey, host

Dorothy Kirsten and Diana Lynn, guests

Lou Bring Orchestra and Chorus

July 8, 1945 (Sun) 5:30 - 6:00 pm, NBC Hollywood

“Tommy Dorsey and Company” (NBC) (KFI)

LOC RWB 5270 A3-4

Frank Barton, NBC announcer

Tommy Dorsey, host

Claire Trevor, guest

AFRS Tommy Dorsey Show 42

(SSR 8-14-45-5/8-14-45-6)

AFRS-483

IGSOY (open), Dialogue with Claire Trevor, So In Love (TS), Don’t Stop Now, Stuart Foster Dialogue, Out of this World (SF), Claire Trevor skit, Blue Blazes, Boogie Woogie, Blue Skies (SF-Band), Opus One (Dub to AFRS ID) (close)

“Don’t Stop Now” and “Boogie Woogie” were dubbed for TDS-46.

Commercial Releases

CD: Big Band International 2707

Blue Blazes

CD: Laserlight 15755

Blue Blazes

July 14, 1945 (Sat) 11:30 pm – Midnight
Casino Gardens, Ocean Park, Santa Monica, California
CBS (KNX) (Sustaining)

July 15, 1945 (Sun) 1:30 - 2:00 pm NBC Hollywood
Music America Loves Best (The RCA Victor Show) (NBC) (KFI)
AFRS MALB 58
LOC RWA 7168 B3-4
Tommy Dorsey, host
Roy Rogers, guest
Lou Bring Orchestra and Chorus

July-September 1945

Casino Gardens, Ocean Park, Santa Monica, California

From Unidentified Sustaining Broadcast

AFRS Magic Carpet 33
(SSR Unidentified)

G M C

B-D7-1, AFRS-583

IGSOY (theme), You're Driving Me Crazy, Any Old Time (SF-TS), I Should Care (SF), Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), OGSOY (theme), Alexander's Rag Time Band (to close)

RCA-VICTOR HAS ARTIST HEADACHES

"Hollywood, July 10 - RCA-Victor apparently is having trouble with its artists m wholesale lots. No less than Freddy Martin, Tommy Dorsey and Dinah Shore are currently at odds with the company. Dorsey and Martin assertedly have refused to record further until their beefs are ironed out. Dorsey won't answer questions on why he is at odds with Victor, but it's said to be over the failure of the company to give his recordings the amount of production he thinks they should get. And his contract with Victor expires near the end of this year. In Martin's case, his beef is over tunes assigned for him to record and the company's refusal to allow him to cut material he thinks will do his band some good. As for Dinah Shore, who hasn't had a hit disc since 'I'll Walk Alone,' she's burned plenty oyer the company s exploitation of Betty Jane Bonney, former vocalist with Les Brown. Victor has issued two discs by the latter."⁴⁷

⁴⁷ Variety, July 11, 1945, p. 39

July 15, 1945 (Sun) 5:30 - 6:00 pm

NBC Hollywood

"Tommy Dorsey and Company" (NBC) (KFI)

LOC RWA 5269 A3-4

Frank Barton, NBC announcer

Tommy Dorsey, host

Rita Hayworth, guest

AFRS Tommy Dorsey Show 43

(SSR Unidentified)

B-D13-6, AFRS-542

IGSOY(open), Dialogue with Rita Hayworth, Tain't Me (TS), Hallelujah, Stuart Foster Dialogue, A Door Will Open (SF-TS), Rita Hayworth Skit, Say "Si Si" (Band), Opus One, Rita Hayworth Skit, The One I Love (SF-Band), Well. Git it (Dub to AFRS ID) (close)

"The One I Love" was dubbed for TDS-45.

July 17, 1945 (Tue)

The band opened at Larry Finley's Mission Beach Ballroom in San Diego. Finley was the business partner of Tommy and Jimmy Dorsey in the Casino Gardens Ballroom.

July 17, 1945 (Tue) 11:45 pm – Midnight
Mission Beach Ballroom, San Diego, California
CBS (KNX) (Sustaining)

PENIL HOTEL N. Y., TO PUSH NEW BANDS IN MOVE TO COUNTER 400 CLUB
'RAIDS'

"Pennsylvania Hotel, N. Y., one of the best prestige spots in the country for name bands, is considerably put out by the move of established leaders it has played repeatedly for years to the 400 Club, N. Y., where they can get double the coin. In the future, it's asserted, the' hostelry Will concentrate on new and semi-established leaders as much as possible in an effort to build a new set of box office names for itself. That would mean the George Faxtons, Stan Kentons, etc. During the past months; the Penn has lost most of its better names to the 400. Both Woody Herman, who opened at the Penn Monday (16), and Jimmy Dorsey, are booked for the 400 next fall. Frankie Carle, whom the Penn took when his was a new and untried band, had a money argument with the hotel several months ago, but' agreed to go back, He is now said to be dickering with the 400. Les Brown, who has played the Penn twice, has not been reported talking with the 400, but nevertheless, he is refusing to go into the Penn on schedule in December unless he gets more money. Of course, the Penn's leaning in the direction of young bands is not due to any peeve against the top-ranking maestros. Much of it is obviously based on the fact the top-rankers are booking away from it for the belter 400 Club salaries, leaving the Penn without much choice."⁴⁸

400 CLUB, N. Y., BAND DATES SET INTO 1946

⁴⁸ Variety, July 18, 1945, p. 51

“After months of switching, patching, etc., the fall lineup of bands at the 400 Club, N. Y., has finally been set up. Tommy Dorsey will open the room in place of Gene Krupa Sept. 6, holding for 11 weeks. Woody Herman, who opened at the Pennsylvania Hotel, N. Y., Monday (16), will follow on Nov. 22 for four weeks; He in turn will be followed by; Jimmy Dorsey, opening on Xmas Day, for 10 weeks. Deals with Sammy Kaye, Charlie Barnet and Frankie Carle are now being negotiated. There was one with Louis Prima, but he claims to have rejected it due to the fact that he's the focal point of his band and the numerous large posts in the room would obscure vision of him There was some argument for a while as to whether Tommy Dorsey would play the 400 club or the Capitol theatre as his first fall date in N. Y. He will play the Capitol in December, probably opening around Christmas. Jimmy Dorsey's band goes into the Capitol in November, immediately preceding the 400 job. This time the Capitol's bookers are seeking band to insert between the brothers. Last year they followed one another into the house.”⁴⁹

July 18, 1945 (Wed)
Mission Beach Ballroom, San Diego, California
(NBC) (KFI) (Sustaining)

AFRS One Night Stand 687
(SSC 8-12-1/8-12-2)

AFRS-471

Dubbed AFRS Open, IGSOY (theme), On The Atchison, Topeka and the Santa Fe (TS), There You Go (SF), Opus One, Out of this World (SF), Chloe, On The Sunny Side of the Street (TS), I Should Care (SF-TS), Song of India, That's It, Always, Dubbed AFRS Close

“Song of India” was used on AFRS H-9-124 (1945 “New Year’s Eve Dancing Party”)

Filler

ONS-568 Always

⁴⁹ Variety, July 18, 1945, p. 51

Commercial Releases

LP: Sunbeam SB-220

IGSOY, On The Atchison, Topeka and the Santa Fe, Opus No. 1, Out Of This World, Chloe (Song of the Swamp), On The Sunny Side Of The Street, That's It, Song of India

LP: Manhattan (It) MAN 501

Opus No. 1, Chloe (Song of the Swamp)

LP: Radiola 1031

Song of India

CD: Golden Age of Jazz (I) JZCD-355

Song of India

July 21, 1945 (Sat) 11:30 pm – Midnight
Mission Beach Ballroom, San Diego, California
CBS (KNX) (Sustaining)

July 22, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)
AFRS MALB 59
LOC RWB 5269 B1-2
Tommy Dorsey, host
The King Sisters and Larry Stevens, guests
Lou Bring Orchestra and Chorus

Program Open, Ev'rytime (TD), Call Me Darling (KS), How Deep Is The Ocean (LS), Stars In Your Eyes (LS), For You (KS), Dancing In The Dark (TD), Ol' Man River (TD and KS)

**July 22, 1945 (Sun) 5:30 - 6:00 pm,
NBC Hollywood**

“Tommy Dorsey and Company”
(NBC) (KFI)
LOC RWB 5269 B3-4
Frank Barton, NBC announcer
Tommy Dorsey, host
Janet Blair, guest

AFRS Tommy Dorsey Show 44
(SSR 8-28-45-5/8-22-45-6)

AFRS-484, SSRH-34-1

IGSOY (open), On The Atchison, Topeka and the Santa Fe (TS), On the Sunny Side of the Street (TS), Three Little Words, Stuart Foster Dialogue, Out of Nowhere (SF), Janet Blair Skit #1, including Three Little Words (JB-SF-TD); Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai), Janet Blair Skit #2, including 1942 hits: There Are Such Things (brief), Don't Sit Under The Apple Tree (JB), Deep In The Heart of Texas (JB), There Are Such Things (JB-SF-TD); Song of India (Insert dub to AFRS ID) (close)

RADIO FOLLOW-UP

“Tommy Dorsey's Sunday evening show for Tender Leaf Tea has achieved in the few short weeks it has been on the air, a position as one of the highlights of that evening's listening. It consistently maintains the laugh pace with which it started the series, with Keenan Wynn as guest, Dorsey's interpretation of lines and the work, of Stuart Foster, vocalist with his band, who turns out to be an unusually talented mimic, keep the show rolling at a bright pace. Of course, neither would be so effective without the swell writing jobs turned in by the writers of the show, who put out material so fast that it frequently goes by audiences, both studio and unseen. Dorsey's musical pacing has now been solved, solidly, too. He, as usual, incorporates a great deal of his own music, working it in in such a way that it often doesn't seem to disturb the script. For example, on the past Sunday's show, which was a fast and highly acceptable link in the chain of summer shows, there was a pirate bit with Janet Blair, guest. Dorsey's arrangement of 'Hawaiian War Chant,' solidly played, fitted in beautifully.”⁵⁰

TOMMY DORSEY STILL AT ODDS WITH VICTOR

“Hollywood, July 24 – Tommy Dorsey's situation with RCA-Victor remains status quo. Leader is still flatly refusing to record for the disc manufacturer until certain objections he has nurtured for the past few weeks are eliminated. Among them is Dorsey's claim that the company hasn't been giving him sufficient production, an attitude apparently based on his last royalty check. Dorsey is currently in San Diego, playing Larry Finley's Mission Beach Ballroom. Finley is a third partner in the Dorsey Brothers Casino Gardens Ballroom at Ocean Beach, California. Dorsey heads east late in August to play the 400 Club, N. Y., starting Sept. 6.”⁵¹

⁵⁰ Variety, July 25, 1945, p. 40

⁵¹ Variety, July 25, 1945, p. 41

July 29, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

AFRS MALB 60

LOC RWA 7169 A3-4

Tommy Dorsey, host

Jimmy Dorsey (reeds) and Rose Brampton (vocalist), guests

Lou Bring Orchestra and Chorus

S-355, NBC-417

Linda (Chorus), Waltz From The Merry Widow (RB), Fingerbustin' (JD solo), There You Go (TD solo), Oh! Lady Be Good (TD and JD duet), If I Loved You (RB), By The Sleepy Lagoon (TD solo), Comin' Through The Rye (TD-JD-RB-Chorus), Opus No. 1

July 29, 1945 (Sun) 5:30 - 6:00 pm
NBC Hollywood

"Tommy Dorsey and Company"

(NBC) (KFI)

LOC RWA 6997 A3-4

Frank Barton, NBC announcer

Tommy Dorsey, compere

Louise Albritton, guest

NBC-142, SSRH-99-2

IGSOY (open), Somebody Loves Me(TS), Tenderleaf Tea Commercial, Swing High, Louise Albritton Skit 1, including: I Should Care (SF-TS-LA) and Rockabye Baby; Opus One, Bluebonnet Margarine Commercial, Louise Albritton Skit 2, including East of the Sun (brief), East of the Sun (SF-Band) (Shavers, tpt solo), IGSOY (close)

AFRS Tommy Dorsey Show 45

(SSR 9-4-45-5/9-4-45-6)

AFRS-822

Dubbed AFRS Open, Somebody Loves Me (TS), Swing High, I Should Care (SF-TS), Louise Albritton Skit 1, Opus One, Louise Albritton Skit 2, East of the Sun (SF-Band), The One I Love (Insert dub) (SF-TS), Dubbed AFRS Close, Opus No. 1 (Insert dub) (to close)

Filler

TDS-43 The One I Love

July 29, 1945 (Sun) 11:05-11:30 pm
Mission Beach Ballroom. San Diego, California
CBS (KNX) (Sustaining)

August 1945

August 5, 1945 (Sun) 1:30 - 2:00 pm

NBC Hollywood

Music America Loves Best (The RCA Victor Show)

(NBC) (KFI)

AFRS MALB 61

LOC RWB 5270 A1-2

Tommy Dorsey, host

Patrice Munsel (vocalist) and E. Robert Schmitz (piano), guests

Lou Bring Orchestra and Chorus

S-355, NBC-418

Blue Skies (TD solo), The Maids of Cadiz (PM), (When Your Heart's On Fire) Smoke Gets In Your Eyes (TD solo), Claire d Lune (ERS solo), Spanish Dance (RS solo), Gypsy Airs (PM), The More I See You (PM), Nevada (TD solo)

August 5, 1945 (Sun) 5:30 - 6:00 pm

NBC Hollywood

"Tommy Dorsey and Company"

(NBC) (KFI)

LOC RWA 6997 B1-2

Frank Barton, NBC announcer

Tommy Dorsey, host

Vivian Blaine, guest

G M C

NBC-140, SSRH-60-1

IGSOY (open), On the Sunny Side of the Street (TS), Tenderleaf Tea Commercial, Song of India, Nevada (SF), Vivian Blaine Skit, including California Here I Come (brief), On San Francisco Bay (Kate From The Golden Gate) (VB-TD) (TD with Irish dialect); Well, Git It!, Bluebonnet Margarine Commercial, All The Things You Are (brief), Scatterbrain (VB-TD), All The Things You Are (SF), IGSOY (close)

AFRS Tommy Dorsey Show 46
(SSR Unidentified)

B-D13-07, AFRS-543, SSRH-59-2

IGSOY (open), On the Sunny Side of the Street (TS), Swing High, Song of India, Nevada (SF), Vivian Blaine Skit, Medley of San Francisco Songs (VB), Well, Git It!, Don't Stop Now, Vivian Blaine Skit, All The Things You Are (SF), Boogie Woogie, IGSOY (close)

Fillers

TDS-42 Don't Stop Now, Boogie Woogie

Commercial Releases

CD: Big Band International 2707, Laserlight 15755

Don't Stop Now

August 5, 1945 (Sun) 11:05-11:30 pm
Undetermined Venue
CBS (KNX) (Sustaining)

LINEUP OF BANDS FOR FALL DATES IN N. Y. COMPLETED; 400 GETS CREAM

"Name band picture in N Y. hotel? and night clubs in the fall is almost completely m focus As expected, the topmost outfits have been corralled by the 400 Club high salary operation, opened last February with Tommy Dorsey's orchestra, which reopens it for the winter Sept. 6. Latest hotel booking puts Shep Fields orchestra, now overseas for the USO, into the Roosevelt Cull for four weeks opening Sept. 19 followed by the annual winter run of Guy Lombardo It is Fields first shot at a major N. Y. hotel with his all-reed band. Lombardo, who hasn't missed a fall opening at the Roosevelt in years, will be tied up until October. One remaining booking to be cleared up may put George Olsen's orchestra, now at the Waldorf Roof, into the Biltmore. If the deal is set, it will involve a long-term contract. Fall bookings and succeeding bands-already booked, follow: 400 Club -Tommy Dorsey, Sept. 6, Woody Herman, Nov. 22, Jimmy Dorsey, Dec. 20 or 27; Pennsylvania Hotel - Stan Kenton, Sept 10; Frankie Carle, Oct 16; Les Brown (deal not completed) early December; New Yorker - Johnny Long, Oct. 12 (not definite) Commodore - Vaughn Monroe, Sept. 27: Charlie Spivak, Nov 22; Waldorf - Emil Coleman, indefinite (early Sept.); Biltmore - Bob Grant Aug 23; George Olsen (early Sept.); Roosevelt - Shep Fields Sept 19, Guy Lombardo, indefinite (late October); Lincoln - Art Mooney :(current); Zanzibar — Duke Ellington, Sept 11; Meadowbrook (Cedar Grove, New Jersey) - Harry James. Aug. 14; Johnny Long (not certain); Louis Prima, Sept. 11, Randy Brooks. Oct. 9, Tony Pastor. Oct. 25, Sammy Kaye, Nov. 28: Stan Kenton (not certain) Dec. 25. Tommy Dorsey (not certain), Frankie Carle, Feb 19, Woody Herman (not certain)."⁵²

⁵² Variety, August 8, 1945, p. 33



Photo Caption: "Tommy Dorsey, emcee and soloist of the RCA program heard Sundays at 4:30 EWT, over NBC, recently played tribute to former musicians in his band now in the service. TD's service flag has 39 stars on it, representing the 39 musicians he had lost to the armed forces in the last four years, including the original men, their replacements, and their replacements. The one gold star is for flight officer Bill Ehrenkrantz, former violinist who was killed in Italy last year. Other musicians represented include Sy Oliver, Joe Bushkin, Ziggy Elman, Nelson Riddle, Walter Benson, Johnny Holston, George Arus and Bruce Snyder (Down Beat photograph).

T. D. Nixes Tea Tunes

"Tommy Dorsey and the 400 Club, N. Y, cleaned up last week a slight difference of opinion over the playing of Saturday afternoon tea sessions. For a while there was a possibility that Dorsey wouldn't open the spot-on schedule, Sept. 6. Club's owners want to run a 1:30 to 3:30 p m session each Saturday afternoon. This is called for in Woody Herman's contract (he follows Dorsey) but T. D, wouldn't go for it and the idea was dropped as far as he's concerned."⁵³

August 8, 1945 (Wed)

LOC RWA 7550 B3 (15:00)

Commercials

Three recordings promoting a new program

August 12, 1945 (Sun) 1:30 - 2:00 pm

NBC Hollywood

Music America Loves Best (The RCA Victor Show)

(NBC) (KFI)

AFRS MALB 62

Tommy Dorsey, host

Mona Paulee (vocalist) and Spike Jones and his City Slickers, guests

Lou Bring Orchestra and Chorus

On The Sunny Side Of The Street (Chorus) (TD solo), Someday (MP), I'm A Yankee Doodle Dandy (SJ & CS), Holiday For Strings (SJ & CS), You Always Hurt The One You Love (SJ & CS), I've Got You Under My Skin (MP), If I Forgot You (TD solo), St. Louis Blues (MP) (TD solo)

August 12, 1945 (Sun) 5:30 - 6:00 pm

NBC Hollywood

"Tommy Dorsey and Company" (NBC) (KFI)

Frank Barton, NBC announcer

Tommy Dorsey, host

Marguerite Chapman, guest

AFRS Tommy Dorsey Show 47

(SSR Unidentified)

AFRS-481

IGSOY (open), Chicago (TS), On the Sunny Side of the Street (TS), TD in a Teepee, Stuart Foster Dialogue, Out of this World (SF), Marguerite Chapman Comedy Skit, Hindustan, Ol' Man River, Hindustan (Insert dub), Dubbed AFRS Close, Hindustan (Insert dub) (to close)

⁵³ Variety, August 8, 1945, p. 34

August 12, 1945 (Sun) 11:05-11:30 pm, Undetermined Venue
CBS (KNX) (Sustaining)

August 14, 1945 (Tue)

Japan surrendered, ending World War II.

August 19, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)

AFRS MALB 63

Tommy Dorsey, host

Mona Paulee (vocalist) and Claudio Arrau (pianist), guests

TD only

S-323, NBC-419

America The Beautiful (TD solo), If I Loved You (MP-Chorus), Chopin's Concerto in F Minor (CA), Chopin's Etude in E Sharp Minor (CA), (The End Of) A Perfect Day (MP), My Romance (TD solo), An American Prayer (MP)

August 19, 1945 (Sun) 5:30 - 6:00 pm

NBC Hollywood

"Tommy Dorsey and Company"

(NBC) (KFI)

AFRS Tommy Dorsey Show 48

(SSR Unidentified)

LOC RWA 7118 A1-2

Frank Barton, NBC announcer

Tommy Dorsey, host

Marlene Dietrich, guest

G M C

Content includes Wagon Wheels, That's It, If I Loved You (SF), Song of India, Star Dust (SF-TS), Sleepy Lagoon, April In Paris, Without A Song (SF)

Filler

TDS-41 That's It

Commercial Release

LP: Joyce 1106

Wagon Wheels

August 19, 1945 (Sun) 11:05-11:30 pm
Undetermined Venue
CBS (KNX) (Sustaining)

August 26, 1945 (Sun) 1:30 - 2:00 pm
NBC Hollywood
Music America Loves Best (The RCA Victor Show)
(NBC) (KFI)
AFRS MALB 64
RWA 7000 B3-4
Dedicated to the Music of George Gershwin
Tommy Dorsey, host
Dinah Shore (vocalist) and Ray Turner (piano), guests
TD only

S-359, NBC-420

I Got Rhythm (Chorus), The Man I Love (DS), So In Love (TD solo), Rhapsody In Blue (RT solo), Summertime (DS), If I Forgot You (TD solo), Embraceable You (TD solo), Someone To Watch Over Me (DS) (TD solo) (RT solo)

August 26, 1945 (Sun) 5:30 - 6:00 pm
NBC Hollywood
"Tommy Dorsey and Company"
(NBC) (KFI)
LOC RWA 7118 A3-4
Frank Barton, NBC announcer
Tommy Dorsey, host
Diana Lynn, guest

G M C

AFRS Tommy Dorsey Show 49
(SSR Unidentified)

AFRS-748

IGSOY (open), On the Atchison, Topeka and the Santa Fe (TS), East of the Sun (SF-Band), Mandy (Make Up Your Mind), June Comes Around Every Year (SF), Diana Lynn Comedy Skit, Deep River, It Had To Be You (SF-TS), Swing High (Insert Dub) to AFRS Close

August 26, 1945 (Sun) 11:05-11:30 pm
Undetermined Venue
CBS (KNX) (Sustaining)

August 27, 1945 (Mon) – August 30, 1945 (Thu)

Tommy Dorsey and his Orchestra traveled to New York.

September 1945

September 2, 1945 (Sun) 4:30 - 5:00 pm

NBC Radio City, New York

Music America Loves Best (The RCA Victor Show)

(NBC) (WEAF)

AFRS MALB 65

RWA 7501 A1-2

Tommy Dorsey, host

Bea Wain (vocalist) and Alexander Kipnis (vocalist), guests

Jay Blackton Orchestra and Chorus

S-359, NBC-421

It's A Lovely Day Tomorrow (TD solo), Siege of Kazan (AK), Lover Come Back To Me (TD solo), Sentimental Journey (BW), Little Jack Horner (AK), My Heart Stood Still (Chorus) (TD solo), Drink To Me Only With Thine Eyes (AK), I'm A Yankee Doodle Dandy (TD solo), Blow Gabriel Blow (BW)

September 2, 1945 (Sun) 5:30 - 6:00 pm

NBC Radio City, New York

"Tommy Dorsey and Company"

(NBC) (WEAF)

AFRS Tommy Dorsey Show 50

(SSR Unidentified)

LOC RWA 7120 A1 (Part 2 Only)

Frank Barton, NBC announcer

Tommy Dorsey, host

Shirley Booth, guest

IGSOY (open), You're Driving Me Crazy (TS), If I Loved You (SF), Let Me Love You Tonight, There You Go (SF), Comedy Skit, Tangerine (SB), Sweet and Lovely (TD solo), IGSOY (close)

September 5, 1945 (Wed) 9:30 – 9:55 pm

Army Air Forces Convalescent Hospital, Pawling, New York

Coca-Cola Spotlight Bands 891 (Mutual) (WOR)

AFRS Spotlight Bands 738

Content includes: IGSOY (theme), On The Atchison, Topeka and the Santa Fe (TS), Opus No. 1, Nevada (SF), 'Taint Me (TS), Swing High

September 6, 1945 (Thu)

The band opened at the “400” Restaurant in New York.⁵⁴

“Nat Moss Proudly Presents That Sentimental Gentleman.”⁵⁵

September 6, 1945 (Thu)

Jam Session, “400” Restaurant, New York, with TD, Charlie Barnet, Randy Brooks, Duke Ellington, Woody Herman and Buddy Rich.⁵⁶

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, George Seaberg, Gerald Goff, Mickey Mangano;
Trombones: TD, Tex Satterwaite, Karl DeKarske, William Heller; Reeds: Buddy DeFranco (clt & as), Sid Cooper (as), Babe Fresk, Harry Steinfeld (ts), Bruce Branson (bs); Rhythm: Johnny Potaker (p), Sam Herman (g), Sid Bloch (b), Buddy Rich (d); Vocalists: Stuart Foster, Sy Oliver, The Sentimentalists; Arrangers: Sid Cooper, Sy Oliver.

September 7, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 596-1

AREN'T YOU GLAD YOU'RE YOU

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Stuart Foster

10" 78: **Victor 20-1728-A (USA)**

16" 33 **AFRS BML P-468 (USA)**

⁵⁴ Sears, V-Discs, p. 236

⁵⁵ New York Times, September 5, 1945, p. 9

⁵⁶ Variety, September 12, 1945, p. 47

D5VB 597-1

CHICAGO

(Fred Fisher)

Vocal refrain by Sy Oliver and the Sentimentalists

Sy Oliver arrangement

10" 78: **Victor 20-1773-B (USA), Victor 20-2008 (USA),**
HMV BD 9661 (England)
7" 45: RCA Victor EPA-5007, 447-0124, SPD 25, RCA (NZ) 20038
12" 33: **RCA Victor LPT-15, BT-3030, LPM-1234, RCA VPM-6064**
16" 33 AFRS BML P-515 (USA)
CD: RCA (G) PD-89810-3 (003562-89810-28)

G M C

September 9, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

AFRS MALB 66

LOC RWA 7501 A3-4

Tommy Dorsey, host

Dorothy Maynor (vocalist) and The Cy Walter Piano Trio (Cy Walter, Les Crossley and Bill Clifton), guests

Jay Blackton Orchestra and Chorus

I Was There When You Left Me (TD solo), The Old Refrain (DM), Dancing in the Dark (TD solo), Lover (CWT), Spirit Flower (DM), Liza (All The Clouds'll Roll Away) (CWT) (TD solo), Let's All Break Bread Together (DM), All God's Children Got Shoes (DM)

September 9, 1945 (Sun) 8:30 - 9:00 pm

NBC Radio City, New York

"Tommy Dorsey and Company"

(NBC) (WEAF)

AFRS Tommy Dorsey Show 51

(SSR Unidentified)

LOC RWA 7118 B1-2

Tommy Dorsey, host

Dorothy Maynor, guest

IGSOY (open), You Was Right, Baby (TS), Ol' Man River (SF), Tico, Tico (Tico, Tico No Fuba), Comedy Skit, Till The End of Time (SF), That's It, Night And Day, IGSOY (close)

September 9, 1945 (Sun) 11:00 – 11:30 pm

"400" Restaurant, New York

(CBS) (WABC) (Sustaining)

Personnel

Al Klink (ts) replaces Steinfeld

September 11, 1945 (Tue)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 599-1

NEVER TOO LATE TO PRAY

(Willard Robison-Joseph A. "Fud" Livingston)
Vocal refrain by Stuart Foster and the Sentimentalists

10" 78: **Victor 20-1773-A (USA)**
16" 33: AFRS BML P-515 (USA)

D5VB 600-1

VP 1705 – B 44499

V-Disc 605-A (DD Release)

A DOOR WILL OPEN

(Don George-John Benson Brooks)
Vocal refrain by Stuart Foster and the Sentimentalists

10" 78: **Victor 20-1728-B (USA)**, HMV EA 3480 (Australia)
16" 33 AFRS BML P-468 (USA)

T. D.'S 8-DAY DAILEY DATE

"Tommy Dorsey bounces right from his current spot at the 400 Club, N. Y., into Frank Dailey's Meadowbrook in November. He'll play that spot only eight days, however; Nov. 22-28, before going into the Capitol theatre, N. Y. Randy Brooks precedes Dorsey and Sammy Kaye follows him. Louis Prima went into Dailey's last night (Tuesday)."⁵⁷

September 16, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC)
AFRS MALB 67
Tommy Dorsey, host
Jay Blackton Orchestra and Chorus

September 16, 1945 (Sun) 8:30 - 9:00 pm
NBC Radio City, New York
"Tommy Dorsey and Company"
(NBC) (WEAF)
LOC RWA 7128 B1-2
AFRS Tommy Dorsey Show 52
(SSR Unidentified)
Frank Barton, NBC announcer
Tommy Dorsey, host
Shirley Booth, guest

⁵⁷ Variety, September 12, 1945, p. 46

September 15-16, 1945 (Sat-Sun) 400 Restaurant, New York (Possible)

Replacement Program for Coca Cola Spotlight Bands 929 (Mutual)

Aired December 3, 1945 (Mon)

AFRS Spotlight Bands 776

(A-SSR 12-6-11)

AFRS-603

Dubbed AFRS Open, IGSOY (theme), Tain't Me (TS), Out of Nowhere (SF), Swing High, As Times Goes By (SF), The Minor Goes a Muggin', Swing High, Dubbed AFRS Close

Commercial Release

LP: First Heard FH-3, 1003, 1974

Tain't Me

The First Heard LP dates this to be a September 16, 1945 (Sun) performance, which cannot be (no CCSB programs aired on Sundays). The recording was used December 3, 1945 as a replacement for Harry James Spotlight Bands 776. There are no announcements with the above tunes, though reference is made to the band's engagement at the 400 Restaurant (perhaps the reserve recording was made there). This reserve transcription may have been made up from other discs in the Coca-Cola series.

September 16, 1945 (Sun) 11:00 – 11:30 pm
"400" Restaurant, New York
(CBS) (WABC) (Sustaining)

September 20, 1945 (Thu)
Victor Recording Session
RCA Studios
155 E. 24th St.
New York

D5VB 0617-1

CHLOE (SONG OF THE SWAMP)
(Gus Kahn-Neil Moret)

10" 78: **Victor 20-1737-B (USA)**, HMV B 9488 (England)
12" 33: **RCA Victor LPM 1433 (USA), RCA VPM 6064 (USA),
RCA 741053 (France)**
16" 33 AFRS BML P-468 (USA)
CD: **Bluebird 9987-2**, (Eur) ND 90449, RCA PD 89810-3 (Germany)
(003562-89810-28)

D5VB 0618-1

AT THE FAT MAN'S
(Sy Oliver)
Sy Oliver arrangement

10" 78: **Victor 20-1737-A**, HMV B 9488 (England)
12" 33: RCA 741053 (France)
16" 33 AFRS BML P-467 (USA)
CD: Bluebird 9987-2 (USA), (Eur) ND 90449

September 23, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)
AFRS MALB 68
LOC RWA 7501 B1-2
Tommy Dorsey, host
Duke Ellington and Jan Peerce, guests
Jay Blackton Orchestra and Chorus

S-17, NBC-422

A Friend Of Yours (TD solo), Siboney (JP), Let's Take The Long Way Home (TD solo),
In My Solitude (DE solo), What Makes The Sunset (TD solo), The Minor Goes A Muggin'
(DE solo), Cherie (JP), "State Fair" Medley: A Grand Night For Singing, That's For Me
(JP)

September 23, 1945 (Sun) 8:30 - 9:00 pm
NBC Radio City, New York
"Tommy Dorsey and Company"
(NBC) (WEAF)
LOC RWA 7128 B3-4
AFRS Tommy Dorsey Show 52
(SSR Unidentified)
Tommy Dorsey, host
Shirley Booth, guest

IGSOY (open), Chicago (TS), In The Valley (SF), Swing High, Comedy Skits, On The Alamo, Well, Git It to IGSOY (close)

September 23, 1945 (Sun) 11:00 – 11:30 pm, "400" Restaurant, New York
(CBS) (WABC) (Sustaining)

September 30, 1945 (Sun) 4:30 - 5:00 pm, NBC Radio City, New York
Music America Loves Best (The RCA Victor Show) (NBC) (WEAF)
AFRS MALB 69
LOC RWA 7501 B3-4
Tommy Dorsey, host
Alec Templeton (pianist), guest
Jay Blackton Orchestra and Chorus

Gotta Be This Or That (Chorus), Adlib Medley (AT solo) (TD solo), Prelude In C Sharp Minor (AT solo), There You Go (TD solo), Dinah (Chorus) (TD solo), La Caprice, Blue Skies (AT solo) (TD solo)

September 30, 1945 (Sun) 8:30 - 9:00 pm, NBC Radio City, New York
"Tommy Dorsey and Company" (NBC) (KFI)
LOC RWA 7129 A1-2
Tommy Dorsey, host

This was the final program in the summer replacement series.

September 30, 1945 (Sun) 11:00 - 11:30 pm
"400" Restaurant, New York
(CBS) (WABC)(Sustaining)

AFRS One Night Stand 754
(SSC unidentified)

AFRS-486

IGSOY (open), On The Sunny Side of the Street (TS), If I Loved You (SF), T. D. in a Teepee (Shavers flub), Blue Skies (SF-Band), Tico, Tico (Tico Tico No Fuba), Nevada (SF-TS), Never Too Late To Pray (SF-TS), Losers Weepers, IGSOY (close)

Commercial Releases

LP: Radiola 1042

AFRS Complete

LP: Big Band Archives LP-2204

T. D. In A Teepee

LP: Golden Era 15020

T. D. In A Teepee, Blue Skies, Tico Tico (Tico Tico No Fuba)

CD: Laserlight 15-755

Blue Skis

The string section is gone on this program.

October 1945

October 7, 1945 (Sun) 4:30 - 5:00 pm

NBC Radio City, New York

Music America Loves Best (The RCA Victor Show)

(NBC) (WEAF)

AFRS MALB 70

LOC RWA 7554-55 B5-A1

Tommy Dorsey, host

Vaughn Monroe, guest

Jay Blackton Orchestra and Chorus

S-19, NBC-423

On The Sunny Side Of The Street (Chorus), June Is Bustin' Out All Over (VM), My Romance (TD solo), Surrey With The Fringe On Top (VM), Racing With The Moon (VM), IGSOY (TD solo), A Fine Romance (unidentified female voice), The Sweetheart of Sigma Chi (VM), On Brave Old Army Team, Anchors Aweigh, Far Above Cayuga's Waters (Cornell) (TD with Blackton trombone section), Buckle Down, Winssocki (Chorus)

October 7, 1945 (Sun) 11:00 – 11:30 pm, "400" Restaurant, New York
(CBS) (WABC) (Sustaining)

October 8, 1945 (Mon) 10:00 – 11: 30 pm NBC Radio City, New York

"NBC Parade of Stars"

Tommy Dorsey, guest

G M C

October 10, 1945 (Wed) 11:30 pm – Midnight

400 Restaurant, New York (CBS) (WABC)

(Sustaining)

October 14, 1945 (Sun) 4:30-5:00 pm, NBC Radio City, New York
Music America Loves Best (The RCA Victor Show) (NBC) (WEAF)
AFRS MALB 71
LOC RWA 7555 A2-3
Tommy Dorsey, host
Perry Como, guest
Jay Blackton Orchestra and Chorus

Did You Ever Get That Feeling In The Moonlight (PC), Dardanella (Chorus), Sweet
Kentucky Babe (PC), It's Never Too Late To Pray (TD solo), It's Only A Paper Moon
(Chorus), Here Comes Heaven Again (PC), Marie (TD solo), Die Fledermaus,
Temptation (PC)

October 14, 1945 (Sun) 11:00 – 11:30 pm “400” Restaurant, New York
(CBS) (WABC) (Sustaining)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: George Seaberg, Charlie Shavers, Mickey Mangano; Trombones; TD, Tex
Satterwhite, Al Esposito, William Siegel; Reeds: Buddy DeFranco (clt & as), Sid Cooper
(as), Nicholas Caiazza (ts), Babe Fresk (ts), Bruce Banson (as & bs); Rhythm: Johnny
Potoker (p), Sam Herman (g), Sid Bloch (b), Buddy Rich (d); Vocalists: Stuart Foster,
Pat Brewster, The Sentimentalists; Arrangers: Sy Oliver, Johnny Thompson

October 18, 1945 (Thu)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

G M C

D5VB 0689-1
VP 1705 – B 44499
THE MOMENT I MET YOU
(Buck Ram-Gail Meredith)
The Sentimentalists, vocal

Issues

10" 78: **Victor 20-1761-A (USA)**
12" 78 **V-Disc 605-A (DD Release) (USA)**
16" 33 **AFRS BML P-515 (USA)**

D5VB 0690-1
THAT WENT OUT WITH THE BUTTON SHOES
(Sydney Robin)
Vocal refrain by Pat Brewster, Stuart Foster, Tommy Dorsey and The Sentimentalists

Issues

10" 78: **Victor 20-1761-B (USA)**
16" 33 **AFRS BML P-515 (USA)**

**October 21, 1945 (Sun) 4:30 - 5:00 pm, NBC Radio City, New York
Music America Loves Best (The RCA Victor Show) (NBC) (WEAF)**

AFRS MALB 72

LOC RWA 7512 B1-2

Dick Dreyfus, announcer

Tommy Dorsey, host

Gladys Swarthout, guest

Jack Blackton Orchestra and Chorus

TD only

S-19, NBC-424

Gypsy Airs (GS), None But The Lonely Heart (GS), Story Of A Gambler's Wife (GS), Chickery Chick (Chorus), Body and Soul (TD solo), Where Or When (GS), I Dream Of You (TD solo)

October 21, 1945 (Sun)

"400" Restaurant, New York

(CBS) (WABC) (Sustaining)

IGSOY (open), Opus No. 1, A Door Will Open (SF), Blue Skies (FS) (RMcK, dr), Swing High (GK, dr), IGSOY (close), Note: incomplete (damaged disc) (2 tunes missing)

"Virtually every name performer in N- Y. showed up at the 400 Club, N. Y.. Sunday (21) night at a party given to Tommy Dorsey on his 10th anniversary in the band business. Highlight of the proceedings was a broadcast over CBS, originally scheduled as a regular band remote, in which Frank Sinatra, Roy Rogers, Jo Stafford, Frankie Carle, Cab Calloway and Gene Krupa all took a hand by making one tune announcement apiece. A piece of a huge birthday cake was given to every customer. First cut was made by Dorsey's mother, in N. Y. from her Coast home. Both Sinatra and Krupa, on Dorsey's payroll in the past, worked out with the band. Krupa's entire band took over the stand for the last set of the evening. In addition to the above names, Vaughn Monroe, Ray McKinley, and Russ Morgan were in on the celebration."⁵⁸

⁵⁸ Variety, October 24, 1945, p. 48

October 22, 1945 (Mon) 9:30 - 10:00 pm, U. S, Naval Hospital, Seagate, New York
Coca-Cola Spotlight Bands (Mutual) (WOR) 911

AFRS Spotlight Bands 757
(SSR Unidentified)

AFRS-938

CCSB Open, IGSOY (theme), You're Driving Me Crazy (TS), Love Letters (SF), Never Too Late To Pray (SF-TS), Well, Git It!, IGSOY (theme), CCSB Close, Tom Foolery (arr TT) (Insert dub) (to close)

Commercial Release

CD: Jass CD-14 You're Driving Me Crazy, Love Letters, Never Too Late To Pray, Well Git It!

Tommy Todd arranged "Tom Foolery."

TOMMY DORSEY PARTY ON BAND'S 10TH ANNIVERSARY

BUDDY RICH TO START OWN BAND SHORTLY

"Buddy Rich is figuring on starting his own band soon. Tommy Dorsey has had various drummers trying out for Rich's spot the past week or so at the 400 Club, N. Y., where the Dorsey band is currently on an 11-week run, ending Nov. 21. Rich has had plans blueprinted for some time on a band of his own. He will be booked by Music Corp: of America and personally managed by Arthur T. Michaud."⁵⁹

⁵⁹ Variety, October 24, 1945, p. 49

October 24, 1945 (Wed) 9:00 – 9:30 pm

CBS Radio Playhouse #3, New York

Songs By Sinatra (CBS) (WABC)

AFRS Frank Sinatra Show 7

Frank Sinatra, host

Tommy Dorsey and the Pied Pipers, guests

Axel Stordahl Orchestra

CBS-611

Night and Day (FS open), I'll Buy That Dream (FS), IGSOY (TD solo), It's Never Too Late To Pray (TD solo), If I Loved You (FS), Surrey With The Fringe On Top (FS-PP), Tampico (PP), Without A Song (FS), TD Hits Medley: Somebody Loves Me (PP), By The Sleepy Lagoon (TD solo), This Love Of Mine (FS-PP), Oh! Look At Me Now (FS-PP), Marie (TD solo), (What Can I Say) After I Say I'm Sorry (PP), There Are Such Things (FS-PP), Song Of India (TD solo), Everything Happens To Me (FS), I'll Never Smile Again (FS-PP), Put Your Dreams Away (FS close)

V-Disc Recording

VP 1623 D5TC 1449

I'LL NEVER SMILE AGAIN

(Ruth Lowe)

WITHOUT A SONG

(Billy Rose-Edward Eliscu-Vincent Youmans)

Vocal refrains by Frank Sinatra and the Pied Pipers

Tommy Dorsey, trombone solo

Issues

I'LL NEVER SMILE AGAIN

WITHOUT A SONG

12" 78 **V-Disc 582-A (CC Release) (USA)**

THIS LOVE OF MINE

12" 33 First Heard FH-23

OH! LOOK AT ME NOW

12" 33 First Heard FH-23

October 24, 1945 (Wed) 11:30 pm – Midnight

"400" Restaurant, New York

(Mutual) (WOR) (Sustaining)

October 28, 1945 (Sun) 4:30-5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)
AFRS MALB 73
LOC RWA 7509 B1-2
Tommy Dorsey, host
Roy Rogers, guest
Jay Blackton Orchestra and Chorus

Down The Trail To San Antonio (RR), Tea For Two, Tumbling Tumbleweeds (RR),
Square Dance Hoedown (RR), Tampico, Summertime (TD solo), Along The Navajo Trail
(RR)

October 28, 1945 (Sun) (Probable)
"400" Restaurant, New York
(CBS) (WABC) (Sustaining)

IGSOY (open), Fresh Money, Unidentified, Chloe (Song of the Swamp), How Deep Is
The Ocean (SF), Deep River (incomplete)

October 30, 1945 (Tue) (Time Not Indicated) (30 minutes)
Ed Sullivan's Diary
(Station Not Indicated)
LOC RWA 4093 B1-2
Ed Sullivan, host
Tommy Dorsey and Jo Stafford, guests

G M C

October 31, 1945 (Wed) 11:30 pm – Midnight
"400" Restaurant, New York
(Mutual) (WOR)

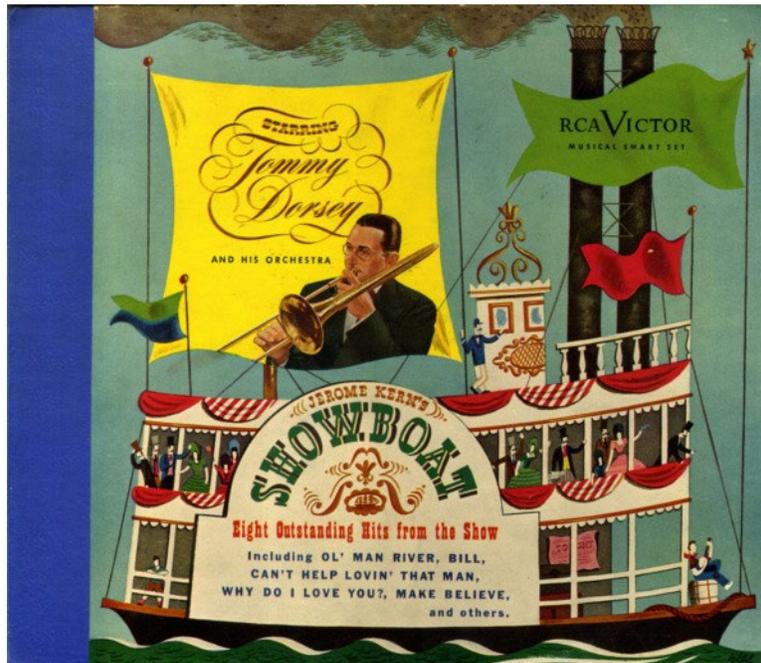
If I Loved You (SF), Opus No. 1, A Door Will Open (SF-TS), Six Weeks With Notice,
That's How It is, Aren't You Glad You're You (SF), Losers Weepers

BACH OR BOOGIE FORMAT FOR RCA

"New RCA Sunday afternoon NBC show replacing the Tommy Dorsey ainer bows in on Dec. 2. Format of show, headed by Raymond Paige, is based on a "Battle of Music" (swingsters vs. longhairs) show, Paige did back in 1941 on his "Forecast" series, when Albert Spalding was pilled against Frankie Hyers. The new half-hour program is a Paige-Manny Rosenberg package, with the latter in charge of production. Joe Bigelow and Frank Wilson of the J. Waller Thompson agency, which handles the RCA account, look set for the scripting job, along with Henry Denker of the Transamerican agency. Paige will wield the baton for both the symphonic and jazz orchestral contingents, with Kenny Delmar as the referee. In addition there will be a couple of spokesmen representing the "Bach or Boogie" factions, with George Frazier and Leonard Feather among those polled for the swingster segment and Sigmund Spaeth and Demes Taylor among those in line as the longhaired reps."⁶⁰

T. DORSEY'S MEX VACASH

"Tommy Dorsey will take his first real vacation in years after he finishes eight days at Frank Dailey's Meadowbrook, Cedar Grove, N. J. Dec. 2. He intends going to Mexico City for a couple weeks prior to his opening at the Capitol Theatre, N. Y., scheduled for the week before or the week after Christmas. Dorsey is currently at the 400 Club, N. Y., being replaced Nov. 22 by Woody Herman. He opens at Dailey's Nov. 22."⁶¹



Victor P-152 (Including 20-1784 through 20-1787)

⁶⁰ Variety, October 31, 1945, p. 35

⁶¹ Variety, October 31, 1945, p. 51

November 1945

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Charlie Shavers, Cy Baker, Mickey Mangano, Paul McCoy; Trombones: TD, Tex Satterwhite, Dick Noel, Bill Schallen; Reeds: Buddy De Franco (clt & as), Sid Cooper (as). Nick Caiazza, Babe Fresk (ts), Bruce Branson (bs, as); Rhythm: Johnny Potoker (p), Sam Herman (g), Sid Bloch (b), Alvin Stoller (d), Strings: (?); Vocalists: Stuart Foster, Pat Brewster, Sy Oliver, The Sentimentalists; Arrangers: Sid Cooper, Sy Oliver, Johnny Thompson.

November 2, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 0820-1

WHY DO I LOVE YOU?

(From the Musical Show "Show Boat")

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Stuart Foster and the Sentimentalists

Johnny Thompson arrangement

10" 78: **Victor 20-1787-A (USA), Victor P-152 (USA)**
10" 33: RCA Victor 2-1425
12" 33: **RCA Victor LPM-1425 (USA), RCA VPM-6084 (USA)**
16" 33: AFRS BML P-556 (USA), AFRS H-7-209 (USA)

November 4, 1945 (Sun) 4:30-5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)
AFRS MALB 74

Tommy Dorsey, host

Johnny Desmond (vocalist) and The Phil Moore Four (Instrumental Quartet), guests
Jay Blackton Orchestra and Chorus

NBC-405

I've Got You Under My Skin (JD), I Want A Little Doggie (PMF), Poor Little Rhode Island (Chorus), Symphony (JD), (When Your Heart's On Fire) Smoke Gets In Your Eyes (TD solo), How Deep Is The Ocean (JD) (PMF) (TD solo)

Commercial Release

CD: Redmond Nostalgia CD-1266

Complete NBC Program

November 5, 1945 (Mon) 9:30-10:00 pm
Fort Dix, New Jersey

Coca Cola Spotlight Bands 917 (Mutual) (WOR)

AFRS Spotlight Bands 764
(SS 11-8-11)

B-D10-3, AFRS-602, SSRH-107-2

Dubbed AFRS Open, I'm Getting Sentimental Over You (theme), On the Atchison, Topeka and the Santa Fe (TS), How Deep is the Ocean (SF), The Minor Goes A Muggin', A Door Will Open (SF-TS), That's It, Dubbed AFRS Close

Commercial Release

LP: Giants of Jazz GOJ-1023

The Minor Goes A Muggin', That's It

The original network program may have included "Chloe (Song of the Swamp)" and "The Moment I Met You" (unconfirmed).

Personnel

Al Klink (ts) replaces Caiazza; Peggy Mann (vocalist) added

November 6, 1945 (Tue)
Victor Recording Session
RCA Studios
155 E. 24th Street
New York

G M C

D5VB 0825-1
CAN'T HELP LOVIN' DAT MAN
(From the Musical Show "Show Boat")
(Oscar Hammerstein II-Jerome Kern)
Vocal refrain by Peggy Mann
Johnny Thompson arrangement

Issues:

10" 78: **Victor 20-1786-A (USA), Victor P-152 (USA)**
10" 33: RCA Victor 1-142512 (USA)
12" 33: RCA Victor LPM-1425 (USA)
16" 33: AFRS BML P-556 (USA), AFRS H-7-209 (USA)

November 6, 1945 (Tue) 11:30 pm – Midnight
“400” Restaurant, New York
(NBC) (WEAF)
(Sustaining)
New York State Election Returns Within Program
LOC RWB 4364 A1-2
Tommy Dorsey and his Orchestra (interrupted)
Don Goddard, news announcer with state election returns

November 7, 1945 (Wed) 11:30 pm – Midnight
“400” Restaurant, New York (Mutual) (WOR)
(Sustaining)

Personnel

Chuck Gendosa (tp) replaces Baker; Boomie Richmond (ts) replaces Klink

400 CLUB N. Y. NIXES 300G OFFER

“Nat Moss and his partners in the 400 Club. N. Y., name band spot that has stirred up considerable interest in the field because of the prices it is paying top bands, were offered \$300,000 recently for their interest in the operation. Source of the offer is undisclosed, but it was rejected. Last spring, when the “400” opened there was wide speculation among bandsmen as to whether it would make the grade in, paying such high prices and being off the beaten track. With that kind of money; dangled before its owners, it apparently is there to stay. Its grosses, with top names, such as the current Tommy Dorsey; are somewhere between \$25,000 and \$30,000 weekly.”⁶²

INSIDE ORCHESTRAS – MUSIC

“Tommy Dorsey’s Sentimentalists -quartet were recorded in a unique manner last week during a dinking session at RCA-Victor studios in N. Y. They delivered vocals while seated around a mike. This unusual method evoked surprise from many kibitzing the session. Dorsey explained that the idea stemmed from the relaxed manner in which the group demonstrated a new arrangement to him around a table at the 400 Club. N. Y., one night. He figured that if the quartet could relax that much sitting around a table, the same feeling could be achieved sitting around a mike.”⁶³

⁶² Variety, November 7, 1945, p. 51

⁶³ Variety, November 7, 1945, p. 51

SINATRA BACKING BUDDY RICH BAND?

"Buddy Rich finally left Tommy Dorsey's orchestra, last week, to build a band of his own. It is now in the process of being gathered and will debut sometime around mid-December. It's reported, but unconfirmed, that Frank Sinatra has a hand in Rich's financial and management setup. Alvin Stohler, who was with Charlie Spivak, has replaced Rich. His first work with "Dorsey was at an RCA-Victor recording session last."⁶⁴

November 9, 1945 (Fri)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 919-1

MAKE BELIEVE

(From the Musical Show "Show Boat")

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Stuart Foster

Issues:

10" 78: **Victor 20-1784-A (USA), Victor P-152 (USA)**

7" 45: RCA Victor EPA 1-1425 (USA)

12" 33: **RCA Victor LPM-1425 (USA)**

16" 33: AFRS BML P-556 (USA)

G M C

D5VB 920-1

I STILL SUITS ME

(From the Musical Show "Show Boat")

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Sy Oliver and the Sentimentalists

Sy Oliver arrangement

Issues:

10" 78: **Victor 20-1784-B (USA), Victor P-152 (USA)**

7" 45: RCA Victor EPA 1-1425 (USA)

12" 33: **RCA Victor LPM-1425 (USA)**

16" 33: AFRS BML P-554 (USA)

⁶⁴ Variety, November 7, 1945, p. 51

November 10, 1945 (Sat) 12:30 - 1:00 pm
NBC Radio City, New York
"Atlantic Spotlight" (BBC) (NBC) (WEAF)
Celebrating the 25th Anniversary of Commercial Radio
LOC RWA 7196 B1-2
Tommy Dorsey, guest
TD only

November 9, 1945 (Fri) 6:40 – 7:00 pm
NBC Radio City New York
Bill Stern's Sports Newsreel (NBC) (WEAF)
Tommy Dorsey, guest

NBC-425

November 11, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)
AFRS MALB 75
LOC RWA 7555 A4-B1
Tommy Dorsey, host
Thomas L. Thomas (vocalist), guest

S-18, NBC-406

Step by Step (TLT), Mardi Gras Theme From "Mississippi State," There You Go (TD solo), When The Boys Come Home (Chorus), Hills Of Home (TLT), If I Forgot You (TD solo), Battle Hymn Of The Republic (TLT-Chorus)

Commercial Release

CD: Redmond Nostalgia CD-1266

Complete NBC Program

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Chuck Gendoso, Paul McCoy, Mickey Mangano, Charlie Shavers; French horns: Phillip Palmer, Ralph Brown; Trombone: TD, Tex Satterwhite, Dick Noel, Bill Schallen; Reeds: Buddy DeFranco (clt & as), Sid Cooper, (as), Babe Fresk, Boomie Richman (ts), Bruce Branson (bs), Mortimer Rapfogal (flute), Carlos Mulleniz (oboe); Rhythm: Johnny Potoker (p), Sam Herman (g), Sid Bloch (b), Alvin Stoller (d); Violins: Samuel Carmell, Manny Fiddler, Sol Geskin, Morris Lefwowitz, Milton Lomask, Jacques Neiblum, Paul Poliakin, Leonard Posner, Irving Raymond, Kalman Reve, Franklin Siegrid, Roman Totenberg, Paul Winter, Seymour Miroff; Violas: Harold Elitzik, Carmen Fleisig, Julius Shaier, Nico Van Vendelee; Cello: Fred Camelia, Armand, Kaproff, Fred Palmer; Harp: Arthur Jones; Vocalists: Stuart Foster, Peggy Mann, Charlie Shavers, The Sentimentalists; Arrangers: Sid Cooper, Sy Oliver

November 13, 1945 (Tue)
Victor Recording Session

RCA Studios
155 E. 24th St., New York

D5VB 0925-1

OL' MAN RIVER

(From the Musical Show "Show Boat")

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Stuart Foster

Sy Oliver arrangement

Issues:

10" 78: **Victor 20-1785-A (USA), Victor P-152 (USA)**

16" 33: **AFRS H-7-208 (USA)**

D5VB 0926-1

YOU ARE LOVE

(From the Show "Show Boat")

(Oscar Hammerstein II-Jerome Kern)

Vocal refrain by Stuart Foster

Issues:

10" 78: **Victor 20-1786-B (USA), Victor P-152 (USA)**

SINATRA PUTS UP 25G TO BACK BUDDY RICH

"Frank Sinatra and Buddy Rich signed contracts late last week under which the singer will underwrite the drummer's new band and act as its "adviser." Sinatra agreed to put up \$25,000 to get Rich started, and the band goes into rehearsal within the next couple weeks. Music Corp. of America will book the band. After, rehearsal periods are over. Rich's combo will go on a two-week cruise of one-nighters and then possibly go into the Terrace Room, Newark, new name band spot which opened last night (Tues.) with Jimmy Dorsey. Roy Eldridge assertedly is being dickered for the new group. Rich left Tommy Dorsey's orchestra two weeks ago, being replaced by Alvin Stohler."⁶⁵

November 14, 1945 (Wed) 11:35 pm – Midnight

"400" Restaurant, New York

(ABC) (WJZ)

(Sustaining)

⁶⁵ Variety, November 14, 1945, p. 44

November 16, 1945
V-Disc Recording Session
RCA Studios, New York

VP 1695 – D5TC-1524

AT THE FAT MAN'S

(Sy Oliver)

Sy Oliver arrangement

BLUES NO MORE

(Sy Oliver)

Sy Oliver arrangement

Issues

12" 78 V-Disc Unissued

The surviving disc of this session is located in the GMA Walter C. Scott Collection and has been digitized for preservation and presentation by Karl Pearson. During the second selection, Dorsey commented on the soloists, "Yeah, Johnny Potoker, beat it out on the old piano, boy ... Keep on playing, Buddy DeFranco, blow that clarinet, boy ... It's Boomie Richmond on the tenor saxophone, on his first V-Disc appearance with old TD and his band. Blow it down, Boomie, blow it down."⁶⁶

"Blues No More" was incorrectly identified as "Sent For You Yesterday (And Here You Come Today)" in "V-Discs" (Sears). Tommy Dorsey recorded additional V-Discs during this period, which remain a mystery so far as dates and personnel are concerned. Richard Sears' V-Discs lists the following as unidentified:⁶⁷ "Song of India" is from the April 17, 1944 Victory Parade of Spotlight Bands (GMA Tommy Dorsey Vol. 1, Chapter 10, 1944) "Boogie Woogie" is from Lang-Worth transcription AS 309 (GMA Tommy Dorsey Vol. 1, Chapter 12, 1946)

J 583 – ND8TC-4033

DORSEY BOOGIE

Dubbed January 9, 1948

Issues

12" 7 V-Disc Unissued

J 660 – 1090

MARIE

(Irving Berlin)

Vocal refrain by Stuart Foster and the Sentimentalists

Issues

12" 78: V-Disc 890-A (EEE release) (USA)

This is not the RCA Victor or other V-Disc issues. It may have come from Langworth transcription AS 309 (YTN Y 6329), reissued on Langworth DL 117 and Twentieth Century-Fox LP 101/102.⁶⁸

⁶⁶ Sears, V-Discs, p. 237

⁶⁷ Sears, V-Discs, p. 237-238

⁶⁸ Sears, V-Discs, p. 238

November 18, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

LOC RWA 7557 A4-B1

Tommy Dorsey, host

Johnny Desmond and the Cy Walter Piano Trio, guests

Jay Blackton Orchestra and Chorus

NBC-407

Evelina (JD), Falling in Love with Love (CWT), Jose Gonzalez (Chorus), That's For Me (JD), Star Dust (TD solo); Medley: Swanee (Chorus), Maybe (TD solo), Embraceable You (CWT), Summertime (JD)

AFRS MALB 76

(SSR 11-20-3)

AFRS-490

Evelina (JD), Falling in Love with Love (CWT), Jose Gonzalez (Chorus), That's For Me (JD), Star Dust (TD solo); Medley: Swanee (Chorus), Maybe (TD solo), Embraceable You (CWT), Summertime (JD)

November 21, 1945 (Wed) 11:30 pm – Midnight

“400” Restaurant, New York

(Mutual) (WOR)

(Sustaining)

G M C

The band closed at the “400” Restaurant, New York.⁶⁹

November 22, 1945 (Thu)

The band opened at Frank Daily's Meadowbrook on Thanksgiving Day for an eight-day engagement, closing Thursday, November 29, 1945.⁷⁰

⁶⁹ Sears, *V-Discs*, p. 236

⁷⁰ *Variety*, November 28, 1945, p. 41

November 25, 1945 (Sun) 4:30 - 5:00 pm
NBC Radio City, New York
Music America Loves Best (The RCA Victor Show)
(NBC) (WEAF)

LOC RWA 7130 B3-4

Tommy Dorsey, host

Edward Kennedy "Duke" Ellington and Johnny Desmond, guests

TD only

S-14, NBC-408

It Might as Well Be Spring (JD), Dancing in the Dark (TD solo), Dancers in Love (DE solo), If I Forgot You (TD solo), America The Beautiful (TD solo), Symphony (JD), There You Go (TD solo), Medley: Sophisticated Lady, Solitude, Caravan, Mood Indigo, It Don't Mean A Thing (If It Ain't Got That Swing) (DE solos)

This was the final RCA Victor Show with Tommy Dorsey as host.

AFRS MALB 77
(SSR Unidentified)

AFRS-491

It Might as Well Be Spring (JD), Dancing in the Dark (TD solo), Dancers in Love (DE solo), If I Forgot You (TD solo), America The Beautiful (TD solo), Symphony (JD), There You Go (TD solo), Medley: Sophisticated Lady, Solitude, Caravan, Mood Indigo, It Don't Mean A Thing (If It Ain't Got That Swing) (DE solos)

BUDDY RICH TO DEBUT BAND IN NEWARK

"Buddy Rich's new band will open at the Terrace Room, Newark, Christmas Day for two or three weeks. It has also been booked into the Palladium Ballroom, Hollywood, where the drummer has a following due to his years with Tommy Dorsey. Rich's' new outfit is still in rehearsal in N. Y. It has not been completely staffed. Prior to the Terrace Room opening, currently its first dale, it may play some one-nighters in New England."⁷¹

⁷¹ Variety, November 28, 1945, p. 45

November 28, 1945 (Wed) 11:30 pm – Midnight
Meadowbrook Ballroom. Cedar Grove, New Jersey
(WEAF) (NBC)
(Sustaining)

The Moon Peeps Over The Hill (TS), Aren't You Glad You're You (SF), Tico Tico (Tico Tico No Fuba), A Door Will Open (SF), The Song Is You, The Moment I Met You (TS), It's Never Too Late TO Pray (SF-TS), There You Go (SF), Swing High

November 29, 1945 (Thu)
Victor Recording Session
RCA Studios
155 E. 24th St., New York

D5VB 0966-1

BILL

(From the Musical Show "Show Boat")
(Oscar Hammerstein II-P. G. Wodehouse)
Vocal refrain by Peggy Mann
Sy Oliver arrangement

Issues:

10" 78: **Victor 20-1785-B (USA)**
16" 33: AFRS BML P-556 (USA)
7" 45: RCA Victor PA 2-1425 (USA)
12" 33: **RCA Victor LPM-1425 (USA)**

String Section omitted.

D5VB 0967-1

NOBODY ELSE BUT ME

(From the Musical Show "Show Boat")
(Oscar Hammerstein II-Jerome Kern)
Vocal refrain by Stuart Foster

Issues:

10" 78: **Victor 20-1787-B (USA), Victor P-152 (USA)**
16" 33: AFRS BML P-554 (USA)
7" 45: RCA Victor EPA 3-1425 (USA)
12" 33: **RCA Victor LPM-1425 (USA)**

December 1945

T. D. WILL CARRY OWN ENGINEER FOR REMOTES

"Tommy Dorsey: intends-, to" carry his own radio broadcast engineer as soon as an ex-member of his band gets out of service. He feels, as do most other leaders, that to have the same man handling his remotes every time he broadcasts—an engineer familiar with the band's arrangements —can improve these performances tremendously. Accordingly, Jimmy Blake, former trumpeter with the band, now a Navy radioman, and an instructor at a New England base, will rejoin the band for that purpose. He'll be fully licensed for the job. For years bandleaders have recognized the problem of proper monitoring of broadcasts. A good engineer can aid a remote greatly and, by the same token, a poor one can ruin an otherwise good band. There have been various attempts at overcoming the problem. Some leaders assign men familiar with their arrangements to stick close to engineers during broadcasts and warn them of highs and lows coming so they can be properly compensated. Most leaders, however, trust to luck for want of a better way out."⁷²

TOMMY DORSEY, MCA IN TIFF AGAIN, LEADER TELLS AGCY. TO HALT BOOKINGS

"Tommy Dorsey and Music Corp, of America are in another of the periodic disputes that have occurred between them during past years. Several weeks ago, Dorsey advised the agency not to submit him further for bookings, presumably beyond the Capitol theatre, N. Y. date he will begin following his brother Jimmy's band, current at that house. Run is to open just before Christmas. Exactly what has come up between Dorsey and MCA is unknown, and no one connected with either the leader or the agency is disposed to talk about the dispute. Just the bare fact that Dorsey dispatched a wire to David (Sonny) Werblin about three weeks ago, advising of his attitude, has become known. Dorsey, along with virtually every other top name leader connected with any agency, has had arguments with MCA before, both minor and violent. He has been with that agency close to 10 years. Leader is currently in Mexico City on vacation."⁷³

December 20, 1945 (Thu)

Tommy Dorsey and his Orchestra opened a six-week engagement at Loew's Capitol Theater, New York.⁷⁴

⁷² Variety, December 5, 1945, p. 40

⁷³ Variety, December 12, 1945, p. 41

⁷⁴ Variety, December 19, 1945, p. 13

Reviews

CAPITOL, N. Y.

Tommy Dorsey Orch (17) The Sentimentalists (4), Stuart Foster, Charlie Shavers; Slate Bros. (3) with Fay Carroll. George Prentice; "They Were Expendable" (M-G-M)

"Tommy Dorsey at the Capitol with the smallest orch he's had in some years is figured to give the house a potent holiday box office. He's discarded his strings in favor of a more mobile unit, which can hit the audience mark without blasting the pewholders out of the theatre. TD is virtually the entire stage-show. Sole outside support comes from the Slate Bros, with Fay Carroll and George Prentice, both acts being brought in for entertainment values rather than any additional box office. With the instrumentation of seven brass, five reeds and four rhythm, Dorsey gives out with a groovy session which is held down because of length of the film, 'They Were Expendable.' He's liberal in giving time to his soloists, Buddy De Franco, clarinetist and Charlie Shavers, trumpeter and with his own contribs at the sliphorn more than satisfies the audience. Vocals are by his four-femme group, the Sentimentalists, a nicely begowned group, whose arrangements sometimes border on dissonances, but cut a healthy groove. Stuart Foster, seen here previously with Ina Ray Hutton's orch, had to overcome a too-flowery intro from TD Maestro naming the soloists who hit big time - after leaving - the band (Sinatra. Haymes, Leonard) has the audience expecting a super- crooner with the result that the femmes start with the audible swoon stuff as soon as he's on. It's a big item to overcome, but he soon impresses with smooth renditions of 'That's for Me,' 'Symphony', and 'Ol' Man River' for a hearty exit. Slate Bros. (3) have some diverting comedy in their penny arcade bit, wherein they give impressions of the various devices found in that kind of emporium, but their knockabout seems somewhat out of date. They're aided by Fay Carroll, a stunner, whose straight piping - and not bad - is a peg for further comedies. They pass muster. George Prentice seems to be a good booking for this time of year when juves flock to the theatre because of the Christmas vacation. His Punch-and-Judy routine entertains the adults as well."⁷⁵

⁷⁵ Variety, December 26, 1945, p. 16

Vaudeville Reviews

Capitol, New York
(Reviewed Thursday Evening, Dec. 20)

"Tommy Dorsey's crew displays a heftier wallop than the last time it worked this house. Ork spends a lot more time on show presentation than it previously did. Dorsey himself goes to work using his trombone a number of times, even taking a full chorus and collecting some great palming. Band (16) preems with 'Opus No. 1' and segues into 'Sunny Side of the Street' (a slick Sy Oliver arrangement) which really sends them. The next, 'Boogie Woogie,' was well done but didn't rate too high. However, it gave the spotlight to Johnny Potoker, piano, who made that keyboard jump. Band has two production numbers that win solid returns. The first is Brahms' 'Lullaby,' in which TD does some slick lip work. The second is the old jumper, 'Well Git It.' In latter everybody worked. When sax man was down front sidemen made with the hands with such infectious results that the house joined too. The number is plenty exciting and the way the boys give out with it added to the fever pitch. Charlie Shavers just about stopped everything cold with his trumpet. The boy fingers those valves so fast and gets such a clean, sharp tone that it is almost unbelievable. His 'Summertime' was solid all the way. This reviewer once caught Shavers in a duet with Buddy Rich (drums) that had everything. Adding this to the present show is suggested. The band carries the Sentimentalists (4 girls) who look okay in their red and gold gowns. Kids do well in the harmony department and in backing Stuart Foster, the boy band singer. The gals could also be added to the "Lullaby" number. Their vocal background would add to the production. Stuart Foster got a terrific intro from TD. In fact, Dorsey is one of the few ork leaders who gives credit to everybody. In this case he compared Foster to Sinatra, Haymes, et. al. The boy has improved since last caught. He has more assurance. Opened with 'That's For Me,' followed with 'Door Will Open' and finished with a great 'Ol' Man River.' In which he really opened up. Called back and delivered 'Symphony' running off to a big hand. Pic, 'They Were Expendable.' Biz good."⁷⁶

⁷⁶ The Billboard, December 29, 1945, p. 36

Record Reviews

By M. H. Orodener

Tommy Dorsey (Victor)

Never Too Late To Pray – FT, Chicago – FT; VC

Without stirring up a Holy Roller pitch, Tommy Dorsey gives a relaxed and smooth spinning for Willard Robinson and Fud Livingston's rhythm spiritual, "Never Too Late To Pray," and it's a pray meetin' in a more reserved manner as Stuart Foster and the Sentimentalists lift their voices in revival spirit. The real rhythmic punch is applied to Fred Fisher's "Chicago" plastic, with the band providing plenty of rock to the Windy City song, as Sy Oliver and the Sentimentalists give a lowdown sure to the lyric.

For brighter spinning in the phonos fans will get their nickels kick from "Chicago."⁷⁷

TD RENEWS VICTOR PACT FOR THREE YEARS

New York, Dec. 24 – Tommy Dorsey signed a three-year renewal of his RCA Victor dinking contract the other day, thereby bringing a measure of calm to some troubled waters. The firm has been in the wars lately because of production difficulties, drawing vigorous squawks and dire threats from Dorsey and other top sellers who threatened to jump ship unless their quarterly statements took on a healthier hue. Because it has found it next to impossible to goose production, RCA Victor has been forced to prune its roster of artists (see "The Billboard," November 17) and recently added the King Sisters to the rapidly swelling list of ex-Victorites. The Kings are slated to do their stuff at Capitol henceforth. Dorsey's signing, at what reported to be TD's traditionally "best terms in the industry" is taken as an indication that Victor is now in a position to give assurances to top artists that it can either (1) guarantee them sufficient production and distribution to make a contract worth their while, or (2) pay them enough coin to make them stop worrying too much about distribution during these troubled reconversion days.⁷⁸

⁷⁷ The Billboard, December 29, 1945, p. 29

⁷⁸ The Billboard, December 29, 1945, p. 14

RCA-VICTOR SET FOR NEW PACT WITH T. DORSEY

“Tommy Dorsey and RCA-Victor have arrived at the terms of a new recording contract between them, which will be formally signed sometime between today (Wed.) and the end of this week. New agreement, calling for terms that neither party will as yet disclose, is for three years effective next Tuesday (1) and replaces an old one that doesn't expire until April, 1947, inclusive of a one-year option. Only angle about the new contract known is that it calls for 30 sides annually. Before re-signing with Victor, Dorsey was known to be dickering with the new Metro recording company, headed by Frank Walker, who as former head of Victor, signed Dorsey to the contract the new one will displace. There have been a number of reports about Dorsey's talks with Metro about going over to that company, following the expiration of his deal with Victor. One of them cited terms Dorsey is said to have asked Metro, of a guarantee of \$250,000 annually. This kind of money would put Dorsey into the same recording coin class with Bing Crosby, who is guaranteed \$300,000 annually by Decca. Dorsey at one time had been seriously considering throwing in with Metro. This was at the time the recording companies and the American Federation of Musicians were at odds, with no new disks being made He would have been the backbone of a new Metro firm then. It didn't come off.⁷⁹

Continued with Volume 1 Chapter 12
Tommy Dorsey
1946 Chronology

G M C

⁷⁹ Variety, December 26, 1945, p. 35