



American Music Research Center  
UNIVERSITY OF COLORADO BOULDER

**Glenn Miller Collections**

**TOMMY DORSEY**

**1940**



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CHRONOLOGY  
Part 1 - Chapter 6  
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Thank you to Bengt Olsson and David Fletcher for proofreading, additions and guidance.

G M C

## **January 1940**

January 1, 1940 (Mon)  
8:30-9:00 pm,  
Alec Templeton Time  
NBC Studios  
Merchandise Mart  
Chicago  
(NBC-Red) (WMAQ) broadcast  
Tommy Dorsey, guest

January 2, 1940 (Tue)  
11:30 pm - Midnight  
Empire Room  
Palmer House, Chicago  
(Mutual) (WGN) sustaining broadcast

January 3, 1940 (Wed)  
1:00 - 1:30 am  
Empire Room  
Palmer House  
Chicago  
(Mutual) (WGN) sustaining broadcast

January 3, 1940 (Wed)

Tommy Dorsey and his Orchestra completed their engagement at the Palmer House. Orrin Tucker and his Orchestra opened Thursday, January 4, 1940.

January 3, 1940 (Wed)  
11:30 pm - Midnight  
Empire Room  
Palmer House, Chicago  
(Mutual) (WGN)  
sustaining broadcast

January 5-11, 1940 (Fri-Thu)

The band played a one-week engagement at the Orpheum Theatre in Minneapolis, Minnesota

Victor has re-signed Tommy Dorsey under a guarantee of \$50,000 yearly for two years. Plus royalties, this can gather Dorsey half as much again for impressing his artistry on wax.<sup>1</sup>

January 12, 1940 (Fri)  
University of Iowa  
Iowa City, Iowa  
(Dance)

January 13, 1940 (Sat)  
Frog Hop Ballroom  
St. Joseph, Missouri  
(Dance)

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<sup>1</sup> Variety, January 10, 1940

January 14, 1940 (Sun)  
Skylon Ballroom  
Sioux City, Iowa  
(Dance)

January 15, 1940 (Mon)  
Arkota Ballroom  
Sioux Falls, South Dakota  
(Dance)

**Meet**  
**TOMMY DORSEY**  
"America's Ace Trombonist"  
Tommy will autograph  
his Victor records  
at our shop  
**4:30 Monday**  
**Odland Music Shop**  
109 W. Ninth St.



Anita Boyer, singer who will appear with Tommy Dorsey's orchestra at the Arkota ballroom Monday night.

Sioux Falls Argus-Leader  
January 14, 1940



AUTOGRAPHING records and sheet music at local music stores is another of the tasks which goes into successful one-nighting. Tommy Dorsey is shown above autographing records, made by his band, in a music store in Sioux Falls, S. D., while on tour in America's hinterlands

Radio Guide, September 21, 1940

### TOMMY DORSEY'S SECRET? "I JUST BLOW" Music Easy – Unless You Like Steaks

By Kenneth Guenther

"I don't know, I just blow and that's the way it comes out."

"Just blow –" that's the secret of fine music if you are a Tommy Dorsey. Like many another, we had long wondered what skill was required to produce those smooth-flowing notes that had earned T. Dorsey the undisputed ranking of the nation's top trombonist. Now we know. "I just blow." And that can serve as a tintype of T. Dorsey. He's as unassuming as the fellow in the fourth chair of the trombone section of your high school band. In the middle thirties, we guesses, gray lines pop up here and there in his dark, straight hair, testifying to nearly 20 ears in the nation's "name bands." Or perhaps they are from worrying over the music lessons of his 15-year-old daughter and nine-year-old Tommy, Jr. We did learn, though, in a brief chat with this smiling, personable maestro, when he can't produce the music that has made him the idol of dancers and trombonists.

### Forced to Practice

"T-bone steaks are my downfall. When I eat one of those before I start to play I stink. I just can't breathe." Actually, though, there are years of practice behind that mouthpiece on the shiny, gold instrument that Dorsey has used to carry him to musical fame. "It's all in practice. And I had to practice, too, when I started. Dad, you know, was quite a band instructor. He used to hide my shoes, so I had to stay home. And that might not be a bad tip to other parents whose youngsters can't find time to practice. It works every time." We had watched the band closely for two hours before this intermission and Dorsey had worked as hard as any member of his organization of 22 persons (18 musicians and six vocalists). It was unusual to see a maestro in that role.

### He Pleases Customers

"I just love to play, I guess. And I'm going to keep right on playing. When the time comes when I can't take my chorus in every number, I'm going to quit the business. People pay their money to hear T. Dorsey and his orchestra, not just his orchestra." Tommy doesn't see any particular trend in dance music. He likes both sweet and swing. "I'd go batty playing swing all night, and I'd go batty playing all sweet tunes. So I try to mix them up to please myself and the customers." How well he was succeeding was shown by the hundreds who jammed around the bandstand from the first note of "Sentimental Over You" until the intermission. The music was so good they didn't want to dance. And the customers liked Tommy's informality.

### Collars Too Tight

He prefaced many selections with clever quips, and he had the throng convinced he was happy that he wasn't playing for anyone else, anywhere. In fact, he dislikes the "Stuffed shirt" atmosphere of some of the nation's "better" dance spots. "When I walked into one of those uppity spots we were playing lately, I stared at the first person I saw inside the door. White short, bow tie and tails. "My God, is there another orchestra leader here?", I thought. I soon learned he was the head waiter. The stiff collars fit people in those spots so tight they can't enjoy the music. They don't know how much fun it is to let your hair down." Tommy dislikes the "showy stuff" so much he is a charter member of an orchestra leaders' "no tails club."

### Heads Big Organization

"Abe Lyman, Lennie Hayton and some more of us have formed this club. If any of us are ever caught wearing tails it costs us \$25. But I'm not worrying, they will never catch me. I detest them." Tommy Heads a big organization. In addition to his 16 musicians and half-a-dozen vocalists he has six arrangers. Then there are business managers and advance men. "Tell that Cincinnati hotel we can't play that week there. We're going to Indianapolis," he interrupted, turning to his manager. T. Dorsey runs the show. But he has a lot of able help.

### Many Stars in Band

Take Carmen Mastren, his guitarist, who along with Tommy was recently voted the nation's best on his instrument; and then there is Ed (editor's note: Sy) Oliver, negro trumpet player, who is filling in for a regular member who is ill. Oliver is Tommy's top arranger but takes time off to authors such hits as "Well, All Right" and "It Ain't What You Do." And very conspicuous too is Buddy Rich on the drums. He helped carry Artie Shaw into the top brackets. Just 22. Handling the vocals are Alan DeWitt and Anita Boyer with the Dorsey quartet, three men and a miss, coming in for novelties. But T. Dorsey still runs the show. "Have to be on in three minutes. Can't keep that crowd waiting. I'll see you Monday night at the Arkota. Tell the folks up to Sioux Falls I'll try to please them."<sup>2</sup>

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<sup>2</sup> Sioux Falls Argus Leader, January 15, 1940, p. 7

January 16, 1940 (Tue)  
Tromar Ballroom  
Des Moines, Iowa  
(Dance)

January 17, 1940 (Wed)  
Coliseum Ballroom  
Oelwein, Iowa  
(Dance)

January 18, 1940 (Thu)

#### Personnel

Anita Boyer, vocalist, leaves the band

#### ANITA BOYER OUT OF TOMMY DORSEY BAND

Des Moines – Anita Boyer, who only a few months back took Edythe Wright's place as fem singer with Tommy Dorsey's band, left for New York Jan. 18. Tommy said he hadn't been informed of Anita's plans, but it is known that Paramount has been after the gal for a screen test. She is the wife of Dick Barrie, the leader. Tommy said he would begin looking for a successor immediately. Allan DeWitt, who took Jack Leonard's place, also leaves in favor of Frank Sinatra, formerly with Harry James, Dorsey said. The band has been playing theatres and one-nighters throughout the Middle West since closing at Chicago's Palmer House early last month<sup>3</sup>

January 18, 1940 (Thu)  
Dixon, Illinois  
(Stage Show)

G M C

January 19, 1940 (Fri) to January 25, 1940 (Thu)

The band played a one-week engagement at the Riverside Theatre, Milwaukee, Wisconsin.

January 21, 1940 (Sun)  
11:15 to 11:30 a.m.  
"Masters of Rhythm"  
Milwaukee, Wisconsin  
WTMJ (Local) broadcast<sup>4</sup>

Host Bob Heiss interviewed Tommy Dorsey.

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<sup>3</sup> Down Beat, February 1, 1940, p. 1

<sup>4</sup> Milwaukee Journal, January 20, 1940, p. 16

January 23, 1940 (Tue)  
2:30 – 3:00 p.m.  
Boston Store  
Milwaukee, Wisconsin<sup>5</sup>

Tommy Dorsey appeared at the Boston Store record department/

January 24, 1940 (Wed)  
4:30 – 5:30 p.m.  
Bradford's  
Milwaukee, Wisconsin<sup>6</sup>

Tommy Dorsey appeared at Bradford's record department.

January 26, 1940 (Fri)  
Coronado Theatre  
Rockford, Illinois  
(Stage Shows)

January 27, 1940 (Sat)  
3:30 – 4:00 p.m.  
Petersen-Harned-Von Maur  
Davenport, Iowa

January 27, 1940 (Sat)  
4:00 – 4:30 p.m.  
Schmidt Music Co.  
Davenport, Iowa

G M C

January 27, 1940 (Sat)  
4:30 – 5:00 p.m.  
Hultquist Music Co.  
Davenport, Iowa

January 27, 1940 (Sat)  
8:30 p.m. – 2:00 a.m.  
Coliseum Ballroom  
Davenport, Iowa  
(Dance)<sup>7</sup>

January 28, 1940 (Sun)  
Palais Royale Ballroom  
South Bend, Indiana  
(Dance)<sup>8</sup>

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<sup>5</sup> Milwaukee Journal, January 23, 1940, p. 22

<sup>6</sup> Milwaukee Journal, January 23, 1940, p. 23

<sup>7</sup> Davenport Daily Times, January 27, 1940, p. 5

<sup>8</sup> South Bend Tribune, January 27, 1940, p. 8 and January 28, 1940, p. 22

January 29, 1940 (Mon)  
8:30 p.m. – 1:00 a.m.  
Shrine Mosque  
Springfield, Missouri  
(Dance)<sup>9</sup>

January 30, 1940 (Tue)

Clarissa Start of the St. Louis Post Dispatch interviewed Tommy Dorsey at his St. Louis hotel suite.<sup>10</sup>

January 30, 1940 (Tue)  
Municipal Auditorium  
Exposition Hall  
St. Louis, Missouri<sup>11</sup>

Tommy Dorsey and his Orchestra appeared at the American Retailers Association convention.

January 30, 1940 (Tue)  
11:00 – 11:30 p.m.  
Municipal Auditorium  
Exposition Hall  
St. Louis, Missouri<sup>12</sup>  
KXOK (Local) sustaining broadcast

G M C

January 31, 1940 (Wed)  
Memorial Union Ballroom  
Purdue University  
West Lafayette, Indiana  
(Dance)<sup>13</sup>

#### LAWSON SNAGS TWO NETWORK RADIO JOBS

New York—Yank Lawson, after playing three weeks at the Strand with Abe Lyman, started working the NBC Manhattan Merry-Go-Round and the Ben Bernie tobacco show Sunday, Jan. 18. Lawson recently left Tommy Dorsey because he felt he should stay in New York with his family. Gil Rodin denies that Yank soon will join the Crosby crew.<sup>2F</sup><sup>14</sup>

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<sup>9</sup> Springfield Leader and Press, January 29, 1940. p. 7

<sup>10</sup> St. Louis Post Dispatch, February 2, 1940, p. 29

<sup>11</sup> St. Louis Star & Times, January 30, 1940, p. 14

<sup>12</sup> St. Louis Globe Democrat, January 31, 1940, p. 3

<sup>13</sup> Purdue Exponent, January 25, 1940, p. 1 and Lafayette Journal & Courier, February 1, 1940, p. 5

<sup>14</sup> Down Beat, February 1, 1940, p. 2

## TOM DORSEY GETS FRANK SINATRA

Chicago – Frank Sinatra, young singer with Harry James, went with Tommy Dorsey's band Jan. 26 replacing Allan DeWitt, who'll go with Bob Chester. Jack Leonard won't be asked again to rejoin Dorsey. Fran Hines took Sinatra's place with Dorsey.<sup>3F</sup><sup>15</sup>

### Personnel

Tony Zimmers (tenor sax) replaces Russin (illness) for this recording session only  
Francis Albert Sinatra (vocalist) replaces DeWitt  
Josephine "Jo" Stafford (vocalist) Pied Pipers, added  
Billy Wilson, (vocalist) (Pied Pipers) added  
Chuck Lowry (vocalist) (Pied Pipers) added  
John Huddleston (vocalist) (Pied Pipers) added

## ORCHESTRATION REVIEW

By Tom Herrick

### EASY DOES IT

Published by Sun, arr. by Sy Oliver Those who like a heavy four-four may not go for this subtle arrangement, but it kicks yours} truly—but hard. This is one of a series of tunes created for Tommy Dorsey by Sy Oliver. Most all are built around an original hot} phrase, as this is, and feature liver's pet trick of writing a unison section figure against an improvised solo. In this case it's the trombones against a tenor solo and if you listen to Tommy's marvelous record of *Easy Does It*, you'll see how tremendously effective this can be if the section figure is held down to a whisper. A real swell piece of merchandise.<sup>16</sup>

## THE NEW RECORDS

Tommy Dorsey "Milenberg Joys," on two 10-inch sides, Victor 26437. Recorded a year or so ago but released only to members of the Victor Record Society (with Tommy's autograph on the label), this grand old New Orleans stomp tune gets a thorough and surprising treatment at the hands of Mr. Tommy. And now that it's available to everyone, it's a "must" item for all who profess interest in modern, big band jazz. After a ragged ensemble start, the band rolls ahead fervently, inspired by successive Babe Rusin, Yank Lawson, Dorsey, and Johnny Mince solos. Of exceptional interest is Tommy's solo, for it rates as one of the hottest he has ever recorded. The arrangement, by Deane | Kincaide, is strictly 2-beat with Dave Tough propelling the rhythm. Too many commercial, uninspired, and routine platters have harmed this band in recent months. But this is an exception—a happy exception if you please. Certainly Milenberg is the hottest coupling Tommy and company have performed in the last 12 months.<sup>17</sup>

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<sup>15</sup> Down Beat, February 1, 1940, p. 5

<sup>16</sup> Down Beat, February 1, 1940, p. 13

<sup>17</sup> Down Beat, February 1, 1940, p. 14



Francis Albert Sinatra

## **February 1940**

### **TOMMY DORSEY AND HIS ORCHESTRA**

Trumpets: Zeke Zarchy, Lee Castle, Jimmy Blake  
Trombones: Tommy Dorsey (leader), Ward Silloway, Elmer Smithers, Dave Jacobs  
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax, flute),  
**Tony Zimmers** (tenor sax), Deane Kincaide (tenor sax)  
Rhythm: Howard Smith (piano), Carmen Mastren (guitar), Gene Traxler (string bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra; the Pied Pipers (group) including Josephine "Jo" Stafford,  
Billy Wilson, Chuck Lowry, and John Huddleston

**February 1, 1940 (Thu)**

**2:20 – 5:25 pm**

**Victor Recording Session**

**RCA Studio A**

**445 North Lakeshore Drive**

**Chicago, Illinois**

BS 044679-1

**(WHAT CAN I SAY) AFTER I SAY I'M SORRY**

(Que Puedo Decir Despues Que Dijo Que lo Siento)

(Walter Donaldson-Abe Lyman)

Vocal refrain by the Pied Pipers

Sy Oliver arrangement

**G M C**

### **Issues**

10" 78: Victor 26518-B (USA), HMV X 6587 (Sweden), HMV X 7781 (Sweden),  
HMV JK 2322 (Switzerland)

12" 33: RCA PM 42036 (France)

CD: Razor & Tie 7930 182200-2 (USA), Promo Sound CD420 (Germany)

BS 044679-1A

(WHAT CAN I SAY) AFTER I SAY I'M SORRY

Not processed

BS 044680-1

**THE SKY FELL DOWN**

(Se Cayo el Cielo)

(Louis Alter-Edward Heyman)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Victor 26518-A (USA), HMV EA 2806 (Australia), HMV X 6587 (Sweden)

12" 33: Victor LPV 583 (USA), RCA SD 100 (England)

CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD 35 (France)

BS 044680-1A

THE SKY FELL DOWN

Not processed

BS 044680-2

THE SKY FELL DOWN

Not processed

BS 044681-1

**SWEET POTATO PIPER**

(From the Paramount film "Road to Singapore")

(Gaitero)

(Johnny Burke-James Monaco)

Vocal refrain by the Pied Pipers

Jimmy Mundy arrangement

G M C

Issues

10" 78: Victor 26500-B (USA), HMV EA 2484 (Australia), HMV X 6566 (Sweden)

CD: Razor & Tie 7930 182200-2 (USA)

BS 044681-1A

SWEET POTATO PIPER

Not processed

BS 044681-1

**TOO ROMANTIC**

(From the Paramount film "Road to Singapore"

(Muy Romantico)

(Johnny Burke-James Monaco)

Vocal refrain by Frank Sinatra

Paul Weston arrangement

Issues

10" 78: Victor 26500-A (USA), HMV EA 2479 (Australia), HMV X 6566 (Sweden)  
12" 33: RCA Camden CAL 650/CAS-650 (e) (USA), RCA SD 1000 (England),  
RCA CLP2-4334 (USA), RCA PM43685 (France), RCA NL45192 (France),  
Historia H-624 (Germany)  
CD: RCA 07863-66353-2/1 (USA), RCA 8544-2-R (USA),  
Masters of Jazz MJCD35 (France)

BS 044681-1A

TOO ROMANTIC

Not processed

BS 044681-2

**TOO ROMANTIC**

(From the Paramount film "Road to Singapore"

(Johnny Burke-James Monaco)

Vocal refrain by Frank Sinatra

Paul Weston arrangement<sup>18</sup>

G M C

Issues

12" 33: Time-Life STBB 02 (USA)  
CD: RCA 07863-66353-2/4 (USA), Masters of Jazz MJCD35 (France)

February 2, 1940 – February 8, 1940 (Fri-Thu)

Tommy Dorsey and his Orchestra played a one-week engagement at the Lyric Theatre, Indianapolis, Indiana. This was Frank Sinatra's first public performance with the band.

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<sup>18</sup> About February 1, Chief arranger Paul WESTON (WETSTEIN) left TOMMY DORSEY to pursue free-lance opportunities, first conducting DINAH SHORE RCA recordings and later moving to the west coast, working with BOB CROSBY, Paramount Pictures and eventually conducting for Capitol Records. His studio orchestra would back the PIED PIPERS and he married JO STAFFORD.

## BANDS ARE BIG BUSINESS

Tommy Dorsey Says His Orchestra Made \$300,000 Third Year Of Existence, But Work Keeps Him So Busy He Has Difficulty Finding Time To Attend Movies

By Clarissa Start

The band business is rapidly getting to be Big Business and one of its biggest businessmen, trombone-playing Tommy Dorsey, was surrounded by an atmosphere of telegrams, long-distance phone calls, managers and a general "get my broker" atmosphere when we pushed open the door of his hotel suite the afternoon of his one-day stay here. "Is New York on the phone yet? Ask them about opening at the Paramount. Call and find if Connee Boswell is going to be on the show. Send an answer to this and tell them March 20 ... I'll say there's a lot of detail work in this," said the brown-haired, conservatively dressed and spectacled Dorsey, who from appearance, might be any young advertising executive, as he turned back to us. "If you want to be successful, you accept it, because you just can't hire people to do a lot of things for you... What do I do on time off? Well, to give you an idea, the other day we were in Davenport. We'd gone there a day early on purpose because we wanted to see a movie. We don't get much of a chance to see them. We got up about 2 o'clock, had breakfast, and then found we had to be at one record company at 3:30, another at 4:00 and another at 4:30. Well, I figured, we'd be finished at 5. We did, and then a guy asked me. 'what time shall I pick you up for the broadcast' and it turned out I was going to be on the radio at 7. We had time to eat dinner, get to the broadcast and then to our evening performance. We finally saw a movie, though, in South Bend. We got there early in the morning and waited for the show to open."

This movie-frustrated career began for the brothers Dorsey, Tommy and Jimmy, also a bandleader, in the coal mining district of Pennsylvania. Their father, strangely enough, was a bandleader, so the boys began tooting horns early in life. "I played a cornet first, very badly, related Tommy, "and started on the trombone 21 years ago – I'm 34 now." The Dorsey brothers had a band as far back as 1922, when a bunch of us from around our town went to Baltimore. We got a job, but it was just about the time ASCAP was getting underway," referring to the association that protects and collects on music. "Our ballroom wasn't licensed, and we didn't know anything about ASCAP; we just played the tunes. We ran up so many fines playing restricted tunes, the manager fired us, so we went back home. My brother played with the Scranton Sirens for a while and then got a job with Jean Goldkette and I followed him. Then he went with the California Ramblers, and I followed him again. I was the kid brother, you see, and he always paved the way. Then we split up – he went with Roger Wolf Kahn and I with Ray Miller, and back to Goldkette, then we both got jobs with Whiteman. We played there, in fact, in 1928 and we had a wonderful band – Beiderbecke, Trumbauer, and all the boys. We both played with Lopez for a while, then freelanced at the studios, but after five years we got tired of that and started our own band, the Dorsey Brothers, in 1934. We never could agree musically, however. We didn't argue about money or any of the things most partners argue about. It was always about music, so in 1935 I stepped out and formed by own band."

The rest, Dorsey could have said very modestly, is history, as Tommy is voted in the swing magazines second among sweet bands, third among swing, first on averages and first in the hearts of a lot of his swinging countrymen. Tommy Dorsey fan clubs meet him at every airport, and he even has press conferences for high school reporters, serving soda and cake, and answering queries. Happily, the Dorsey brother feud is dead, though they one played rival engagements in Chicago, and the brothers are planning on a joint office

"The office week is quite elaborate, 25 or 26 people traveling with the band. Then there's my music publishing office," Dorsey grinned, "with nine more employees and maybe a telephone girl." The music publishing business is Dorsey's latest enthusiasm. "I got interested in it through a contest we planned for amateur songwriters," he explained, "much like the amateur swingsters contests we used to have. We get 10 or 15 original songs in the mail every day, you see, and we have to send them all back because you never can tell when you're passing by a hit. 'Once in a While,' for example, was written by an amateur, and sold 285,000 copies, 'Tain't What You Do; was by an amateur, a trumpet player, who also wrote 'Well All Right.' Nobody tries to do anything about these amateurs, and we had to argue with ASCAP, and I had to buy a music publishing company to plan such a contest and by then our program had only six weeks to run, so we didn't start it. We're trying to interest a sponsor in it now, however. We don't think it will be another 'Pot of Gold' but we thought we might do some good, both for the winners and ourselves, since we'd develop five or six good songs a year.

"The publishers, you know, are just like geese. Someone digs up an 'Oh Johnny' and everybody else starts digging back. They wait for the band leaders to blaze the trail, then they sit back and take the credit. If a swing band plays their songs they're all for swing. If not, they're against it. There's one company we call the 'corn company' that has a slogan something like this, 'we want our songs sung, not swung,' For years they've been publishing things like 'The Creaky Old Mill' and all those clanky, corny ballads, same old stuff. Then they came out with 'South of the Border,' which I consider the best song written in the past 10 years. There should be more songs published like that instead of so much corn."

In his combined playing and publishing career, Dorsey doesn't have much time to listen to other bands, but he does believe there's no such thing as a number one band. "If a band clicks in one place it may flop in another," he says. "There's one big name band, for instance, that just can't go over in New York, but can go to White Plains, 15 miles from New York, and pack the joint. In New York, they're terrible, but in Cleveland, they did \$48,000 business at a theater where the average is \$22,000. They even passed Mae West's figure there – and that's some figure. You can't make up an all-star band either, any more than you can an all-star football team. They're always washouts. Metronome picked a band one year and we made some records. We were scheduled to start at 12 and we started at 3. Then we had trouble if one fellow had an eight-bar solo and another had 16 bars. I think the best band is the one Goodman had when he had Gene Krupa and Harry James. I used to sneak off early and go hear them and I'd come away disgusted with myself. That band had everything, in fact, they played so darn perfect, Goodman used to stand back and say 'come on, you guys, miss something. You're too darn good.'

To would-be bandleaders, Dorsey's advice is to collect \$50,000, for it takes that much, he estimates, to break into the big time now. For two years you have to count on such things as paying a \$1,000 weekly payroll and collecting only \$500, losing your own possible salary, buying equipment. A library – arrangements cost from \$35 to \$50 each and a minimum of 20 is needed, picking up checks for influential people who can't do you any good but can do you harm, paying publicity men, promotion men, and so on. "There's still plenty to be made. Eddie Duchin is a millionaire and so is Abe Lyman, You'll never have to give any benefit parties for Guy Lombardo. As for us, we lost money our first year, broke even the second but our third year we made around \$300,000. You can't do that in any other business the third year on a \$50,000 investment. The publishing business, too, brings a nice little nest egg, with ASCAP collecting 15 cents on every performance of your song. You can't buy an annuity that brings the same returns. Songs become as valuable as antiques as time goes by, and there is a scramble for old copyrights. I'd pay \$25,000 for the rights to 'Star Dust.' 'Melancholy Baby' is worth \$10,000 or \$15,000. So you see, publishing is big business, too."

"I figure on settling down in it eventually. I'll have about five or six more years of this, but I'm getting too old for this traveling around. I'll have to have something connected with music in the future. That's all I know. I can't go into the cement or bottling business. Right now? Well, right now I'm going to a movie. Haven't seen one since South Bend."

Tactfully, we reminded him he was playing for the assembled retailers at the auditorium that night and that we'd heard something of a rehearsal set for 3:30. "They'll rehearse without me," said Tommy, kicking over the traces. "What time does the next show start - 3:06? Call a cab." And hurrying into his tan camel's hair coat and a hat that fitted down to his ears, Tommy Dorsey started for the movies.<sup>19</sup>

#### ZIMMERS FOR RUSIN IN TOM DORSEY BAND

South Bend – Tony Zimmers, ex-Dick Himber and Larry Clinton tenor star, stepped into some big boots when he took over the job of pinch-hitting for Babe Rusin in Tommy Dorsey's band here recently. Rusin was forced to leave the band temporarily because of a serious illness. In spite of having two p.a. systems blow out on them, Dorsey, and the band, playing a one-nighter in the huge Palais Royal ballroom, blasted out a brand of music with a volume reminiscent of the good old days when a p.a. was simply a press assistant. With one of the fastest left hands in captivity, Buddy Rich beat out choruses until unconscious, while fans screamed for more.<sup>7F</sup><sup>20</sup>

Jack Eagan, Dorsey's road manager, recalled: "Tommy had planned for Frank to work on some new arrangements with Sy Oliver, who'd recently joined the band. But Jimmy Blake had taken sick, and Sy, who also played trumpet, had to sub for him. That left no time for him to write for Frank. So when Frank made his first appearance with the band, he only had two songs. First, he did a ballad - I forget what it was - it might have been My Prayer. Then, of course, he did Marie, which was still our big number." "Well, he broke it up completely. And that was tough to do, because a lot of the kids were big Jack Leonard fans. They kept yelling for more, but Frank had no encore prepared. So right on-stage he and Tommy went into a huddle and Frank suggested they fake "South of the Border." Well that broke it up even more, especially when Frank started slurring those notes. You know, at once, when he went into the slurring bit the kids started screaming, just the way they did at the Paramount. And there was nothing rigged about it either. I know because I was the band's press agent. And I was also Jack Leonard's close friend, and I wasn't inclined to go all out for any other singer. No, those screams were for real!"<sup>8F</sup><sup>21</sup>

February 9, 1940 (Fri)

"J Hop"

University of Michigan

Ann Arbor, Michigan

(Dance)

The February 9, 1940, appearance was a joint engagement with Ted Fio Rito and his Orchestra.

February 10, 1940 (Sat)

Flint, Michigan

(Dance)

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<sup>19</sup> [St. Louis Post Dispatch](#), February 2, 1940

<sup>20</sup> [Down Beat](#), February 15, 1940, p. 4

<sup>21</sup> Simon, *The Big Bands*, p. 166

February 12, 1940 (Mon)  
The Elms Ballroom  
Youngstown, Ohio  
(Dance)<sup>22</sup>

February 14, 1940 (Wed)  
9:00 p.m. - 1:30 a. m.  
WCHS Auditorium  
Charleston, West Virginia  
(Dance)<sup>23</sup>

(Dateline) February 24 - Paul L. (Lyman) Mason of Aleppo PA, most recently of Hinton, Summers Co., joins the (Tommy Dorsey) band at Clarksburg (last week) ... former music director for Summers Co. schools and multi-reed specialist. Married with five children.<sup>24</sup>

(Editor's note:) Clarksburg, WV is between Youngstown, Ohio and Charleston, suggesting that Mason joined the band en route on February 13.

#### T. DORSEY ON RAMPAGE, THREE MEN GO

Tommy Dorsey, making a radical change in his band, put three men on notice last week. Tommy will drop one trombone, making the brass setup six including himself. Ward Silloway takes first sliphorn chair. The "cleaning out" is one of the most radical the band has had in five years. Deane Kincaide, alto man and arranger, Elmer Smithers, trombonist and Howard Smith, pianist, all drew their notice. Tony Zimmers temporarily replaced Babe Rusin on tenor. Babe is ill and will rejoin the band later.<sup>9F</sup><sup>25</sup>

Jack Leonard, who parted company with Tommy Dorsey several months ago, has joined the CBS "Concert in Rhythm" program."<sup>10F</sup><sup>26</sup> The CBS "Concert in Rhythm" series premiered January 9, 1940, and was broadcast until April 23, 1940, over CBS Tuesday at 9:30 pm (Eastern).

#### Record Reviews

Tommy Dorsey "Losers Weepers" – "Faithful to You" (Victor 26439)

"Losers" is a smart arrangement of a tune with a hop. Topping the sax, bass and trombone breaks is one on drums that's okay. Muted trombone solo stands out on "Faithful" adding much. Good vocal by Anita Boyer. Dorsey's "Milenberg Joys" (Victor 26437) is a standout swing record originally made a year ago and a limited number of copies turned out for a hot club. It's now on general release. Running on both sides the tune is enthusiastically played with the punch of the old Dorsey band (it has since changed many men). Various breaks, clarinet, and hot trombone piece on second side stand out. Too, the entire rhythm section rides solidly behind the band all the way through.<sup>27</sup>

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<sup>22</sup> New Castle (PA) News, February 12, 1940, p. 6

<sup>23</sup> Charleston (WV) Daily Mail, February 14, 1940. p. 2

<sup>24</sup> Charleston (WV) Daily Mail, February 25, 1940, p. 8

<sup>25</sup> Down Beat, February 15, 1940, p. 1

<sup>26</sup> Variety, February 7, 1940

<sup>27</sup> Variety, February 7, 1940, p. 36

February 16, 1940 (Fri)  
10:30 pm – 3:00 am  
University of Virginia  
Charlottesville, Virginia  
(Dance)

February 17, 1940 (Sat)  
4:00-5:00 pm  
University of Virginia  
Charlottesville, Virginia  
(Concert)

February 17, 1940 (Sat)  
9:30 pm - Midnight  
University of Virginia  
Charlottesville, Virginia  
(Dance)

The February 17, 1940, matinee concert price was \$1.00 stag and \$1.50 per couple. The evening dance was \$2.20 per couple. Pre-publicity listed Anita Boyer and Allen DeWitt as vocalists.<sup>28</sup>

"What vocalists are you having, Tommy?" was one of the first questions which we asked. "Frank Sinatra" was the answer. "As far as a girl vocalist is concerned, the Editors of 'Look' magazine are helping me select one for the band. We are trying to get somebody different, somebody who has ideas like Mildred Bailey. Of course she won't sing like Mildred, for that wouldn't be anything new. I can't exactly explain what I am after, but I will know it when I hear it."<sup>29</sup>

#### Personnel

Elmer Smithers (trombone) chair eliminated  
Lowell Martin (trombone) replaces Jacobs  
Paul Mason (tenor sax) replaces Kincaide  
Bob Kitsis (piano) replaces Smith  
Babe Russin (tenor sax) returns from illness

#### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Zeke Zarchy, Lee Castle, Jimmy Blake  
Trombones: Tommy Dorsey (leader), Ward Silloway, **Lowell Martin**  
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (clarinet, flute, alto sax),  
Les Robinson (alto sax), Babe Russin (tenor sax), **Paul Mason** (tenor sax)  
Rhythm: **Bob Kitsis** (piano), Carmen Mastren (guitar), Gene Traxler (string bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, the Pied Pipers (Jo Stafford, Billy Wilson, Chuck Lowry  
and John Huddleston)

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<sup>28</sup> College Topics (U of Virginia), February 14, 1940, p. 1

<sup>29</sup> College Topics (U of Virginia), February 14, 1940, p. 1

February 20, 1940 (Tue)

Tommy Dorsey and his Orchestra opened at Frank Dailey's Meadowbrook Ballroom, Cedar Grove, New Jersey.

February 20, 1940 (Tue)

4:55 - 5:15 pm

Meadowbrook Ballroom

Cedar Grove

New Jersey

(WJZ) (Local) Sustaining broadcast

February 20, 1940 (Tue)

11:30 pm - Midnight

Meadowbrook Ballroom

Cedar Grove, New Jersey

Mutual (WOR) Sustaining broadcast

#### TOMMY DORSEY'S BALLY

Using Showmanship For Meadowbrook Date – 13 Radio Pickups

Tommy Dorsey will resume the full hour broadcasts which explained the origin of various arrangements and the workings of a band from the Meadowbrook, Cedar Grove, New Jersey, where he opened last night (Tuesday). They were originally started from the Pennsylvania Hotel, New York, last fall and discontinued after that. He'll have a 5-6 pm slot on Mutual Saturdays (Editor's Note: turned out to be NBC-Red). The band will get thirteen weekly air shots aggregating almost eight hours of time from the Meadowbrook on NBC and Mutual. To stimulate patronage, Dorsey has circulated in the Meadowbrook area some 30,000 cards, which make holders eligible as winners of a record player and package of platters upon attendance and deposit of the card at the Meadowbrook. The record players and records will be given away every night.<sup>30</sup>

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<sup>30</sup> Variety, February 21, 1940, p. 32

**February 21, 1940 (Wed)**  
**12:30 - 1:00 am**  
**Meadowbrook Ballroom**  
**Cedar Grove**  
**New Jersey**  
**(NBC-Red) (WEAF) Sustaining broadcast**  
**Bill Abernathy, announcer**

16" 33: NBC 15036 (1), NBC 15037 (2)<sup>31</sup>  
GMA: B-D1-1, NBC-151

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**I THOUGHT ABOUT YOU** - The Pied Pipers, vocal  
**I'VE GOT MY EYES ON YOU** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**EASY DOES IT** – Sy Oliver arrangement  
**CARELESS** - Frank Sinatra, vocal  
**BLUES NO MORE**– Sy Oliver arrangement  
**A LOVER IS BLUE** - Frank Sinatra, vocal; Jimmy Mundy arrangement  
**DARN THAT DREAM** - Jo Stafford, vocal  
**SO WHAT!** – Sy Oliver arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Issues

G M C

**I'M GETTIN' SENTIMENTAL OVER YOU**  
CD: Jazz Band EBCD-2179-2 (England)  
**I THOUGHT ABOUT YOU**  
CD: Jazz Band EBCD-2179-2 (England)  
**I'VE GOT MY EYES ON YOU**  
CD: Jazz Band EBCD-2179-2 (England)  
**EASY DOES IT**  
CD: Jazz Band EBCD-2179-2 (England)  
**CARELESS**  
CD: Jazz Band EBCD-2179-2 (England)  
**BLUES NO MORE**  
CD: Jazz Band EBCD-2179-2 (England)  
**A LOVER IS BLUE**  
CD: Jazz Band EBCD-2179-2 (England)  
**DARN THAT DREAM**  
CD: Jazz Band EBCD-2179-2 (England)

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<sup>31</sup> The flip sides of NBC acetates 15036 and 15037 contain Count Basie as the Southland Cafe in Boston, from one hour earlier, Monday, February 20, 1940, 11:30 pm to Midnight.

SO WHAT!

CD: Jazz Band EBCD-2179-2 (England)

I'M GETTIN' SENTIMENTAL OVER YOU

CD: Jazz Band EBCD-2179-2 (England)

February 21, 1940 (Wed)

11:30 pm – Midnight

Meadowbrook Ballroom

Cedar Grove, New Jersey

(NBC-Blue) (WJZ) Sustaining broadcast

Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme

I'd Love To Call You My Sweetheart - The Pied Pipers, vocal

After All - Frank Sinatra, vocal

Easy Does It – Sy Oliver arrangement

A Lover Is Blue - Frank Sinatra, vocal – Jimmy Mundy arrangement

Swing Low, Sweet Chariot – Deane Kincaide arrangement

(What Can I Say Dear) After I Say I'm Sorry? - The Pied Pipers, vocal; Sy Oliver arrangement

Am I Proud? - Jo Stafford, vocal

I'm Gettin' Sentimental Over You - closing theme

February 23, 1940 (Fri)

Midnight - 12:30 am

Meadowbrook Ballroom

Cedar Grove, New Jersey

(NBC-Red) (WEAF) Sustaining broadcast

Bill Abernathy, announcer

G M C

I'm Gettin' Sentimental Over You - opening theme

Sweet Potato Piper - The Pied Pipers, vocal; Jimmy Mundy arrangement

A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement

Easy Does It – Sy Oliver arrangement

Indian Summer - Frank Sinatra, vocal; Deane Kincaide arrangement

Stomp It Off – Sy Oliver arrangement

The Sky Fell Down - Frank Sinatra, vocal; Axel Stordahl arrangement

I'm Coming Virginia - Jo Stafford, vocal; Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme.

February 23, 1940 (Fri)  
12:30 - 1:00 am  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(Mutual) (WOR) Sustaining broadcast

February 23, 1940 (Fri)  
10:00 - 10:30 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Blue) (WJZ) Sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Looking At The World (Out Of My Rose-Colored Glasses) - The Pied Pipers, vocal  
The Starlit Hour - Frank Sinatra, vocal  
Back Stage At The Ballet – Sy Oliver arrangement  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
March Of The Toys – Deane Kincaide arrangement  
I've Got My Eyes On You - Frank Sinatra, vocal; Axel Stordahl arrangement  
Easy Does It – Sy Oliver arrangement  
Sweet Sue, Just You - Frank Sinatra and the band, vocal; Paul Weston arrangement  
Losers Weepers – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

February 23, 1940 (Fri)  
11:25 pm - Midnight  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(Mutual) (WOR) sustaining broadcast

G M C

**February 24, 1940 (Sat)**  
**5:00 - 6:00 pm**  
**Saturday Afternoon at the Meadowbrook**  
**Meadowbrook Ballroom**  
**Cedar Grove, New Jersey**  
**(NBC-Red) (WEAF) Sustaining broadcast**  
**Bill Abernathy, announcer**

16" 33: NBC 11921A (1), 11922A (2), 11921B (3), 11922B (4)  
GMA: B-D02-1, S-1-1, NBC-152

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

College Medley:

**BOOLA BOOLA** (Yale)

**FIGHT SONG** (Lafayette)

**HAIL TO PITT** (Pitt)

**YARD BY YARD** (Williams) - The Pied Pipers, vocal

**A LOVER IS BLUE** - Frank Sinatra, vocal; Jimmy Mundy arrangement

**EASY DOES IT** – Sy Oliver arrangement

Sorority Medley:

**THE LOYALTY SONG** (Chi Omega)

**THE EMBLEM SONG** (Delta-Delta-Delta) - The Pied Pipers, vocal

**THE PI PHI GIRL** (Pi Beta Phi)

**THE KAPPA SWEETHEART** (Kappa Kappa Gamma)

**MARCH OF THE TOYS** – Deane Kincaide arrangement

**(WHAT CAN I SAY) AFTER I SAY I'M SORRY?** - The Pied Pipers, vocal

- Sy Oliver arrangement

**I KNOW THAT YOU KNOW** – Sy Oliver arrangement – to station break & NBC ID

Popular Songs Medley:

**DO I LOVE YOU?** - Tommy Dorsey trombone solo

**CARELESS** - Frank Sinatra, vocal

**SAY "SI SI"** (In Spain They Say "Si Si") (Para Vigo Me Voy) - Jo Stafford, vocal

**LOSERS WEEPERS** – Sy Oliver arrangement

**I'VE GOT MY EYES ON YOU** - Frank Sinatra, vocal; Axel Stordahl arrangement

Fraternity Medley:

**VIOLETS** (Sigma Alpha Epsilon)

**KAPPA SIGMA: SWEETHEART** (Kappa Sigma) - Tommy Dorsey trombone solo

**THE SONG OF LAMDA CHI** (Lamda Chi Alpha)

**THE SONGS WE LOVE** (Phi Delta Theta) - The Pied Pipers, vocal

**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

Hit Songs of Yesterday Medley:

**MY MELANCHOLY BABY** - Frank Sinatra, vocal

**TIME ON MY HANDS** - Tommy Dorsey trombone solo

**I CAN'T GIVE YOU ANYTHING BUT LOVE** - Jo Stafford, vocal

College Medley:

**FOOTBALL SONG** (Princeton),

**WHITE ON CRIMSON AND GRAY** (St. Joseph)

**ON THE LINE** (Johns Hopkins) - The Pied Pipers, vocal

**HARK THE SOUND** (North Carolina)

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Issues

COMPLETE BROADCAST

12" 33: Radiola MR-1164 (USA)

CD Tax CD-3705 (Sweden)

I'VE GOT MY EYES ON YOU

CD: BMG 744659 96012 (USA)

EAST OF THE SUN (AND WEST OF THE MOON)

CD: BMG 744659 96012 (USA)

A LOVER IS BLUE

CD Buddha BUADV99601-2 (EU), Masters of Jazz MJCD53 (France)

CARELESS

CD: Masters of Jazz MJCD53 (France)

I'VE GOT MY EYES ON YOU

CD: BMG 744659 96012 (USA), Buddha BUADV99601-2 (EU),  
Masters of Jazz MJCD53 (France)

EAST OF THE SUN (AND WEST OF THE MOON)

CD: BMG 744659 96012 (USA), Buddha BUADV99601-2 (EU),  
Masters of Jazz MJCD53 (France)

MY MELANCHOLY BABY

CD: Masters of Jazz MJCD53 (France)

February 24, 1940 (Sat)

11:30 pm - Midnight

Meadowbrook Ballroom

Cedar Grove, New Jersey

(Mutual) (WOR) Sustaining broadcast

G M C

February 25, 1940 (Sun)

4:00 - 4:30 pm,

Meadowbrook Ballroom

Cedar Grove, New Jersey

(NBC-Red) (WEAF) Sustaining broadcast

Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme

(What Can I Say) After I Say I'm Sorry? - The Pied Pipers, vocal; Sy Oliver arrangement

A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement

Easy Does It - Sy Oliver arrangement

The Sky Fell Down - Frank Sinatra, vocal; Axel Stordahl arrangement

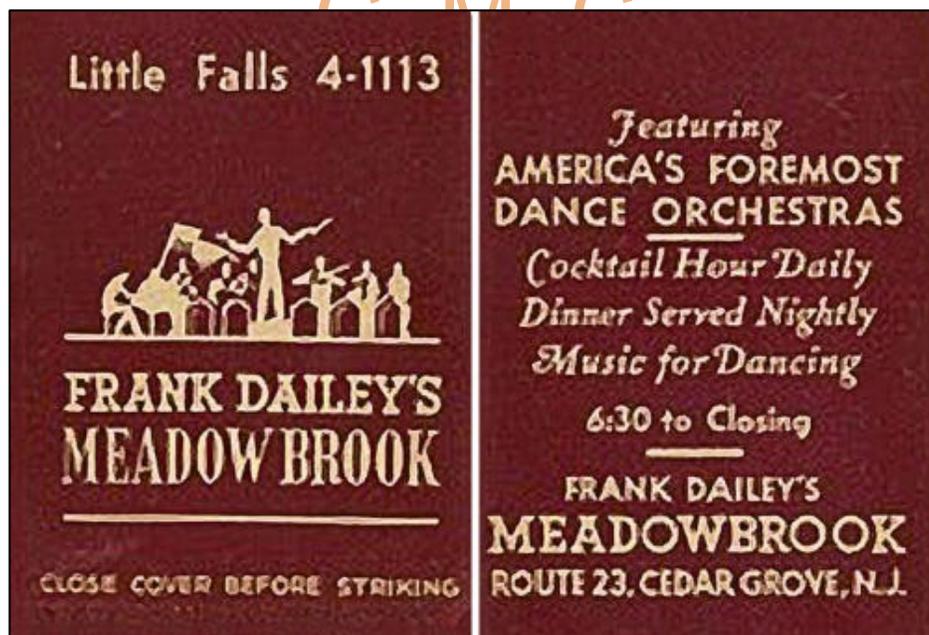
Hawaiian War Chant - Deane Kincaide arrangement

I've Got My Eyes On You - Frank Sinatra, vocal; Axel Stordahl arrangement

Am I Proud - Jo Stafford, vocal

Bugle Call Rag

I'm Gettin' Sentimental Over You - closing theme



Postcard and Matchbook  
 Frank Dailey's Meadowbrook Ballroom  
 Cedar Grove, New Jersey

## Personnel

Ray Linn (trumpet) replaces Castle  
Lowell Martin (trombone) replaces Smithers  
Benny Heller (guitar) replaces Mastren

## TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Zeke Zarchy, **Ray Linn**, Jimmy Blake  
Trombones: Tommy Dorsey (leader), Ward Silloway, **Lowell Martin**  
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce (alto sax),  
Les Robinson (alto sax), Babe Russin (tenor sax), Paul Mason (tenor sax);  
Rhythm: Bob Kitis (piano), **Benny Heller** (guitar), Gene Traxler (strong bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, the Pied Pipers (Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston)

## DORSEY ADDS TWO DEAN HUDSON MEN

Charlottesville, Va. – Tommy Dorsey hired Ray Linn, trumpeter, and Lowell Martin, trombonist, after he played a date at Virginia U. last month with Dean Hudson's band. Phil Lester will take Martin's place with Hudson. Dorsey is making many changes with his band and is currently at the Meadowbrook in New Jersey.<sup>32</sup>

**February 26, 1940 (Mon)**  
**7:00 pm - Midnight**  
**Victor Recording Session**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

G M C

BS 047706-1  
**SHAKE DOWN THE STARS**  
(Sacube las estrellas)  
(Eddie De Lange-Jimmy Van Heusen)  
Vocal refrain by Frank Sinatra  
Paul Weston arrangement

## Issues

10" 78: Victor 26525-A (USA), HMV BD 5601 (England), HMV EA 2700 (Australia),  
HMV X 6542 (Sweden)  
12" 33: RCA Victor LPM-6702 (USA), RCA SD 1000 (England),  
RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD 35 (France)

BS 047706-1A  
SHAKE DOWN THE STARS

Not processed

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<sup>32</sup> Down Beat, March 1, 1940, p. 15

BS 047706-2

**SHAKE DOWN THE STARS**

Issues

12" 33: RCA Victor CPL2-4334 (USA)  
CD: RCA 07863-66353-2/4 (USA)

BS 047707-1

**MOMENTS IN THE MOONLIGHT**

(Richard Himber-Irving Gordon-Alvin S. Kaufman)  
Vocal refrain by Frank Sinatra  
Paul Weston arrangement

Issues

10" 78: Victor 26525-B (USA), HMV EA 2679 (Australia), HMV X 6542 (Sweden)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/4 (USA), Masters of Jazz MJCD 35 (France)

BS 047707-1A

**MOMENTS IN THE MOONLIGHT**

Not processed

BS 047708-1

**I'LL BE SEEING YOU**

(Sammy Fain-Irving Kahal)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

G M C

Issues

10" 78: Victor 26539-B (USA), Victor 20-1574-A (USA), Victor 20-2508-B (USA),  
Victor 420-0116-A (USA)  
7" 45: RCA Victor 447-0116 (USA), RCA Victor EPBT 3063-2 (USA),  
RCA Victor EPA 5082 (USA), HMV 7EG 8070 (England)  
12" 33: RCA Victor LPT 3063 (USA), LPM 1632 (USA), RCA SD 1000 (England),  
RCA VPM 6038 (Canada), RCA NL 89102 (France), RCA RD27104 (England),  
RCA VPS 6038 (Germany), RCA PM 42036 (France), Time Life STBB02 (USA),  
Reader's Digest RD25 (USA), RCA CPL2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA PD 89810-2 (003562 89810-28) (Germany),  
Reader's Digest RC7-007-1/1 (USA) RCA15094-2 (USA), RCA BG2-8324 (USA),  
RCA CD90127 (England), RCA 89810 (Japan), Masters of Jazz MJCD53 (France)

BS 047708-1A

**I'LL BE SEEING YOU**

Not processed

February 28, 1940 (Wed)  
12:30 - 1:00 am  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Red) (WEAF) sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Sweet Potato Piper - The Pied Pipers, vocal; Jimmy Mundy arrangement  
Too Romantic - Frank Sinatra, vocal; Paul Weston arrangement  
Jump Time - Sy Oliver arrangement  
Angel - Frank Sinatra, vocal  
Dark Eyes - Carmen Mastren arrangement  
When You Wish Upon A Star - Frank Sinatra, vocal  
I'm Coming Virginia - Jo Stafford, vocal  
Losers Weepers - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme.

#### DAILEY-DORSEY GO AHEAD

The Frank Dailey-Tommy Dorsey partnership in dine-dancery at Westchester, New York, similar to the operation of Dailey's present Meadowbrook at Cedar Grove, New Jersey is scheduled to start next week. Construction begins then on a building to be located along the Hutchinson River Parkway in Saxon Woods, a suburb of White Plains. Plans already drawn call for a spot with a seating capacity of 700-800. One of the things that is supposed to have held up the start of work on the place was the lack of assurance of a liquor license. The latter was acquired last week when a licensed spot was bought out and the permit transferred. The new building will not open before September. The Glen Island Casino, which will be its major competition, operates during the summer only, usually closing down about the time the Dorsey-Dailey venture is set to get going.<sup>15F</sup><sup>33</sup>

#### ON THE UPBEAT

Bunny Berigan has given up his band to take a place in the trumpet section of the Tommy Dorsey orchestra. He will step into the first trumpeter position vacated by Zeke Zarchy Sunday (March 2). Dorsey is currently at the Meadowbrook, Cedar Grove, N. J. and goes into the Paramount Theatre, New York, March 13.<sup>34</sup>

The Casa Loma band replaces Tommy Dorsey at the Meadowbrook March 12 for six weeks.<sup>35</sup>

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<sup>33</sup> Variety, February 28, 1940, p. 32

<sup>34</sup> Variety, February 28, 1940, p. 33

<sup>35</sup> Variety, February 28, 1940, p. 33

February 28, 1940 (Wed)  
11:30 pm - Midnight  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Red) (WEAF) sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
I Thought About You - The Pied Pipers, vocal; Sy Oliver arrangement  
This Changing World - Frank Sinatra, vocal  
Back Stage At The Ballet – Sy Oliver arrangement  
All The Things You Are  
March Of The Toys – Deane Kincaide arrangement  
A Lover Is Blue - Frank Sinatra, vocal – Jimmy Mundy arrangement  
Darn That Dream - Jo Stafford, vocal  
East Of The Sun (and West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Symphony In Riffs – Benny Carter arrangement  
I'm Gettin' Sentimental Over You - closing theme

February 29, 1940 (Thu)  
11:15 - 11:30 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(Mutual) (WOR) Sustaining broadcast

1940 was a leap year with 29 days. Jimmy Dorsey "The Brother" was able to celebrate his birthday, which was one day ahead of Glenn Miller's March 1st birthday.

G M C

## **March 1940**

From the liner notes contained in Soundcraft SC-5012 (CD) (2001) (GMA: Edward Burke Collection), written by Rob Bamberger, host of "Hot Jazz Saturday Night," WAMU-FM, American University, Washington, D. C.:

Bunny Berigan was hospitalized just before the end of 1939, and at the end of the following February, with few bookings in sight, Bunny broke up his band. Bunny was not at loose ends for long. Tommy Dorsey was happy to welcome Berigan back to his payroll on March 3, 1940.

As sincere and enthused as Tommy was at some level to have Bunny back, it was not an altogether altruistic move on Dorsey's part. The bloom had been off the rose of Dorsey's initial success and the band was perceived to have lost its way in 1939. (Benny Goodman was similarly bedeviled in 1939, while Glenn Miller and Artie Shaw were having their day.)

But, by late year, Tommy had lured arranger Sy Oliver from the Jimmie Lunceford band, and picked up drummer Buddy Rich, who was at liberty when Artie Shaw walked away from his band. Then, in early 1940, Tommy hired Frank Sinatra, who left Harry James to join Tommy (James relieved Frank of his contractual obligation so that he could accept Tommy's offer, and Sinatra never forgot the gesture). These changes would usher in a new period of financial and musical prosperity for Tommy Dorsey as 1940 unfolded. Taking Bunny on in March was part of this reinvention. Berigan had a following and Tommy intended to bill him as an attraction. Bunny's return was greeted with great enthusiasm within and outside the band. Pianist Joe Bushkin recalled that Tommy left leadership duties to Bunny for the first and last sets of the evening, much to the band's pleasure. The Dorsey sidemen admired Bunny for rarely skirting risk in an otherwise high-precision musical setting, making the better moments, such as Bunny's solos on "Symphony in Riffs" and "Hallelujah," and his obligato to Tommy's trombone on "Whispering" real thrills to savor.

The one who had left it three years earlier. Alcoholism was beginning to take its cumulative toll, and while there are few outright clams on these performances, the shadows are beginning to gather. Bunny's timings and control are not always equal to his undiminished love for taking chances, and there are wobbly moments here and there. However, let's not spoil the party. Thanks to Oliver, Sinatra and drummer Buddy Rich, Tommy was beginning to find a new musical stride in 1940. Don Lodice and Johnny Mince were the other two major soloists at this time. Perhaps because they never went on to front big bands themselves, they have not received the credit they merit for their consistently swinging and inventive work. There is plenty of it here, along with Joe Bushkin's sharp support from the keyboard.

March 1, 1940 (Fri)  
10:00 - 10:30 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Blue) (WJZ) sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement  
It's A Blue World - Frank Sinatra, vocal  
Another One Of Them Things – Sy Oliver arrangement  
Too Romantic - Frank Sinatra, vocal; Paul Weston arrangement  
Easy Does It – Sy Oliver arrangement  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
Am I Proud - Jo Stafford, vocal  
Old Man Harlem – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

March 1, 1940 (Fri)  
10:45 - 11:00 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(Mutual) (WOR) sustaining broadcast

**March 2, 1940 (Sat)**  
**5:00-6:00 pm**  
**“Saturday Afternoon at the Meadowbrook”**  
**Meadowbrook Ballroom**  
**Cedar Grove, New Jersey**  
**(NBC-Red) (WEAF) sustaining broadcast**  
**Bill Abernathy, announcer**

GMA: B-D3-1, S-3, NBC-153

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

College Medley:

**ON THE BANKS OF THE OLD RARITAN** (Rutgers)  
**THE VICTORY SONG** (Maryland) - The Pied Pipers, vocal  
**THE ALUMNI SONG** (Georgetown)  
**HAIL TO LEHIGH**

**AFTER ALL** - Frank Sinatra, vocal

**JUMP TIME** – Sy Oliver arrangement

Sorority Medley:

**FLOWER SONG** (Kappa Delta),  
**THETA LIPS** (Kappa Alpha Theta) – The Pied Pipers less Jo Stafford  
**PRIDE OF OUR HEARTS** (Zeta Tau Alpha) - Tommy Dorsey trombone solo  
**LIKE THE BREATH OF ROSES** (Phi Mu)

**MILENBURG JOYS** – Deane Kincaide arrangement

**SWEET POTATO PIPER** - The Pied Pipers, vocal; Jimmy Mundy arrangement

**HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI)** – Deane Kincaide arrangement o station break

Medley of most played tunes of the week:

**LEANIN' ON THE OLD TOP RAIL**

**STARLIT HOUR** - Tommy Dorsey trombone solo

**I'VE GOT MY EYES ON YOU** - Frank Sinatra, vocal; Axel Stordahl arrangement

**SONG OF INDIA** - Tommy Dorsey and Red Bone arrangement

**POLKA DOTS AND MOONBEAMS** - Frank Sinatra, vocal; Axel Stordahl arrangement

Fraternity Medley:

**SWEETHEART OF SIGMA: CHI** - The Pied Pipers, vocal

**WHITE STAR OF SIGMA: NU**

**SWEETHEART OF ALPHA TAU OMEGA** - Tommy Dorsey trombone solo

**THE LOVING CUP** (Beta Theta Pi)

**DEEP NIGHT** - Frank Sinatra and the band, vocal; Paul Weston arrangement

Medley of hit songs of yesterday:

**WHISPERING** – Frank Sinatra, vocal

**AVALON** - Tommy Dorsey trombone solo

**JAPANESE SANDMAN**

College Medley:

**SALTINE WARRIOR** (Syracuse)

**FAR ABOVE CAYUGA'S WATERS** (Cornell) - The Pied Pipers, vocal

**ROAR LION ROAR** (Columbia)

**THE ORANGE AND BLUE** (Florida)

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

### Issues

AFTER ALL

CD: Masters of Jazz MJCD53 (France)

I'VE GOT MY EYES ON YOU

CD: Masters of Jazz MJCD53 (France)

POLKA DOTS AND MOONBEAMS

CD: Masters of Jazz MJCD53 (France)

DEEP NIGHT

CD: Masters of Jazz MJCD53 (France)

WHISPERING

CD: Masters of Jazz MJCD53 (France)

March 3, 1940 (Sun)

4:15 - 4:30 pm

Meadowbrook Ballroom

Cedar Grove, New Jersey

(NBC-Red) (WEAF) Sustaining broadcast

Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme

A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement

I'm Looking At The World Thru Rose Colored Glasses - The Pied Pipers, vocal

East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

Losers Weepers – Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

March 3, 1940 (Sun)

Bunny Berigan (trumpet) joins Tommy Dorsey and his Orchestra.

## DORSEY GETS BERIGAN AS SIDEMAN

New York – Still juggling sidemen in the most sensational shakeup his band has yet undergone, Tommy Dorsey astounded the entire music field early this month when he persuaded Bunny Berigan to join his band. Bunny's band, rumored on repeated occasions to be breaking up or about to disband, finally did when the leader went over to the Dorsey clan at the Meadowbrook. Berigan had been a leader since 1937 and in all that time, despite a series of good recordings and much airtime, never seemed to get set. Rather than continue struggling along unsteadily, Bunny decided to sidestep leaders' headaches and return to Tommy, with whom he played in 1937 shortly before he organized his own crew.<sup>36</sup>

### Personnel

Roland Bernard "Bunny" Berigan (trumpet) added  
Dave Jacobs (chair restored) and George Arus (trombone) replace Silloway  
Hymie Schertzer (alto sax) replaces Robinson  
Al Avola (guitar) replaces Heller  
Ray Leatherwood (string bass) replaces Traxler

### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: **Bunny Berigan**, Zeke Zarchy, Ray Linn, Jimmy Blake  
Trombones: Tommy Dorsey (leader), **George Arus**, Lowell Martin, **Dave Jacobs**  
Reeds: Johnny Mince (clarinet & alto sax), Fred Stulce, **Hymie Schertzer** (alto sax)  
Babe Russin, Paul Mason (tenor sax)  
Rhythm: Bob Kitis (piano), Al Avola (guitar), **Ray Leatherwood** (string bass)  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, the Pied Pipers (Jo Stafford, Billy Wilson, Chuck Lowry,  
and John Huddleston)  
Arrangers: Sy Oliver, Axel Stordahl, Paul Weston

**March 4, 1940 (Mon)**  
**Victor Recording Session**  
**7:00 – 11:30 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

BS 047746-1  
**SAY IT (OVER AND OVER AGAIN)**  
(From the Warner Brothers film "Buck Benny Rides Again")  
(Frank Loesser-Jimmy McHugh)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

### Issues

10" 78: Victor 26535-A (USA), HMV EA 2490 (Australia), HMV NE 490 (India)  
12" 33: RCA Victor LPM 1569 (USA), LPV 583 (USA), RCA SD 1000 (England)  
RCA ANL1-1050 (USA), RCA CLP2-4334 (USA), Reader's Digest RD184 (USA),  
RCA NL45192 (France)  
CD: RCA 07863-66353-2/1 (USA), RCA PD 89810-2 (003562 89810-28) (Germany),  
Masters of Jazz MJCD35 (France), Masters of Jazz MJCD42 (France)

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<sup>36</sup> Down Beat, March 15, 1940, p. 1

BS 047746-1A  
SAY IT (OVER AND OVER AGAIN)

Not processed

BS 047747-1  
**POLKA DOTS AND MOONBEAMS**  
(Johnny Burke-Jimmy Van Heusen)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

Issues

10" 78: Victor 26539-A (USA), Victor 20-2538 (USA),  
HMV EA 2590 (Australia), HMV NE 490 (India)  
12" 33: RCA Victor LPM 1569 (USA), RCA Victor LPV 583 (USA), RCA SD 1000  
(England), RCA Camden ADL2-0178 (USA), RCA NL89102 (France), RCA PM  
43259 (France), RCA PM 43685 (France), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA15094-2 (USA), Pair PDC2-1008 (USA),  
Pro Arte CDD591 (USA)

BS 047747-1A  
POLKA DOTS AND MOONBEAMS

Not processed

BS 047748-1  
**MY! MY!**  
(From the Warner Brothers film "Buck Benny Rides Again")  
(Frank Loesser-Jimmy McHugh)  
Vocal refrain by The Pied Pipers  
Sy Oliver arrangement

Issues

10" 78: Victor 26535-B (USA), HMV EA 2485 (Australia)  
12" 33: RCA RJL 2580 (Japan)  
CD: Razor & Tie 7930 182200-2 (USA), Promo Sound CD420 (Germany)

BS 047748-1A  
MY! MY!

Not processed

BS 047748-2  
**MY! MY!**

Hold

Personnel

Don Lodice (tenor sax) replaces Russin

March 5, 1940 (Tue)  
5:00 - 5:15 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Blue) (WJZ) Sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
Easy Does It – Sy Oliver arrangement  
Polka Dots And Moonbeams - Frank Sinatra, vocal; Axel Stordahl arrangement  
Sweet Lorraine - The Pied Pipers, vocal (to close); Sy Oliver arrangement

March 6, 1940 (Wed)  
12:30 - 1:00 am  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Red) (WEAF) Sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
I Love To Call You My Sweetheart - The Pied Pipers, vocal  
Starlit Hour - Frank Sinatra, vocal  
March Of The Toys - Deane Kincaide arrangement  
Shake Down The Stars - Frank Sinatra, vocal; Paul Weston arrangement  
Blues No More – Sy Oliver arrangement  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
Darn That Dream - Jo Stafford, vocal  
East Of The Sun (And West Of The Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

March 6, 1940 (Wed)  
11:30 – Midnight  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Blue) (WJZ) Sustaining broadcast  
Bill Abernathy, announcer

G M C

I'm Gettin' Sentimental Over You - opening theme  
I've Got My Eyes On You - Frank Sinatra, vocal; Axel Stordahl arrangement  
(What Can I Say) After I Say I'm Sorry? - The Pied Pipers, vocal; Sy Oliver arrangement  
It Ain't What You Think – Sy Oliver arrangement  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
Hawaiian War Chant – Deane Kincaide arrangement  
The Sky Fell Down - Frank Sinatra, vocal; Axel Stordahl arrangement  
East Of The Sun (And West Of The Moon) - Frank Sinatra, vocal  
- Sy Oliver arrangement  
I Know That You Know – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

**March 9, 1940**  
**(Sat) 5:00 - 6:00 pm**  
**“Saturday Afternoon at the Meadowbrook”**  
**Meadowbrook Ballroom**  
**Cedar Grove, New Jersey**  
**(NBC-Red) (WEAF) sustaining broadcast**  
**Bill Abernathy, announcer**

16” 33: NBC (-) (-) Undetermined  
GMA: B-D04-1, S-3, NBC-154

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

College Medley:

**FIGHT ALABAMA** (Alabama)  
**THE BLUE AND WHITE** (Duke)  
**CHOO, CHOO, RAH, RAH** (Holy Cross) - The Pied Pipers, vocal  
**THE BROWN AND BLUE FOREVER** (Tufts)  
**THE SKY FELL DOWN** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**BLUES NO MORE** – Sy Oliver arrangement

Sorority Medley:

**LONG HAVE I CHERISHED** (Alpha Chi Omega)  
**THE SWEETHEART SONG** – (Alpha Delta Phi) The Pied Pipers (without Jo Stafford), vocal  
**THE GARDEN OF OLD ALPHA PHI** (Alpha Phi)  
**I’M ANCHORED IN OLD DELTA GAMMA** (Delta Gamma)  
**SWING LOW, SWEET CHARIOT** – Deane Kincaide arrangement  
**(WHAT CAN I SAY) AFTER I SAY I’M SORRY?** - The Pied Pipers, vocal; Sy Oliver arrangement  
**QUIET, PLEASE! (IT’S THE DRUMMER IN ME)** - Sy Oliver arrangement  
**INTERMISSION AND STATION BREAK**

Popular Songs Medley:

**ON THE ISLE OF MAY** - Frank Sinatra, vocal  
**THE STARLIT HOUR** - Tommy Dorsey trombone solo  
**IT’S A BLUE WORLD** - Frank Sinatra, vocal  
**BLACK EYES (DARK EYES)** (Traditional Russian Folk Song) – Carmen Mastren arrangement  
**THE FABLE OF A ROSE** - Frank Sinatra, vocal; Axel Stordahl arrangement

Fraternity Medley:

**THE DREAM GIRL OF PI KAPPA ALPHA**, (Pi Kappa Alpha)  
**THAT DELTA GIRL OF MINE** (Delta Phi Delta),  
**SMOKE DREAMS** (Phi Gamma Delta),  
**THE SIGMA: EPSILON GIRL** (Sigma Epsilon)  
**MARIE** - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

Hit Songs of Yesterday Medley:

**I’LL GET BY (AS LONG AS I HAVE YOU)** - Frank Sinatra, vocal  
**IT’S THE TALK OF THE TOWN**  
**IF I HAD YOU** - Jo Stafford, vocal

College Songs Medley:

**THE SONS OF BOWDOIN** (Bowdoin)  
**V. M. I. SPIRIT** (V. M. I.)  
**THE VICTORY SONG** (Penn State)  
**DO OR DIE FOR THE OLD ALMA MATER** (Villanova)  
**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

## Issues

### COMPLETE BROADCAST

CD: Jazz Band EBCD-2156-2 (England)

### SWING LOW, SWEET CHARIOT

12" 33: Fanfare FF-4-104 (USA)

### THE SKY FELL DOWN

CD: Masters of Jazz MJCD53 (France)

### (WHAT CAN I SAY) AFTER I SAY I'M SORRY?

12"33 SHOESTRING 101 (USA)

### ON THE ISLE OF MAY

CD: Masters of Jazz MJCD53 (France)

### BLACK EYES (DARK EYES)

12"33 SHOESTRING 101 (USA)

### THE FABLE OF A ROSE

12"33 SHOESTRING 101 (USA)

CD: Masters of Jazz MJCD53 (France)

### MARIE

12"33 SHOESTRING 101 (USA)

CD: Masters of Jazz MJCD53 (France)

### I'LL GET BY

CD: Masters of Jazz MJCD53 (France)

All trombone solos by Tommy Dorsey, clarinet solos by Johnny Mince and tenor saxophone solos by Don Lodice. Trumpet solo on "Swing Low, Sweet Chariot" by Ray Linn. Trumpet soloist on "The Fable Of The Rose" is unknown. All remaining trumpet solos by Bunny Berigan.

For purpose of comparison with the March 9, 1940, performance, following is documentation from broadcasts of "Swing Low, Sweet Chariot" featuring Bunny Berigan solos from May 28, 1940, and June 22, 1940, from the liner notes of Fanfare 4-104 (LP) (1977) (GMA: Edward Burke Collection), written by Jack Sohmer:

"The selection "Swing Low, Sweet Chariot" was broadcast about a week after Bunny Berigan rejoined the band, but the trumpet solo is obviously not the work of that confident risk-taker. Sincere in his efforts, the soloist, is unfortunately hampered by an irresponsible lip and limited technique. That twenty-year old Ray Linn is the trumpeter in question is suggested by the faintly heard shout of encouragement by Buddy Rich (?) at the end of the second bar of the solo. The tenor man is Babe Russin rather than Lodice, but this opinion, lacking any external evidence to support it, must be regarded as purely subjective. Lodice replaced Russin sometime between March 4th and March 13th, and since this broadcast took place on the ninth, midway between those two dates, the solo could have conceivably been the work of either man. Bunny Berigan recorded more than did Bix Beiderbecke or Jabbo Smith, but far less than Louis Armstrong or Roy Eldridge, and not always in the most compatible surroundings, i.e. the stiflingly commercial orchestras of Freddy Rich, Gene Kardos, and Freddy Martin. It is for this reason any document of his playing, however brief, is invaluable as art and indispensable to our understanding of this great master of spontaneous improvisation. His darkly brooding lower register, richer in tonal breadth than that of most trombonists, and his jubilant, surging flights into the uppermost reaches of his range still stir our hearts and never fail to remind us that, among the thousands of gifted players in jazz, there have only been a few truly authentic geniuses. Bunny Berigan is beyond doubt in the company of Gods."

March 9, 1940 (Sat)  
11:30 - Midnight  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(Mutual) (WOR) sustaining broadcast

March 10, 1940 (Sun)  
4:00 - 4:30 pm  
Meadowbrook Ballroom  
Cedar Grove, New Jersey  
(NBC-Red) (WEAF) sustaining broadcast  
Bill Abernathy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Sweet Potato Piper - The Pied Pipers, vocal; Jimmy Mundy arrangement  
It's A Blue World - Frank Sinatra, vocal  
Back Stage At The Ballet – Sy Oliver arrangement  
A Lover Is Blue - Frank Sinatra, vocal; Jimmy Mundy arrangement  
Easy Does It – Sy Oliver arrangement  
Angel - Frank Sinatra, vocal  
East Of The Sun (And West Of The Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Old Man Harlem – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

Tommy Dorsey and his Orchestra closed at the Meadowbrook Ballroom, Cedar Grove, N. J.  
Monday, March 11, 1940.

## G M C

### Personnel

Bob Conselman (trumpet) replaces Zarchy and Linn  
Les Jenkins (trombone) replaces Arus and Martin  
Sid Weiss (string bass) replaces Leatherwood

### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, **Bob Conselman**, Jimmy Blake  
Trombones: Tommy Dorsey (leader), **Les Jenkins** Dave Jacobs  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce (alto saxophone),  
**Don Lodice** and Paul Mason (tenor saxophone)  
**Rhythm:** Bob Kitsis (piano), Al Avola (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
**Vocalists:** Frank Sinatra, the Pied Pipers (Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston)

**March 12, 1940 (Tue)**  
**Victor Recording Session**  
**2:30 – 6:00 pm**  
**RCA Studio #2**  
**155 E. 24th St.**  
**New York**

BS 048129-1

**THE FABLE OF A ROSE**

(Bickley Reichner-Josef Myrow)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

Issues

10" 78: Victor 26555-A (USA), HMV EA 2603 (Australia)  
12" 33: RCA SD-1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048130-1

**THIS IS THE BEGINNING OF THE END**

(Mack Gordon)  
Vocal refrain by Frank Sinatra  
Fred Stolce arrangement

Issues

10" 78: Victor 26555-B (USA), HMV EA 2503 (Australia)  
7" 45: RCA Victor EPBT 3062 (947-1077) (USA), HMV 7EG 8128 (England)  
10" 33: RCA Victor LPT 3063 (USA)  
12" 33: RCA Victor LPM 1632 (USA), PRM-182, RCA SD 1000 (England) RCA PM 43685  
(France), RCA NL 45192 (France), RCA RD 27104 (England),  
RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA PD 89810-2 (003562 89810-28) (Germany)

BS 048130-2

**THIS IS THE BEGINNING OF THE END**

Issues

CD: Masters of Jazz MJCD 53 (France)

**DORSEY GETS BERIGAN AS A SIDEMAN**

"New York - Still juggling sidemen in the most sensational shakeup his band has yet undergone, Tommy Dorsey astounded the entire music field earlier this month when he persuaded Bunny Berigan to join his band. Bunny's band, rumored on repeated occasions to be breaking up or about to disband, finally did when the leader went over to the Dorsey clan at the Meadowbrook. Berigan had been a leader since 1937 and in all that time, despite a series of good recordings and much airtime, never seemed to get set. Rather than continue struggling along unsteadily, Bunny decided to sidestep leader's headaches and return to Tommy, with whom he played in 1937 shortly before he organized his own crew."

## CARMEN MASTREN LEAVES

"Carmen Mastren, guitarist, left Tommy. He'll do some writing and arranging for a music publisher here. Paul Mason took over Dean Kincaide's tenor sax chair. Bob Kitsis will end up as the regular pianist. George Arus is in for Elmer Smithers on trombone and another trumpeter will come in to take Jimmy Blake's chair. The band will change again after the current Paramount Theatre booking. Several of the veterans still remaining are tired of traveling."<sup>37</sup>

"Tommy Dorsey goes into the Astor Hotel, New York Roof Garden May 23."<sup>38</sup>

March 13, 1940 (Wed)

The band opened at the Paramount Theatre, New York. The film playing at the Paramount during the engagement was "Road To Singapore." Glenn Miller attended the first show. Dorsey had directed Miller's band at the paramount during March 1940 when Miller was sidelined with a sever sinus infection. "The house got Glenn Miller to appear with Dorsey on the first show last week."<sup>39</sup>

"Paramount manager Bob Weitman called Tommy Dorsey at his home and prevailed upon him as a personal favor to pinch-hit for Miller. Dorsey accepted quickly, although unable to play all the shows, Weitman then turned on the persuasion with Dick Stabile, Gene Krupa and Charlie Barnet, and they all responded to his S. O. S."<sup>40</sup>

"Les Jenkins is back with Tommy Dorsey's band. He replaced Ward Silloway during Tommy's Paramount engagement in the final round of the band's shake-up. Tommy plans to ditch guitar work in the future except for records. He used Al Avola on a couple of Victor dates and Ben Heller once but says there will be no permanent replacement for Carmen Mastren in the band. Glenn Miller, for whom T. D. had been pinch-hitting at the same theatre a week earlier, came to welcome the "Sentimental Gentleman" onto the stage at his first show. Dave Tough has been recovering his health our at the Dorsey farm in Bernardsville, New Jersey, but it's just a friendly gesture, says Tommy, and there's no intention of replacing Buddy Rich in the band (New York News by Leonard Feather)."<sup>41</sup>

March 19, 1940 (Tue)

9:30-10:00 pm

"Celebrity Minstrels"

NBC Studios, Radio City, New York

(NBC-Blue) (WJZ)

Tommy Dorsey, guest

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<sup>37</sup> Down Beat, March 15, 1940

<sup>38</sup> Variety, March 13, 1940

<sup>39</sup> Variety, March 20, 1940

<sup>40</sup> Variety, March 6, 1940

<sup>41</sup> Down Beat, April 1, 1940



Paramount Theatre



Paramount Theatre: The Pied Pipers and Frank Sinatra



Paramount Theatre: Bunny Berigan and Buddy Rich

Personnel

George Arus (trombone) added  
Hymie Schertzer (alto saxophone) added  
Benny Heller (guitar) replaces Avola

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Bob Conselman, Jimmy Blake  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Dave Jacobs  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Don Lodice and Paul Mason (tenor saxophone)  
Rhythm: Bob Kitsis (piano), Benny Heller (guitar), Sid Weiss (string bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry and John Huddleston  
Arranger: Axel Stordahl

**March 25, 1940 (Mon) – March 26, 1940 (Tue)**  
**Victor Recording Session**  
**11:00 pm – 1:30 am**  
**RCA Studio #2**  
**155 E. 24th St.**  
**New York**

BS 048429-1

**CHARMING LITTLE FAKER**

(Kahn Keene-Frankie Masters-Johnny Burke)

Vocal refrain by the Pied Pipers

G M C

Issues

10" 78: Victor 26581-B (USA), HMV EA 2570 (Australia), HMV GY 462 (Spain)

CD: Razor & Tie 7930 182200-2 (USA)

BS 048430-1

IMAGINATION

(Jimmy Van Heusen-Johnny Burke)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Destroyed

BS 048430-2

IMAGINATION

Destroyed

BS 048430-2A

IMAGINATION

Not processed

BS 048431-1  
YOURS IS MY HEART ALONE  
(Harry Bach Smith-Franz Lehár)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

Destroyed

BS 048431-2  
**YOURS IS MY HEART ALONE**

Issues

CD: RCA BV 7046 (Japan), Masters of Jazz MJCD 53 (France)

Personnel

Same as the March 25, 1940, recording session.

**March 29, 1940 (Fri) – March 30, 1940 (Sat)**  
**Victor Recording Session**  
**11:00 pm – 2:45 am**  
**RCA Studio #2**  
**155 E. 24th St.**  
**New York**

BS 048479-1  
**HEAR MY SONG, VIOLETTA**  
(Buddy Bernier-Bob Emmerich-Othmar Klose-Rudolf Lukesch)  
Vocal refrain by Frank Sinatra  
Sy Oliver arrangement



Issues

10" 78: Victor 26616-B (USA), HMV BD1166 (England)  
12" 33: RCA NL 89619 (France), Historia H-624 (Germany)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048479-2  
**HEAR MY SONG, VIOLETTA**  
(Buddy Bernier-Bob Emmerich-Othmar Klose-Rudolf Lukesch)  
Vocal refrain by Frank Sinatra  
Sy Oliver arrangement

Issues

12" 33: RCA SD 1000 (England) RCA NL 89102 (France), RCA PM 43685 (France),  
RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048480-1

**FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD)**

(Rube Bloom-Johnny Mercer)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Victor 26593-B (USA), HMV EA 2552 (Australia)  
7" 45: RCA Victor PBT 3063 (USA), HMV 7EG 8128 (England)  
12" 33: RCA Victor LPT 3063 (USA), RCA Victor LPM 1632 (USA),  
RCA Victor LPV 583 (USA), RCA SD-1000 (England), RCA RD 27104 (England),  
Reader's Digest RD4-25 (USA), RCA CPL2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA) RCA PD 003562 89810-28 (Germany),  
Masters of Jazz MJCD42 (France)

BS 048480-1A

**FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD)**

Not processed

BS 048481-1

**DEVIL MAY CARE**

(Harry Warren-Johnny Burke)

Vocal refrain by Frank Sinatra

Issues

10" 78: Victor 26593-A (USA), HMV EA 2624 (Australia)  
12" 33: RCA Victor LPM 1569 (USA), RCA SD 1000 (England) RCA NL 45192 (France),  
RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA PD 89810-2 (003562 89810-28) (Germany)  
Masters of Jazz MJCD42 (France)

BS 048481-1A

**DEVIL MAY CARE**

Not processed

**April 1940**



Connie Haines  
(Yvonne Marie Antoinette JaMais)

#### BERIGAN'S % PAYOFF

"Tommy Dorsey has arranged with Local 802 of the American Federation of Musicians to surrender a percentage of the salary of Bunny Berigan to them each week, which will go toward liquidating the salary debts Berigan owes various former members of his band. The trumpeter recently gave up his own outfit to join Dorsey, Berigan was declared bankrupt last year."<sup>42</sup>

"Tommy Dorsey will do his full hour Saturday afternoon NBC broadcast again from the Hotel Astor when the band opens there May 21."<sup>43</sup>

"Connie Haines, once with Harry James, joins the Tommy Dorsey band as vocalist when the outfit goes one-nighting between the current Paramount Theatre, New York and Astor Hotel, New York, opener May 25."<sup>44</sup>

#### Personnel

Ray Linn (trumpet) replaces Conselman  
John Dillard (trumpet) added

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<sup>42</sup> Variety, April 3, 1940, p. 37

<sup>43</sup> Variety, April 3, 1940, p. 38

<sup>44</sup> Variety, April 3, 1940, p. 38

Lowell Martin (trombone) replaces Jacobs  
Joe Bushkin (piano) replaces Kitsis  
Clark Yocum (guitar) replaces Heller  
Connie Haines (Yvonne Marie Antoinette JaMais) (vocalist) added

#### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Jimmy Blake, **Ray Linn, John Dillard**  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, **Lowell Martin**  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Paul Mason (tenor saxophone)  
Rhythm: **Joe Bushkin** (piano), **Clark Yocum** (guitar), Sid Weiss (string bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, **Connie Haines**, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston  
Arrangers: Sy Oliver, Axel Stordahl, Dean Kincaide

#### DORSEY TO USE GUITAR ONLY ON RECORDS IN THE FUTURE

By Leonard G. Feather

“Les Jenkins is back with Tommy Dorsey’s orchestra. He replaced Ward Sillaway during Tommy’s Paramount engagement in the final round of the band’s shake-up. Tommy plans to dispense with guitar work in the future except for records. He used Al Avola for a couple of Victor dates and Ben Heller once but says there will be no permanent replacement for Carmen Mastren in the band.”

Dave Tough “Recovering”

“Glenn Miller, for whom TD had been pinch-hitting at the same theatre a week earlier, came to welcome he “Sentimental Gent” onto the stage at his first show. Dave Tough has been recovering his health out at the Dorsey farm in Bernardsville, New Jersey, but says it’s just a friendly gesture, says Tommy, and there’s no intention of replacing Buddy Rich in the band.”<sup>45</sup>

#### MARTHA TILTON, VANNERSON WED

Glendale, Cal. – The long-awaited marriage of pert Martha Tilton, former singer with Benny Goodman’s band and now an NBC star in her own right, to Leonard K. Vannerson, Jr., manager of the Goodman band, was set for today. The ceremony was to be held at 5:30 pm at the Wee Kirk o’ the Heather in Glendale, a setting for the weddings of many movie stars. With the Goodman band playing at the Cocoanut Grove of Los Angeles’ Ambassador Hotel, Vannerson and his bride planned to take a short honeymoon trip (Editor’s note: Vannerson will become TD’s agent).<sup>46</sup>

#### DORSEY FINDS “IT” (A JOB) AT ASTOR

New York – Tommy Dorsey starts an 8-week engagement at the Hotel Astor on Times Square May 25th. After playing theaters and one-nighters all through April, the band will go on vacation May 4 and return for the Astor date.<sup>47</sup>

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<sup>45</sup> Down Beat, April 1, 1940, p. 2

<sup>46</sup> Down Beat, April 1, 1940, p. 2

<sup>47</sup> Down Beat, April 1, 1940, p. 4

April 1, 1940 (Mon)  
9:30 – 10:15 p.m. (NBC-Blue)  
10:40-11:00 p.m. (CBS)  
Greater New York Fund Town Meeting  
Madison Square Garden  
New York  
(NBC-Blue) (WJZ) broadcast  
(CBS) (WABC) broadcast  
Harry Clark, announcer  
Fred Waring, host

GMA: B-B40-4, CBS-585

This was a fundraising event for 393 health and welfare agencies. The bands of Will Bradley with Ray McKinley, Tommy Dorsey and Glenn Miller appeared together during the “Parade of Stars” portion of the program, hosted by bandleader and impresario Fred Waring.

Will Bradley and his Orchestra featuring Ray McKinley

Tommy Dorsey and his Orchestra

Glenn Miller and his Orchestra

The combined bands played the following:

**MOONLIGHT SERENADE** – theme conducted by Glenn Miller  
**IN THE MOOD**  
**STRANGE CARGO (A BOOGIE WOOGIE NOCTURNE)** – theme conducted by Will Bradley  
**HALLELUJAH**  
**I'M GETTIN' SENTIMENTAL OVER YOU** – theme conducted by Tommy Dorsey  
**MARIE** - Frank Sinatra and band, vocal; Fred Stulce and others, arrangement

Fred Waring conducted a sextet composed of three trombonists and three drummers: Tommy Dorsey and Buddy Rich (courtesy of the Paramount Theater), Glenn Miller and Maurice Purtill (courtesy of the Hotel Pennsylvania) and Will Bradley and Ray McKinley (courtesy of The Famous Door, playing:

I Got Rhythm - Don Redman arrangement

Before this performance Tommy Dorsey was terribly nervous, but not Glenn Miller (or at least he didn't show it.) When they played the tune it fell to Will Bradley to be the strong player. Glenn told George Simon later that if it had not been for Will, Glenn and Tommy Dorsey could not have gotten through it. The speakers were General Hugh S. Johnson and James G. Blaine (President of The Greater New York Fund). Musical program also included Dorothy Maynor, soprano; Jan Peerce, tenor; Victor Sims Band; and 200 voice chorus of University, World's Fair, Lambs Club, and Fred Waring's Pennsylvanians glee clubs.

April 9, 1940 (Tue)

Tommy Dorsey and his Orchestra closed at the Paramount Theatre, New York.

**April 10, 1940 (Wed)**  
**Victor Recording Session**  
**9:30 am – 1:15 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

BS 048430-3

**IMAGINATION**

(Jimmy Van Heusen-Johnny Burke)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Victor 26581-A (USA), HMV EA 2590 (Australia), HMV GY 462 (Spain)  
12" 33: RCA Victor LPV 583 (USA), RCA SD 1000 (England) RCA NL 89102 (France),  
RCA NL 45192, (France), RCA CLP2-4334 (USA), Reader's Digest RD4-25  
(USA), Time Life STBB02 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA BG2-8324 (USA),  
Masters of Jazz MJCD 53 (France)

BS 048430-3A

IMAGINATION

Not processed

G M C

BS 048431-3

**YOURS IS MY HEART ALONE**

(Harry Bach Smith-Franz Lehár)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Victor 26616-A (USA), HMV GY 429 (Spain)  
12" 33: RCA Victor LPV 583 (USA), RCA SD-1000 (England)  
CD: RCA 07863-66353-2/1 (USA)

BS 048757-1

**I'M NOBODY'S BABY**

(Nadie Me Quiere)

(From the MGM film "Andy Hardy Meets Debutante")

(Benny Davis-Milton Ager-Lester Santly)

Vocal refrain by Connie Haines

Sy Oliver arrangement

Issues

10" 78: Victor 26609-A (USA), HMV GY 429 (Spain)  
12" 33: Reader's Digest RD 4-92-A (USA), RDS 6901/4 (England),  
Time Life STBB 18 (USA), Merit 504 (USA)

BS 048757-1A  
I'M NOBODY'S BABY

Not Processed

BS 048758-1  
**APRIL PLAYED THE FIDDLE**  
(From the Paramount film "If I Had My Way")  
(Johnny Burke-James Monaco)  
Vocal refrain by Frank Sinatra  
Deane Kincaide arrangement

Issues

10" 78: Victor 26606-A (USA), HMV BD 5611 (England), HMV EA 2513 (Australia)  
12" 33: RCA SD 1000 (England)  
CD: RCA 07863-66353-2/2 (USA), RCA15094-2 (USA),  
Masters of Jazz MJCD42 (France)

BS 048758-1A  
APRIL PLAYED THE FIDDLE

Not processed

BS 048761-1  
**BUDS WON'T BUD**  
(Los Capullos No Floreceran)  
(From the M-G-M film "Andy Hardy Meets Debutante")  
(Harold Arlen- E. Y. Harburg)  
Vocal refrain by Connie Haines  
Sy Oliver arrangement

G M C

Issues

10" 78: Victor 26609-B (USA), HMV GY 549 (Spain)  
12" 33: Jass 7 (USA)

BS 048761-1A  
BUDS WON'T BUD

Not processed

BS 048762-1  
**I HAVEN'T TIME TO BE A MILLIONAIRE**  
(From the Paramount film "If I Had My Way")  
(Johnny Burke-James Monaco)  
Vocal refrain by Frank Sinatra  
Deane Kincaide arrangement

Issues

10" 78: Victor 26606-B (USA), HMV BD 5611 (England), HMV EA 2313 (Australia)  
12" 33: RCA (E) SD 1000 RCA PM 43685 (France), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD42 (France)

BS 048762-1A  
I HAVEN'T TIME TO BE A MILLIONAIRE

Not processed

Victor masters BS 048759 and BS 048760 were assigned to other artists.

DORSEY ALTERS PERSONNEL

"The personnel of Tommy Dorsey's band when it goes on one-nighters after finishing a week at Shea's Theatre, Buffalo, next week will be further changed. Down to and including the vocalists there will be only three of what might be termed the original Dorsey group still intact. Dorsey bowed out of the Paramount Theatre, New York last night (Tuesday) after four weeks and opens Friday."<sup>48</sup>

BROADWAY SHOULD SHUT ITS MOUTH  
Lies About Dorsey Are Damn Unfair

"Broadway is a liar! Always famous for its noisy mouth, its bragging tongues must be muscle bound from the size of the pile of bull it has shoveled the past few weeks. What that town needs is an iron zipper for its big mouth. For it has slandered and smeared more unsuspecting victims than even the wisest wags thought possible. Most crucified, and the latest victim of one of the dirtiest and most vicious campaigns of lies, is much-envied Tommy Dorsey, one of the most successful leaders in the music business, According to the "psst" "psst" boys, Tommy has most his money, family, and home. One columnist was so misinformed or such a liar himself, that he printed as a fact Tommy Dorsey was being thrown into bankruptcy in a New York court, under section 77A of the bankruptcy laws. Another went as far as to say the Dorsey's had parted, that their alleged differences would lead them to a divorce court. How in hell do they know so much? Tommy Dorsey should know more about Tommy Dorsey's business than anyone else. Yet Tommy is still living with his family, still sleeps in his own bed in his own home (a beautiful one, too, that cost over \$100,000 and on which we owe nothing) and as Tommy put it, "I can still go out and buy anything I want and pay cash for it." Tommy also declared, "I've got over \$104,000 in paid-up annuities. If that makes you bankrupt, it's a pleasure to be broke."<sup>49</sup>

April 12, 1940 (Fri)

The band opened at Shea's Theatre, Buffalo, New York for a one-week engagement through April 18, 1940 (Stage Shows)

April 18, 1940 (Thu)

The band closed at Shea's Theatre, Buffalo, New York

April 19, 1940 (Fri)  
Empire Ballroom  
Bethlehem, Pennsylvania  
Lehigh University Spring House Party – Junior Promenade (Dance)<sup>50</sup>

April 20, 1940 (Sat)  
Sunnybrook Ballroom  
Pottstown, Pennsylvania  
(Dance)<sup>51</sup>

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<sup>48</sup> Variety, April 10, 1940, p. 35

<sup>49</sup> Down Beat, April 15, 1940, p. 1

<sup>50</sup> Variety, March 27, 1940, p. 37

<sup>51</sup> Pottstown Mercury, April 20, 1940, p. 7

April 21, 1940 (Sun)  
Golden Gate Ballroom  
(Harlem) New York  
(Dance)<sup>52</sup>

April 22, 1940 (Mon)  
Nuttings On-The-Charles  
Waltham, Massachusetts  
(Dance)<sup>53</sup>

#### Personnel

Don Lodice (tenor saxophone) added

#### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), **Don Lodice** and Paul Mason (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry and John Huddleston

**April 23, 1940 (Tue)**  
**Victor Recording Session**  
**4:00 – 5:30 pm**  
**5:30 – 7:00 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

G M C

BS 048938-1  
**YOU'RE LONELY AND I'M LONELY**  
(From the musical production "Louisiana Purchase")  
(Irving Berlin)  
Vocal refrain by Frank Sinatra  
Axel Stordahl arrangement

#### Issues

10" 78: Victor 26596-B (USA), HMV EA 2870 (Australia)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048938-1A  
YOU'RE LONELY AND I'M LONELY

Not processed

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<sup>52</sup> New York Daily News, April 20, 1940, p. 25

<sup>53</sup> Fitchburg Sentinel, April 20, 1940, p. 5

BS 048938-2  
YOU'RE LONELY AND I'M LONELY

Destroyed

BS 048938-2A  
YOU'RE LONELY AND I'M LONELY

Hold

BS 048938-3  
YOU'RE LONELY AND I'M LONELY

Issues

CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD175 (France)

TOMMY DORSEY AND HIS SENTIMENTALISTS

Trumpet: Bunny Berigan  
Trombone: Tommy Dorsey  
Reeds: Johnny Mince (clarinet), Fred Stulce (alto saxophone);  
Rhythm: Joe Bushkin (piano)<sup>54</sup>, Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalist: Frank Sinatra.

BS 048939-1  
**EAST OF THE SUN (AND WEST OF THE MOON)**

(Brooks Bowman)

Vocal refrain by Frank Sinatra and the Band

Sy Oliver arrangement

Issues

10" 78: Bluebird B-10726-A (USA), Victor 20-3500-A (USA),  
Victor "Special Purpose Series" DJ-777-A (USA),  
HMV BD 5665 (England), Regal Zonophone G 24275 (Australia)  
7" 45: RCA Victor EPBT 3063-1 (USA), RCA Victor SPD 25 (USA),  
HMV 7-EG 8070 (England)  
12" 33: RCA Victor LPM 1433 (USA), RCA Victor VPM 6038 (USA),  
RCA SD 1000 (England); RCA PD 89810 (Germany), RCA 731129 (France),  
RCA NL 89102 (France), RCA CLP2-4334 (USA), Reader's Digest RD92 (USA),  
Time Life STBB02 (USA)  
CD: RCA 07863-66353-2/1 (USA), RCA PD 89810-2 (003562 89810-28 (Germany),  
Masters of Jazz MJCD42 (France), Pro Arte CDD591 (USA)

BS 048939-1A  
EAST OF THE SUN (AND WEST OF THE MOON)

Not processed

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<sup>54</sup> According to Steve Albin, [Frank Sinatra Discography, The Dorsey Years](#), Bushkin might be absent from HEAD ON MY PILLOW. However, Bushkin is definitely on the RCA session sheet for BS 048939-1/1A.

BS 048940-1

**HEAD ON MY PILLOW**

(Pierre Norman-Bissell B. Palmer)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Bluebird B-10726-B (USA), Regal Zonophone G 24414 (Australia)  
12" 33: RCA Victor LPM 1643 (USA), RCA SD 1000 (England), RCA PM 43685 (France),  
RCA CLP2-4334 (USA), Reader's Digest RD92 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048940-1A

HEAD ON MY PILLOW

Not processed

Tommy Dorsey and his Orchestra

BS 048941-1

**IT'S A LOVELY DAY TOMORROW**

(From the musical production "Louisiana Purchase")

(Irving Berlin)

Vocal refrain by Frank Sinatra

Issues

10" 78: Victor 26596-A (USA), HMV EA 2750 (Australia), HMV GY 490 (Spain)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/1 (USA), Masters of Jazz MJCD42 (France)

BS 048941-1A

IT'S A LOVELY DAY TOMORROW

Not processed

BS 046942-1

I'LL NEVER SMILE AGAIN

(Ruth Lowe)

Vocal refrain by Frank Sinatra and the Pied Pipers

Fred Stulce and Axel Stordahl arrangement

Destroyed

BS 046942-1A

I'LL NEVER SMILE AGAIN

Not processed

BS 046942-2

I'LL NEVER SMILE AGAIN

Destroyed

BS 046942-3

I'LL NEVER SMILE AGAIN

April 24, 1940 (Wed)  
9:00 pm – 1:00 am  
Farmer's Warehouse  
Petersburg, Virginia  
(Dance)  
Rotary Charity Ball

TD and band were guests of the local Rotary Club chapter at their meeting held at the Hotel Petersburg at 6:30 p. m. The band would arrive a few hours earlier by train. It was planned as a short meeting. An alternate start time for the dance that evening was given as 10:00 p. m.<sup>55</sup>

April 25, 1940 (Thu)  
Azalea Festival Ball  
County Fair Building  
Charleston, South Carolina  
(Dance)<sup>56</sup>

April 26, 1940 (Fri)  
May Frolics Dance  
University of North Carolina  
Chapel Hill, N. C.  
(Dance)

April 27, 1940 (Sat)  
May Frolics Dance  
University of North Carolina  
Chapel Hill, N. C.  
(Dance)

G M C

April 30, 1940 (Tue)  
4:00 pm  
Sterchi Bros. Music Shop  
Market Street  
Chattanooga, Tennessee

"Come in and meet Tommy Dorsey and have him autograph your favorite record. We have a complete stock of his records from which you may choose."<sup>57</sup>

April 30, 1940 (Tue)  
8:45 pm – 1:00 am  
Memorial Auditorium  
Chattanooga, Tennessee  
(Concert and Dance)

The band played a concert followed by a dance, advance tickets \$1.10 and \$1.50 at the door. Spectators \$0.75 and "colored spectators," \$0.35.<sup>58</sup>

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<sup>55</sup> Richmond Times Dispatch, April 24, 1940, p. 6

<sup>56</sup> Charleston Evening Post, April 18, 1940, p. 22 & April 26, 1940, p. 22

<sup>57</sup> Chattanooga Times (Ad), April 28, 1940, p. 17

<sup>58</sup> Chattanooga Times (Ad), April 28, 1940, p. 17

## REVIEW:

Dorsey Orchestra Thrills Thousands at Auditorium

By J. Ralph Cooper

"If you younger admirers of popular music ever wondered what the immortal Bix Beiderbecke's playing sounded like, listen to Bobby Hackett, Tommy Dorsey, internationally known orchestra leader advised last night in an interview with a News-Free Press reporter. "Hackett is the 1940 Bix Beiderbecke, except that he is better than Bix ever was," Dorsey commented. "Bix was not so great a cornetist as he was an idea man." Dorsey and his band brought here by The National Artists Syndicate, packed them in 4,000-strong at Memorial Auditorium last night, despite very adverse weather conditions. Their renditions of sweet, subtle-swing, and red-hot jive music swept the audience completely off their feet repeatedly. On many occasions the huge building figuratively shook with wild rounds of applause, cheering and whistling. Dorsey's group received the greatest ovation of any dance band yet to make an appearance here. Those "ad lib" choruses of Bunny Berigan, renowned trumpeter, who recently joined the unit, sent the listeners "out of this world," and repeatedly, colored spectators in the upper balcony rose to their feet to sway with the rhythmic solos and to shout: "Yeah, man," "Talk to me, boy!" It was a galaxy of star instrumentalists that Dorsey presented. Undoubtedly the greatest drummer ever to show here, Buddy Rich, formerly with Artie Shaw's old band, put on an exhibition long to be remembered here. During the concert in one of the numbers, he took a three-minute solo. His rapid licks, never out of rhythm, set off a bombshell of cheering and applause. During the solo, one of his sticks broke. Ray Linn, trumpeter, sitting next to him, reached over, got a new stick, and held it ready for him. With hands flying, Rich discharged the broken stick and took the new one without missing a beat. The writer could string out a long yarn about the ability and feats of individual musicians with the band, but the following are other stars of the performance. John Mince's clarinet playing was a thing of beauty. His execution tone, phrasing and figure ideas could only be fully appreciated by musicians present. Don Lodice, despite a bad reed and effects of a bad cold, turned in the neatest hot choruses on his tenor saxophone heard here. Running Berigan a close second but with an entirely distinctive style of solo playing, Ray Linn's trumpet playing was excellent."

"Unnoticed, except probably to musicians, was the work of Hymie Schertzer, lead saxophonist. Schertzer didn't take the spotlight all night in solo work, but his lead work in the reed section was masterful. Teen-aged Connie Haines, vocal soloist, and Frank Sinatra, male singer, presented their numbers well. The Pied Pipers, three men and a girl, gave an excellent performance, especially in their rendition of 'Oh, Johnny, Oh'."<sup>59</sup>

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<sup>59</sup> Chattanooga News, May 1, 1940

## **May 1940**

May 2, 1940 (Thu)  
University of Tennessee, Knoxville  
Unidentified venue (Dance)

### **TOMMY DORSEY SIGNED TO PLAY FOR 4 DANCES Little Commencement Weekend Set For May 3-4**

"Tommy Dorsey, "the sentimental gentleman of swing" will wave his baton and play his trombone in Woodruff Hall May 3 and 4 at the Little Commencement dance series. Before the weekend is over, dancing students will have heard Frank Sinatra, baritone soloist, Jo Stafford, vocalist, the Pied Pipers harmony quartet, and Bunny Berigan's famous trumpet. Berigan, who formerly led an orchestra of his own, recently joined the Dorsey organization."<sup>60</sup>

### **BLOCK TICKETS FOR 4 DANCES SET AT \$6.50 Tommy Dorsey Signed for \$3,500 to play at Little Commencement**

"Block tickets for Tommy Dorsey's swing at Little Commencement May 3 and 4 will cost \$6.50. Prices for the individual dances have been set at \$3 for the Friday and Saturday night dances, \$1.25 for the Saturday morning affair and \$2 for the tea dance Saturday. Block tickets will be \$2.75 cheaper than buying tickets to the four separate dances. Among the radio stars Dorsey will have in his organization will be Bunny Berigan, who made his reputation with a trumpet and a band of his own, Frank Sinatra, soloist and Jo Stafford, feminine vocalist. College audiences aren't new to the sentimental gentleman of swing. Duke, Alabama, and Florida have heard the soft, sweet, or hot music of Tommy Dorsey as well as have many northern universities. Recently, he has appeared on the Raleigh and Kool cigarette radio program. Dorsey was signed for Little Commencement through Music Corporation of America after several weeks of negotiations."<sup>61</sup>

### **TOMMY DORSEY TO BROADCAST TONIGHT AT 1ST LITTLE COMMENCEMENT DANCE**

"Tommy Dorsey's music will go on the airwaves tonight at 11 o'clock for a half-hour program during the first dance of the Little Commencement festivities. Arrangements were completed Tuesday for station WSB to originate the program, to be broadcast over thirty-six states. It will be offered to all member stations of the NBC-Red network. Bob Pollock, university graduate of last year, will manage the announcements. Numerous social and athletic events are on schedule to supplement the four sessions with Tommy Dorsey during the weekend. Things will be happening from early Friday afternoon until the strains of "I'm Getting Sentimental Over You" waft through Woodruff Hall at midnight Saturday as Tommy closes shop. Dorsey's 21-piece orchestra, featuring Frank Sinatra and Jo Stafford, vocalists, and Bunny Berigan with his trumpet will make its first appearance on the campus tonight from nine till 1 o'clock. Saturday sessions will be held from ten till 12 o'clock, 5 till 7 o'clock and 9 till 12 o'clock. Individual dance tickets may be purchased at the door for \$3 Friday night, \$1.25 Saturday morning, \$2 at the tea dance and \$3 Saturday night. Woodruff Hall will be covered with a snow-white ceiling of sunburst canopies. Mounted on a huge, tiered bandstand, the sentimental swingsters will play from the north side of the hall. One of the leading bandmasters of the country, Tommy Dorsey is known as "the sentimental gentleman of swing." He and his orchestra rode to fame on their recording of "Marie." Jitterbug students will probably hear many of Dorsey's swing interpretations of classical pieces within the next two days."<sup>62</sup>

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<sup>60</sup> The Red and Black, U of Georgia, April 5, 1940, p. 1

<sup>61</sup> The Red and Black, U of Georgia, April 12, 1940, p. 1

<sup>62</sup> The Red and Black, UGA, May 3, 1940, p. 1

SWING, DORSEY STYLE, TO REIGN OVER CAMPUS NEXT WEEK  
All Classes Will Be Suspended Saturday

“Swing will rule the campus next weekend as Tommy Dorsey's famous band shoves classes into the background for two days of Little Commencement dances. All classes will be suspended Saturday for the university's dancing sons and daughters.”<sup>37F40F</sup>

May 3, 1940 (Fri)  
9:00 pm – 1:00 am  
Little Commencement Dance  
Woodruff Hall  
University of Georgia, Athens  
(Dance)

May 4, 1940 (Sat)  
10:00 am - Noon  
Little Commencement Morning Dance  
Woodruff Hall  
University of Georgia, Athens  
(Dance)

May 4, 1940 (Sat) 5:00 – 7:00 pm  
Little Commencement Tea Dance  
Woodruff Hall  
University of Georgia, Athens  
(Dance)

May 4, 1940 (Sat)  
9:00 pm – Midnight  
Little Commencement Dance  
Woodruff Hall, University of Georgia, Athens  
(Dance)

G M C

May 4, 1940 (Sat)  
11:00 – 11:30 pm  
(NBC-Red) (WSB) sustaining broadcast  
Bob Pollock, announcer

Following their appearances at the University of Georgia, Tommy Dorsey gave the band a two-week vacation.

May 5, 1940 (Sun)

TD appeared unannounced at the Plaza Theater in Asheville NC and played along with vocalist Morton Downey and the Bob Chester band (note: former TD vocalist Edythe Wright was also present as part of the Downey/Chester tour package). He was reported as playing I'm Getting' Sentimental Over You (and perhaps other numbers) with the band and remarked that he enjoyed Asheville and might return to build a home there one day. The paper also reported that TD was winding up two weeks of vacation. He was actually winding up the first two days of his May 2-week break before returning to New York to prep the band for its Hotel Astor run. He reportedly left Asheville on Monday, May 6.<sup>63</sup>

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<sup>63</sup> Asheville Citizen-Times, May 7, 1940

## T. DORSEY SETS SUMMER LINEUP

“New York – There’ll be plenty of fresh faces in Tommy Dorsey’s band when he opens at the Astor Roof May 21 against brother Jimmy at the Pennsylvania Hotel. Frank Sinatra and Connie Haines will hold down the singing spots with the Pied Pipers also on deck for vocals. Sid Weiss will be on bass. Her returned to take Cliff Dailey’s place after 10 days absence. Tommy, George Arus, Les Jenkins, and Lowell Martin will form the trombone section. Bunny Berigan, Jimmy Blake, Johnny Dillard, and Ray Linn will be on trumpets; saxes will include Hymie Schertzer, Fred Stulce, Johnny Mince, Don Lodice and Paul Mason and Joe Bushkin will be at the piano. Buddy Rich, despite rumors, is set to hold down the drums. Tommy hasn’t signed a guitarist yet. The band took a 2-week vacation May 5. They will hold down the Astor for eight weeks.”<sup>64</sup>

May 6, 1940 (Mon)

TD arrived in Atlanta from Asheville, North Carolina to spend four days of vacation, including hoped for rounds of golf with British amateur golf champion Charlie Yates. He was expected to return to New York after the four days in Atlanta.<sup>65</sup>

May 6, 1940 (Mon) through May 20, 1940 (Mon)

Vacation!

May 21, 1940 (Tue)

Hotel Astor Roof, New York

The band opened at the Hotel Astor Roof Garden, New York. Their original engagement for eight weeks to July 22, 1940, was extended to fourteen weeks and would be the longest stay at any one venue for the Dorsey band during its entire history.

May 21, 1940 (Tue)

11:30 pm - Midnight

Opening Night

Hotel Astor Roof, New York

(NBC-Red) (WEAF) sustaining broadcast

I’m Gettin’ Sentimental Over You - opening theme

Looking At The World Through Rose Colored Glasses - Connie Haines, vocal

You Taught Me To Love Again - Frank Sinatra, vocal

Easy Does It – Sy Oliver arrangement

Charming Little Faker - Connie Haines, vocal

Losers Weepers – Sy Oliver arrangement

I’ll Never Smile Again – Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

East Of The Sun (and West of the Moon) - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

Old Man Harlem – Sy Oliver arrangement - to close

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<sup>64</sup> Down Beat, May 15, 1940, p. 2

<sup>65</sup> Atlanta Constitution, May 7, 1940, p. 20

May 22, 1940 (Wed)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Blue) (WJZ) sustaining broadcast  
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme  
My! My! - The Pied Pipers, vocal; Sy Oliver arrangement  
Shake Down The Stars - Frank Sinatra, vocal; Paul Weston arrangement  
Back Stage At The Ballet - Sy Oliver arrangement  
Too Romantic - Frank Sinatra, vocal; Paul Weston arrangement  
Blues No More - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Deep Night - Frank Sinatra and the band, vocal; Paul Weston arrangement  
Bugle Call Rag  
I'm Gettin' Sentimental Over You - closing theme



Sy Oliver

#### T. DORSEY TAKES OVER BOB HOPE SHOW FOR THE SUMMER

"New York - Two dynamic hot sides by a picked group from Tommy Dorsey's band will soon be issued on Victor, under the title of "Tommy's Sentimentalists." The titles are "Head On My Pillow" and "East Of The Sun" and the lineup includes Buddy Rich, Joe Bushkin, Bunny Berigan, Clark Yocum (guitar), Johnny Mince, Sid Weiss, and Freddie Stulce, besides the leader. They're different than anything else he's ever waxed before. Tommy and the band take over Bob Hope's "Pepsodent Show" June 25 while Hope vacations for the summer. Frank Sinatra, the Pied Pipers and Connie Haines will sing and the show, a half hour every Tuesday on NBC, will be strictly musical (by Ed Flynn)." <sup>66</sup>

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<sup>66</sup> Down Beat, June 1, 1940, p. 1

Personnel

Leon Debrow (tb) replaces John Dillard

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Ray Linn, Jimmy Blake, **Leon Debrow**; Trombones: TD, Les Jenkins, George Arus, Lowell Martin; Reeds: Johnny Mince (clt & as), Fred Stulce, Hymie Schertzer (as), Don Lodice, Paul Mason (ts); Rhythm: Joe Bushkin (p) (celeste where noted), Clark Yocum (g), Sid Weiss (b), Buddy Rich (d); Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers (Jo Stafford, Billy Wilson, Chuck Lowry and John Huddleston)

**May 23, 1940 (Thu)**  
**Victor Recording Session**  
**1:30 – 5:15 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

BS 048942-4<sup>67</sup>

**I'LL NEVER SMILE AGAIN**

(Ruth Lowe)

Vocal refrain by Frank Sinatra

Joe Buskin, celeste

Fred Stulce and Axel Stordahl arrangement

G M C

Issues

10" 78: Victor 26628-A (USA), Victor 27521 (USA), Victor 420-0116-B (USA)  
HMV B 9102 (England), HMV EA 2708 (Australia), HMV JK 2168 (Sweden),  
HMV NE 551 (India)

BS 048942-4A  
I'LL NEVER SMILE AGAIN

Not processed

BS 048942-4/4R  
Dubbed March 16, 1943  
I'LL NEVER SMILE AGAIN

Destroyed

BS 048942-4/5R  
Dubbed April 7, 1943  
I'LL NEVER SMILE AGAIN

Destroyed

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<sup>67</sup> BS 048942-4 was dubbed multiple times in 1943. There are documentation discrepancies that require investigation. The extant data suggest that the second release of the record, Victor 27521, was made from dub (4)7R, April 16, 1943 and dub (4)9R, August 30, 1943. However, Victor serial number 27521 actually aligns with a July-August 1941 release and, therefore, the original Take 4, made May 23, 1940. Subsequent releases are all from (4)9R.

BS 048942-4/6R  
Dubbed April 7, 1943  
I'LL NEVER SMILE AGAIN

Destroyed ("Not fit")

BS 048942-(4)7R  
Dubbed April 16, 1943  
**I'LL NEVER SMILE AGAIN**

Issues

10" 78: Victor 27521-A (P-80) (USA)<sup>68</sup>

BS 048942-(4)8R  
Dubbed April 16, 1943  
I'LL NEVER SMILE AGAIN

Destroyed

BS 048942-(4)9R  
Dubbed August 30, 1943  
**I'LL NEVER SMILE AGAIN**

Issues

10" 78: Victor 27521-A (P-80) (USA)<sup>69</sup>, Victor 420-0116-B (USA)  
7" 45: RCA Victor 27-0077 (USA), RCA Victor 447-0116 (F2PW 4299) (USA)  
RCA Victor EPBT 3028 (USA), RCA Victor EPA 528 (USA), RCA Victor EPA 805  
(USA), RCA Victor EPA 5046 (USA), RCA Victor SPD 25 (USA)  
12" 33: RCA Victor LPT 10 (USA), RCA Victor LPM 1229 (USA),  
RCA Victor LPM 1704 (USA), RCA Victor LPM 3674 (USA),  
RCA VPM 6038 (USA), RCA SD 1000 (England), RCA PM 42036 (France)  
RCA PM 43685 (France), RCA NL 89102 (France), RCA 731129 (France),  
RCA Camden CXS9027 (USA), RCA CLP2-4334 (USA), Reader's Digest RD21  
(USA), Time Life STBB02 (USA), Historia H-624 (Germany), Franklin Mint 9 (USA)  
CD: RCA 07863-66353-2/2 (USA), RCA 8324-2-R (USA), RCA Bluebird 9973-2-RB  
(USA), RCA 15094-2 (USA), RCA BG2-8324 (Canada), RCA HD1051/2 DVC1-  
08090 (USA), RCA PD 89810-2 (003562 89810-28) (Germany), Reader's Digest  
RC7-007-1/1 (USA), Masters of Jazz MJCD42 (France), Pro Arte CDD591 (USA)

BS 048942-(4)10R  
Dubbed August 30, 1943  
I'LL NEVER SMILE AGAIN

Destroyed

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<sup>68</sup> See footnote 46. The (4)7R dub was used for album P-80 Victor 27521 pressings.

<sup>69</sup> See footnote 46. The (4)9R dub was used for album P-80 Victor 27521 pressings and all subsequent releases.

BS 050851-1

**YOU THINK OF EV'RYTHING**

(From Billy Rose's New Aquacade of the 1940 New York World's Fair)

(Joseph McCarthy-Jimmy Van Heusen-Billy Rose)

Vocal refrain by Connie Haines

Issues

10" 78: Victor 26636-A (USA)

12" 33: Reader's Digest RD4-92-4 (USA)

BS 050851-1A

YOU THINK OF EV'RYTHING

Not processed

BS 050852-1

**ALL THIS AND HEAVEN TOO**

(Written to promote the Warner Brothers' film "All This And Heaven Too")

(Eddie De Lange-Jimmy Van Heusen)

Vocal refrain by Frank Sinatra

Issues

10" 78: Victor 26653-A (USA), HMV BD 5656 (England), HMV EA 2662 (Australia)

12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)

CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD42 (France)

BS 050852-1A

ALL THIS AND HEAVEN TOO

G M C

Not processed

BS 050853-1

**WHERE DO YOU KEEP YOUR HEART?**

(Frank E. Ahlert-Al Stillman)

Vocal refrain by Frank Sinatra

Sy Oliver arrangement

Issues

10" 78: Victor 26653-B (USA), HMV EA 3169 (Australia)

12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)

CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD42 (France)

BS 050853-1A

WHERE DO YOU KEEP YOUR HEART?

Not processed

"I'll Never Smile Again" is the most intimate, and the most popular, of the many ballad sides that the Dorsey band recorded. But had not Carmen Mastren, the band's guitarist, kept after Tommy for months, the song might have died in obscurity. Mastren relates the history: "The band was playing in Toronto, and Ruth Lowe, whom I'd known when she was the pianist in Ina Ray Hutton's band, came to see us with a demo record of a song which she had written her late husband. It was taken from a radio broadcast and the arrangement by Percy Faith - this was before he came to New York - was really beautiful. I wanted Tommy to record the song, and I played the demo for him, but he wasn't impressed. However, he did like the arrangement, and so he offered Percy a job, which he refused. But I kept after him so much that he eventually he said he'd publish the song with his own company. Then the first thing he did was to give it to his friend Glenn Miller to record. But nothing ever happened with Glenn's record. It was played too fast or something. Finally, though, after some other guys in the band who'd also known Ruth kept after Tommy, he recorded it." Tommy still didn't have too much faith in the song because after the bands made three takes in one session, Dorsey gave up on it. However, a month later, using a much more intimate approach (Dorsey had suggested to Frank Sinatra and the Pied Pipers that they sing it as though they had just gathered around the piano at somebody's house), the very personal sounding hit record was made. This was the first of several fine sides on which the young boy singer, whom Tommy had snatched from the Harry James band a few months previously, was the blend with the fine vocal group which joined at about the same time. Jo Stafford, the distaff member of the Pipers, recalls that Sinatra "worked hard so that his vibrato would match the quartet's. He was meticulous about his phrasing and dynamics. And he was always conscientious about learning his parts."<sup>70</sup>



<sup>70</sup> George T. Simon, Record Review, 1981



Songwriter and pianist Ruth Lowe  
(Courtesy of Tommy Sandler)



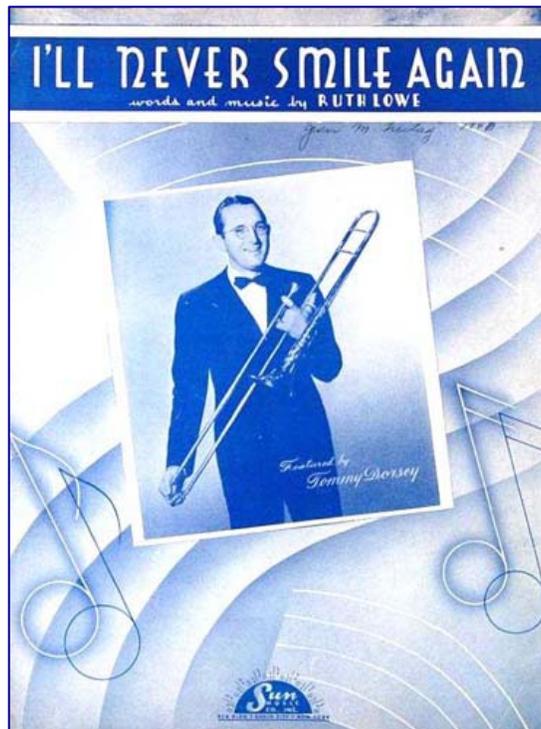
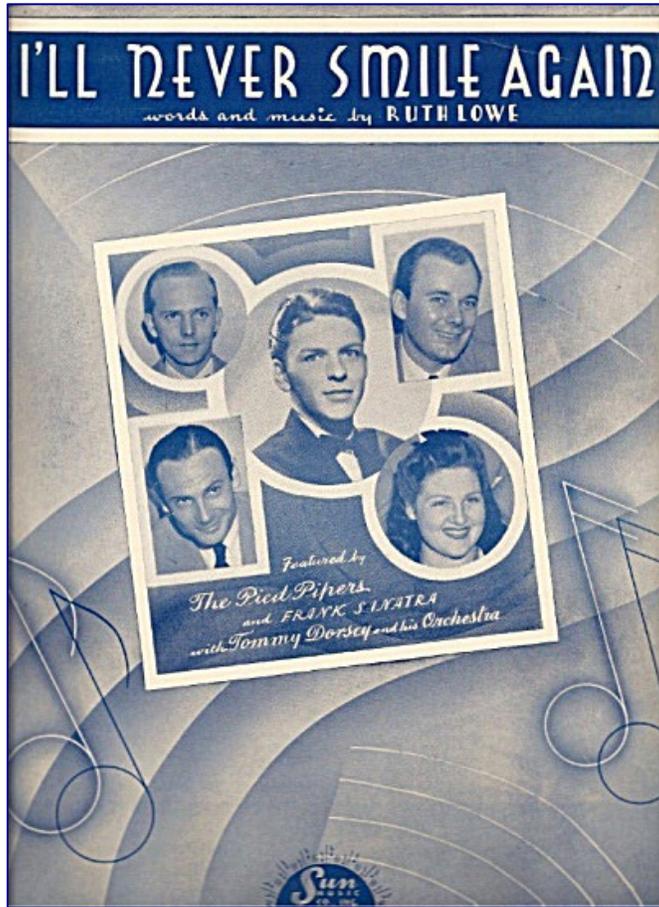
Ina Ray Hutton and her all-female band (1938)  
Ruth Lowe, pianist  
(Courtesy of Tommy Sandler)



Frank Sinatra, Ruth Lowe, and Tommy Dorsey  
(Courtesy of Tommy Sandler)



Tommy Dorsey and Ruth Lowe  
(Courtesy of Tommy Sandler)



May 24, 1940 (Fri)  
12:00 - 12:30 am  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
When You And I Were Young, Maggie – Sy Oliver arrangement  
Say It - Frank Sinatra, vocal; Axel Stordahl arrangement  
Make Me Know It – Sy Oliver arrangement  
Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement  
Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement  
I'll Never Smile Again – Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Devil's Holiday – Benny Carter arrangement - to close

May 25, 1940 (Sat)  
1:00 - 1:30 am  
Hotel Astor Roof  
New York  
(NBC-Red and Blue) (WEAF and WJZ) sustaining broadcast  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
You Think Of Everything - Connie Haines, vocal  
Say It - Frank Sinatra, vocal; Axel Stordahl arrangement  
It Ain't What You Think – Sy Oliver arrangement  
I'll Never Smile Again – Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Looking At The World Through Rose Colored Glasses - Connie Haines, vocal  
Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement  
Sweet Lorraine - The Pied Pipers, vocal – Sy Oliver arrangement  
Devil's Holiday – Benny Carter arrangement  
I'm Gettin' Sentimental Over You - closing theme

May 25, 1940 (Sat) 5:00 - 6:00 pm  
"The Dorsey Hour"  
Hotel Astor Roof, New York  
(NBC-Red) (WEAF) sustaining broadcast  
Lyle Van, announcer  
George Mathus, remote engineer

I'm Gettin' Sentimental Over You - opening theme  
Losers Weepers - Sy Oliver arrangement  
Polka Dots And Moonbeams - Frank Sinatra, vocal; Axel Stordahl arrangement  
Song Of India - Tommy Dorsey and Red Bone arrangement  
(What Can I Say Dear) After I Say I'm Sorry - The Pied Pipers, vocal; Sy Oliver arrangement  
Easy Does It - Sy Oliver arrangement  
April Played The Fiddle - Frank Sinatra, vocal; Deane Kincaide arrangement  
Boog It - Connie Haines, vocal - Sy Oliver arrangement  
So What - Sy Oliver arrangement  
Station break  
Medley:  
    Too Romantic - Frank Sinatra, vocal; Paul Weston arrangement  
    Where Was I  
    Shake Down The Stars - Frank Sinatra, vocal; Paul Weston arrangement  
Make Me Know It - Sy Oliver arrangement  
All This And Heaven Too - Frank Sinatra, vocal  
When You And I Were Young, Maggie - Connie Haines, vocal; Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
    - Fred Stulce and Axel Stordahl arrangement  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
Dear Old Southland - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

This is the first of TD's 1940 Saturday afternoon matinees at the Astor Roof. The script for this broadcast is located in Volume 3, "Radio Scripts."

May 27, 1940 (Mon)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast  
Alan Robinson, announcer

I'm Gettin' Sentimental Over You - opening theme  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
The Sky Fell - Frank Sinatra, vocal; Axel Stordahl arrangement  
Another One Of Them Things - Sy Oliver arrangement  
Say It - Frank Sinatra, vocal; Axel Stordahl arrangement  
Make Me Know It - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
    - Fred Stulce and Axel Stordahl arrangement  
East Of The Sun (And West Of The Moon) - Frank Sinatra and the band, vocal  
    - Sy Oliver arrangement  
I Know That You Know - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

**May 28, 1940 (Tue) 2:00 - 2:30 pm**  
**CBS Studios, New York**  
**“America Dances “**  
**Shortwave Simulcast Transmission to England**  
**BBC General Forces Program (GFP)**  
**7:00-7:30 pm BST**  
John Allen Woolf, announcer  
Felix Greene, producer

GMA: CBS-440

I'm Gettin' Sentimental Over You - opening theme  
Losers Weepers - Sy Oliver arrangement  
Polka Dots And Moonbeams - Frank Sinatra, vocal; Axel Stordahl arrangement  
Easy Does It - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Blues No More - Sy Oliver arrangement  
Boog It - Connie Haines, vocal - Sy Oliver arrangement  
East Of The Sun (And West Of The Moon) - Frank Sinatra and the Band, vocal  
- Sy Oliver arrangement  
Program Close

Issues

COMPLETE BROADCAST (off-pitch sound)

12" 33: Fanfare FF 4-104 (USA)

POLKA DOTTS AND MOONBEAMS

CD: Music & Arts CD1041 (Canada), Masters of Jazz MJCD166 (France)

EAST OF THE SUN (AND WEST OF THE MOON)

12" 33: Jazz Archives JA-19 (USA), Meteor MTBS 001 (England)

CD: Masters of Jazz MJCD53 (France)

I'LL NEVER SMILE AGAIN

12" 33: Meteor MTBS 001 (England)

CD: Masters of Jazz MJCD53 (France)

The complete band performed “East Of The Sun (And West Of The Moon)” using the same arrangement as that was used for the NBC Meadowbrook Ballroom broadcast of February 24, 1940.

## REVIEW

By "Eavesdropper"

"The silvery tones of Tommy Dorsey's trombone came drifting to us over the ether on Tuesday evening when the BBC relayed a programme direct from the States of Tommy and his Orchestra in its usual form. Where this band falls down, I think, is that it is never quite certain what it is supposed to be - a commercial band or a swing band. It hasn't the individuality of its leader, and the result is - on this showing anyway - that it is just another well-rehearsed, slick American outfit that does everything well and nothing with the inspiration of an Ellington or a Basie. As a swing band, it is loud and busy, and, if that's your idea of swing, then you can have it. Don't think I didn't enjoy Tommy or his broadcast. In its way, it was pleasing and polished, but the day is long past when because a broadcast comes from America of an internationally famous band, it must be of necessity, terrific, tremendous and the rest (By "Eavesdropper")."<sup>71</sup>

## U.S. DORSEY REPLAY AFTERMATH

By "Eavesdropper"

"I have been taken to task by Mr. J.S. Kirkness-Terry, of Liverpool, who waxes exceeding wrath about my review of the relay of the Tommy Dorsey Orchestra from America. He suggests that I don't 'know that Tommy Dorsey is just as much at home playing sweet as well as hot, and also to prove his band can swing he does not resort to mad galloping tempos like most of the British bands do.' I am further accusing of having "continually slated U.S.A. relays," and the letter, after regretting my "ill-informed" attitude, goes on to say "Even in Metronome and Down Beat their critics are as one in their praise over the mighty rock behind that Dorsey combination - reviewers who hear too much swing music to know whether a band's good or bad. Berigan's trumpet and Buddy Rich's colossal drumming were enough to fill the Melody Maker for a month."

## Machine-Made

"I have been an admirer of Tommy Dorsey for so many years that I feel an old man when I think of them, but that does not blind me to the fact that (1) because Tommy Dorsey has a band, it needn't be a super band; and (2) because Tommy's band comes over the air to us from America it needn't, of necessity, give a peerless performance. I yield to no one in my admiration of Tommy's trombone but, as I contended before, his band does not possess the individuality of its leader and therefore it falls into the category of a number of other excellent, well-rehearsed, machine-made American bands who, as Mr. Terry says, are 'just as much at home playing sweet as well as hot.' I would emphatically deny the accusation that I slate U.S. relays, for they are one of the best broadcast features we have ever had in enabling us, under ideal conditions, to hear the pick of American bands really at work. On the other hand, there is a regrettable tendency to think that because a band comes all the way from America it is above criticism. When I listen to a radio-programme, I judge it by its own standard - that is to say, if I wrote that Joe Loss has done an excellent broadcast and Tommy Dorsey has done a dull one, it does not mean to say that Joe Loss's band is better than Tommy Dorsey's; I judge Joe Loss by the accepted standard of dance bands in this country, and I judge Tommy Dorsey by the accepted standards of bands in America."<sup>72</sup>

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<sup>71</sup> The Melody Maker, June 1, 1940, p. 2

<sup>72</sup> The Melody Maker, June 8, 1940, p. 4

From the liner notes of Fanfare 4-104 (1977), by Jack Sohmer  
(GMA: Edward Burke Collection):

"Bunny Berigan was a musician of rare improvisational genius, a trumpet player whose passion and sense of the dramatic impelled him to constantly strive towards greater and greater heights of musical expression. The feeling of urgency, of raw naked power, is comparable to that found in the best playing of Louis Armstrong, Sidney Bechet, Roy Eldridge, and Charlie Parker, and it is a tragic irony that for a major part of his career, Berigan, like Bix Beiderbecke before him, was forced to earn his living as a dance band musician, an ill-suited occupation for one whose muse was so demanding of freedom from restraint. It has long been a cliché to remark on the frustrations befalling those musicians who, with dreaded anticipation born of dreary experience, go to work nightly to perform their ritualistic duties, only subliminally aware that they satisfy the puerile whims of the public at the expense of their own emotional stability. As a free-lance musician, Berigan had worked in most of the better dance bands, including Tommy Dorsey's, before he formed his own group in the spring of 1937. This was an excellent band which featured, along with Bunny's trumpet and singing, the vibrant, youthful playing of clarinetist Joe Dixon, tenor man Georgie Auld, and drummer George Wettling. Unfortunately, and for a diversity of reasons not the least of which was the leader's lack of business acumen, the band was a commercial failure. After three years of uphill struggle and downhill fortunes, Bunny was obliged to declare bankruptcy and let his men go. An additional irony is noted in the fact that some of his departing sidemen had the temerity to go with Jack Teagarden, the history of whose band leading misadventures parallels those of Berigan. Never one to let a good sideman slip by Tommy Dorsey eagerly rehired the now available ex-bandleader and, once again, placed him in a featured spot. The Dorsey band was, at that time, at the height of its popularity, and many fans were undoubtedly also fans of the brilliant, though ill-fated, trumpet star. Bunny remained with Dorsey for only five months, but during that time, he succeeded in enlivening many an otherwise commonplace record or broadcast. Documented here are selections from two air checks featuring Berigan (May 28 and June 15), and a third (March 9), which is presented for the purpose of comparison. The May 28th broadcast was part of the "America Dances" series preformed in the USA but aired only in England via BBC. "Losers Weepers" features Bunny at his most exciting and inventive. Don Lodice's tenor and Dorsey's trombone, here as elsewhere, are professionally competent but lacking in creativity. A 24-year-old Frank Sinatra next essays the difficult "Polka Dots And Moonbeams" after the announcer inadvertently confuses him with his then better-known cousin, arranger-conductor Ray Sinatra. Sy Oliver's "Easy Does It" presents Bunny soaring over the ensemble in a manner reminiscent of Louis Armstrong in the early thirties. The tempo slows down considerable as Sinatra and the Pied Pipers croon their way through the predictable "I'll Never Smile Again," but restores itself for the Basie-ish "Blues No More," notable for the Joe Bushkin piano fill-ins behind the trombone solo. Bunny is barely audible on Connie Haines' "Boog It," but shines on "East Of The Sun," a big band arrangement which is quite different from the well-known commercial recording by Dorsey's band-within-a-band, "Tommy's Sentimentalists." "Old Man Harlem," surprisingly not a showcase for Berigan, nevertheless offers excellent work by clarinetist Johnny Mince, a rare jazz solo by one of dancebandom's greatest lead alto men Hymie Schertzer, and unusually good solos by Dorsey and Lodice."

May 28, 1940 (Tue)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

May 29, 1940 (Wed)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red and Blue) (WEAF and WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
When I Grow Too Old To Dream – Connie Haines, vocal  
I Haven't Time To Be A Millionaire - Frank Sinatra, vocal  
I'll Always Be In Love With You – The Pied Pipers, vocal  
Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Who - Frank Sinatra and the band, vocal; Paul Weston arrangement  
Hawaiian War Chant - Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

May 31, 1940 (Fri)  
12:15 - 12:30 am  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

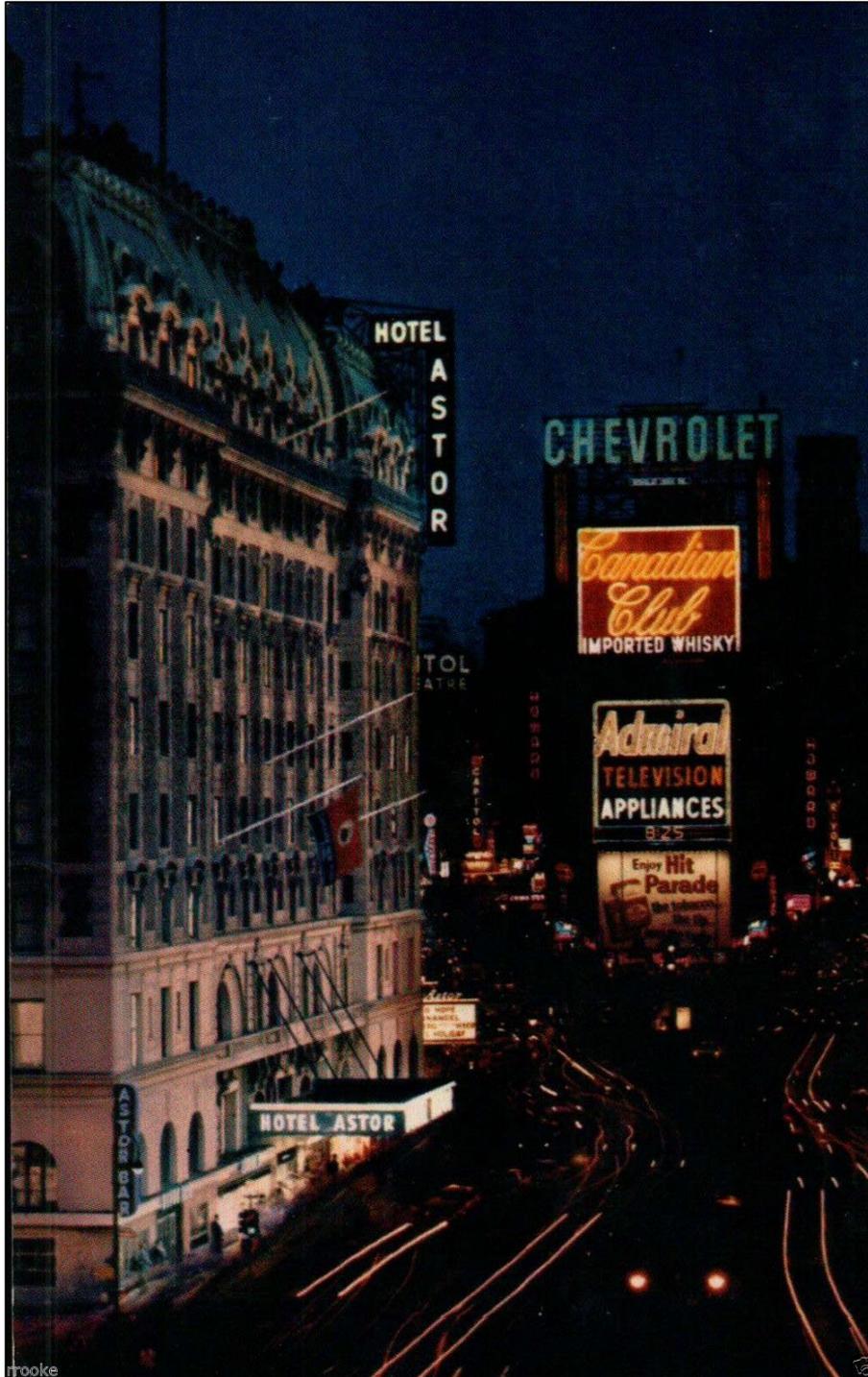
I'm Gettin' Sentimental Over You - opening theme  
Buds Won't Bud - Connie Haines, vocal; Sy Oliver arrangement  
Yours Is My Heart Alone - Frank Sinatra, vocal; Axel Stordahl arrangement  
Blues No More - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
I'm Gettin' Sentimental Over You - closing theme

This was originally planned to be a 30 min. broadcast. The following tunes were also cleared for broadcast: "Make Me Know It," "Believing," "Blue Moon" and "Symphony In Riffs."

June 1, 1940 (Sat)  
1:00 - 1:30 am  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Hear My Song, Violetta - Frank Sinatra, vocal; Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
March Of The Toys - Deane Kincaide arrangement  
This Is The Beginning Of The End - Frank Sinatra, vocal; Fred Stulce arrangement  
How Am I To Know - Frank Sinatra and the band, vocal  
Losers Weepers - Sy Oliver arrangement  
Take Off - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

The music logged by NBC in this broadcast appears to be out of order.



“At The Crossroads Of The World”  
Hotel Astor, Times Square, New York  
(1947)

## June 1940

**June 1, 1940 (Sat) 5:00 - 6:00 pm**

**"The Dorsey Hour"**

**Hotel Astor Roof, New York**

**(NBC-Red) (WEAF) sustaining broadcast**

Lyle Van, announcer

George Mathus, remote engineer

Ruth Lowe, composer of I'll Never Smile Again., guest

16" 33: NBC MT 3033A-B (1-2), NBC MT 3034A-B (3-4)

GMA: B-D101-1, NBC-155

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

**I'M COMING VIRGINIA** - Sy Oliver arrangement

**THE FABLE OF THE ROSE** - Frank Sinatra, vocal; Axel Stordahl arrangement

**SWEET LORRAINE** - The Pied Pipers, vocal; Sy Oliver arrangement

**LONESOME ROAD** - Bill Finegan arrangement

**I'M NOBODY'S BABY** - Connie Haines, vocal; Sy Oliver arrangement

Medley of most played tunes of the week

**IT'S A WONDERFUL WORLD** - Connie Haines, vocal

**BELIEVING** - Tommy Dorsey trombone solo

**SHAKE DOWN THE STARS** - Frank Sinatra, vocal; Paul Weston arrangement

**HAWAIIAN WAR CHANT** - Deane Kincaide arrangement

**I'M GETTIN' SENTIMENTAL OVER YOU** - Joe Bushkin piano solo to station break

**I'LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

**Tommy Dorsey and Lyle Van interview Ruth Lowe**

**FUNNY LITTLE PEDRO** - The Pied Pipers, vocal

**BOOGIE WOOGIE** - Deane Kincaide arrangement

Medley:

**DANCING IN THE DARK**

**DANCING ON THE CEILING** - Tommy Dorsey trombone solo

**I KISS YOUR HAND, MADAME**

**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

**HALLELUJAH** - Sy Oliver arrangement

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

### Issues

**I'M NOBODY'S BABY**

12" 33: Fanfare 4/104 (USA)

CD: Soundcraft SC-5012 (USA)

**IT'S A WONDERFUL WORLD MEDLEY**

CD: Buddha 74465 999601-2 (USA), Buddha 74321 69173-2 (USA),  
Soundcraft SC-5012 (USA)

**EAST OF THE SUN (AND WEST OF THE MOON)**

CD: Soundcraft SC-5012 (USA)

## HALLELUJAH<sup>73</sup>

7" 45: RCA Victor EPA 834 (G2PH 3492) (USA)  
12" 33: RCA Victor LPM 6003-2, (F2PP 4955) (USA), RCA RJL-2006 (Japan),  
RCA NL 45154 (France), Fanfare 4/104 (USA)  
CD: RCA 74321 36401-2 (Germany), Collectables 2813 (USA),  
Soundcraft SC-5012 (USA)

From the liner notes of Fanfare 4-104 (1977) (GMA: Edward Burke Collection) written by Jack Sohmer:

"Sweet Lorraine' is played convincingly at a bright tempo and contains an easily overlooked gem in Bunny's background to the Pied Piper's vocal chorus. Sy Oliver wrote the arrangement for 'I'm Nobody's Baby' which has Bunny soloing both before and after Connie Haines' spirited vocal."

## NEWS OF THE NIGHT CLUBS

"A visit to the Hotel Astor's Roof, which opened about a fortnight ago, reveals Tommy Dorsey and his ensemble comfortable ensconced therein and providing the usual accompaniment that goes with the explosive type of dancing. Mr. Dorsey's following is primarily made up of young, good-looking fugitives from the local prep schools. And as soon as that "sentimental gentleman of swing" starts beating it out bedlam breaks loose on the floor. Whether the lunatic phase of swing is on the wane still remain a moot question. Apart from the gratuitous diversion supplied by Mr. Dorsey's chauvinistic followers, there is the band leader's own offering of eight turns lasting about three-quarters of an hour. The program includes Connie Haines, a Southern gal of personable appearance, who sings with Mr. Dorsey's ensemble and whose best number is Boog It; Buddy Rich, unmercifully thrashing the skins, the meantime punctuating his efforts with some expert gum chewing; Frank Sinatra, singing the sentimental tunes; the Top Hatters, a skating duo risking their necks in some fancy whirls; Hibbert, Bird and Larue, who make life generally uncomfortable for the ringsiders; the Callahan Sisters and others. There are also some fine hydrangeas lining the spacious room."<sup>74</sup>

June 3, 1940 (Mon)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
You Think Of Everything - Connie Haines, vocal  
I Haven't Time To Be A Millionaire - Frank Sinatra, vocal; Deane Kincaide arrangement  
Back Stage At The Ballet - Sy Oliver arrangement  
Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement  
Easy Does It - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Deep Night - Frank Sinatra and the band, vocal; Paul Weston arrangement  
Symphony In Riffs - Benny Carter arrangement  
I'm Gettin' Sentimental Over You - closing theme

<sup>73</sup> The RCA Victor releases of "Hallelujah" retain the spoken introduction by Lyle Van and Tommy Dorsey.

<sup>74</sup> New York Times, June 2, 1940, p. 2

June 4, 1940 (Tue)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

**June 5, 1940 (Wed)**  
**10:15 – 10:45 pm**  
**“Carnival de Broadway”**  
**Hotel Astor Roof, New York**  
**(NBC White) (WRCA/WNBI) (International)**  
Anuncios en Español  
Alfredo Barrett, announcer

16” 33: NBC MT 1040 (1), NBC MT 1038 (2)  
GMA: B-D101-2, NBC-156

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme  
**SWEET LORRAINE** - The Pied Pipers, vocal; Sy Oliver arrangement  
**IMAGINATION** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**EASY DOES IT** - Sy Oliver arrangement  
**WHISPERING** - Frank Sinatra and the Pied Pipers, vocal; Fred Stulce arrangement  
**BUDS WON’T BUD** - Connie Haines, vocal; Sy Oliver arrangement  
**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
**DEVIL’S HOLIDAY** – Benny Carter arrangement  
**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

Issues

SWEET LORRAINE  
CD: Soundcraft SC-5012 (USA)  
WHISPERING  
CD: Soundcraft SC-5012 (USA)  
BUDS WON’T BUD  
CD: Collector’s Choice Music CCM-241 (USA)  
EAST OF THE SUN (AND WEST OF THE MOON)  
CD: Bluebird 60283-2 (USA), Soundcraft SC-5012 (USA)  
DEVIL’S HOLIDAY  
CD: Soundcraft SC-5012 (USA)

This is one of a series of commercial broadcasts, sponsored by the Hotel Astor, broadcast by the NBC White (International) Network via shortwave and local affiliates to Cuba, Mexico, Central and South America. Announcer Alfredo Barrett invites the listeners to write to “El Rey de trombone, Tommy Dorsey,” c/o NBC, New York, for a free autographed photo.

## NEW SHORTWAVE SPONSOR

"Fourth commercial shortwave series on NBC started June 12 when the Hotel Astor, New York began a weekly program titled "Carnival de Broadway," featuring music by Tommy Dorsey's Orchestra and Alfredo Barrett, Spanish announcer, on NBC's two shortwave stations, WRCA and WNBI, 10:15 - 10:45 p.m. Other sponsors of regular shortwave series to Latin America are United Fruit Co., with seven Spanish news programs weekly, Waldorf-Astoria Hotel, weekly half-hour musical program and Adam Hats' sponsorship of prize fights arranged by Mike Jacobs."<sup>75</sup>

Editor's note: Broadcasting reported June 12 but NBC White logs at LOC show June 5.

June 5, 1940 (Wed)  
11:41 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Blue) (WJZ) sustaining broadcast  
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme  
I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement  
Too Romantic - Frank Sinatra, vocal; Paul Weston arrangement  
Another One Of Them Things - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Losers Weepers - Sy Oliver arrangement (to close)

TOM DORSEY MAY REMAIN SUMMER AT ASTOR  
Marketing Sun Catalog

"Tommy Dorsey may play at the Astor Hotel, New York for the rest of the summer instead of bowing out midway in favor of Hal Kemp. Not set yet but it's likely in view of the fact that Dorsey's contract with Bob Hope's sponsor (Pepsodent) demands he do each broadcast from New York. Dorsey replaces Hope for the summer June 25. Dorsey is desirous of ridding himself of the music company he bought last fall from Ms. Milton H. Weil. It's now known as Sun Music. The leader can't devote enough time to running the publishing outfit and caring for his band, so Sun Music is on the market."<sup>76</sup>

June 6, 1940 (Thu)  
12:10 - 12:30 am  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Song Of India - Tommy Dorsey and Red Bone arrangement  
Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement  
Low Cotton - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
So What - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

<sup>75</sup> Broadcasting, June 15, 1940, p. 30

<sup>76</sup> Variety, June 5, 1940, p. 33

**June 8, 1940 (Sat)**

**1:00 - 1:30 am**

**Hotel Astor Roof**

**New York**

**(NBC-Red and Blue) (WEAF and WJZ) sustaining broadcast**

Ed Herlihy, announcer

16" 33: RCA MT 1037 (1), RCA MT 350 (2)

GMA: B-D102-3, NBC-157

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

**MY! MY!** - The Pied Pipers, vocal; Sy Oliver arrangement

**YOU'RE LONELY AND I'M LONELY** - Frank Sinatra, vocal; Axel Stordahl arrangement

**MAKE ME KNOW IT** - Sy Oliver arrangement

**BOOG IT** - Connie Haines, vocal; Sy Oliver arrangement

**IT AIN'T WHAT YOU THINK** - Sy Oliver arrangement

**I'LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

**HOW AM I TO KNOW** - Frank Sinatra, vocal; Paul Weston arrangement

**DEAR OLD SOUTHLAND** - Sy Oliver arrangement

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

**June 8, 1940 (Sat)**

**"The Dorsey Hour"**

**5:00 - 6:00 pm**

**Hotel Astor Roof, New York**

**(NBC-Red) (WEAF) sustaining broadcast**

Lyle Van, announcer

George Mathus, remote engineer

Charles Carpenter, Henri Woode and Jimmy Mundy, guests

I'm Gettin' Sentimental Over You - opening theme

Liebestraum - Carmen Mastren arrangement

You Taught Me To Love Again - Frank Sinatra, vocal

Buds Won't Bud - Connie Haines, vocal; Sy Oliver arrangement

Down By The Old Mill Stream

I Can't Get Started - Bunny Berigan, trumpet solo

Medley of most played tunes of the week:

Blue Lovebird - Frank Sinatra, vocal

Devil May Care - Frank Sinatra, vocal

Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement

It Ain't What You Think - Sy Oliver arrangement - to station break

When I Grow Too Old To Dream - Connie Haines, vocal

A Lover Is Blue - Frank Sinatra, vocal - Jimmy Mundy arrangement

**TUXEDO JUNCTION** - The Pied Pipers, vocal; Bunny Berigan, trumpet solo

Medley of old favorites:

East Of The Sun (and West of the Moon) - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

Solitude (- Tommy Dorsey trombone solo)

Ain't Misbehavin' - Connie Haines, vocal

Deep Night - Frank Sinatra and the band, vocal; Paul Weston arrangement

What Is This Strange New Thrill - Frank Sinatra, vocal

I Know That You Know - Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

## Issues

### TUXEDO JUNCTION

12" 33: Jazz Archives JA-40 (USA)

CD: Jazz Hour JH-1052 (USA)

From un-credited liner notes, Jazz Archive JA-40: "One of the exciting parts about the band broadcasts such as this one by Tommy Dorsey and his orchestra, is the fact that we get to hear performances of pieces that bands didn't record commercially. "Tuxedo Junction," broadcast from the Meadowbrook ballroom in Cedar Grove, New Jersey, in June 1940, and we can immediately identify Bunny Berigan's trumpet in the introduction. Later, Bunny has a full chorus, building beautifully as the band lopes along. He plays an existing construction of ideas he possessed, After the Pied Pipers' chorus, Don Lodice has a brief tenor solo. It's a very welcome addition to the Bunny Berigan performances, the few that we know."

June 10, 1940 (Mon)

11:30 pm - Midnight

Hotel Astor Roof

New York

(NBC-Red) (WEAF) sustaining broadcast

George Hicks, announcer

I'm Gettin' Sentimental Over You - opening theme

You Think Of Everything - Connie Haines, vocal

The Breeze And I - Frank Sinatra, vocal

Make Me Know It - Sy Oliver arrangement

I Can't Love You Anymore Than I Do - Connie Haines, vocal; Sy Oliver arrangement

Easy Does It - Sy Oliver arrangement

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

Blue Moon - Frank Sinatra and the band, vocal; Paul Weston arrangement

Bugle Call Rag

I'm Gettin' Sentimental Over You - closing theme

June 11, 1940 (Tue)

11:30 pm - Midnight

Hotel Astor Roof,

New York

(NBC-Red) (WEAF) sustaining broadcast

**June 12, 1940 (Wed)**

**10:15 – 10:45 pm**

**“Carnival de Broadway”**

**Hotel Astor Roof,**

**New York**

**(NBC White) (WRCA/WNBI) (International)**

Anuncios en Español

Alfredo Barrett, announcer

16” 33: NBC MT 363 (1), NBC MT 1041 (2)

GMA: B-D102-2, NBC-158

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**CANCION HINDU (Song of India)** — Tommy Dorsey and Red Bone arrangement

**SAY IT** - Frank Sinatra, vocal; Axel Stordahl arrangement

**EASY DOES IT** - Sy Oliver arrangement

**YOU THINK OF EVERYTHING** - Connie Haines, vocal

**MARIE** - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

**I’LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

**LOSERS WEEPERS** - Sy Oliver arrangement

**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

Issues

CANCION HINDU (SONG OF INDIA), MARIE

CD: Soundcraft SC-5012 (USA)

SAY IT

CD: Legacy 88875-099712-1 (USA)

YOU THINK OF EVERYTHING

CD: Collector’s Choice Music CCM-241 (USA)

MARIE

CD: Buddha 74465 999601-2 (USA)

I’LL NEVER SMILE AGAIN

CD: RCA 07863-66353-2/5 (USA), Legacy 88875-099712-1 (USA)

EASY DOES IT

CD: Legacy 82876-71167-2/3 (USA)

I’M GETTING SENTIMENTAL OVER YOU

CD: Sony 88875-099712-1 (USA)

June 12, 1940 (Wed)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York sustaining broadcast  
(NBC-Blue) (WJZ)

I'm Gettin' Sentimental Over You - opening theme  
My! My! - The Pied Pipers, vocal; Sy Oliver arrangement  
It's A Lovely Day Tomorrow - Frank Sinatra, vocal  
Another One Of Them Things - Sy Oliver arrangement  
April Played The Fiddle - Frank Sinatra, vocal; Deane Kincaide arrangement  
Easy Does It - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stolce and Axel Stordahl arrangement  
East Of The Sun (and West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Old Man Harlem - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

From the liner notes of Soundcraft SC-5012 (2001) (GMA: Edward Burke Collection), written by Rob Bamberger (see also March 1940):

"On May 21, 1940, the band began a 14-week engagement at New York's Astor Hotel, where it drew enthusiastic crowds. (On broadcasts) announcer Lyle Van and Tommy engage in playful combat over the chafing script and fly a little from the seat of their pants. In comparison to the norms of the day for announcers of dance band remotes, Van is without pretense and almost rowdy! It is apparent Bunny was indeed positioned as a star attraction. Tommy Dorsey was doubtless pelted with frequent requests for "Song Of India" and "Marie," recorded by Tommy in January 1937, and both featuring legendary solos by Bunny. During an earlier stint with the band, "Song Of India" and "Marie" were the hit records that every bandleader seeks in order to raise his drawing power and asking price. By 1940, Bunny's solo on "Marie" had already passed into the jazz canon. So, it was natural that Tommy began to feature this number, often in tandem with the "Song Of India" to highlight Bunny's return. The Dorsey organization was one band distinguished by its versatility. There may have been better swing bands, or greater dance bands, but few orchestras, if any, struck the kind of balance between sweet and hot that Tommy did so persuasively during this period. "I'll Never Smile Again," a major success for Tommy in 1940, underscores the point. "I'll Never Smile Again" was written by Ruth Lowe shortly after the death of her husband. Its lyric would come to have a resonance for those coping with wartime separations and loss. Glenn Miller had recorded the song at the brisk, dance tempo that his vocalist, Ray Eberle, decried. Tommy Dorsey sensibly recorded it at the languorous tempo that Connee Boswell had helped to popularize, in a bare-boned arrangement that featured just enough of the leader's silken trombone to establish identity. Frank Sinatra was teamed with the band's resident vocal group, the Pied Pipers. Several takes recorded in late April 1940 did not seem to strike quite the right mood. Tommy suggested to the Pipers that they project the sort of mood they might if they were gathered around a piano in someone's home. Tommy Dorsey's recording of "I'll Never Smile Again" would be No. 1 on the Hit Parade for several weeks, and the record itself a million seller.

“In August 1940, Bunny (Berigan) parted company from the Dorsey organization. Dorsey was well-known as a stickler for performance, and while he clearly made some uncharacteristic dispensation for Bunny’s struggle, his tolerance was exhausted by the summer. It also probably galled Dorsey that Bunny remained personally popular despite the unevenness of his performance. It underscores one of the striking things about Bunny Berigan. Bunny was not a mean drunk, but an unguarded and defenseless one. For this reason, however dissolute he became, people were always rooting for him, hoping he’d make the note for which he was reaching, hoping he’d make whatever it was for which he was reaching. Weeks after leaving Tommy, Bunny was fronting his own band again, and while there were occasional accolades, the likelier experience as time wore on was George Simon’s recollection of hearing Bunny and his band during the summer of 1941. Bunny, wrote Simon, ‘sounded like a man who was trying to imitate himself, a man with none of the inspiration and none of the technique of the real Berigan.’ In a time when alcoholism was so little understood, how painful it was for those around Bunny to bear witness to his descent, ending with his death on June 2, 1942, from complications of his illness.”

Tommy Dorsey and his Sentimentalists

Trumpets: Bunny Berigan, Jimmy Blake  
Trombone: Tommy Dorsey  
Reeds: Johnny Mince (clarinet), Fred Stulce and Hymie Schertzer (alto saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston

**June 13, 1940 (Thu)**  
**Bluebird Recording Session**  
**11:00 am – 3:15 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

G M C

Tommy Dorsey and his Sentimentalists

BS 051278-1  
**FUNNY LITTLE PEDRO**  
(Ruth Lowe)  
Vocal refrain by the Pied Pipers

Issues

10" 78: Bluebird B-10771-B (USA), Regal Zonophone G 24414 (Australia)  
CD: Razor & Tie 7930 182200-2 (USA)

BS 051278-1A  
FUNNY LITTLE PEDRO

Not processed

BS 0512791-1

**WHISPERING**

(From the 20th Century-Fox film "Greenwich Village")

(John Shonberger-Malvin Shonberger)

Vocal refrain by Frank Sinatra and the Pied Pipers

Fred Stulce arrangement

Issues

10" 78: Bluebird B-10771-A (USA), Victor 20-1597-A (USA), HMV B 9102 (England),  
Regal Zonophone G 24275 (Australia)  
7" 45: RCA Victor EPA-1632 (Germany)  
12" 33: RCA Victor LPM 1632 (USA), RCA VPM 6038-2 (USA), RCA SD-1000 (England)  
RCA RD27104 (England), RCA PM 42036 (France), RCA NL 89102 (France),  
RCA CLP2-4334 (USA), Reader's Digest RD92 (USA), Historia H-624 (Germany)  
CD: RCA 07863-66353-2/2 (USA), RCA 8554-2-R (USA),  
RCA PD 89810-2 (003562 89810-28) (Germany), Masters of Jazz MJCD42  
(France)

BS 0512791-1A

WHISPERING

Not processed

BS 051280-1

QUIET PLEASE (IT'S THE DRUMMER IN ME)

(Sy Oliver)

Sy Oliver arrangement

G M C

Destroyed

BS 051280-2

QUIET PLEASE (IT'S THE DRUMMER IN ME)

Destroyed

BS 051280-2A

QUIET PLEASE (IT'S THE DRUMMER IN ME)

Not processed

BS 051280-3

**QUIET PLEASE (IT'S THE DRUMMER IN ME)**

12" 33: RCA NL 45175 (France)

June 14, 1940 (Fri)  
12:15 -12:30 am  
Hotel Astor Roof  
New York, NY  
(NBC-Red) (WEAF) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
(What Can I Say, Dear) After I Say I'm Sorry - The Pied Pipers, vocal; Sy Oliver arrangement  
Yours Is My Heart Alone - Frank Sinatra, vocal; Axel Stordahl arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Losers Weepers – Sy Oliver arrangement

The following tunes were also cleared: Boogie Woogie; Hear My Song, Violetta; March Of The Toys and Sweet Lorraine. This was originally scheduled as a 30-minute broadcast.

June 14, 1940 (Fri)  
"Jam Session"  
Apollo Theater, Harlem, New York  
(Tommy Dorsey only)

"The Apollo Theater jumped so violently June 14 it almost landed across the river. A bash organized to welcome Coleman Hawkins on his opening day at the house found these high-priced, higher-talented men taking part: Bunny Berigan, Roy Eldridge, Harry James (trumpets); Tommy Dorsey, Jack Jenney (trombones); Benny Carter, Pete Brown (alto saxes); Coleman Hawkins, Lester Young, Charlie Barnet (tenor saxes); Joe Marsala (clarinet); Count Basie (piano); Carmen Mastren (guitar); John Kirby (bass); Gene Krupa (drums). They took twenty chorus to "Lady Be Good."<sup>49F77</sup>

**June 14, 1940 (Fri)**  
**WNEW Studios, New York**  
**"Make Believe Ballroom Jam Session"**  
**(WNEW) (Local)**  
Martin Block, announcer

#### In Attendance

Trumpets: "Bunny" Berigan, Harry James, "Roy" Eldridge  
Trombones: Tommy Dorsey, Jack Jenney  
Reeds: Coleman Hawkins (tenor saxophone)  
Rhythm: William "Count" Basie (piano), John Kirby (string bass), Gene Krupa (drums)

Musicians in attendance at this session, but not heard on the broadcast, included Joe Marsala, Benny Carter, Charlie Barnet, Lester Young and Carmen Mastren.

The correct running order of the tunes played is unknown - partial listing:

**I'M GETTIN' SENTIMENTAL OVER YOU**  
**I KNOW THAT YOU KNOW**  
**BODY AND SOUL** - Coleman Hawkins, tenor saxophone and Count Basie, piano  
**KING PORTER STOMP**  
**AD LIB BLUES**

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<sup>77</sup> Down Beat, July 1, 1940, p. 2

Issues

AD LIB BLUES

12" 33: Jazz Archives JA-19 (USA)

CD: Archives Of Jazz 2801192 (Netherlands)

KING PORTER STOMP

12" 33: RCA FXM1-7325 (France), Jazz Society 15PJ-15 (Japan),  
Jazz Society AA 504 (Sweden)



WNEW "Make Believe Ballroom Jam Session"  
June 14, 1940

(L to R) Coleman Hawkins, Jack Jenney, Tommy Dorsey, Unknown (3), Martin Block,  
Harry James, Bunny Berigan, William "Count" Basie  
(Down Beat)

June 15, 1940 (Sat)  
1:00 - 1:30 am  
Hotel Astor Roof  
New York, NY.  
(NBC-Red and Blue) (WEAF and WJZ)  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement  
All This And Heaven Too - Frank Sinatra, vocal  
Blue Moon - Frank Sinatra and the band, vocal; Paul Weston arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Easy Does It - Sy Oliver arrangement  
Polka Dots And Moonbeams - Frank Sinatra, vocal; Axel Stordahl arrangement  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
Devil's Holiday – Benny Carter arrangement  
I'm Gettin' Sentimental Over You - closing theme

**June 15, 1940 (Sat)**  
**5:00 - 6:00 pm**  
**“The Dorsey Hour”**  
**Hotel Astor Roof**  
**New York**  
**(NBC-Red) (WEAF) sustaining broadcast**  
George Mathus, remote engineer  
Lyle Van, announcer  
Eddie DeLange and Jimmy Van Heusen, guests

GMA: B-D6/1, NBC-431

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**DARK EYES** (Black Eyes) (Traditional Russian Folk Song) – Carmen Mastren arrangement  
**SHAKE DOWN THE STARS** - Frank Sinatra, vocal; Paul Weston arrangement  
**YOU THINK OF EVERYTHING** - Connie Haines, vocal  
Medley of Eddie De Lange tunes:  
**MOONGLOW**  
**SOLITUDE**  
**MY! MY!** - The Pied Pipers, vocal; Sy Oliver arrangement  
**SYMPHONY IN RIFFS** – Benny Carter arrangement - to station break  
**I'LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Medley of Jimmy Van Heusen tunes:  
**POLKA DOTS AND MOONBEAMS** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**IMAGINATION** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**TAKEOFF** - Sy Oliver arrangement  
Medley of De Lange and Van Heusen tunes:  
**HEAVEN CAN WAIT** - Frank Sinatra, vocal  
**ALL I REMEMBER IS YOU**  
**DARN THAT DREAM** - Jo Stafford, vocal  
**HOW AM I TO KNOW** - Frank Sinatra and the band, vocal; Paul Weston arrangement  
**ALL THIS AND HEAVEN TOO** - Frank Sinatra, vocal  
**QUIET PLEASE** - Sy Oliver arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

## Issues

### DARK EYES

12" 33: Fanfare 4-104 (USA)

### MOONGLOW

12" 33: Fanfare 4-104 (USA)

### SOLITUDE

12" 33: Fanfare 4-104 (USA)

### SYMPHONY IN RIFFS

12" 33: Fanfare 4-104 (USA)

### TAKEOFF (LAST PART OF TUNE MISSING)

12" 33: Jazz Archives JA-19 (USA)

Fanfare 4-104 erroneously dates the broadcast as June 22, 1940. Jazz Archives JA-19 erroneously dates the broadcast as March 1940 and mistakenly identifies "Takeoff" as "Contact."

The complete script for this broadcast is located in Volume 3, Radio Scripts.

From the liner notes of Fanfare 4-104 (1977) (GMA: Edward Burke Collection), written by Jack Sohmer: "Bunny Berigan is featured much more extensively on the selections from the June 15th broadcast. "Dark Eyes," in addition to Bunny, also displays Mince, Lodice, and Buddy Rich. This leads into "Symphony In Riffs" which spotlight Bunny's trumpet, a professionally written and precisely executed sax soli, and Johnny Mince's clarinet leaning more towards Benny Goodman than was usual. The perfunctory medley of "Moonglow" and "Solitude" is danceable but uneventful."

June 18, 1940 (Tue)

12:30 - 12:45 am and 12:48 - 1:00 am

Hotel Astor Roof

New York

(NBC-Blue) (WJZ) sustaining broadcast

Kelvin Keech, announcer

G M C

I'm Gettin' Sentimental Over You - opening theme

You're Lonely And I'm Lonely (from "Louisiana Purchase") - Frank Sinatra, vocal

- Axel Stordahl arrangement

I Can't Love You Anymore - Connie Haines, vocal; Sy Oliver arrangement

Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement

Devil May Care - Frank Sinatra, vocal

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal

- Fred Stolce and Axel Stordahl arrangement

East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

Dear Old Southland - Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

The 12:45 - 12:48 am portion of the broadcast was interrupted for a news bulletin

June 18, 1940 (Tue) 11:30 pm - Midnight

Hotel Astor Roof, New York

(NBC-Red) (WEAF) sustaining broadcast

**June 19, 1940 (Wed)**

**10:15 – 10:45 pm**

**“Carnival de Broadway”**

**Hotel Astor Roof, New York**

**(NBC White) (WRCA/WNBI) (International)**

Anuncios en Español

Alfredo Barrett, announcer

16” 33: NBC MT 372 (1), NBC MT 369 (2)

GMA: B-D102-1, NBC-159

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**BLACK EYES (DARK EYES)** (Traditional Russian Folk Song) – Carmen Mastren arrangement

**POLKA DOTS AND MOONBEAMS** - Frank Sinatra, vocal; Axel Stordahl arrangement

**MARCH OF THE TOYS** – Deane Kincaide arrangement

**I’LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

**I’M NOBODY’S BABY** - Connie Haines, vocal; Sy Oliver arrangement

**Rudy Vallee Introduction**

**DEEP NIGHT** - Frank Sinatra, vocal; Paul Weston arrangement

**SO WHAT** – Sy Oliver arrangement

**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

#### Issues

I’M GETTIN’ SENTIMENTAL OVER YOU - opening theme

CD: Soundcraft SC-5012 (USA)

DARK EYES

CD: Soundcraft SC-5012 (USA)

MARCH OF THE TOYS

CD: Soundcraft SC-5012 (USA)

DEEP NIGHT (Rudy Vallee introduction edited)

CD: Buddha 74465 999601-2 (USA), Soundcraft SC-5012 (USA)

June 19, 1940 (Wed)

Hotel Astor, New York

(NBC-Blue) (WJZ)

Pre-Empted

There was a sustaining broadcast planned for June 19, 1940, 11:30 pm – Midnight. However, the broadcast was pre-empted by an NBC Symphony performance, which ran from 10:35 to 11:49 pm

BIRTHS <sup>78</sup>

Mr. and Ms. Frank Sinatra, son, June 8 in New York. Father is vocalist with Tommy Dorsey band (Editor’s note: This was actually a girl, of course, Nancy). Mr. and Ms. Chuck Lowry, son, June 8 in California. Father is member of Pied Pipers vocal quartet with Tommy Dorsey band.

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<sup>78</sup> Variety, June 26, 1940, p. 46

June 21, 1940 (Fri)  
12:10 - 12:30 am  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast

I'm Gettin' Sentimental Over You – opening theme  
Where Do I Go From You - Connie Haines, vocal  
Halfway Down The Street - Frank Sinatra, vocal  
March Of The Toys – Deane Kincaide arrangement  
Easy Does It – Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
So What – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

June 22, 1940 (Sat)  
1:00 - 1:30 am  
Hotel Astor Roof  
New York  
(NBC-Red and Blue) (WEAF and WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You – opening theme  
(What Can I Say Dear) After I Say I'm Sorry - The Pied Pipers, vocal; Sy Oliver arrangement  
Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Fable Of The Rose - Frank Sinatra, vocal; Axel Stordahl arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) – Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

**June 22, 1940 (Sat) 5:00 – 6:00 pm**  
**Hotel Astor Roof, New York**  
**(NBC-Red) (WEAF) sustaining broadcast**

“The Dorsey Hour”

George Mathus, remote engineer

Lyle Van, announcer

Bickley Reichner and Clay A. Boland, guests

I’m Gettin’ Sentimental Over You - opening theme

Dark Eyes (Black Eyes) (Russian Folk Song) – Carmen Mastren arrangement

Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement

Medley of Bickley Reichner tunes:

Midnight on The Trail - Frank Sinatra, vocal

When I Go Dreamin’

I Live The Life I Love - Frank Sinatra, vocal

The Eyes And Ears Of The World (Paramount on Parade) – Sy Oliver arrangement

Stop Beatin’ Around The Mulberry Bush - Connie Haines, vocal

Swing High – Sy Oliver arrangement

**WHEN YOU SAY THE WORD** - Frank Sinatra, vocal

Medley of Bickley Reichner tunes:

You Got Me - Connie Haines, vocal

There’s No Place Like Your Arms - Frank Sinatra, vocal

Stop! It’s Wonderful - The Pied Pipers, vocal; Sy Oliver arrangement

Honeysuckle Rose

Medley of popular tunes:

When We’re Alone - Frank Sinatra, vocal

Louise

Can’t We Be Friends

Blues No More – Sy Oliver arrangement

Tell Me At Midnight - Frank Sinatra, vocal

Bugle Call Rag

I’m Gettin’ Sentimental Over You - closing theme

### Issues

WHEN YOU SAY THE WORD

CD: Jazz Hour JH-1052 (USA), Masters of Jazz MJCD166 (France)

Jazz Hour JH-1052 incorrectly identified “When You Say The Word” as a being from a “1940 ‘Fame and Fortune’ program.”

June 24, 1940 (Mon)  
11:36:50 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast  
Jack Costello, announcer

I'm Gettin' Sentimental Over You - opening theme  
My, My! - The Pied Pipers, vocal; Sy Oliver arrangement  
Halfway Down The Street - Frank Sinatra, vocal  
Easy Does It – Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Make Me Know It – Sy Oliver arrangement  
Devil's Holiday – Benny Carter arrangement  
I'm Gettin' Sentimental Over You - closing theme

June 25, 1940 (Tue) 10:01-10:30 pm  
"Pepsodent Summer Pastime" 1  
NBC Radio City, New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Song Of India – Tommy Dorsey and Red Bone arrangement  
Moonlight And Roses  
Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement  
You Think Of Everything - Connie Haines, vocal  
Friendship, organ solo,  
Friendship ("Diller Family" vocal: Bunny Berigan, Buddy Rich & PP)  
Friendship, organ solo  
Charming Little Faker - The Pied Pipers, vocal  
"What Are You Doing Now" Medley:  
    Dardanella  
    Once In A While  
    The Music Goes Round And Round  
Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) – Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

This was the first program in the summer replacement series for "The Pepsodent Show Starring Bob Hope" and was scheduled to run for 13 weeks. There was one feed of the program for all NBC-Red local affiliates across the entire nation, broadcast at 10:00 pm EDT.

The script for this broadcast is located in Volume 3, Radio Scripts

#### Personnel

Clyde Hurley (trumpet) replaces Debrow  
Add Allan Storr (Clark Yocum) (vocalist)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Ray Linn, Jimmy Blake, **Clyde Hurley**  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Don Lodice and Paul Mason (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, **Alan Storr (Clark Yocum)**, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston

**June 27, 1940 (Thu)**  
**Bluebird and Victor Recording Session**  
**12:30 – 6:00 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

Tommy Dorsey Family (Mountain Branch)

Organ: Fred Stulce  
Vocalists: The Pied Pipers

BS 051578-1

**FRIENDSHIP**

(From the Musical Production "Du Barry Was A Lady")

(Cole Porter)

T. Dorsey Family (Mountain Branch)

G M C

Issues

10" 78: Bluebird B-10804-A (USA), Victor 20-2355-A (USA)  
12" 33: Reader's Digest RD4-92-2 (USA)  
CD: Razor & Tie 7930 182200-2 (USA)

This odd recording was paired with the similarly tongue-in-cheek Charlie Barnet recording, "The Wrong Idea," Bluebird B-10804-B, with vocal refrain by Billy May. The basis for the recording is the Pepsodent Summer Pastime program "Diller Family" (see Program 1, June 25, 1940, above).

Tommy Dorsey and his Orchestra

BS 051579-1

**TRADE WINDS**

(Cliff Friend-Charles Tobias)

(Vocal refrain by Frank Sinatra)

Issues

10" 78: Victor 26666-B (USA), HMV BD 5645 (England), HMV EA 2661 (Australia)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD42 (France)

BS 051579-1A  
TRADE WINDS

Not processed  
BS 051579-2  
**TRADE WINDS**

Hold

BS 051580-1  
**AND SO DO I**  
(Y Yo También)  
(Vocal refrain by Connie Haines)  
Sy Oliver arrangement

Issues

10" 78: Victor 26660-A (USA), HMV BD 5645 (England), HMV 2720 (Australia)

BS 051580-1A  
AND SO DO I

Hold

BS 051580-2  
AND SO DO I

Not processed

G M C

BS 051581-1  
**THE ONE I LOVE (BELONGS TO SOMEBODY ELSE)**  
(La Que Yo Amo)  
(Gus Kahn-Isham Jones)  
(Vocal refrain by Frank Sinatra and the Pied Pipers)  
Sy Oliver arrangement

Issues

10" 78: Victor 26660-B (USA), Victor 20-2446-B (USA),  
HMV BD 5665 (England), HMV EA 2727 (Australia),  
RCA 75554 (Germany)  
12" 33: Victor LPM 1443 (USA), RCA Victor VPM 6064 (USA),  
RCA SD 1000 (England), RCA PM 42036 (France), RCA PM 43685 (France),  
RCA NL 89102 (France), RCA CLP2-4334 (USA), Reader's Digest RD92 (USA)  
CD: RCA 07863-66353-2 (USA), RCA 8554-2-R (USA),  
RCA PD 89810-2 (003562 89810-28) (Germany)

BS 051581-1A  
**THE ONE I LOVE (BELONGS TO SOMEBODY ELSE)**

Hold

BS 051581-2  
THE ONE I LOVE (BELONGS TO SOMEBODY ELSE)

Destroyed

BS 051582-1

**ONLY FOREVER**

(Solo Para Siempre)

(From the Paramount film "Rhythm on the River")

(Johnny Burke-James V. Monaco)

(Vocal refrain by Alan Storr)

Dean Kincaide arrangement

Issues

10" 78: Victor 26666-A (USA), HMV EA 2662 (Australia)

BS 051582-1A

ONLY FOREVER

Not processed

Frank Sinatra was supposed to record "Only Forever: but had to leave the studio. Allan Storr is Dorsey guitarist Clark Yocum, who recorded the tune under the name of Allan Storr. Yocum formally replaced Billy Wilson as a member of The Pied Pipers in August 1940.

June 28, 1940 (Fri)

Hotel Astor, New York

(NBC-Red) (WEAF)

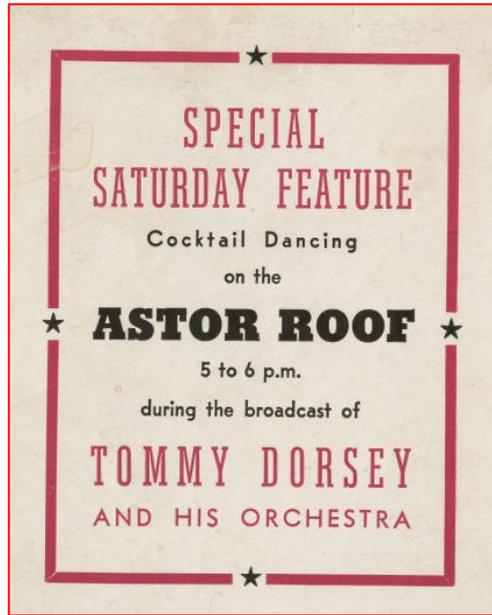
(Pre-Empted)

A scheduled 12:15 – 12:30 am broadcast from the Hotel Astor was pre-empted by coverage of the Republican National Convention.

G M C

June 29, 1940 (Sat)

There was no "Dorsey Hour" matinee broadcast from the Hotel Astor Roof by NBC-Red.



Connie Haines and Frank Sinatra

## July 1940

July 2, 1940 (Tue)  
10:00 - 10:30 pm  
"Pepsodent Summer Pastime" 2  
NBC Radio City, New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
I Can't Love You Anymore Than I Do - Connie Haines, vocal; Sy Oliver arrangement  
Boogie Woogie - Deane Kincaide arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Friendship (organ solo)  
"What Are You Doing Now" Medley:  
    Wabash Blues  
    Will You Love Me In December  
    Yes, We Have No Bananas  
I Know That You Know - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

### RADIO REVIEWS

Tommy Dorsey Band  
With Connie Haines, Pied Pipers, Frank Sinatra  
30 mins.  
Pepsodent  
Tuesday, 10 pm  
WEAF-NBC New York  
(Lord & Thomas)

"Squire Dorsey provides (over 62 NBC stations) a thoroughly agreeable half-hour on the Dorsey idiom as a summertime-holder for Pepsodent's Bob Hope program. The musical selections are nicely varied in pace and consistently on the sunburst side. The continuity is of the saucy language type, employing glittering adjectives and elegancies of alliteration like 'limpid and lucid' as a characterization of an arrangement. Singing, gab and music combine for easy pleasure. If proof were needed, this half-hour reveals Dorsey as an entertainer capable of spreading his canvas over a full-sized radio lot."<sup>79</sup>

July 9, 1940 (Tue) 10:00-10:30 p. m  
"Pepsodent Summer Pastime" 3  
NBC Radio City, New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

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<sup>79</sup> Variety, July 3, 1940, p. 32

I'm Gettin' Sentimental Over You - opening theme  
Dark Eyes (Black Eyes) (Russian Folk Song) – Carmen Mastren arrangement  
Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement  
I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement  
Losers Weepers - Sy Oliver arrangement  
It Ain't What You Think - Sy Oliver arrangement  
Imagination - Frank Sinatra, vocal; Axel Stordahl arrangement  
Friendship (organ solo)  
"What Are You Doing Now" Medley:  
    Happy Birthday To You  
    You Took Advantage Of Me  
    Hearts And Flowers  
You'd Be Surprised  
I'm Gettin' Sentimental Over You - closing theme

#### ON THE UPBEAT

"The Jimmy and Tommy Dorsey bands will slug it out at softball today (Wednesday) in Central Park, New York."<sup>80</sup>

July 11, 1940 (Thu) 11:30 pm - Midnight  
Hotel Astor Roof, New York  
(NBC-Blue) (WJZ) sustaining broadcast  
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme  
Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement  
Tell Me At Midnight - Frank Sinatra, vocal  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Halfway Down The Street - Frank Sinatra, vocal  
Swing High - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
    - Fred Stulce and Axel Stordahl arrangement  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
    - Sy Oliver arrangement  
I Know That You Know – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

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<sup>80</sup> Variety, July 10, 1940, p. 34

July 13, 1940 (Sat)

5:00-6:00 pm

"The Dorsey Hour"

Hotel Astor Roof

New York

NBC-Red) (WEAF) sustaining broadcast

George Mathus, remote engineer

Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme

Night And Day – Paul Weston arrangement

Polka Dots And Moonbeams - Frank Sinatra, vocal; Axel Stordahl arrangement

Swanee River - Sy Oliver arrangement

The One I Love Belongs To Someone Else - Frank Sinatra and the Pied Pipers, vocal

- Sy Oliver arrangement

And So Do I – Connie Haines, vocal; Sy Oliver arrangement

Losers Weepers – Sy Oliver arrangement

Medley of the most played tunes of the week:

Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement

Sierra Sue

I'm Stepping Out With A Memory Tonight

Funny Little Pedro - The Pied Pipers, vocal

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement

Star Dust - Sy Oliver arrangement

Milenburg Joys - Deane Kincaide arrangement

Medley:

For You

Sophisticated Lady

A Basket Of Love

I'll See You In My Dreams - Frank Sinatra and the band, vocal; Paul Weston arrangement

Quiet Please - Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

G M C

July 16, 1940 (Tue)  
10:00:07 - 10:29:44 pm  
"Pepsodent Summer Pastime" 4  
NBC Radio City, New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

I'm Gettin' Sentimental Over You - opening theme  
Where Do I Go From You - Connie Haines, vocal  
Commercial  
Somebody Loves Me - The Pied Pipers, vocal - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - The Pied Pipers, vocal<sup>81</sup>  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stolce and Axel Stordahl arrangement  
March Of The Toys - Deane Kincaide arrangement  
Friendship - "Diller family:" Bunny Berigan, Buddy Rich and the Pied Pipers vocal to organ solo  
I Can't Resist You - Frank Sinatra, vocal  
A Telegram from Bob Hope, "What Are You Doing Now: It's A Sin To Tell A Lie,  
There's A Quaker Down in Quaker Town, I'm Sorry I Made You Cry  
Commercial  
Old Black Joe - Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

The script of the broadcast is located in Volume 3, Radio Scripts

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Ray Linn, Jimmy Blake, Clyde Hurley  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stolce and Hymie Schertzer (alto saxophone), Don Lodice and Paul Mason (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry, and John Huddleston); Arranger: Sy Oliver

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<sup>81</sup> The broadcast contains a rare vocal arrangement of I'M GETTIN' SENTIMENTAL OVER YOU.

**July 17, 1940 (Wed)**  
**Victor and Bluebird Recording Session**  
**1:15 - 5:15 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

BS 051873-1

**THAT'S FOR ME**

(Eso Es Para Mi)  
(From the Paramount film "Rhythm on the River")  
(Johnny Burke-James A. Monaco)  
(Vocal refrain by Connie Haines)  
Sy Oliver arrangement

Issues

10" 78: Victor 26736-B (USA), HMV BD 5650 (England), HMV GY 540 (Spain)  
CD: Jazz Band 2186-2 (England)

BS 051873-1A  
THAT'S FOR ME

Not processed

BS 051874-1

**THE CALL OF THE CANYON**

(From the Paramount film "Rhythm on the Range"  
(Billy Hill)  
(Vocal refrain by Frank Sinatra)

G M C

Issues

10" 78: Victor 26678-B (USA), HMV EA 2720 (Australia)  
12" 33: Camden CAL 650 (USA), RCA SD 1000 (England), RCA CDN153 (England),  
RCA PM 43685 (France), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD42 (France)

BS 051874-1A  
THE CALL OF THE CANYON

Not processed

BS 051875-1

**LOVE LIES**

(Carl Sigman-Ralph Freed-Joseph Meyer)  
(Vocal refrain by Frank Sinatra)

Destroyed

BS 051875-1A

**LOVE LIES**

Issues

10" 78: Victor 26678-A (USA), HMV 2727 (Australia)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 051875-1A(1R)  
Dubbed September 19, 1940  
LOVE LIES

Destroyed

BS 051875-1A(2R)  
Dubbed September 25, 1940  
**LOVE LIES**

Hold

BS 051876-1  
I COULD MAKE YOU CARE<sup>82</sup>  
(Yo Podría Hacer Que Me Quisieras)  
(Sammy Cahn-Saul Chaplin)  
(Vocal refrain by Frank Sinatra)

G M C

Destroyed

BS 051876-1 IA  
**I COULD MAKE YOU CARE**

Issues

10" 78: Victor 26717-A (USA), HMV GY 508 (Spain)  
12" 33: RCA Victor LPM 1569 (USA), RCA Victor LPV 583 (USA),  
RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Pair PDC2-1008 (USA),  
Masters of Jazz MJCD54 (France)

BS 051877-1  
**THE WORLD IS IN MY ARMS**<sup>83</sup>  
(En Mis Brazos Tengo el Mundo)  
E. Y. Harburg-Burton Lane  
(Vocal refrain by Frank Sinatra)  
Sy Oliver arrangement

Issues

10" 78: Victor 26717-B (USA), HMV GY 508 (Spain)  
12" 33: RCA SD 1000 (England), RCA CLP2-4334 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

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<sup>82</sup> Work Title LADIES MUST LIVE

<sup>83</sup> Work Title HOLD ON TO YOUR HATS

TOMMY DORSEY AND HIS SENTIMENTALISTS

BS 051280-(3)1R

**QUIET PLEASE (IT'S THE DRUMMER IN ME)**

(Sy Oliver)

Sy Oliver arrangement

Issues

10" 78: Bluebird B-10810-A (USA), HMV EA 3199 (Australia)  
7" 45: RCA Victor EPAT-437 (USA)  
12" 33: RCA PM 42036 (France)  
CD: Bluebird 9987-2-RB (USA), Bluebird ND 90449 (France),  
Avid AMSC 680 (England)

BS 051878-1

**SO WHAT?**

(Sy Oliver)

Don Lodice, tenor saxophone

Sy Oliver arrangement

Issues

10" 78: Bluebird B-10810-B (USA)  
12" 33: RCA PM 43026 (France), Sounds of Swing LP-106 (USA)  
CD: Bluebird 9987-2-RB (USA), Bluebird ND 90449 (France)

BS 051878-1A

SO WHAT?

G M C

Not processed

INSIDE STUFF – MUSIC

"Tommy Dorsey, his vocalist Frank Sinatra and quarter, the Pied Pipers, will make an unprecedented guest appearance on the 'Lucky Strike Hit Parade' Saturday (20) to play and sing Dorsey's hit tune 'I'll Never Smile Again.' The quartet and Sinatra figure importantly in Dorsey's arrangement of the tune and his 16-bar trombone solo as background also figures prominently. The leader owns Sun Music Co., which publishes the number. The broadcast is the first on which the tune rates 'Hit Parade' attention. Ruth Lowe, the Toronto writer of the ditty appeared on the 'We The People' broadcast last night (Tuesday) to relate how she came to write it. Bea Wain, the 'Hit Parade' singer, also guested on the broadcast to sing the melody."<sup>84</sup>

July 18, 1940 (Thu)

11:30 pm - Midnight

Hotel Astor Roof

New York

(NBC-Red) (WEAF) sustaining broadcast

This scheduled broadcast was pre-empted for coverage of the Democratic National Convention from Chicago.

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<sup>84</sup> Variety, July 17, 1940, p. 32

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Ray Linn, Jimmy Blake, Clyde Hurley  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Don Lodice and Paul Mason (tenor saxophone) \

Rhythm: Joe Bushkin (p), Clark Yocum (g), Sid Weiss (b), Buddy Rich (d)  
Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry and John Huddleston  
Arrangers: Bill Finegan, Sy Oliver, Axel Stordahl, Fred Stulce

**July 20, 1940 (Sat)**

**5:00 - 6:00 pm**

**“The Dorsey Hour”**

**Hotel Astor Roof**

**New York**

**(NBC-Red) (WEAF) sustaining broadcast**

George Mathus, remote engineer

Lyle Van, announcer

16” 33: NBC MT 1036A (1), NBC MT 1043B (2), NBC MT 1036B (3), NBC MT 1043A (4)

GMA: B-D104-1, NBC-161

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**LIGHTS OUT, HOLD ME TIGHT** - Connie Haines, vocal; Sy Oliver arrangement

**HALFWAY DOWN THE STREET** - Frank Sinatra, vocal

**EASY DOES IT** - Sy Oliver arrangement

**FUNNY LITTLE PEDRO** - The Pied Pipers, vocal

**THE WORLD IS IN MY ARMS** - Frank Sinatra, vocal; Sy Oliver arrangement

Medley of the most played tunes of the week:

**I’M NOBODY’S BABY** - Connie Haines, vocal; Sy Oliver arrangement

**THE NEARNESS OF YOU** - Frank Sinatra, vocal

**I CAN’T LOVE YOU ANYMORE** - Connie Haines, vocal; Sy Oliver arrangement

**DEAR OLD SOUTHLAND** - Sy Oliver arrangement; Johnny Mince clarinet solo

Station Break

**WHISPERING** - Frank Sinatra and the Pied Pipers, vocal

- “The Sentimentalists,” Bunny Berigan, trumpet solo

- Fred Stulce arrangement

**LONESOME ROAD** – Bill Finegan arrangement

**SOME OF YOUR SWEETNESS GOT INTO MY HEART** - Frank Sinatra, vocal

**MAKE ME KNOW IT** – Bunny Berigan trumpet solo; Sy Oliver arrangement

Medley:

**LEARN TO CROON** - Frank Sinatra, vocal

**MORE THAN YOU KNOW** - Tommy Dorsey trombone solo)

**HOW COME YOU DO LIKE ME LIKE YOU DO** - Jo Stafford, vocal

**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal

- “The Sentimentalists,” Bunny Berigan trumpet solo

- Sy Oliver arrangement

**I GOT RHYTHM** - Sy Oliver arrangement

**I’M GETTIN’ SENTIMENTAL OVER YOU** – closing theme

## Issues

LIGHTS OUT, HOLD ME TIGHT

CD: Collector's Choice Music CCM-241 (USA)

HALFWAY DOWN THE STREET, SOME OF YOUR SWEETNESS GOT INTO MY HEART

CD: RCA 07863-66353-2/2 (USA)

SOME OF YOUR SWEETNESS GOT INTO MY HEART

CD: Masters of Jazz (F) MJCD166 (France)

Medley:

LEARN TO CROON

MORE THAN YOU KNOW

HOW COME YOU LIKE ME LIKE YOU DO

CD: Buddha 74321 69173-2 (USA), Buddha 74465 999601-2 (USA)

THE WORLD IS IN MY ARMS

CD: BMG-60283 (USA)

July 22, 1940 (Mon)

Tommy Dorsey's engagement at the Hotel Astor Roof was extended for six weeks.

July 23, 1940 (Tue)

10:00 -10:30 pm

"Pepsodent Summer Pastime" 5

NBC Radio City

New York

(NBC-Red) (WEAF)

Ed Herlihy, announcer

G M C

NBC' BMI ORDER SETS PRECEDENT

"NBC's advice to bandleaders that at least one non-ASCAP tune must be continued each NBC sustaining broadcast after July 31 is the first time that bandleaders have been put in the position of specifically told what tunes to play. In this instance, they will have to use only one non-ASCAP number at the beginning, but that is to be widened as the Dec. 31 expiration of the current ASCAP agreement with broadcasters' approaches."<sup>85</sup>

NBC FOLLOWS CBS IN WEEDING OUT ASCAP TUNES FROM SUSTAINERS

"NBC last week lined up with CBS in adopting the policy of weeding out ASCAP tunes from its sustaining programs. NBC's policy was officially outlines in a letter signed by NBC's new president, Niles Trammell, which advised bandleaders that after July 31 at last one non-ASCAP tune must be used on each sustaining broadcast and that the number of such tunes will have to be increased as the Dec. 31 deadline draws nearer. It also points out the necessity for leaders to make preparation to change theme tunes if their current ones happen to be on ASCAP listings. The letter follows:

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<sup>85</sup> Variety, July 24, 1940, p. 33

"On December 31, 1940, the license agreements between NBC and ASCAP expire. ASCAP has refused to renew them except on terms so onerous that we have concluded we cannot accept them. Without a license it will be necessary for NBC to discontinue playing ASCAP music commencing with the first of next year. This means that a large part of the popular music which NBC has been using in the past will be unavailable for its use after Dec. 31 and it is obvious that we must now begin to accustom ourselves and NBC artists to the use of such music as will be available to us after the first of the year.

"With this in mind, we are taking steps to increase the use of NBC studio sustaining programs of music which we are licensed to perform beyond December 31, 1940. Among the catalogues, which are available for use on NBC programs subsequent to that date, are those of Broadcast Music, Inc. (BMI), Associated Music Publishers, G. Ricordi & co., Milan, Society of European Stage Authors and Composers (SESAC), A. P. Schmidt Co., E. C. Schirmer, Society of Jewish Composers, Publishers and Songwriters and other concerns and individuals. Likewise, there is music available in the public domain, which can be arranged from the original sources.

"It is now essential that we increase the use of such music on all NBC programs including our remote-control sustaining shows, and commencing July 31, 1940, the policy of NBC will be that all orchestras broadcasting on NBC sustaining programs shall schedule at least one such composition during each of their NBC broadcast periods. The use of such music will necessarily have to be increased as December 31 approaches.

"We also suggest, however, that leaders of orchestras broadcasting over NBC make a study of their signatures, having in mind that after December 31, 1940, they will be unable to broadcast over NBC the ones they are currently using if they are in the ASCAP repertoire. It would appear advisable for orchestras that expect to broadcast over NBC subsequent to that time to consider changing their signatures now to numbers they will unquestionably be unable to use next year.

"You will note that among the catalogues we will continue to be licensed to us is Broadcast Music, Inc. NBC proposes to popularize the music by BMI by using it whenever it can, and we particularly ask your cooperation in this endeavor.

"We cannot overemphasize the importance of being prepared in advance to meet the situation which will exist after December 31, 1940. In addition to the problem NBC has of maintaining proper balance in musical programs, the purely clerical task of checking the availability of music that you may wish to play after the first of the new year will require the training of personnel to manage the additional burden. A gradual start in that direction will be of service not only to us but to orchestras and advertisers as well. If our Music Department can be of assistance to you in solving the problems caused by this situation, please do not hesitate to call upon us.

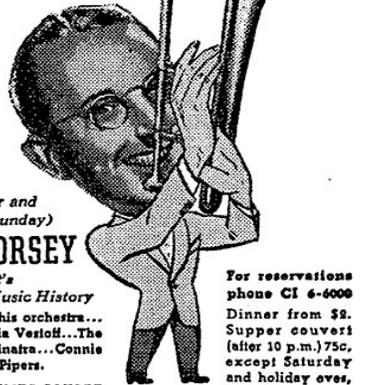
"Sincerely, (Signed) Niles Trammell, President, National Broadcasting Company.

"Leader opinions of the above vary, some are grumbling, others non-committal. All are agreed, however, that complying with the order is better than not being on NBC air at all. That's easy to understand."<sup>86</sup>

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<sup>86</sup> Variety, July 24, 1940, p. 33

**THE RECORD-BREAKING  
DANCE MUSIC OF  
TOMMY DORSEY  
AND HIS ORCHESTRA  
WILL BE CONTINUED  
THE ENTIRE SEASON  
ON THE  
ASTOR  
ROOF**



*Nightly at Dinner and  
Supper (except Sunday)*

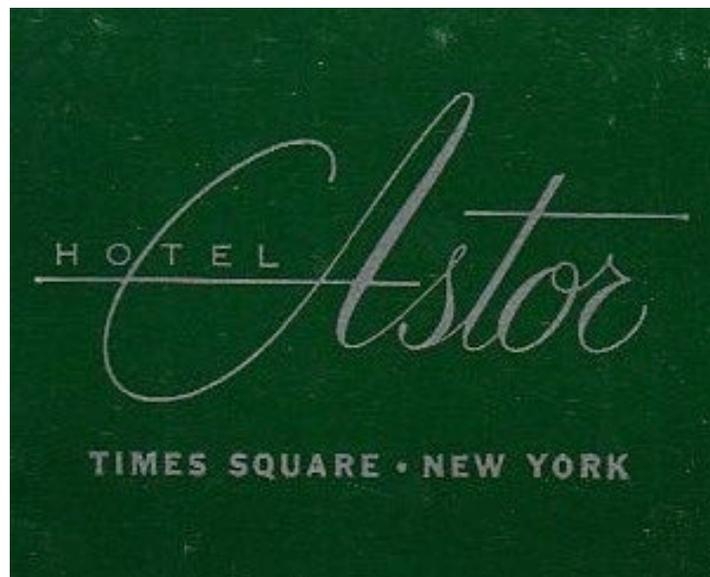
**TOMMY DORSEY**

*and the Band that's  
Making Dance-Music History*

*Ralph Rogers and his orchestra...  
The Del Rios...Floria Vesiloff...The  
Calstons...Frank Sinatra...Connie  
Haines...The Pied Pipers.*

**HOTEL ASTOR • TIMES SQUARE**

**For reservations  
phone CI 6-6000  
Dinner from \$2.  
Supper couvert  
(after 10 p.m.) 75c,  
except Saturday  
and holiday eves,  
then \$1**



July 25, 1940 (Thu)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York  
(NBC-Blue) (WJZ) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
I'll Always Be In Love With You - The Pied Pipers, vocal  
Halfway Down The Street - Frank Sinatra, vocal  
(Illegible log entry)  
Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement  
The Eyes And Ears Of The World (Paramount on Parade); Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
And So Do I - Connie Haines, vocal; Sy Oliver arrangement  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Losers Weepers - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Bunny Berigan, Ray Linn, Jimmy Blake, Clyde Hurley  
Trombones: TD, Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Don Lodice and Paul Mason (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, the Pied Pipers: Jo Stafford, Billy Wilson, Chuck Lowry and John Huddleston  
Arrangers: Deane Kincaide, Sy Oliver, Axel Stordahl, Fred Stulce.

**July 27, 1940 (Sat)**  
**5:00-6:00 pm**  
**Sustaining Broadcast**  
**“The Dorsey Hour”**

**Hotel Astor Roof**  
**New York**

**(NBC-Red) (WEAF) sustaining broadcast**

George Mathus, remote engineer  
Lyle Van, announcer  
Sam Coslow and Jack Votion, guests

16” 33: NBC MT 1027A (1), MT 373A (2), MT 1027B (3), MT 373B (4)  
GMA: B-D105-1, NBC-162

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme  
**SWING TIME UP IN HARLEM** - Connie Haines, vocal; Sy Oliver arrangement  
**TELL ME AT MIDNIGHT** - Frank Sinatra, vocal  
**MARCH OF THE TOYS** – Deane Kincaide arrangement

Medley of the most played tunes of the week:

**I’M NOBODY’S BABY** - Connie Haines, vocal; Sy Oliver arrangement  
**FOOLS RUSH IN** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**I’LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement

**Tommy Dorsey interviews Sam Coslow**

Medley of Sam Coslow tunes:

**WAS IT A DREAM**  
**COCKTAILS FOR TWO**  
**JUST ONE MORE CHANCE** - Jo Stafford, vocal

Station break

**DREAMING OUT LOUD** - Sam Coslow, vocal and piano  
**DREAMING OUT LOUD** - Connie Haines, vocal

**Tommy Dorsey chats with Jack Votion & Sam Coslow**

**HEAD ON MY PILLOW** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**ONCE IN A WHILE** - Frank Sinatra and the Pied Pipers, vocal; Axel Stordahl arrangement

Amateur Song Writing Contest:

**WHY AM I STILL DREAMING** - Frank Sinatra, vocal  
**YOU MOVE MY HEART AROUND** - Connie Haines, vocal  
**YOU CAST A SPELL OVER ME** - Frank Sinatra, vocal

**MARIE** - Frank Sinatra and the band, vocal; Bunny Berigan, trumpet p solo)  
- Fred Stulce and others, arrangement

**WHY AM I STILL DREAMING** - Frank Sinatra, vocal - reprise  
**PUT ON YOUR OLD GREY BONNET** – Paul Weston arrangement  
**I’M GETTIN’ SENTIMENTAL OVER YOU** – closing theme

### Commercial Releases

SWINGTIME UP IN HARLEM, DREAMING OUT LOUD

CD: Collector's Choice Music CCM-241 (USA)

THE ONE I LOVE

CD: BMG 60283 (USA)

ONCE IN A WHILE

CD: RCA 07863-66353-2/5 (USA), RCA 09026-68437 (USA)  
Masters of Jazz (F) MJCD166 (France)

PUT ON YOUR OLD GREY BONNET

CD: Legacy 82876-71167-2/3 (USA)

The original version of "Was It A Dream," by the "Dorsey Brothers And Their Concert Orchestra," recorded July 16, 1928, has been reissued on CD by the Canadian Jazz Oracle label, catalog number BDW 8004.

July 30, 1940 (Tue)

10:00 - 10:30 pm

"Pepsodent Summer Pastime" 6

NBC Radio City

New York

(NBC-Red) (WEAF)

Ed Herlihy, announcer

The National Association of Broadcasters (NAB) annual convention opened August 4, 1940, in San Francisco, California. The NAB was instrumental in the launch of BMI as a competitor to ASCAP.

### GREETINGS TO MEMBERS OF THE NATIONAL ASSOCIATION OF BROADCASTERS

"We asked for the privilege of having a representative address the members of the NAB at their convention in San Francisco. Our request was denied, courteously, cordially, and conclusively. Not being able to deliver our message to you in person, we now deliver it to you in print. Here it is: Every broadcaster in the United States who is mindful of his obligations to serve the public interest is herewith assured of our complete cooperation. All our music, past present and future, is available to all at terms within the means of all. Our 1,109 composer-author members and our 137 music publisher members will continue to 'say it with music' because the public wants music, and the public must be served. That's our message. And we present it to you with all good wishes for the continued progress of the art of broadcasting and the success of all broadcasters.

"(Signed) The American Society of Composers, Authors and Publishers."<sup>87</sup>

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<sup>87</sup> Variety, July 31, 1940, p. 81



Hotel Astor – August 1940  
Rehearsal

## **August 1940**

August 1, 1940 (Thu)<sup>88</sup>

11:30 pm - Midnight

Hotel Astor Roof

New York

(NBC-Blue) (WJZ)

I'm Gettin' Sentimental Over You - opening theme

(What Can I Say, Dear) After I Say I'm Sorry - The Pied Pipers, vocal; Sy Oliver arrangement

Halfway Down The Street - Frank Sinatra, vocal

Song Of India – Tommy Dorsey and Red Bone arrangement

All This And Heaven Too - Frank Sinatra, vocal

It Ain't What You Think - Sy Oliver arrangement

I Can't Love You Anymore Than I Do - Connie Haines, vocal; Sy Oliver arrangement

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement

**TOMMY DORSEY MAY EXIT PUBLISHING ON CREST OF HIT SONG**

**But He Still Says "It's A Natural Sideline"**

"Tommy Dorsey finds that his setup with Mrs. Milton Weil in the Sun Music Corp., despite the fact that the firm now has the number one song of the country, "I'll Never Smile Again," is too much of a headache and he'll probably bow out of the publishing business. In taking over the Weil catalog from the widow of the Chicago music publisher. Dorsey (Sun) guaranteed her \$5,000 a year drawing account and 25% of the business. Dorsey now feels that if he's going to bow out, he'll do it while he's a success and on the crest of the biggest hit in the country. His 'Never Smile' has gone 100,000 copies exactly and that means it will hit 200,000 at least, having been put out single-handedly by the maestro from his Hotel Astor Roof, New York spot and with but one professional man on his Sun Music staff. Dorsey's own RCA Victor (75 cent) recording has sold 118,000 platters. Dorsey answers music publishers who have openly expressed antagonism to bandleaders becoming music publishers by observing, 'Why isn't it natural for me, Fred Waring, Guy Lombardo or others to turn to the music business? It's about the only other thing we've been trained for besides leading a band. As conductors we know, or at least should know, a few things about what makes for song hits. Considering that you can't always stay up on top, why wasn't it a wise thing for me to fortify myself by tackling a modest little music publishing business? Now that I've done it and proved I can make it a hit, there are other ramifications and it now suits me to bow out, especially as I am now hooked up with my partner. But that doesn't mean that music publishers should resent the basic idea'."<sup>89</sup>

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<sup>88</sup> The NBC script is incomplete and/or in the wrong order.

<sup>89</sup> Variety, August 7, 1940, p. 33

**August 3, 1940 (Sat)**  
**5:00 - 6:00 pm**  
**Sustaining Broadcast**  
**“The Dorsey Hour”**

**Hotel Astor Roof**  
**New York**

**(NBC-Red) (WEAF)**

George Mathus, remote engineer  
Lyle Van, announcer

16” 33: NBC MT 1024A (2), NBC MT 1024B (4)  
GMA: B-D106-1, NBC-332

I’m Gettin’ Sentimental Over You - opening theme

That’s For Me - Connie Haines, vocal; Sy Oliver arrangement

Halfway Down The Street - Frank Sinatra, vocal

Make Me Know It – Sy Oliver arrangement

Shades Of Twilight - Frank Sinatra, vocal

**I FOUND A NEW BABY** - The Pied Pipers, vocal

- Sy Oliver arrangement; Bunny Berigan trumpet solo; Sy Oliver arrangement

Medley:

**ALL THIS AND HEAVEN TOO** - Frank Sinatra, vocal

**ORCHIDS FOR REMEMBRANCE**

**YOU THINK OF EVERYTHING** - Connie Haines, vocal

So What – Sy Oliver arrangement

I’m Getting’ Sentimental Over You – piano solo to station break

The One I Love Belongs To Somebody Else – Frank Sinatra and the Pied Pipers, vocal

- Sy Oliver arrangement

And So Do I – Connie Haines, vocal; Sy Oliver arrangement

**THE EYES AND EARS OF THE WORLD (PARAMOUNT ON PARADE)**

– Sy Oliver arrangement

Anchors Aweigh

Why Am I Still Dreaming? - Frank Sinatra, vocal

Tommy Dorsey Amateur Song Contest

**MEMORY OF YOU** - Connie Haines, vocal

**IT CAME TO ME** - Frank Sinatra, vocal

**A LITTLE IN LOVE** - Frank Sinatra, vocal

**I KNOW THAT YOU KNOW** – Sy Oliver arrangement

**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

## Issues

### THE EYES AND EARS OF THE WORLD

12" 33: RCA Victor LPM-6000-2 (F2PP-4955) (USA), RCA NL-89790 (Germany),  
RCA RJL-2005 (Japan), RCA NL 45154 (France)

CD: Bluebird 07863 66615-2, (USA), Bluebird 07863 66615-2 (Germany), Collectables  
2813 (USA)

### I FOUND A NEW BABY

CD: Reader's Digest RC7-056-1 (USA), Bluebird 07863 66615 2 (USA)

### IT CAME TO ME, A LITTLE IN LOVE

CD: RCA 07863-66353-2 (USA), RCA 07863-66353-2 (Germany),  
Buddha 74465 999602-2 (USA)

### IT CAME TO ME

CD: Masters of Jazz (F) MJCD166 (France)

Lyle Van's introduction is retained on the issues of "Eyes and Ears of the World."

August 6, 1940 (Tue)

10:00 - 10:30 pm

"Pepsodent Summer Pastime" 7

NBC Radio City

New York

(NBC-Red) (WEAF)

Ed Herlihy, announcer

August 8, 1940 (Thu) 11:30 pm - Midnight

Hotel Astor Roof, New York

(NBC-Blue) (WJZ) sustaining broadcast

William "Bill" Spargrove, announcer

I'm Gettin' Sentimental Over You - opening theme

The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal

- Sy Oliver arrangement

Swanee River - Sy Oliver arrangement

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement

Dear Old Southland - Sy Oliver arrangement

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement

You're Lonely And I'm Lonely - Frank Sinatra, vocal; Axel Stordahl arrangement

Bugle Call Rag

I'm Gettin' Sentimental Over You - closing theme

August 10, 1940 (Sat)  
5:00 - 6:00 pm  
"The Dorsey Hour"  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF) sustaining broadcast  
George Mathus, remote engineer  
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme  
Six Lessons From Madame La Zonga - Connie Haines, vocal  
Wishful Thinking - Frank Sinatra, vocal  
Back Stage At The Ballet - Sy Oliver arrangement  
Medley:  
    Believe It Or Not  
    Falling In Love – Frank Sinatra, vocal  
    What's The Difference - Frank Sinatra, vocal  
Whispering - Frank Sinatra and the Pied Pipers, vocal; Fred Stulce arrangement  
Without A Song - Frank Sinatra, vocal; Sy Oliver arrangement  
Honeysuckle Rose  
Rhumboogie - Connie Haines, vocal  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
    - Fred Stulce and Axel Stordahl arrangement  
Swing High - Sy Oliver arrangement  
At Least A Little In Love - Frank Sinatra, vocal  
Funny Little Pedro - The Pied Pipers, vocal  
You're Lonely And I'm Lonely - Frank Sinatra, vocal; Axel Stordahl arrangement  
Sierra Sue - Frank Sinatra, vocal  
I Got Rhythm - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

#### Issues

WHISPERING, WITHOUT A SONG  
CD: Masters of Jazz (F) MJCD166 (France)

August 13, 1940 (Tue)  
10:00 - 10:30 pm  
"Pepsodent Summer Pastime" 8  
NBC Radio City  
New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

**August 14, 1940 (Wed) 10:15 – 10:45 pm**  
**“Carnival de Broadway”**  
**Hotel Astor Roof, New York**  
**(NBC White) (WRCA/WNBI) (International)**  
Anuncios en Español  
Alfredo Barrett, announcer

16” 33: NBC MT 1039 (1), NBC MT 1032 (2)  
GMA: B-D104-2, NBC-333

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme  
**THE ONE I LOVE BELONGS TO SOMEBODY ELSE** - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
**FOOLS RUSH IN** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**SWING HIGH** – Sy Oliver arrangement  
Medley:  
**ALICE BLUE GOWN** - Frank Sinatra, vocal  
**CASTLE OF DREAMS** - Tommy Dorsey trombone solo,  
**IRENE**  
**RHUMBOOGIE** - Connie Haines, vocal  
**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra, vocal  
- Sy Oliver arrangement  
**SYMPHONY IN RIFFS** – Benny Carter arrangement  
**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

Issues

THE ONE I LOVE

CD: Legacy 88875-099712-1 (USA)

RHUMBOOGIE (Incorrectly identified as “Hotel Astor, 1941”)

CD: Bluebird/Legacy 82876-71167-2/3 (USA)

EAST OF THE SUN

CD: Bluebird/Legacy 82876-71167-2/3 (USA)

SYMPHONY IN RIFFS

CD: Soundcraft SC-5012 (USA)

G M C

August 15, 1940 (Thu)  
11:30 pm - Midnight  
Hotel Astor Roof  
New York, NY.  
(NBC-Blue) (WJZ) sustaining broadcast  
Announcer: William "Bill" Spargrove

I'm Gettin' Sentimental Over You - opening theme  
Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement  
All This And Heaven Too - Frank Sinatra, vocal  
That's For Me - Connie Haines, vocal; Sy Oliver arrangement  
Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement  
Losers Weepers – Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Take It - Sy Oliver arrangement  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Old Black Joe – Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

August 17, 1940 (Sat)  
3:00 - 4:00 pm  
"The Dorsey Hour"  
Hotel Astor Roof  
Times Square, New York  
(NBC-Red) (WEAF)  
George Mathus, remote engineer  
Lyle Van, announcer  
Romo Vincent, added vocalist

G M C

I'm Gettin' Sentimental Over You - opening theme  
(What Can I Say, Dear) After I Say I'm Sorry - Frank Sinatra and the Pied Pipers, vocal  
Trade Winds - Frank Sinatra, vocal  
Where Do I Go From You - Frank Sinatra, vocal  
The Moon Won't Talk - Frank Sinatra, vocal  
Half Of Me – Romo Vincent, guest vocalist  
Devil's Holiday – Benny Carter arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
And So Do I - Connie Haines, vocal; Sy Oliver arrangement  
Swanee River - Sy Oliver arrangement  
Falling In Love - Frank Sinatra, vocal  
Campus Swing  
It's You - Frank Sinatra, vocal  
Often - The Pied Pipers, vocal  
Deep Night - Frank Sinatra and the band, vocal; Paul Weston arrangement  
So What – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You – closing theme

August 20, 1940 (Tue)  
10:00 - 10:30 p. m,  
"Pepsodent Summer Pastime" 9  
NBC Radio City  
New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer

## BUNNY BERIGAN AGAIN OUT OF DORSEY CREW

"Bunny Berigan and the Tommy Dorsey band have parted again. After being on notice once or twice before, Berigan was let go last Tuesday night (20) following the Dorsey unit's broadcast for Pepsodent. It is understood Berigan will again attempt a band of his own. He disbanded his last one when he rejoined Dorsey several months ago. Shortly after he came back, Dorsey began paying a certain percentage of Berigan's salary each week to the musician's union to go toward paying off debts Berigan had accumulated when operating a band of his own. He was the trumpeter on Dorsey's arrangement of 'Song of India,' which backed up with 'Marie' was the steppingstone to success for the Dorsey band five or six years ago."<sup>90</sup>

## HUGIE PRINCE CHEATS DEATH

New York—Hughie Prince, once vocalist with Tommy Dorsey's orchestra and now one of Tin Pan Alley's most prominent tunesmiths, was in a critical condition after being rushed to hospital here late last month. An accidentally administered overdose of a sedative resulted in his being rushed to an oxygen tent. At press time he was making good progress, though still not out of danger.<sup>91</sup>

## DORSEY TO OPEN NEW PALLADIUM

Los Angeles — Tommy Dorsey landed the plum --- opening the huge new Palladium Ballroom-Cafe here October 1. Dorsey, now at Hotel Astor in New York, will bring his Pied Pipers, Frank

## NBC-BLUE "HIDES" LAXATIVES Only In Hard To Sell Periods

"In accepting laxative accounts for the Blue network, NBC plans to restrict its spotting to periods that it would otherwise have difficulty in selling because of competitive strong programs on Columbia and the Red. A case illustrative of this policy is the sale of the Thursday 9-9:30 pm period on the Blue to Nature's Remedy. Bing Crosby is the opposition attraction on the Red and NBC has never been able to induce an account to go in against him on the Blue. The Nature's Remedy half hour will follow the 'Pot O' Gold' stanza on the Blue Thursday nights (9-9:30), both coming from the same agency, Stack-Gable, and will offer Tommy Dorsey in an amateur songwriting contest. Dorsey starts Oct. 3. His current summer replacement job for Bob Hope and Pepsodent is going off Sept. 17. The amateur songwriting idea is the hour-long sustaining show Dorsey is now doing on NBC Saturday afternoon but cut to a half-hour. The arrangement for the commercial allows him to do the broadcast from anywhere the band happens to be during a road trip if facilities are adequate."<sup>92</sup>

## ON THE UPBEAT

"Tommy Dorsey will fly his entire band to Toronto's Canadian Exposition and back again this year, dated for Sept. 4-7. Dorsey is currently making wire arrangements to do his Saturday afternoon sustaining broadcast from the road after he leaves the Astor Hotel, New York, August 28."<sup>93</sup>

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<sup>90</sup> Variety, August 28, 1940, p. 41

<sup>91</sup> Down Beat, August 15, 1940, p. 1

<sup>92</sup> Variety, August 21, 1940, p. 31

<sup>93</sup> Variety, August 21, 1940, p. 50

August 22, 1940 (Thu)  
11:30 - Midnight  
Hotel Astor Roof  
New York  
(NBC-Blue) (WJZ)  
Carol Kaye substituting for Connie Haines

I'm Gettin' Sentimental Over You - opening theme  
The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
Halfway Down The Street - Frank Sinatra, vocal  
Dreaming Out Loud - Carol Kaye, vocal  
The Call Of The Canyon - Frank Sinatra, vocal  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Swing Time Up In Harlem - Carol Kaye, vocal; Sy Oliver arrangement  
Sweet Sue - Paul Weston arrangement  
So What - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

#### RECORD REVIEWS

Charlie Barnet  
"The Wrong Idea" - Bluebird 10004

"Swing and sweat with Charlie Barnet," reads the label. And if you don't sweat after laughing at this rude slap at Kyser, Heidt, Kaye, Lombardo, et al, then there's no use hanging around longer. Here's a clever travesty on the Schmalz bands, replete with a stinking Billy May vocal (it fits perfectly) which Victor refused to release until Barnet's followers deluged the waxworks demanding it. Reverse side is along the same line --- **Tommy Dorsey's** gang tears the tune *Friendship* to tatters with a hillbilly rendition even Tommy should be ashamed of. Good, dirty fun. And kicks.<sup>94</sup>

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<sup>94</sup> Down Beat, August 15, 1940, p. 14

August 24, 1940 (Sat)  
5:00 - 6:00 pm  
"The Dorsey Hour"  
Hotel Astor Roof  
New York  
(NBC-Red) (WEAF)  
George Mathus, remote engineer  
Lyle Van, announcer

I'm Gettin' Sentimental Over You - opening theme  
That's For Me - Connie Haines, vocal; Sy Oliver arrangement  
Tell Me At Midnight - Frank Sinatra, vocal  
The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
I'll See You In My Dreams - Frank Sinatra and the band, vocal  
Another One Of Them Things - Sy Oliver arrangement  
Medley of the most played tunes of the week:  
Fools Rush In - Frank Sinatra, vocal; Axel Stordahl arrangement  
Sierra Sue;  
Love Lies - Frank Sinatra, vocal  
Dear Old Southland - Sy Oliver arrangement  
Station break  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Often - The Pied Pipers, vocal  
Dreaming Out Loud - Connie Haines, vocal  
Thoughtless Things I Do - Frank Sinatra, vocal  
Believe It Or Not, It's True - The Pied Pipers, vocal  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Thoughtless Things I Do - Frank Sinatra, vocal reprise  
Quiet Please - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

The script for this broadcast is located in Volume 3, Radio Scripts

August 25, 1940 (Sun)

The band played an engagement at the Steel Pier, Atlantic City, New Jersey

August 27, 1940 (Tue)  
10:00-10:30 pm  
"Pepsodent Summer Pastime" 10  
NBC Radio City  
New York  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer  
Jerry Lester, comedian, guest

#### ZIG ELMAN'S JAM SESSION WITH T. DORSEY IN BUNNY BERIGAN'S CHAIR WOWS ATLANTIC CITY

"Atlantic City, Aug. 26. – When man beats son ('I'll Never Smile Again'), local boy makes good and prodigal son (Wasting only lung power) returns, that's triple news in music circles. Tommy Dorsey and his Orchestra, the organization responsible for the daily atmospheric inundation of 'I'll Never Smile Again,' played a one-nighter at the Steel Pier, Atlantic City, Sunday (25) sans the services of star trumpeter and former bandleader Bunny Berigan, for reasons (?). Ziggy Elman, local boy, who was discovered by Benny Goodman at this entertainment mecca, under similar circumstances, while playing in Alex Bartha's band a few years ago, took Bunny's chair for the engagement and history was made. At 10:45 the band appeared and the first number, 'Swingtime Up In Harlem,' suddenly roared to a screaming trumpet finish as Ziggy took the floor. Recognizing him, the crowd shook the Pier with their ovation. Showman Tommy got his Pied Pipers up to the microphone almost immediately afterward to deliver the nation's favorite song – their number. But the climax was yet to come. A few minutes later, the band went into a free rendition of 'Dear Old Southland.' Tommy gave Ziggy's trumpet the spotlight in a jam session, which featured the maestro and Buddy Rich, former Artie Shaw drummer. Elman was superb and the crowd, realizing they were hearing one of the best spontaneous musical exhibitions in years, gave him full vocal credit. Playing with the Dorsey crew for the first time, Ziggy Elman's horn was silent for the most part of a subsequent broadcast in which special arrangements were used, but when 'Rhumboogie' and 'Old Black Joe' came along, he stopped his impatient fidgeting and gave the radio audience a surprise treat, holding the music in his left hand at first, but throwing it down to give forthwith perfect improvising as he felt the mood. He even joined the band's choral background in the former. After this, it was Elman's night. His screaming finish to a swingaroo started an unabating roar. Tommy had to change his plans and they went into 'And The Angels Sing,' a number Elman made famous with Goodman's band. The 'Smile' reception was puny in comparison to the spontaneous outcry for Elman, which was reminiscent of the Republican Convention in Philadelphia. He soloed with the drums on his famous 'Bublitchki,' and Dorsey wisely featured him for the remainder of the evening, despite the fact that he had to improvise each ride, including the famous 'Marie' lick. Dorsey's band has been immortalized by his famous arrangements, but it made history last night. An underrated musician peered at these numbers for the first time and then delivered his conceptions perfectly without the aid of written sheets. Tribute is necessary for this accidental milestone, and I hope some credit will be given – Herb Hendler."<sup>95</sup>

August 28, 1940 (Wed)

Tommy Dorsey and his Orchestra closed at the Hotel Astor Roof, New York.

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<sup>95</sup> Variety, August 28, 1940, p. 42

## DORSEY 'PICKETED' BY WRITER WHO CLAIMS 'NEVER SMILE AGAIN'

"Tommy Dorsey is currently being plagued by a chap who claims to have written the lyrics of 'I'll Never Smile Again,' the hit tune published by Dorsey's Sun Music Co. Both the melody and lyrics were written by Ruth Lowe, former pianist with Ina Ray Hutton. The plager is Ernie Marshall of Brooklyn, who says he sold the lyrics of the click to Dorsey for \$15. Marshall was forcibly ejected from the Astor Hotel recently for bracing the leader on the bandstand and subsequently was the subject of handbills that were passed out along Broadway advertising his claims. In fact, Dorsey didn't hear the tune until long after it was written. It first came to his attention when one of the members of his band heard it on the air as played by Percy Faith's band in Toronto last September, while Dorsey's crew was playing a date at the Canadian National Exposition. An off-the-air record of the number was made, and Dorsey brought the platter back to New York. He had it several months before publishing it and cutting his Victor record version, which has gone far toward popularizing the writing."<sup>96</sup>

### Personnel

Ziggy Elman (trumpet) replaces Berigan  
Heinie Beau (tenor saxophone) replaces Mason

### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: **Ziggy Elman**, Ray Linn, Jimmy Blake, Clyde Hurley  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Hymie Schertzer (alto saxophone), Don Lodice and **Heinie Beau** (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, the Pied Pipers: Jo Stafford, Clark Yocum, Chuck Lowry and John Huddleston.  
Arrangers: Axel Stordahl, Sy Oliver

**August 29, 1940 (Thu)**  
**Victor Recording Session**  
**1:00 - 5:15 pm**  
**RCA Studio #2,**  
**155 East 24th Street**  
**New York**

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<sup>96</sup> Variety, August 28, 1940, p. 40

BS 055543-1

**OUR LOVE AFFAIR**

(Nuestro Amor)

(From M-G-M film "Strike Up The Band")

(Arthur Freed-Roger Edens)

Vocal refrain by Frank Sinatra

Axel Stordahl arrangement

Issues

10" 78: Victor 26736-A (USA), HMV BD 5650 (England), HMV EA 2650 (Australia),  
HMV GY 622 (Spain)  
12" 33: RCA Victor LPM 1569 (USA), RCA VPM 6038 (USA), RCA SD 1000 (England),  
RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), RCA 8324-2-R (USA), Pair PDC2-1008 (USA),  
Masters of Jazz MJCD54 (France)

BS 055543-2

**OUR LOVE AFFAIR**

Issues

10" 78: Victor 26736-A (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055543-2A

**OUR LOVE AFFAIR**

Not processed

G M C

BS 055562-1

**I WOULDN'T TAKE A MILLION**

(From the 20th Century Fox Film "Young People")

(Mack Gordon-Harry Warren)

Vocal refrain by Connie Haines

Sy Oliver arrangement

Issues

10" 78: Victor 26738-B (USA), HMV EA 2634 (Australia)  
CD: Jazz Band EBCD 2167-2 (England)

BS 055562-1A

**I WOULDN'T TAKE A MILLION**

Hold

BS 055563-1

**LOOKING FOR YESTERDAY**

(Eddie De Lange-Jimmy Van Heusen)

Vocal refrain by Frank Sinatra

Issues

10" 78: Victor 26738-A (USA), HMV EA 2676 (Australia)  
12" 33: RCA SD 1000 (England)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055563-1A  
**LOOKING FOR YESTERDAY**

Hold

BS 055564-1  
**TELL ME AT MIDNIGHT**  
(Bickley Reichner-Clay Boland)  
Vocal refrain by Frank Sinatra

Issues

10" 78: Victor 26747-B (USA)  
12" 33: Victor LPM 1632 (USA), RCA SD 1000 (England), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055564-1A  
TELL ME AT MIDNIGHT

Not processed

BS 055565-1  
**WE THREE (MY ECHO, MY SHADOW AND ME)**  
(Dick Robertson-Nelson Cogane-Sammy Mysels)  
Vocal refrain by Frank Sinatra  
Sy Oliver arrangement

10" 78: Victor 26747-A (USA), HMV BD 5655 (England), HMV EA 2679 (Australia)  
12" 33: RCA Victor LPM 1632 (USA), RCA SD 1000 (England), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055565-1A  
WE THREE (MY ECHO, MY SHADOW AND ME)

Not processed

BS 055566-1  
**MAKE ME KNOW IT**  
(Sy Oliver)  
Sy Oliver arrangement

Issues

10" 78: Victor 26786-A (USA)

BS 055566-1A  
MAKE ME KNOW IT

Not processed

BS 055567-1

**ANOTHER ONE OF THEM THINGS**

(Sy Oliver)

Sy Oliver arrangement

Issues

10" 78: Victor 27208-B (USA), Victor 27374 (USA)

12" 33: RCA PM 42036 (France), Sounds of Swing 106 (USA)

BS 055567-1A

**ANOTHER ONE OF THEM THINGS**

Not processed

August 30, 1940 (Fri)

Salem, New Hampshire

(Dance)

August 31, 1940 (Sat)

5:00 - 6:00 pm

"The Dorsey Hour"

WCSH Studios, Portland, Maine

(NBC-Red) (WCSH) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme

Rhumboogie - Connie Haines, vocal

Only Forever - Frank Sinatra, vocal; Deane Kincaide arrangement

Take It - Sy Oliver arrangement

So Deep Is The Night - Frank Sinatra, vocal

Sweet Lorraine - The Pied Pipers, vocal; Sy Oliver arrangement

Medley of film tunes:

I Only Have Eyes For You - Frank Sinatra, vocal

When Day Is Done

You Oughta Be In Pictures - Connie Haines, vocal

I Know That You Know - Sy Oliver arrangement

Station Break;

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement

Easy Does It - Sy Oliver arrangement

Thoughtless Things I Do - Frank Sinatra, vocal

Summer Evening - Frank Sinatra, vocal

And So Your Love - Vocalist not identified

Swing Your Blues Away - The Pied Pipers, vocal

Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) - Deane Kincaide arrangement

I'm Gettin' Sentimental Over You - closing theme

August 31, 1940 (Sat) 7:00 pm - 1:00 am

Ocean Pier Casino

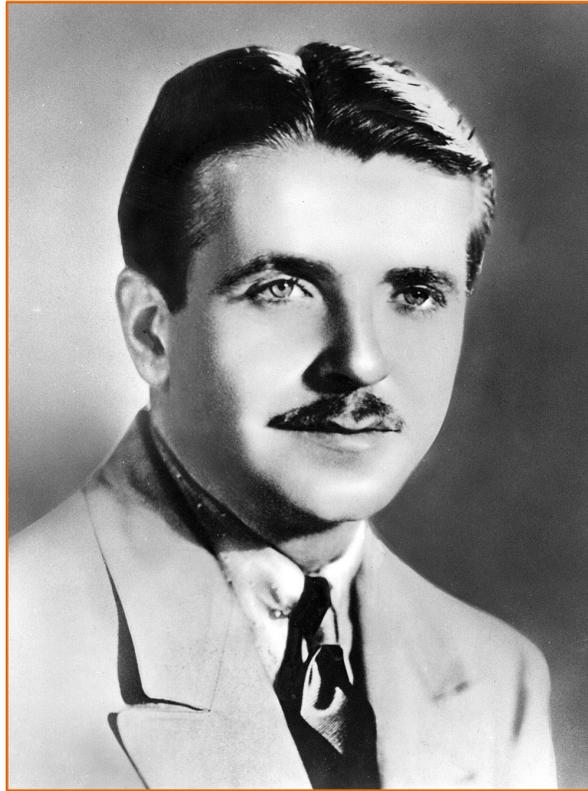
Old Orchard Beach, Maine

(Dance)<sup>97</sup>

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<sup>97</sup> Portland Press Herald, August 31, 1940, p. 12

**September 1940**



Bunny Berigan  
(Down Beat)

#### BERIGAN LEAVES TOM DORSEY BAND

New York City—Tommy Dorsey let Bunny Berigan, his ace trumpet man, go ten days ago, Chuck Peterson temporarily replacing him. Bunny joined Tommy's band last March after several years of tough sledding with his own band. Berigan's immediate plans center around a seven-piece band of his own with Berigan the help of drummer Jack Maisel. Tommy had been giving Berigan terrific dialogue spots, with plenty of time for the script, on the band's Pepsodent show, to say nothing of the billing which Bunny got on the show every time he took a few bars solo. Spokesman in the band said that Tommy and Bunny just "didn't see eye to eye on certain things." At press time. Tommy himself was laid up with a bad cold and couldn't be reached for a statement about Berigan.<sup>98</sup>

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<sup>98</sup> Down Beat, September 1, 1940, p. 1



Down Beat photo caption: "Stars of the band world met recently with Ms. Eleanor Roosevelt, wife of the president, at a benefit held in New York. Shown at left, in order, are Frank Sinatra, vocalist with Tommy Dorsey; Lionel Hampton, now rehearsing his own band, Ms. Roosevelt, Tommy Dorsey and Bunny Berigan, also woodshedding a new jive crew, which he will front with his trumpet. Dorsey now is en route to Hollywood for a run at the new Palladium Dance Palace."<sup>99</sup>

#### DORSEY, MRS. F. D. R. FIGURE IN GYP ARTIST'S CHISELRY

New York—It wasn't only Tommy Dorsey, Bunny Berigan and Lionel Hampton who were the unwitting pawns of a conniving promoter here ten days ago. Ms. Franklin D. Roosevelt herself made a special but futile trip to New York in a spirit of philanthropy. She was going to buy the first tickets to what was intended to be a gigantic benefit concert for the Negro Bethune-Cookman Music school. The date was to have been August 22, the place the Polo Grounds. Lionel Hampton had forestalled his own band plans to organize a "dream band" to play the event. Ms. Hampton and Ms. Fred Norman were among the organizers for the benefit. Ms. Roosevelt, Dorsey, Berigan and Ms. Norman were photographed together purchasing the first tickets. Everything looked fine --- until someone discovered that a promoter was privately turning the affair into a benefit strictly for himself. Last minute confusion resulted in the cancellation of the concert. After a few muttered curses all around, the sponsors said they'd try again in a few weeks, without the benefit of a chiseling promoter.<sup>100</sup>

<sup>99</sup> Down Beat, October 1, 1940, p. 24

<sup>100</sup> Down Beat, September 1, 1940, p. 6

September 1, 1940 (Sun)  
Lynnfield, Massachusetts  
(Dance)

September 2, 1940 (Mon)  
Neponset, Massachusetts  
(Dance)

September 3, 1940 (Tue) 10:00 - 10:30 pm  
NBC Radio City, New York  
"Pepsodent Summer Pastime" 11  
(NBC-Red) (WEAF)  
Ed Herlihy, announcer  
Jerry Lester, comedian, guest

TUNES PUT BANDS ON SPOT  
ASCAP or BMI After New Year?  
Records A Big Factor  
Discs If Waxed With ASCAP Tunes May Be Off Certain Radio Channels  
BMI, However, Hasn't Enough To Go Round

"As the deadline for the expiration of the current American Society of Composers, Authors and Publishers agreements with radio stations draws nearer (Dec. 31), various recording bands are preparing to meet the effect non-ASCAP radio will have on them. Record-playing indie outlets hold a major part in the life of a modern dance band. Any turntabling outlet that doesn't sign for another stretch with ASCAP will not be able to broadcast recorded versions of ASCAP tunes, new or old, just the same as the networks will not be able to broadcast them live. To skirt the possibility of being even partially blacked out, bandleaders in several instances are beginning to arrange and record tunes that have become standards, familiar to the public, yet are in the public domain. In other words, songs that are known yet are eligible for reproduction off wax over non-ASCAP outlets. Of course, BMI tunes will be playable no matter what, but there are still not enough such tunes published by the latter to go around. The public domain standard idea is twofold. Such recordings will keep bands that use them in front of the army of fans who regularly tune in to recorded programs. In addition, the numbers will be usable on live shots from location stands, the usual method used by bands to plug their recordings. Besides dragging back into, for instance, Stephen Foster's classics, bands that have a knack for penning good jive or novelty originals are keeping them publisher free. At least they're being kept from ASCAP publishers to make certain the numbers will be usable after Jan. 1."<sup>101</sup>

September 4, 1940 (Wed)

Tommy Dorsey and his Orchestra flew to Toronto from New York on a chartered American Airlines aircraft (Douglas DC-3).

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<sup>101</sup> Variety, September 4, 1940, p. 39

## DORSEY SHAKES UP HIS BAND; ELMAN JOINS

New York — Ziggy Elman has signed to play with Tommy Dorsey's band, after a month's stretch with Joe Venuti at the Meadowbrook. Ziggy's move means that he won't be with the Benny Goodman band when Benny starts out again next month with a revamped crew. Dorsey, now on the road, is shifting his lineup, Clyde Hurley left on his own accord, to go to the coast to do studio work. Hymie Shertzer, a mainstay of the reed section as first alto man, also leaves Dorsey and has not decided what he'll do. Clark Yocum, singing guitarist, has taken the place of Billy Wilson in Tommy's Pied Pipers group. Tommy went 'round and 'round with Sid Weiss, his bass man, the other night. But later they shook hands and apologized.<sup>102</sup>

September 4, 1940 (Wed), The Fairgrounds, Toronto, Ontario

The band opened at the Canadian National Exhibition for a three-day engagement.

**September 5, 1940 (Thu)**

**11:30 pm - Midnight**

**The Fairgrounds Bandstand**

**Toronto, Ontario**

**(NBC-Red) (CBL) sustaining broadcast**

Hugh Bartlett, announcer

16" 33: NBC MT 1031 (Part 2)

GMA: B-D105-2, NBC-334

**I'LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

**SWING TIME UP IN HARLEM** - Connie Haines, vocal; Sy Oliver arrangement

**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

**SO WHAT** - Sy Oliver arrangement

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Also broadcast over the Canadian Broadcasting Corporation (CBC)

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<sup>102</sup> Down Beat, September 15, 1940, p. 1

September 7, 1940 (Sat)  
5:00 - 6:00 pm  
"The Dorsey Hour"  
CBL Studios, Toronto, Ontario  
(NBC-Red) (CBL) sustaining broadcast  
Hugh Bartlett, announcer

I'm Gettin' Sentimental Over You - opening theme,  
Six Lessons From Madame La Zonga - Connie Haines, vocal  
All This And Heaven Too - Frank Sinatra, vocal  
Make Me Know It - Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
My Next Romance - Frank Sinatra, vocal  
Medley of old favorites:  
    Until The Real Thing Comes Along - Frank Sinatra, vocal  
    Lost In A Fog  
    Snuggled On Your Shoulder - Connie Haines, vocal  
Devil's Holiday – Benny Carter arrangement  
Station break  
Funny Little Pedro - The Pied Pipers, vocal  
And So Do I - Connie Haines, vocal; Sy Oliver arrangement  
The Eyes And Ears Of The World (Paramount on Parade) – Sy Oliver arrangement  
Swing Your Blues Away - The Pied Pipers, vocal  
Make Up Your Mind About Me - Connie Haines, vocal  
Lead On, My Heart Will Follow - Frank Sinatra, vocal  
The Pied Piper Of Harlem - The Pied Pipers, vocal  
Blue Moon - Frank Sinatra and the band, vocal; Paul Weston arrangement  
The Pied Piper Of Harlem - The Pied Pipers, vocal reprise  
Old Black Joe – Deane Kincaide arrangement  
I'm Gettin' Sentimental Over You - closing theme

Only broadcast over NBC-Red in the United States (no CBC simulcast). The first 15 minutes were not heard on the west coast. The script of this broadcast is located in Volume 3, Radio Scripts.

September 7, 1940 (Sat)

The band closed at the Canadian National Exposition.

#### RUTH LOWE SET FOR THEATERS

New York—Ruth Lowe, the former pianist for Ina Ray Hutton, whose tune *I'll Never Smile Again* has been the biggest Tin Pan Alley surprise of 1940, was signed to a personal management contract last week by Gordon-Williamson. Firm, headed by Herb Gordon and Fred Williamson, has already lined up several theater bookings for Ms. Lowe.<sup>103</sup>

#### NEW COMMERCIAL FOR T. DORSEY

New York – Tommy Dorsey and band start a new radio commercial Oct. 3, at 8:30 E. S. T. on NBC's Blue Network. Sponsor is "Nature's Remedy." Tommy will play up his songwriter's contest.<sup>104</sup>

<sup>103</sup> Down Beat, September 15, 1940, p. 1

<sup>104</sup> Down Beat, September 15, 1940, p. 10

September 8, 1940 (Sun)  
Lake Compounce  
Bristol, Connecticut  
(Dance)<sup>105</sup>

Personnel

Chuck Peterson (trumpet) replaces Blake (illness)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Ziggy Elman, Ray Linn, **Chuck Peterson**, Clyde Hurley  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Heinie Beau (alto saxophone), Don Lodice (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Clark Yocum, Chuck Lowry, and John Huddleston

**September 9, 1940 (Mon)**  
**Victor Recording Session**  
**1:30 – 4:30 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

G M C

BS 055960-1  
**WHEN YOU AWAKE**  
(Cuando tu despiertas)  
(Henry Nemo)  
Vocal refrain by Frank Sinatra  
Deane Kincaide arrangement

Issues

10" 78: Victor 26764-B (USA), HMV EA 2806 (Australia)  
12" 33: RCA SD 1000 (England), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055960-2  
**WHEN YOU AWAKE**

Issues

10" 78: Victor 267640-B (USA), Masters of Jazz MJCD54 (France)

BS 055960-2A  
WHEN YOU AWAKE

Not processed

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<sup>105</sup> Variety, August 28, 1940, p. 33

G M C

BS 055961-1

**ANYTHING**

(Phil Napoleon-Frank Signorelli-Eddie De Lange)

Vocal refrain by Frank Sinatra

Deane Kincaide arrangement

Issues

10" 78: Victor 27208-A (USA)

12" 33: Victor LPM 1569 (USA), RCA SD 1000 (England),  
RCA CLP2-4335 (USA), Jazz Club of America LEJ-3 (USA)

CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 055961-1A

ANYTHING

Not processed

September 10, 1940 (Tue)

10:00 - 10:30 pm

NBC Radio City

New York

"Pepsodent Summer Pastime" 12

(NBC-Red) (WEAF)

Ed Herlihy, announcer

Jerry Lester, comedian, guest

September 11, 1940 (Wed)

Carrolltown, Pennsylvania

(Dance)

G M C

September 12, 1940 (Thu)

Private party for Edsel Ford

Detroit, Michigan

Edsel Ford was President of The Ford Motor Company.

September 13, 1940 (Fri)

Youngstown, Ohio

(Dance)

September 14, 1940 (Sat)  
4:00 - 5:00 pm  
"The Dorsey Hour"  
WCOL Studios, Columbus, Ohio  
(NBC-Red) (WCOL) sustaining broadcast  
John Feld, announcer

GMA: NBC-335

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**SWING TIME UP IN HARLEM** - Connie Haines, vocal; Sy Oliver arrangement  
**LOVE LIES** – Frank Sinatra, vocal  
**THE ONE I LOVE BELONGS TO SOMEBODY ELSE** - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
**TRADE WINDS** - Frank Sinatra, vocal  
**MARCH OF THE TOYS** – Deane Kincaide arrangement  
Medley, Hit Songs of Yesterday:  
**IF IT'S THE LAST THING I DO** - Frank Sinatra, vocal  
**I LIVE THE LIFE I LOVE** - Tommy Dorsey trombone solo  
**YOU'RE A SWEETHEART** - Connie Haines, vocal  
**LOSERS WEEPERS** – Sy Oliver arrangement  
Station break  
**I'LL NEVER SMILE AGAIN** - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
**DREAMING OUT LOUD** - Connie Haines, vocal  
**BLUES NO MORE** – Sy Oliver arrangement  
**THE PIED PIPER OF HARLEM** - The Pied Pipers, vocal  
Contest Tunes:  
**LOVE IS ALL THAT BOTHERS ME** - Connie Haines, vocal  
**HOW COULD WE KNOW** - Frank Sinatra, vocal  
**WHAT DID I SAY TO YOU** - The Pied Pipers, vocal; Sy Oliver arrangement  
**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal  
- Fred Stulce and Axel Stordahl arrangement  
**HOW COULD WE KNOW** - Frank Sinatra, vocal reprise  
**SO WHAT** – Sy Oliver arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

The script of this broadcast is located in Volume 3, Radio Scripts.

Dorsey and announcer Feld discuss the band's plans to appear at Valley Dale Ballroom outside of Columbus later in the evening. From their comments, it is apparent that they were located in downtown Columbus at the radio station studio (and Feld signs off from the station).

September 14, 1940 (Sat)  
Valley Dale Ballroom  
Columbus, Ohio  
(Dance)<sup>106</sup>

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<sup>106</sup> Columbus Dispatch, September 13, 1940

## POT O' GOLD TIME SWITCH SET, DITTO T. DORSEY'S NET

"Chicago, Sept. 10 – The Lewis-Howe drug firm will shift the Horace Heidt 'Pot 'O Gold' show for Tums to Tuesdays at 7 pm over the NBC-Blue as of Oct. 3 over a network of ninety-five stations. The Tommy Dorsey show for N-R Tablets will ride on 86 NBC-Blue outlets at 7:30-8 p.m. CST starting Oct. 17. The Stack-Goble agency here managed both contracts."<sup>107</sup>

September 15, 1940 (Sun) Trianon Ballroom, Cleveland, Ohio (Dance)<sup>108</sup>

September 15, 1940 (Sun)

11:30 - 11:57 pm

Trianon Ballroom

Cleveland, Ohio

(NBC-Red) (WTAM) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme

Six Lessons From Madame La Zonga - Connie Haines, vocal

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement

Make Me Know It – Sy Oliver arrangement

Halfway Down The Street - Frank Sinatra, vocal

Symphony In Riffs – Benny Carter arrangement

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal

- Fred Stulce and Axel Stordahl arrangement

I Know That You Know – Sy Oliver arrangement – to close

### TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Ziggy Elman, Ray Linn, Chuck Peterson

Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin

Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Heinie Beau (alto saxophone), Don Lodice (tenor saxophone)

Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass), Buddy Rich (drums);

Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Clark Yocum, Chuck Lowry, and John Huddleston

<sup>107</sup> Variety, September 11, 1940, p. 21

<sup>108</sup> Cleveland Press, September 14, 1940

**September 17, 1940 (Tue)**  
**Victor Recording Session**  
**11:00 am – 3:15 pm**  
**RCA Studio #2**  
**155 East 24th Street**  
**New York**

BS 056130-1

**TWO DREAMS MET**

(Dos Sueños Se Encuentran)  
(From the 20th Century-Fox film "Down Argentine Way")  
(Mack Gordon-Harry Warren)  
Vocal refrain by Connie Haines

Issues

10" 78: Victor 26764-A (USA), HMV BD 5655 (England), HMV EA 2702 (Australia)

BS 056130-1A  
TWO DREAMS MET

Not processed

BS 056131-1

**SHADOWS ON THE SAND**

(Will Grosz-Stanley Adams)  
Vocal refrain by Frank Sinatra  
Fred Stulce arrangement

G M C

Issues

10" 78: Victor 26761-B (USA), HMV EA 2750 (Australia), HMV JK 2129 (Switzerland)  
12" 33: RCA SD 1000 (England), RCA PM 43685 (France), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 056131-1A  
SHADOWS ON THE SAND

Not processed

BS 056132-1

**(EV'RYTHING HAPPENED) WHEN I SAW YOU**

(Jack Allan-Lloyd Johnson)  
Vocal refrain by Connie Haines

Issues

10" 78: Victor 26786-B (USA)

BS 056132-1A  
(EV'RYTHING HAPPENED) WHEN I SAW YOU

Not processed

BS 056133-1

**YOU'RE BREAKING MY HEART ALL OVER AGAIN**

(Arthur Altman-James Cavanaugh-John Redmond)

Vocal refrain by Frank Sinatra

Deane Kincaide arrangement

Issues

10" 78: Unissued

CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 056133-1A

YOU'RE BREAKING MY HEART ALL OVER AGAIN

.

Not processed

BS 056133-2

**YOU'RE BREAKING MY HEART ALL OVER AGAIN**

Issues

10" 78: Victor 26761-A (USA), HMV EA 2723 (Australia)

12" 33: RCA SD 1000 (England), RCA CLP2-4335 (USA)

CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 056134-1

**YOU'VE GOT ME THIS WAY**

(Tu Me Tienes Asi)

(From the RKO-Radio film "You'll Find Out")

(Johnny Mercer-Jimmy McHugh)

Vocal refrain by the Pied Pipers

Sy Oliver arrangement

G M C

Hold

BS 056134-2

**YOU'VE GOT ME THIS WAY**

Issues

10" 78: Victor 26770-B (USA), HMV EA 2626 (Australia)

CD: Razor & Tie 7930 182200-2 (USA)

BS 056134-2A

YOU'VE GOT ME THIS WAY

Not processed

BS 056135-1

**I'D KNOW YOU ANYWHERE**

(Te Conoceria Donde Qutera)

(From the RKO-Radio film "You'll Find Out")

(Johnny Mercer-Jimmy McHugh)

Vocal refrain by Frank Sinatra

Deane Kincaide arrangement

Issues

10" 78: Victor 26770-A (USA), HMV EA 2626 (Australia), HMV NE 551 (India)  
12" 33: Camden CAL/CAS-800 (USA), RCA SD 1000 (England), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

BS 056135-1A

**I'D KNOW YOU ANYWHERE**

Not processed

September 17, 1940 (Tue)

10:00 - 10:30 pm

NBC Radio City

New York

"Pepsodent Summer Pastime" 13

(NBC-Red) (WEAF)

Ed Herlihy, announcer

Jerry Lester, comedian, guest

G M C

This was the last program in the Bob Hope summer replacement series.

September 18, 1940 (Wed) 4:45 - 5:00 pm

Levis Music Store, Rochester, New York

Interview with Tommy Dorsey, Frank Sinatra, and Connie Haines

(WSAY) (Local)

September 18, 1940 (Wed)

Columbus Auditorium, Rochester, New York

(Dance)<sup>109</sup>

**TOMMY D. AND ZIGGY TRADE HORNS; BOTH SOLID**

"Rochester, N. Y. – The citizens got their kicks right when Tommy Dorsey traded places and instruments with Ziggy Elman on the band's one nighter here recently. Tommy played fine jazz trumpet sitting back in the section, while Ziggy fronted with Tommy's sliphorn and poured out some real gut from it. Dorsey played clarinet on the band's jazzy rendition of "Friendship" behind the Pied Pipers vocal. About 450 persons jammed the Levis Music Store when Tommy, Frank Sinatra and Connie Haines were interviewed over WSAY from the balcony of the store. Tommy and the gang were met at the station by a sheriff escort and rushed up late to be officially greeted by mayor Samuel Dicker. The band had been up all-night making records in New York – Bill Hughes."<sup>110</sup>

<sup>109</sup> Rochester Democrat, September 17, 1940, p. 11

<sup>110</sup> Down Beat, October 15, 1940, p. 19

## MAESTRO SWINGS INTO TOWN WITH HARDLY HOUR FOR SELF

"Only a jitterbug of the first class could keep up with Tommy Dorsey, the swing master idol of "rug cutters" and member of the jeep fraternity. Coming into town on the Empire yesterday afternoon, the nattily dressed Tommy was greeted by Mayor Samuel B. Dicker, and a group of autograph seekers, and whisked away with a police escort to a broadcasting station; thence to a music store besieged by admirers who wanted autographed records, thence to the Seneca Hotel, where he had a breathing spell of less than an hour before playing with his orchestra at the Columbus Civic Center ballroom, which was packed to the doors. A pleasant appearing and gracious mannered young man, prime trombonist to the followers of the latest of rhythmic patterns, he told with a sigh of fatigue about the 10,000-mile tour he is on, with 24 musicians, which will include stops in 50 cities between here and the coast, where they will remain eight weeks, making a picture, "Las Vegas Nights," for Paramount, and also appearing at the Palladium.

"He was most enthusiastic about his children, Patricia, 15, who "keeps me almost broke buying the latest recordings of dance orchestras, my own included," and about "Skippy" who is 10 years old. With his boy the orchestra leader enjoys most of his leisure time building and adding to a miniature railroad in the recreation room of their home in Bernardsville, N.J. Last year they had to remove part of the brick foundation of the house, and have an alteration made, as the basement could not contain the railroad, which has 2,000 feet of tracks and more than a hundred cares of distinct types.

"The baton swinging Tommy was not inclined to talk about music making, although he said that if he gave up orchestra work, he would not know what to do, as he has never done anything else. 'Arrangements liked by people in the different section of the country vary with the district, and the type of people,' he stated. 'Some do not like to dance, but merely to come and listen, and if there is one chord that varies from a recording they have heard, they immediately want to know the significance of the change. I think that swing will last a while longer, it is what the crowds want.' With an expression of regret, the obliging conductor sent an autographed photograph to the girls in East-T at Iola Sanatorium, because he was not able to answer their request for a personal appearance."<sup>111</sup>

September 19, 1940 (Thu) Harrisburg, Pennsylvania (Dance)

September 20, 1940 (Fri) 11:30 - 11:59:40 pm  
Roseland Ballroom, New York  
(NBC-Red) (WEAF)  
Robert "Bob" Waldrop, announcer

I'm Gettin' Sentimental Over You - opening theme  
(What Can I Say, Dear) After I Say I'm Sorry - The Pied Pipers, vocal; Sy Oliver arrangement  
When You Awake - Frank Sinatra, vocal; Deane Kincaide arrangement  
I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
Easy Does It - Sy Oliver arrangement  
And So Do I - Connie Haines, vocal; Sy Oliver arrangement  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
Losers Weepers - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

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<sup>111</sup> Rochester Democrat, September 19, 1940, p. 21

September 21, 1940 (Sat)

5:00 - 6:00 pm

NBC Radio City

New York

(NBC-Red) (WEAF)

"The Dorsey Hour"

I'm Gettin' Sentimental Over You - opening theme  
Lights Out, Hold Me Tight - Connie Haines, vocal - Sy Oliver arrangement  
I Could Make You Care - Frank Sinatra, vocal  
Another One Of Them Things – Sy Oliver arrangement  
We Three – Frank Sinatra, vocal; Sy Oliver arrangement  
Maybe  
Looking For Yesterday - Frank Sinatra, vocal  
Old Man Harlem – Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
That's For Me - Connie Haines, vocal; Sy Oliver arrangement  
Boogie Woogie – Deane Kincaide arrangement  
How Could We Know - Frank Sinatra, vocal  
Contest Tunes:  
    My Heart Tells Me It's So – vocalist unidentified  
    Too Late – vocalist unidentified  
    Introduction To A Savage – vocalist unidentified  
Deep Night - Frank Sinatra and the band, vocal; Paul Weston arrangement  
Quiet, Please – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

"Too Late" was the winning tune

September 21, 1940 (Sat), Pottstown, Pennsylvania (Dance)<sup>112</sup>

This appears inconsistent with the location of the earlier NBC broadcast but possible.

September 22, 1940 (Sun) Savoy Ballroom, Harlem, New York

Tommy Dorsey participated in a jam session.

#### DORSEY VS. BERIGAN UP IN HARLEM

New York—Maybe it was just a coincidence, or maybe it was smart booking, but Harlem was really popping the other Sunday night (Sept. 22) when Tommy Dorsey jammed them in at the Savoy Ballroom while his ex-sideman, Bunny Berigan, only two blocks away in the Golden Gate Ballroom, played the second of two days in which his new band made its public debut. Berigan, who's all set with MCA backing, has Frank Tiffany, Frank Perry and Ray Crafton, trumpets; Sam Kublin, Max Smith, trombones; Eddie Alcock, alto; Andy Fitzgerald, alto and arranger; Frank Crolene, tenor and arranger; Jack Henerson, tenor; Bill Clifton, piano; Jack Maisel, drums, and Mort Stuhlmaker, bass. Danny Richards, who sang with the last Berigan band, is back with Bunny, who won't use a girl singer.<sup>113</sup>

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<sup>112</sup> Variety, August 28, 1940, p. 34

<sup>113</sup> Down Beat, October 1, 1940, p. 2

September 25, 1940 (Wed)  
Boston Braves Field  
Boston, Massachusetts  
"Cavalcade of Stars"

Guests included Tommy Dorsey and his Orchestra, Ben Bernie, Sophie Tucker and many more.<sup>114</sup>

September 25, 1940 (Wed), American Legion Ball, Boston, Massachusetts (Dance)

September 26, 1940 (Thu), Hotel Astor, New York

September 27, 1940 (Fri) Johnson City, New York (Dance)

September 28, 1940 (Sat)

5:48:30 - 6:24:39 p.m.

"The Dorsey Hour"

WSPD Studios

Toledo, Ohio

(NBC-Red) (WSPD) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme

The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement

Some Of Your Sweetness - Frank Sinatra, vocal

I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement

The Eyes And Ears Of The World (Paramount On Parade) – Sy Oliver arrangement

Too Late - Connie Haines, vocal

Song Contest Tunes:

Let Me Walk Beside You – Vocalist not specified

Don't Turn Me Away – Vocalist not specified

I Knew It Was Love - The Pied Pipers, vocal

Sweet Sue - Frank Sinatra and the band, vocal; Paul Weston arrangement

Dear Old Southland – Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

"I Knew It Was Love" was the winning tune

The following instructions were issued by NBC New York regarding this program: "This program will immediately follow the Ohio State - Pittsburgh Football Game. In the event the Game ends before 5:25 PM, the Tommy Dorsey program will broadcast for one full hour. In this event, there will be an appropriate musical standby available in the New York studios to fill any unused time from conclusion of Tommy Dorsey program up to 6:25 PM. However, if the Game ends after 5:25 PM, the Tommy Dorsey program will take whatever time is left up to 6:25 PM but will not go beyond 6:25 PM. A station break is to be made at 6:00 PM sharp!"

The football game did run long, and the network switched to WSPD at 5:48 pm. The following tunes had to be dropped from the cleared one-hour script: "Song Of India," "Rhumboogie," "Without A Song" and "Swing High."<sup>115</sup>

WSPD was the original radio station owned by George B. Storer and Fort Industries, which later became Storer Broadcasting Company, a major United States radio, television, and cable company with headquarters in Miami Beach, Florida (and the reason that the author is from Miami).

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<sup>114</sup> [Boston Globe](#), September 26, 1940, p. 1

<sup>115</sup> NBC Collection, Library of Congress

## **October 1940**

### BEAU WITH DORSEY

New York – Henie Beau replaced Hymie Schertzer on alto with Tommy Dorsey, Freddie Stulce moving over to first chair and Bowe playing third. Schertzer has been rehearsing with Gus Bivona's band. <sup>116</sup>

### MOVIE FOR TOM DORSEY & BAND

Los Angeles – Paramount has just signed Tommy Dorsey and his band to appear in the new movie "Las Vegas Nights," which goes into production shortly after the band opens at the new Palladium October 15. Stars of the pic will be Allan Jones and Bert Wheeler. <sup>117</sup>

### TOMMY TAKES TO THE AIR

Los Angeles — When Tommy Dorsey and band wind up their Palladium engagement here Dec. 14, they'll rush to the airport, split up and gel in two airplanes, and fly to New York to open at the Paramount Theater the same week. The Dorsey date, incidentally, marks the first time in five years that the Casa Loma band hasn't drawn the Christmas week assignment at the Paramount. <sup>118</sup>

October 5, 1940 (Sat)

4:00 - 4:55 pm

"The Dorsey Hour"

KSD Studios, St. Louis, Missouri

(NBC-Red) (KSD) sustaining broadcast

G M C

I'm Gettin' Sentimental Over You - opening theme,  
That's For Me - Connie Haines, vocal; Sy Oliver arrangement  
Only Forever - Frank Sinatra, vocal; Deane Kincaide arrangement  
Dark Eyes - Tommy Dorsey trombone solo feature  
Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement  
Whispering - Frank Sinatra and the Pied Pipers, vocal; Fred Stulce arrangement  
When You Awake - Frank Sinatra, vocal; Deane Kincaide arrangement  
Blues No More – Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
I Wouldn't Take A Million - Connie Haines, vocal; Sy Oliver arrangement  
Make Me Know It – Sy Oliver arrangement  
I Knew It Was Love - The Pied Pipers, vocal  
Song Contest Tunes:  
    Why Can't We - Connie Haines, vocal  
    Midnight On The Trail - Frank Sinatra, vocal  
    Dreamin', Just Dreamin' - The Pied Pipers, vocal  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
I Know That You Know – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

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<sup>116</sup> Down Beat, October 1, 1940, p. 2

<sup>117</sup> Down Beat, October 1, 1940, p. 2

<sup>118</sup> Down Beat, October 1, 1940, p. 12



The Pied Pipers  
(Paramount Publicity Photo)

#### GOIN' HOME WITH TOMMY DORSEY

The Pied Pipers, who originally hailed from Hollywood, return to their native haunts Oct. 15 when Tommy Dorsey's band opens the new Palladium Ballroom-Nitery. The Pipers (top to bottom) are John Huddleston, Chuck Lowry, Jo Stafford and Allen Storr. Their disc of I'll Never Smile Again, with Frank Sinatra's singing and Tommy's band accompanying. Proved the biggest record of 1940.<sup>119</sup>

#### ON THE UPBEAT

"Jimmy Blake, Tommy Dorsey trumpeter who collapsed a lung several weeks ago, out of Johns-Hopkins Hospital, Baltimore, he will go to coast to meet the Dorsey band but will not play for three or four months at the least. Dorsey opens at the Palladium, Los Angeles, Oct. 31."<sup>120</sup>

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<sup>119</sup> Down Beat, October 1, 1940, p. 20

<sup>120</sup> Variety, October 9, 1940, p. 40

## BALLROOM MAY CANCEL TOMMY DORSEY BECAUSE OF THEATRE DATE CONFLICT

"Tommy Dorsey may be canceled out of his scheduled six-week stand at the Palladium, Hollywood's new deluxe ballroom, because he has accepted an offer to play the Paramount Theatre in the same town for two weeks prior to the Palladium date, Oct. 31. Louis Brecker, operator of the Roseland Ballroom, N. Y., and a partner in the Hollywood ballroom, was trying to decide yesterday (Tuesday) what legal recourse he should pursue against Dorsey. Brecker booked the date for Dorsey's opening at the Palladium over the head of the Music Corporation of America. In the meantime MCA had obtained a bid from Fanchon & Marco for Dorsey's theatre services. According to Brecker, Dorsey had assured him that he would not okay the date unless he received the consent of Brecker and his Hollywood partner and that before the pair had an opportunity to give him a joint answer, Dorsey confirmed the Paramount date. Brecker now holds that by playing the Paramount in advance of the ballroom's opening Dorsey would take the edge off his exploitation value as the first band to play the new spot, as well as affecting the Palladium's box office. Under the contract that Dorsey has with the Palladium the latter is obligated to pay for the air transportation of Dorsey and his band to New York from Hollywood so that they can fill a New York date Dec. 17."<sup>121</sup>

October 10, 1940 (Thu), Pla-Mor Ballroom, Kansas City, Missouri (Dance)

### TOM DORSEY DRAWS 3,000 TO PLA-MOR, K. C.

"Kansas City, Oct. 15 – The first sizable band of the fall season was the Thursday (10) night sand of the Tommy Dorsey crew at the Pla-Mor Ballroom. The band drew over 3,000 customers at a gate admission of \$1.30 per head and an advance fee of \$1.15. A total of \$3,250 is big money for this spot, but the mid-week date held down the take. Dorsey and the band made a string of one-nighters between a date in St. Louis and its opening at the Palladium Ballroom, Hollywood, where the orchestra will play while working in Paramount's 'Las Vegas Nights,' Dorsey's first film venture. Lawrence, Kansas, Omaha, and Ogden were stops on the one-nighter route. Manager Will Wittig of the Pla-Mor officially inaugurate the fall season in his newly decorated hall with the Dorsey engagement."<sup>122</sup>

October 11, 1940 (Fri)  
Lawrence, Kansas  
(Dance)

October 12, 1940 (Sat)  
4:30 - 5:20 pm  
"The Dorsey Hour"  
WOW Studios  
Omaha, Nebraska  
(NBC-Red) (WOW) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
The World Is In My Arms - Frank Sinatra, vocal; Sy Oliver arrangement  
Take It – Sy Oliver arrangement

Medley:

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement  
You've Got Me This Way - The Pied Pipers, vocal  
I Could Make You Care - Frank Sinatra, vocal  
Old Black Joe – Deane Kincaide arrangement  
Station break

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<sup>121</sup> Variety, October 9, 1940, p. 43

<sup>122</sup> Variety, October 16, 1940, p. 52

(broadcast continued)

Funny Little Pedro - The Pied Pipers, vocal

And So Do I - Connie Haines, vocal; Sy Oliver arrangement

Swanee River - Sy Oliver arrangement

Dreamin', Just Dreamin' - The Pied Pipers, vocal

Song Contest Tunes:

Lovely Is The Word For You - Connie Haines, vocal

Garden Of Roses - Frank Sinatra, vocal

What Am I To Do - The Pied Pipers, vocal

Who (from "Sunny") - Frank Sinatra and the band, vocal; Paul Weston arrangement

What Am I To Do – reprise

Announcement about the new "Fame and Fortune" program

So What – Sy Oliver arrangement

I'm Gettin' Sentimental Over You - closing theme

The script of this broadcast is located in Volume 3, Radio Scripts.

October 12, 1940 (Sat)

Coliseum Ballroom

Omaha, Nebraska

(Dance)

October 14, 1940 (Mon)

White City Ballroom

Ogden, Utah

(Dance)<sup>123</sup>

BALLROOM SUES MCA ON TOMMY DORSEY BOOKING  
"MALICIOUS INTERFERENCE"

"Operators of the Palladium Ballroom, Hollywood, have filed suit for \$500,000 against Music Corporation of America, charging 'malicious interference' with Tommy Dorsey's six-week location date at their spot beginning Oct. 31. Louis Brecker, co-owner of the Palladium and operator of the Roseland Ballroom, New York, asserts that the suit was started on the coast Monday (14) because MCA booked Dorsey at the Paramount Theatre, Los Angeles, the two weeks preceding the band's going to work for him. Brecker's Hollywood partner obtained last Thursday (10) a temporary injunction against Fanchon & Marco, operators of the Paramount, enjoining them from advertising Dorsey's theatre date on the grounds that the ads conflicted with the printed matter regarding the band's start at the Palladium. The injunction, however, was vacated Monday (14) when a permanent stay was denied. The band's date at the Paramount begins Oct. 18 and end the day before the start of the Palladium's six weeks. The latter has not been canceled. Brecker explained that too much money has gone into advertising the opening and Dorsey's appearance to erase the showing. The terms of the contract between Dorsey and the Palladium originally called for the latter to add \$3,000 to Dorsey's salary to underwrite the expense of flying his band to the coast. Brecker says the original intention was for Dorsey to stay at the Astor Hotel, New York, until late in October and then fly to the coast at his expense. Ina Ray Hutton replaced Dorsey in early September, however and Dorsey has played a string of one-nighters in the east before single dating it westward. There was no understanding between the bandleader and the ballroom operators other than the Dorsey band could play one-nighters up and down the Pacific Coast if it desired before starting at the Palladium."<sup>124</sup>

<sup>123</sup> The Davis County Clipper, Bountiful, Utah, October 11, 1940, p. 5

<sup>124</sup> Variety, October 16, 1940, p. 51

MUSIC FIGHT TO THE FINISH  
Broadcasters See No Peace  
Battle of the Nerves

"The radio broadcasting industry and the American Society of Composers, Authors and Publishers may go to a knockdown decision after January 1, 1941, partly, if not entirely, because there is no way in which anybody on the radio side of the fence can either open or recommend that negotiations be opened with ASCAP without being accused of double-crossing the radio industry, flirting with the enemy, or having jelly instead of backbone. Memories of bitterness over the ASCAP deals in 1935 is the second greatest psychological factor this time on the side of radio solidarity, being next in importance only to the anger radio men feel toward ASCAP."<sup>125</sup>

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Ziggy Elman, Ray Linn, Jimmy Blake, Chuck Peterson  
Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin  
Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Heinie Beau (alto saxophone), Don Lodice (tenor saxophone)  
Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass),  
Buddy Rich (drums)  
Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Clark Yocum, Chuck Lowry, and John Huddleston)

**October 16, 1940 (Wed)**  
**Victor Recording Session**  
**8:00 pm - Midnight**  
**RCA Studios**  
**1016 North Sycamore Avenue**  
**Hollywood, California**

G M C

PBS 055108-1  
**SWING TIME UP IN HARLEM**  
(Sy Oliver)  
Vocal refrain by Connie Haines  
Sy Oliver arrangement

Issues

10" 78: Victor 27249-A (USA), HMV EA 2768 (Australia)  
12" 33: RCA PM 42036 (France), Sounds of Swing LP-106 (USA)

PBS 055108-1A  
SWING TIME UP IN HARLEM

Not processed

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<sup>125</sup> Variety, October 16, 1940, p.1

PBS 055109-1

**SWING HIGH**

(Sy Oliver)

Trumpet Chorus by Ziggy Elman

Sy Oliver arrangement

Issues

10" 78: Victor 27249-B (USA), Victor 20-1577-B (USA), HMV BD 5884 (England),  
HMV EA 2768 (Australia), HMV JK 2538 (Switzerland), HMV IM 1076 (Ireland),  
HMV GY 828 (Spain), HMV HUC 129 (Hungary), VdP AV 810 (Italy)  
12" 33: RCA 731.129 (France), Sounds of Swing LP-106 (USA)  
CD: Bluebird 9987-2-RB (USA)

PBS 055109-1A

SWING HIGH

Not processed

PBS 055110-1

**DO YOU KNOW WHY?**

(Sabes Proque?)

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Frank Sinatra

Deane Kincaid arrangement

Issues

10" 78: Victor 26798-A (USA)  
12" 33: RCA Camden CAL/CAS-800 (USA), RCA SD 1000 (England),  
RCA PD89810 (Germany), RCA 731.129 (France), RCA PM 43685 (France),  
RCA NL 45192 (France), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), RCA PD 89810-2 (003562 89810-28) (Germany),  
Masters of Jazz MJCD54 (France)

PBS 055110-1A

DO YOU KNOW WHY?

Not processed

PBS 055111-1

**ISN'T THAT JUST LIKE LOVE**

(Asi es el Amor)

(Johnny Burke-Jimmy Van Heusen)

Vocal refrain by Connie Haines

Sy Oliver arrangement

Issues

10" 78: Victor 26798-B (USA)  
CD: Razor & Tie 7930 182200-2 (USA)

PBS 055111-1A  
ISN'T THAT JUST LIKE LOVE

Not processed

PBS 055112-1  
**SWANEE RIVER**  
(Stephen Foster)  
Sy Oliver arrangement

Issues

10" 78: Victor 27233-B (USA), HMV BD 5679 (England), HMV EA 3199 (Australia)  
7" 45: RCA Victor 947-0048 (USA), RCA Victor EPBT 3018 (USA),  
RCA Victor SPD 25 (USA), RCA 21058 (in set B-21058) (USA)  
12" 33: RCA Victor LPT 3018 (USA), RCA Victor LPM 1234 (USA),  
RCA Victor LPM 1432 (USA), RCA DPM 2026 (England), RCA 731.129 (France),  
RCA NL 45192 (France). Reader's Digest RD92 (USA)  
CD: Bluebird 9987-2-RB (USA) Collector's Choice Music CCM35952 (USA),  
Sounds Of Yesteryear DSOY651 (England)

VP 518 D4TC 73  
May 1945 Dub of PBS 055212-1  
**SWANEE RIVER**

12" 78: V-Disc 425-B, V-Disc (Navy) 205-B

PBS 055112-1A  
SWANEE RIVER

G M C

Not processed



Tommy Dorsey and his Orchestra  
"Las Vegas Nights"



NBC Hollywood at Sunset and Vine  
Looking East on Sunset toward CBS

**October 17, 1940 (Thu)**

**5:30 - 6:00 p.m.**

**"Fame and Fortune" 1A**

**NBC Hollywood**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

"Ruth Lowe" and Horace Heidt, guests

Series Premiere

16" 33: NBC MT 1026A (1), NBC MT 1026B (2)

GMA: B-D106-2, NBC-336

**I'M GETTIN SENTIMENTAL OVER YOU** - opening theme

**I'M NOBODY'S BABY** – Connie Haines, vocal; Sy Oliver arrangement

**ONLY FOREVER** – Frank Sinatra, vocal; Deane Kincaide arrangement

Medley:

**SONG OF INDIA** – Tommy Dorsey and Red Bone arrangement

**MARIE** – Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

**I'LL NEVER SMILE AGAIN** (fanfare)

Ruth Lowe tells the story of "I'll Never Smile Again" to Horace Heidt and Tommy Dorsey

**I'VE GOT A RESTLESS SPELL**

(winner of song contest: Ms. Nancy Lampy of New York)

**IMAGINATION** – Frank Sinatra, vocal; Axel Stordahl arrangement

**OLD BLACK JOE** – Deane Kincaide arrangement

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

About Ruth Lowe's appearance on this program, see Variety "Radio Review," following.

#### Issues

#### ONLY FOREVER

CD: RCA 07863-66353-2/5 (USA), Masters of JazzMJCD166 (France)

#### MEDLEY:

SONG OF INDIA (Fred B. Cole's interpolated comments retained)

MARIE (TD's intro retained)

10" 33: RCA Victor EPA 833-1 (G2PH-3490) (USA)

12" 33: RCA Victor LPM 6003-2 (F2PP-4956) (USA), RCA NL-89780 (Germany),  
RCA RJL-2006 (Japan)

CD: RCA 74321 36401-2 (PD 89810-2) (003562 89810-28) (Germany)  
Reader's Digest RCU-056-E (USA), Collectables Records 2813 (USA)

#### MARIE

10" 78: RCA Victor 1A-1176-A. (P5PP-8877) (Argentina)

MARIE With added edited applause at beginning and end:

12" 33: RCA Camden ADL2-0178-A-1 (e) (USA)

CD: RCA 07863-66353-2/5 (USA)

#### OLD BLACK JOE

12" 33: RCA Victor LPM 6003-2 (F2PP-4956) (USA), RCA NL-89780 (Germany),  
RCA RJL-2006 (Japan) RCA NL 45154 (France)

CD: RCA 74321 36401-2 (PD 89810-2) (003562 89810-28) (Germany)  
Collectables Records 2813 (USA)

This was the series premiere of the Nature's Remedy (NR Tablets) "Fame and Fortune" series. Broadcasting from Hollywood in the Pacific Time Zone, there had to be two feeds of the program for NBC-Blue local affiliates, broadcast at 5:30 pm in Hollywood or 8:30 pm in New York for the Eastern and Central time zones and at 8:30 pm in Hollywood for the Mountain and Pacific time zones. It was strict NBC policy at this time for all broadcasts to be live and this required two feeds.

October 17, 1940 (Thu)  
8:30 - 9:00 p.m.  
"Fame and Fortune" 1B  
NBC Hollywood  
Western/Mountain Feed  
(NBC-Blue) (KECA)  
Fred B. Cole, announcer  
"Ruth Lowe" and Horace Heidt, guests

#### MILLER, SKEPTICAL, MEETS BANDSMEN TODAY

"New York - A committee of bandleaders, chaired by Fred Waring, will seek to find out today (Wednesday) from Neville Miller, president of the National Association of Broadcasters, what has been holding up negotiations between the radio industry and the American Society of Composers, Authors and Publishers on a new licensing contract. The meeting takes place at Waring's office and the committee is the one that some forty maestros designated two weeks ago following a discussion of the problems facing them as a result of the radio-ASCAP impasse. Gene Buck, president of ASCAP, has put himself on record with the committee as agreeable to meeting with anybody from radio who is fully authorized to negotiate and close a deal. The leader's committee has addressed its request for the meeting to Niles Trammell, NBC prez; Edward Klauber, CBS executive v. p. and A. J. McCosker, chairman of the Mutual network board, as well as Miller, and the three network officials elected to have Miller alone appear and present their side of the issue."<sup>126</sup>

October 19, 1940 (Sat)  
2:00:03 - 2:59:40 pm  
"The Dorsey Hour"  
NBC Hollywood  
(NBC-Red) (KFI) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement  
Another One Of Them Things - Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
Rhumboogie - Connie Haines, vocal  
Trade Winds - Frank Sinatra, vocal  
Losers Weepers - Sy Oliver arrangement  
I Could Make You Care - Frank Sinatra, vocal  
And So Do I - Connie Haines, vocal; Sy Oliver arrangement  
When You Awake - Frank Sinatra, vocal; Deane Kincaide arrangement  
The Eyes And Ears Of The World (Paramount on Parade) - Sy Oliver arrangement  
I've Got A Restless Spell - Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement  
Quiet Please - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

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<sup>126</sup> Variety, October 16, 1940, p. 36

The last five minutes of the feed were not heard in New York over WEAJ and replaced by a rundown of college football scores.<sup>127</sup>

#### FROM THE PRODUCTION CENTRES

In Hollywood

"It's old home week for Charlie Bulotti, here to launch Tommy Dorsey's new program for Lewis-Howe's NR Tablets. He was producer-announcer at KHJ for many years and more recently did a hitch at the San Francisco World's Fair under Bob Coleson."<sup>128</sup>

#### FRED COLE JOINS T. DORSEY

"Boston, Oct. 22 – Fred Cole, announcer at WBZ for the past three years and a local expert on "swingiana," left Boston last week to drive to California. From the West Coast, Cole will do five broadcasts as the announcer for the new Tommy Dorsey series, while the band is making a film. He will later return east with the orchestra to announce the shows from New York City."<sup>129</sup>

#### Radio Reviews

##### TOMMY DORSEY

"Fame and Fortune" with Connie Haines, Frank Sinatra  
Band, Songs - 30 mins.

##### NATURE'S REMEDY

Thursday, 8: 30 pm  
WJZ-NBC, New York

"This program represents NBC's first letdown of the bars it put up against new laxative accounts five years ago, so that whatever results Nature's Remedy gets out of the half hour should be regarded by the account, Lewis-Howe, as so much velvet. The Tommy Dorsey session also serves as another of Lewis-Howe's devices a la "Pot O' Gold" for giving money away. The giveaway appeal on Dorsey's show involves amateur songwriters, its avowed purpose is to 'help' these neophytes 'up the ladder of fame and fortune.' Fortunately for the listeners, the program includes only one sample of this solicited stuff. The stunt's sales bluster is greater than its bite since the amateur entry is, but one of seven numbers played. For the debut occasion the program offered a crowning example of a first song success in the case history of Ruth Lowe. Horace Heidt ('Pot O' Gold') also appeared long enough at this mike to assist someone impersonating Ms. Lowe in repeating her story, heard before on the air, as to how she came to write 'I'll Never Smile Again.' Dorsey, publisher of this tune, vouchsafed at the tail end of the interview that 'Never Smile' has sold over 400,000 sheet copies and over 500,000 phonograph records. With such inspiration before them, the toll of dime-store clerks and bussers suddenly turning to songwriting should be terrific. Before an amateur can submit his manuscript, an entry blank must be obtained from a neighborhood drug store or from Lewis-Howe direct. No manuscripts are returned. Dorsey explained that he and two other orchestra leaders (not named) are the sole judges of a manuscript's worthiness for the weekly prized money, namely \$100 for the song actually performed on the program and \$50 each to the two runners-up. The song performed on the opening program was tagged 'I've Got A Restless Spell.' Dorsey gave it, as he usually does all his numbers, a craftsman like arrangement and good vocal backing via Connie Haines and Frank Sinatra. In line with the network's campaign to wean listeners away from ASCAP music Dorsey also played 'Old Black Joe.' The advertising copy on Nature's Remedy was heavy but inoffensively phrased. The product, it was pointed out, is not being offered as a cure-all but merely as a laxative help. Also included in the sales argument was a money-back offer and the reliability angle, viz: Nature's Remedy has been on the market for 50 years."<sup>130</sup>

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<sup>127</sup> NBC Collection, Library of Congress

<sup>128</sup> Variety, October 23, 1940, p. 25

<sup>129</sup> Variety, October 23, 1940, p. 41

<sup>130</sup> Variety, October 23, 1940, p. 32

**October 24, 1940 (Thu)**  
**5:30 – 6:00 pm**  
**“Fame and Fortune” 2A**  
**NBC Hollywood**  
**(NBC-Blue) (KECA)**  
Fred B. Cole, announcer

16” 33: NBC MT 1042 (1), NBC MT 3004 (2)  
GMA: B-D106-3, NBC-337

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme  
**DARK EYES** (Black Eyes) (Russian Folk Song); Carmen Mastren arrangement  
**TRADE WINDS** - Frank Sinatra, vocal  
**THAT’S FOR ME** - Connie Haines, vocal; Sy Oliver arrangement  
**WHO?** - Frank Sinatra and the band, vocal; Paul Weston arrangement  
**Commercial**  
**MARGIE** - The Pied Pipers, vocal - Sy Oliver arrangement  
**Song writing contest information**  
**I KNOW THAT YOU KNOW** – Sy Oliver arrangement  
**THERE I GO** - brief  
**Commercial**  
**OH, LOOK AT ME NOW** – Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
- Sy Oliver arrangement  
**Song writing contest winners**  
**OH, LOOK AT ME NOW** - reprise with closing remarks  
**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

#### Issues

THAT’S FOR ME

CD: Collector’s Choice Music CCM-241 (USA)

WHO?

CD: RCA 07863-66353-2/5 (USA)

MARGIE<sup>131</sup>

EP: RCA Victor EPA 833-2 (G2PH-3491) (USA)

12” 33: RCA Victor LPM 6003-1 (F2PP-4954) (USA), RCA NL-89780 (Germany),  
RCA RJL 2005 (Japan), RCA NL 45154 (France)

CD: RCA 74321 36401-2 (Germany), Collectables Records 2813 (USA),  
Promo Sound CD420 (Germany)

October 24, 1940 (Thu)  
8:30 - 9:00 pm  
“Fame and Fortune” 2B  
Western/Mountain Feed  
NBC Hollywood  
(NBC-Blue) (KECA)  
Fred B. Cole, announcer

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<sup>131</sup> TD’s spoken intro to MARGIE on the Commercial Issues is taken from the Treasury broadcast of August 27, 1942, at the Palace Theater, Youngstown, Ohio, thus giving the false impression of the actual venue for MARGIE (see Volume 1, Chapter 8, ‘1942’).

October 26, 1940 (Sat)  
2:38 - 3:00 pm  
NBC Hollywood  
(NBC-Red) (KFI) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Maybe<sup>132</sup>  
Looking For Yesterday - Frank Sinatra, vocal  
Six Lessons From Madame La Zonga – Connie Haines, vocal  
Oh! Look At Me Now (FS-CH-PP) - Sy Oliver arrangement  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
Old Black Joe – Deane Kincaide arrangement - to close

October 31, 1940 (Thu), Palladium Ballroom-Café, Hollywood (Hollywood Palladium)

The band opened the new Palladium Ballroom-Café in Hollywood, as its debut was the first night the establishment was in business. It was a heavily promoted and controversial event given the irritation of the Palladium owners about Dorsey's planned appearance at the Paramount Theatre prior to the opening (see November 1, 1940, Down Beat article, following, for additional information).

"The million-dollar ballroom-cafe, which can accommodate comfortably 7,500 persons, was literally packed to the rafters when band leader Tommy Dorsey blew the first blast from his trombone and his orchestra let loose with some jive and swing music."<sup>133</sup>

**October 31, 1940 (Thu)**  
**5:30 - 6:00 pm**  
**"Fame and Fortune" 3A**  
**NBC Hollywood**  
**(NBC-Blue) (KECA)**  
Fred B. Cole, announcer

16" 33: NBC MT 364 (1), RCA MT (-) (2) (Missing)  
GMA: B-D107-1, NBC-338

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**LIEBESTRAUM** – Carmen Mastren arrangement  
**Commercial**  
**I COULD MAKE YOU CARE** - Frank Sinatra, vocal  
**I WOULDN'T TAKE A MILLION** - Connie Haines, vocal - Sy Oliver arrangement  
**Song contest information**  
**I'LL SEE YOU IN MY DREAMS** - Frank Sinatra and the band, vocal

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<sup>132</sup> This is a suspicious title in NBC log for opening tune of abbreviated broadcast that was delayed by a college football overrun. NBC carried the Notre Dame-Illinois game from Champaign, Illinois. TD's Saturday matinee broadcast was slotted for only 30 minutes in advance or more if the game ended earlier. As it turned out, TD's broadcast was late.

<sup>133</sup> Los Angeles Times, November 1, 1940

## Issues

LIEBESTRAUM<sup>134</sup>

CD: Legacy 82876-71167-2/3 (USA)

I COULD MAKE YOU CARE<sup>135</sup>

CD: Legacy 82876-71167-2/3 (USA)

I WOULDN'T TAKE A MILLION

CD: Collector's Choice Music CCM-241 (USA)

October 31, 1940 (Thu)

8:30 - 9:00 pm

"Fame and Fortune" 3B

NBC Hollywood

Western/Mountain Feed

(NBC-Blue) (KECA)

Fred B. Cole, announcer

October 31, 1940 (Thu) 11:30 pm - Midnight

Hollywood Palladium

(KFI) (Local)

Editor's note: The New Palladium Ballroom-Café (as identified by announcers during the first months of its existence) is henceforth identified in the catalog as the "Hollywood Palladium."

6,500 ATTEND TOMMY'S OPENING AT THE PALLADIUM

Halloween night, with Frank Sinatra and Connie Haines winning raves as vocalists. Opening night prices were \$5 a person, including a deluxe dinner and admittance. General admittance was \$1. The Palladium's price policy is 50 cents for women and 75 cents for men on weekday nights; 75 cents and \$1 on Saturday and holiday nights. A special matinee is given every Saturday when Dorsey and his orchestra play from 2 to 6 p.m. Intermissions are handled by Don Ricardo and his rhumba band. Matinee prices are 35 cents for women and 50 cents for men. Crowds have been taxing the new ballroom-café to capacity practically every night. Dance floor capacity is 4,000. In addition, there are accommodations for approximately 3,000 in the dining and lounge areas --- Hollywood, Cal.<sup>136</sup>

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<sup>134</sup> Incorrectly identified by Sony Legacy as "New York, October 31, 1940"

<sup>135</sup> Incorrectly identified by Sony Legacy as "New York, October 31, 1940"

<sup>136</sup> The Metronome, December 1940, p. 10

**October – December 1940**  
**Paramount Studios, Hollywood**  
**“Las Vegas Nights”**  
**Motion Picture Production**

“Las Vegas Nights”

Running time: 89 minutes

Black & White

Released March 19, 1941

Ralph Murphy, director

Louis Alter and Frank Loesser, original music

Bert Wheeler, Phil Regan, Constance Moore, Virginia Dale, Lillian Cornell and Betty Brewer,  
principal actors

Tommy Dorsey and his Orchestra

Paramount Studio Orchestra directed by Victor Young

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Ziggy Elman, Ray Linn, Jimmy Blake, Chuck Peterson

Trombones: Tommy Dorsey (leader), Les Jenkins, George Arus, Lowell Martin

Reeds: Johnny Mince (clarinet & alto saxophone), Fred Stulce and Heinie Beau (alto  
saxophone), Don Lodice (tenor saxophone)

Rhythm: Joe Bushkin (piano), Clark Yocum (guitar), Sid Weiss (string bass),  
Buddy Rich (drums)

Vocalists: Frank Sinatra, Connie Haines, The Pied Pipers: Jo Stafford, Clark Yocum, Chuck  
Lowry, and John Huddleston)

Soundtrack Recordings

G M C

SONG OF INDIA

12” 33: Hollywood Soundstage 5011 (USA), Joyce 3006 (USA),  
Broadway BR 113 (USA), Caliban 6030 (England)

CD: Hollywood Soundstage HS4006 (USA)

I’LL NEVER SMILE AGAIN

Vocal refrain by Frank Sinatra and the Pied Pipers

- Fred Stulce and Axel Stordahl arrangement

12” 33: Hollywood Soundstage 5011 (USA), Joyce 3006 (USA), Caliban 6030 (England)

COCKTAILS FOR YOU (Partial)

12” 33: Caliban 6030 (England)

ON MIAMI SHORE

Vocal refrain by Lillian Cornell and the Pied Pipers

12” 33: Hollywood Soundstage 5011 (USA), Caliban 6030 (England)

CD: Hollywood Soundstage HS4006 (USA)

DOLORES

Vocal refrain by Bert Wheeler & Hank Ladd, spoken comments by Tommy Dorsey

12” 33: Hollywood Soundstage 5011 (USA), Joyce 3006 (USA), Caliban 6030 (England)

CD: Rhino R2-78285 (USA), Masters of Jazz MJCD166 (France)

## THE TROMBONE MAN IS THE BEST MAN IN THE BAND

Vocal refrain by Connie Haines, Tommy Dorsey, and the Pied Pipers

12" 33: Hollywood Soundstage 5011 (USA), Joyce 3006 (USA),

Broadway BR 113 (USA), Caliban 6030 (England)

CD: Hollywood Soundstage HS4006 (USA)

There are two unidentified partial tunes performed by the band in the film.

### Studio Orchestra

I Gotta Ride (Phil Regan and Chorus); Mary, Mary, Quite Contrary (Constance Moore, Virginia Dale, and Lillian Cornell), The Lamp On The Corner (Lillian Cornell), Dolores (Spanish language "Mexican band"), Southern Hospitality (Bert Wheeler and Virginia Dale), The Shadow Waltz from "Gold Diggers of 1933," and Dolores (Instrumental over closing credits)

### Notes

Teenager Betty Brewer, who plays the "Mule Girl," would resurface as a vocalist with Tommy Dorsey and his Orchestra in 1943 (See GMA: Tommy Dorsey, Chapter 9, "1943"). "The Trombone Man Is The Best Man In The Band" gives a sample of the band's stage act routines used for personal appearances at theatres. This was a band that should have been seen as well as heard.

G M C



The "New Palladium Ballroom-Café" Opens  
Hollywood, October 31, 1940



Tommy Dorsey and Dorothy Lamour at the Palladium Opening Ceremony



"The Brother" would also appear at the Palladium  
(Looking east on Sunset toward CBS)

*Opening*  
**TONIGHT**

A thrilling chapter in the glamorous epic called Hollywood will be written tonight with the World Premiere Opening of the Million Dollar Palladium Ballroom-Cafe.

**TOMMY DORSEY**  
HIS TROMBONE • HIS ORCHESTRA  
Featuring...ZIGGY ELMAN, FRANK SINATRA  
CONNIE HAINES, PIED PIPERS

A lifetime memory...Attend tonight...and dance to the irresistible music of Tommy Dorsey and his Orchestra. Mingle with stars of screen and radio amid surroundings of thrilling beauty and glamour. Dancing and dinner from eight o'clock. Dinner reservations...phone HOLLYWOOD 7356.

**PREMIERE NIGHT  
GENERAL \$1  
ADMISSION**

**PALLADIUM**  
*Ballroom-Cafe*

Prevailing prices after opening:  
Admission, Ladies 50¢ Gentlemen 75¢  
Saturday, Ladies 75¢ Gentlemen 1  
Deluxe Dinner 90¢

SUNSET NEAR VINE • HOLLYWOOD

The New Palladium Ballroom-Café  
Los Angeles Times, October 31, 1940

## **November 1940**

### THREAT OF \$500,000 SUIT BLOCKS DORSEY THEATRE JOB

“Los Angeles – A threat of a \$500,000 damage suit aimed at MCA, the Paramount Theatre and Fanchon & Marco, which attorneys for the Palladium got under way here with the announcement that Tommy Dorsey would play a date at the Paramount prior to opening the new dancery October 31, seemed to have blocked the scheduled theatre appearance as this was written. A temporary injunction restraining the theatre from advertising the appearance of Tommy on its stage was granted October 11 pending a ‘show cause’ hearing set for the following week. However, at the local MCA office, after the usual ‘we don’t know anything about it’ statement, it was indicated that the T. Dorsey band would not appear at the Paramount until after the Palladium date, anyway. At the Palladium it was stated that Tommy had given a verbal agreement that he would not play any dates in this territory prior to his Palladium opening but that the bandleader had been tossed a curve by someone to the effect that the Palladium management had okayed the theatre date. ‘We want to make it clear,’ said a Palladium spokesperson, ‘that we know Tommy Dorsey acted in good faith. Our action was not aimed at him.’”<sup>137</sup>

**November 1, 1940 (Fri)**

**12:30 - 12:57 am**

**Sustaining Broadcast**

**Hollywood Palladium**

**Hollywood, CA**

**(NBC-Orange) (KFI)<sup>138</sup>**

**(Western Feed Only)**

16" 33: NBC MT-370 (1), NBC MT (-) (2) (Missing)

GMA: B-B-22-6, NBC-399

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

**THE ONE I LOVE BELONGS TO SOMEBODY ELSE** – Frank Sinatra and the Pied Pipers, vocal

- Sy Oliver arrangement

**TRADE WINDS** - Frank Sinatra, vocal

**MAKE ME KNOW IT** – Sy Oliver arrangement

Head On My Pillow - Frank Sinatra, vocal; Axel Stordahl arrangement

Rhumboogie - Connie Haines, vocal

Marie - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

Losers Weepers – Sy Oliver arrangement - to close

November 1, 1940 (Fri)

11:30 pm - Midnight

Hollywood Palladium

(NBC-Orange) (KFI) sustaining broadcast

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<sup>137</sup> Down Beat, November 1, 1940, p. 9

<sup>138</sup> NBC Orange was the NBC West Coast affiliate network. NBC did not feed late-night west coast broadcasts to the Eastern and Central time zones.

November 2, 1940 (Sat)  
2:00 - 3:00 pm  
"Tommy Dorsey Swing Special"<sup>139</sup>  
Hollywood Palladium  
(NBC-Red) (KFI) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Margie - The Pied Pipers, vocal - Sy Oliver arrangement  
Shadows On The Sand - Frank Sinatra, vocal; Fred Stolce arrangement  
Take It (TD trombone feature) - Sy Oliver arrangement  
Lights Out, Hold Me Tight - Connie Haines, vocal; Sy Oliver arrangement  
Without A Song - Frank Sinatra, vocal; Sy Oliver arrangement  
Dear Old Southland - Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
Dreaming Out Loud - Connie Haines, vocal  
We Three - Frank Sinatra, vocal; Sy Oliver arrangement  
Swing High - Sy Oliver arrangement  
You Might Have Belonged To Another - Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
- Axel Stordahl arrangement  
I'll See You In My Dreams - Frank Sinatra and the band, vocal; Paul Weston arrangement  
So What - Sy Oliver arrangement - to close

November 2, 1940 (Sat)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

G M C

November 3, 1940 (Sun)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 4, 1940 (Mon)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 5, 1940 (Tue)  
11:30 pm -Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 6, 1940 (Wed)  
11:30 pm -Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

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<sup>139</sup> This is a modified version of *The Dorsey Hour* less the song contest that was now on the Fame and Fortune programs.

**November 7, 1940 (Thu) 5:30 - 6:00 pm**

**NBC Hollywood**

**“Fame and Fortune” 4A**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

16” 33: NBC MT 356 (1), NBC MT 3005 (2)

GMA: B-D107-2, NBC-339

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**GOIN’ HOME**

**Song contest information**

**OUR LOVE AFFAIR** - Frank Sinatra, vocal; Axel Stordahl arrangement

**TWO DREAMS MET** - Connie Haines, vocal

**Song contest information**

**AND THE ANGELS SING** – Ziggy Elman, trumpet solo

**Commercial**

**Sketch** - Mr. and Mrs. Ted Pardue write “Sunrise Over Taxco”

**YEARNING** - Frank Sinatra and the band, vocal

**Commercial**

**SUNRISE OVER TAXCO** - Frank Sinatra and the Pied Pipers, vocal

**Song contest information**

**SUNRISE OVER TAXCO** - reprise

**I’M GETTIN’ SENTIMENTAL OVER YOU** – closing theme and remarks

Issues

G M C

GOIN’ HOME<sup>140</sup>

CD: Legacy 82876-71167-2/3 (USA)

OUR LOVE AFFAIR<sup>141</sup>

CD: Legacy 82876-71167-2/3 (USA)

TWO DREAMS MET

CD: Collector’s Choice Music CCM-241 (USA)

AND THE ANGELS SING<sup>142</sup>

7” 45: RCA Victor EPA 834-2 (G2PH-3493) (USA)

12” 33: RCA Victor LPM 6003-2 (F2PP-4956) (USA), RCA NL-89087 (Germany),  
RCA RJL 2005 (Japan), RCA NL 45154 (France), RCA RCS 3227 (Germany)

CD: RCA 74321 36401-2 (Germany), Collectables Records 2813 (USA)

YEARNING (JUST FOR YOU)<sup>143</sup>

7” 45: RCA Victor EPA 836-1 (G2PH-3496) (USA)

12” 33: RCA Victor LPM 6003-2 (F2PP-4955) (USA), RCA NL-89087 (Germany),  
RCA RJL 2005 (Japan), RCA NL 45154 (France), RCA RCS 3227 (Germany)

CD: RCA 07863-66353-2/5 (USA), RCA 74321 36401-2 (Germany),  
Collectables Records 2813 (USA), Pair PDC2-1008 (USA),  
Masters of Jazz MJCD54 (France)

SUNRISE OVER TAXCO

CD: Buddha 74321 69172-2 (USA)

<sup>140</sup> Incorrectly identified by Sony Legacy as “New York, November 7, 1940.”

<sup>141</sup> Incorrectly identified by Sony Legacy as “New York, November 7, 1940.”

<sup>142</sup> Part of Fred B. Cole’s introduction is retained on the Commerical Issues.

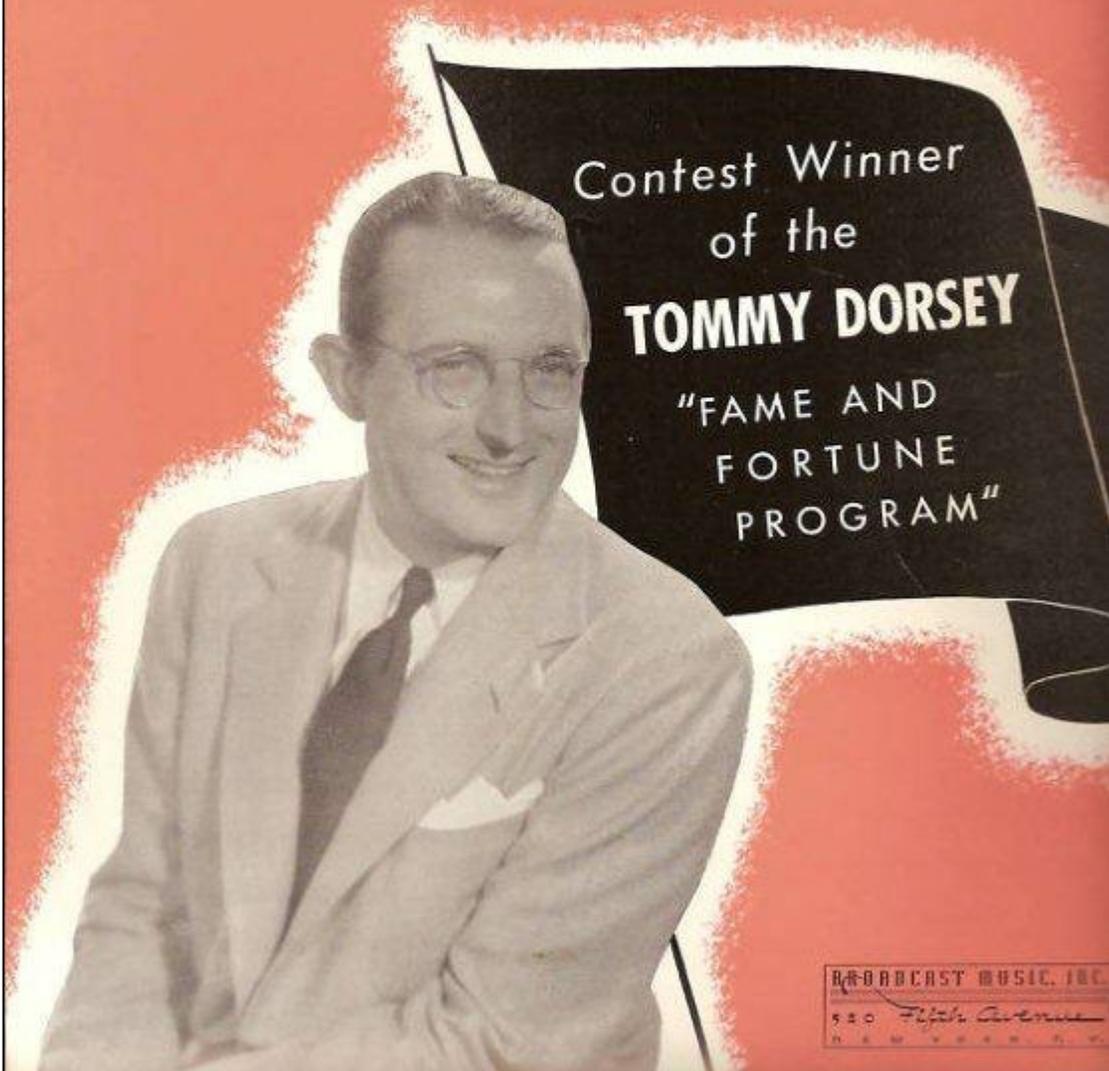
<sup>143</sup> Part of Fred B. Cole’s introduction is retained on the Commerical Issues.

# SUNRISE OVER TAXCO

(Tas-co) PICTURE  
A. CARL

Words by  
GEORGES ELLIOT

Music by  
TED PARDL



November 7, 1940 (Thu)  
8:30 - 9:00 pm  
"Fame and Fortune" 4B  
NBC Hollywood  
Western/Mountain Feed  
(NBC-Blue) (KECA)  
Fred B. Cole, announcer

November 8, 1940 (Fri)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 9, 1940 (Sat)  
2:30 - 3:25 pm  
"Tommy Dorsey Swing Special"  
Hollywood Palladium  
(NBC-Red) sustaining broadcast  
Not broadcast by KFI

I'm Gettin' Sentimental Over You - opening theme  
The One I Love Belongs To Somebody Else - Frank Sinatra and the Pied Pipers, vocal  
- Sy Oliver arrangement  
You're Breaking My Heart All Over Again - Frank Sinatra, vocal; Deane Kincaide arrangement  
Make Me Know It - Sy Oliver arrangement  
Practice Makes Perfect - The Pied Pipers, vocal  
I'll Never Smile Again - Frank Sinatra and the Pied Pipers, vocal  
- Fred Stulce and Axel Stordahl arrangement  
I'm Nobody's Baby - Connie Haines, vocal; Sy Oliver arrangement  
When You Awake - Frank Sinatra, vocal; Deane Kincaide arrangement  
Old Man Harlem - Sy Oliver arrangement  
Station break  
Funny Little Pedro - The Pied Pipers, vocal  
Serenade To The Spot - Sy Oliver arrangement  
Some Of Your Sweetness Got Into My Heart - Frank Sinatra, vocal  
Swing Time Up In Harlem - Connie Haines, vocal; Sy Oliver arrangement  
Sunrise Over Taxco - Frank Sinatra and the Pied Pipers, vocal  
Yearning - Frank Sinatra and the band, vocal  
So What - Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - closing theme

November 9, 1940 (Sat)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) sustaining broadcast

November 10, 1940 (Sun)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) sustaining broadcast

**November 11, 1940 (Mon)**  
**Victor Recording Session**  
**9:00 am – 12:30 pm**  
**RCA Studios**  
**1016 North Sycamore Avenue**  
**Hollywood**

Same personnel as the October 16, 1940, recording session

PBS 055156-1  
**YOU SAY THE SWEETEST THINGS, BABY**  
(Tu Dices Cositas Muy Dulces)  
(From the 20th Century-Fox film "Tin Pan Alley")  
(Mack Gordon-Harry Warren)  
Vocal refrain by Connie Haines and the Pied Pipers  
Sy Oliver arrangement

Issues

10" 78: Victor 27219-A (USA), HMV EA 2700 (Australia)  
CD: Razor & Tie 7930 182200-2 (USA)

PBS 055156-1A  
YOU SAY THE SWEETEST THINGS, BABY

Not processed

PBS 055157-1  
**NOT SO LONG AGO**<sup>144</sup>  
(From the 53d Annual Mask and Wig production "High As A Kite")  
(Clay A. Boland-Bickley Reichner)  
Vocal refrain by Frank Sinatra  
Dean Kincaide arrangement

G M C

Issues

10" 78: Victor 27219-B (USA)  
12" 33: RCA SD 1000 (England), RCA PM 43685 (France), RCA CLP2-4335 (USA)  
CD: RCA 07863-66353-2/2 (USA), Masters of Jazz MJCD54 (France)

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<sup>144</sup> Work Title HIGH AS A KITE

PBS 055158-1

**STAR DUST**

(Hoagy Carmichael)

Vocal refrain by Frank Sinatra and the Pied Pipers

Sy Oliver arrangement

- 10" 78: Victor 27233-A (USA), Victor 27520-A (P 80-5) (USA), HMV BD 5679 (England),  
HMV EA 3406 (Australia), HMV X 7418 (Sweden)
- 7" 45: RCA Victor 27-0776 (USA), RCA Victor 947-0064 (USA),  
RCA Victor 447-0123-A (USA), Victor WPT 15 (USA),  
RCA Victor EPB 1229 (USA), RCA Victor EPBT 3028 (USA),  
RCA Victor EPA 5070 (USA), RCA Victor SPD 25 (USA),  
HMV 7EG 8004 (England), HMV 7EMF 25 (France),  
RCA EPC 1229-1 (Germany)
- 10" 33: RCA Victor LPT 10 (USA),
- 12" 33: RCA Victor LPM 1229 (USA),  
RCA Victor LPM 2774 (USA), RCA Victor LPM- 3674 (USA),  
RCA Victor LSP-3674 (USA), RCA-Camden CXS-9027 (e) (USA),  
RCA SD 1000 (England), RCA PM 43685 France), RCA NL 89102 (France), Vic  
RCA CLP2-4335 (USA), Reader's Digest RD92 (USA),  
Giants of Jazz LPJT18 (USA)
- CD: RCA 07863-66353-2/2 (USA), Reader's Digest RC7-007-1/1 (USA),  
Masters of Jazz MJCD54 (France)

PBS 055158-1A

STAR DUST

G M C

Not processed

PBS 055158-1(1A)

Dubbed September 10, 1943

STAR DUST

Not processed

PBS/BS 055158-(1)1B

Dubbed September 10, 1943

**STAR DUST**

10" 78 Victor 27520-A (USA)

PBS 055158-1(1C)

Dubbed September 10, 1943

STAR DUST

Not processed

November 11, 1940 (Mon)  
9:30 - 9:57 pm  
Hollywood Palladium  
(NBC-Red) sustaining broadcast  
Eastern/Central Feed

I'm Gettin' Sentimental Over You - opening theme  
That's For Me - Connie Haines, vocal; Sy Oliver arrangement  
Call Of The Canyon - Frank Sinatra, vocal  
Take It – Sy Oliver arrangement  
Sunrise Over Taxco - Frank Sinatra, vocal  
Blues No More – Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
I'd Know You Anywhere - Frank Sinatra, vocal; Deane Kincaide arrangement  
Losers Weepers – Sy Oliver arrangement - to close

November 11, 1940 (Mon)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 12, 1940 (Tue)  
8:01 - 8:15 pm  
Hollywood Palladium  
(NBC-Red) sustaining broadcast  
Eastern/Central Feed

Partial listing:

G M C

I'm Gettin' Sentimental Over You - opening theme  
Rhumboogie - Connie Haines, vocal  
Only Forever - Frank Sinatra, vocal; Deane Kincaide arrangement  
Swanee River – Sy Oliver arrangement

November 12, 1940 (Tue) 11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Red) (KFI) sustaining broadcast

November 13, 1940 (Wed) 11:30 pm -Midnight  
Hollywood Palladium  
(NBC-Red) (KFI) sustaining broadcast

**November 14, 1940 (Thu)**  
**5:30 – 6:00 pm**  
**“Fame and Fortune” 5A**  
**NBC Hollywood**  
**(NBC-Blue) (KECA)**  
**Fred B. Cole, announcer**

16” 33: NBC MT 1028 (1), NBC MT (-) (2) (Missing)  
GMA: B-D107-3, NBC-340

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme  
**NIGHT AND DAY** – Paul Weston arrangement  
**SONG CONTEST INFORMATION**  
**WE THREE (MY ECHO, MY SHADOW AND ME)** - Frank Sinatra, vocal; Sy Oliver arrangement  
**Commercial**  
**ISN’T THAT JUST LIKE LOVE** - Connie Haines, vocal; Sy Oliver arrangement  
**SONG CONTEST INFORMATION**  
**ONCE IN A WHILE** - Frank Sinatra and the Pied Pipers, vocal; Axel Stordahl arrangement

Issues

ISN’T THAT JUST LIKE LOVE  
CD: Collector’s Choice Music CCM-241 (USA)

November 14, 1940 (Thu)  
8:30 – 9:00 pm  
NBC Hollywood  
“Fame and Fortune” 5B  
(NBC-Blue) (KECA)  
Western/Mountain Feed  
Fred B. Cole, announcer

G M C

**WHEN BOTH ENDS MET IN THE MIDDLE**

Lebanon, Mo. – Ripley should have been here. Jimmy Blake and Sy Oliver, trumpeter and arranger for T. Dorsey, left New York at 1 p. m. by car, on their way to the band’s Hollywood Palladium opening. On the same day, at the same time, Ms. Cecilia P. Guy, wife of Kay Kyser’s trumpeter Bobbie Guy, left Hollywood driving to New York. On Friday, three days later at 1:00 p.m., two cars bearing New York license plates met 14 miles east of here in a head-on collision. A few days later the wife of a certain Kay Kyser trumpet player was explaining a Missouri mishap to her husband in a New York apartment, while Tommy Dorsey listened to the identical story 3,000 miles away.<sup>145</sup>

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<sup>145</sup> Down Beat, November 15, 1940, p. 6

November 15, 1940 (Fri)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 16, 1940 (Sat)  
2:00 - 3:00 pm  
"Tommy Dorsey Swing Special"  
Hollywood Palladium  
(NBC-Blue) (KECA) sustaining broadcast  
Eastern/Central Feed

November 16, 1940 (Sat)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 17, 1940 (Sun)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 18, 1940 (Mon)  
9:30 - 9:57 pm  
Hollywood Palladium  
(NBC-Red) (KFI) sustaining broadcast  
Eastern/Central Feed

I'm Gettin' Sentimental Over You - opening theme  
I Wouldn't Take A Million - Connie Haines, vocal; Sy Oliver arrangement  
Looking For Yesterday - Frank Sinatra, vocal  
Make Me Know It - Sy Oliver arrangement  
Shadows On The Sand - Frank Sinatra, vocal; Fred Stulce arrangement  
Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) - Deane Kincaide arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
Don't Need The Moon - Connie Haines and the Pied Pipers, vocal  
Old Black Joe - Deane Kincaide arrangement - to close

November 18, 1940 (Mon)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

**November 19, 1940 (Tue)**  
**8:30 - 9:00 pm**  
**Hollywood Palladium**  
**(NBC-Red) (KFI) sustaining broadcast**  
Eastern/Central Feed

16" 33: NBC MT 493 (1), NBC MT 110 (2)  
GMA: B-TD7/8, NBC-341/432

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**ISN'T THAT JUST LIKE LOVE** - Connie Haines, vocal; Sy Oliver arrangement  
**WHEN YOU AWAKE** - Frank Sinatra, vocal; Deane Kincaide arrangement  
**JUMP TIME** – The Band, vocal; Sy Oliver arrangement  
**DON'T NEED THE MOON** – Connie Haines and the Pied Pipers, vocal  
**I'M GETTIN' SENTIMENTAL OVER YOU** - to station break  
**I'M GETTIN' SENTIMENTAL OVER YOU** - from station break  
**FUNNY LITTLE PEDRO** - The Pied Pipers, vocal  
**SERENADE TO A SPOT** - Sy Oliver arrangement  
**YOU'RE BREAKING MY HEART ALL OVER AGAIN** - Frank Sinatra, vocal  
- Deane Kincaide arrangement  
**SO WHAT**<sup>146</sup> – Sy Oliver arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Commercial Releases

COMPLETE WITH "DON'T NEED THE MOON" MISSING  
CD: Collector's Choice Music CCM-1010 (USA)  
DON'T NEED THE MOON  
CD: Jazz Hour JH-1052 (USA)

November 19, 1940 (Tue)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 20, 1940 (Wed)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

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<sup>146</sup> Introduced on the air by the original title SY'S JOB

**November 21, 1940 (Thu)**

**5:30 – 6:00 pm**

**NBC Hollywood**

**“Fame and Fortune” 6A**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

16” 33: NBC MT 355 (1), NBC MT 3007 (2)

GMA: B-D108-1, NBC-342, SSRH-27-1

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**HYMN TO THE SUN** – Tommy Dorsey and Red Bone arrangement

**Song Contest Information**

**LOOKING FOR YESTERDAY** - Frank Sinatra, vocal

**RHUMBOOGIE** - Connie Haines, vocal

**Commerical**

**STAR DUST** - Frank Sinatra and the Pied Pipers, vocal; Sy Oliver arrangement

**BLUE MOON** - Frank Sinatra and the band, vocal; Paul Weston arrangement

**Sketch** - Mr. and Ms. William Callan write “That’s How It Goes”

**THAT’S HOW IT GOES** - Frank Sinatra, Connie Haines and the Pied Pipers, vocal

**THAT’S HOW IT GOES** – reprise

**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

Issues

HYMN TO THE SUN, LOOKING FOR YESTERDAY, RHUMBOOGIE, STAR DUST

CD: Collector’s Choice Music CCM-1010 (USA)

RHUMBOOGIE

CD: Collector’s Choice Music CCM-241 (USA)

STAR DUST

CD: Legacy 82876-71167-2/3 (USA)

BLUE MOON

CD: Buddha 74321 69173-2 (USA), Buddha 74465 999601-2 (USA)

THAT’S HOW IT GOES

CD: Buddha 74465 999600-2 (USA)

November 21, 1940 (Thu)

8:30 – 9:00 pm

NBC Hollywood

“Fame and Fortune” 6B

(NBC-Blue) (KECA)

Western/Mountain Feed

Fred B. Cole, announcer

November 22, 1940 (Fri)

11:30 pm - Midnight

Hollywood Palladium

(NBC-Red) (KFI) sustaining broadcast

November 23, 1940 (Sat)

2:00 - 2:30 pm

“Tommy Dorsey Swing Special”

Hollywood Palladium

(NBC-Blue) (KECA) sustaining broadcast

November 23, 1940 (Sat)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

**November 24, 1940**  
**12:00 – 4:20 pm**  
**Paramount Studios**  
**Hollywood**  
**Recording Session for “Las Vegas Nights”**

**I’LL NEVER SMILE AGAIN**  
(Ruth Lowe)  
Fred Stulce and Axel Stordahl arrangement

Issues

CD: Hollywood Soundstage HS-4006 (USA)

**DOLORES**  
(Louis Alter-Frank Loesser)

Issues

CD: Hollywood Soundstage HS-4006 (USA)

**DOLORES**  
(Alternate)

G M C

Issues

CD: Voice V-CD 1103 (USA)

November 24, 1940 (Sun)  
11:30 pm -Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

November 25, 1940 (Mon)  
11:30 pm -Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Swing Time Up In Harlem - Connie Haines, vocal; Sy Oliver arrangement  
Only Forever - Frank Sinatra, vocal; Deane Kincaide arrangement  
Swanee River – Sy Oliver arrangement  
Trade Winds - Frank Sinatra, vocal  
Swing High – Sy Oliver arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
That's How It Goes – Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
East Of The Sun (And West of the Moon) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
I Know That You Know – Sy Oliver arrangement - to close

**November 26, 1940 (Tue)**  
**8:00 - 8:30 pm**  
**Hollywood Palladium**  
**(NBC-Blue) sustaining broadcast**  
Eastern/Central Feed  
Not broadcast on KECA

GMA: B-D08-3, NBC-343

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**THE ONE I LOVE BELONGS TO SOMEBODY ELSE**  
- Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
- Sy Oliver arrangement  
**OUR LOVE AFFAIR** - Frank Sinatra, vocal; Axel Stordahl arrangement  
**MAKE ME KNOW IT** – Sy Oliver arrangement  
**SHADOWS ON THE SAND** - Frank Sinatra, vocal; Fred Stulce arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** – to station break  
**HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI)** – Deane Kincaide arrangement  
**FUNNY LITTLE PEDRO** - The Pied Pipers, vocal  
**THAT'S HOW IT GOES** – Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
**LOSERS WEEPERS** – Sy Oliver arrangement  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

## Issues

### EDITED BROADCAST

12" 33: Joyce LP-1022 (USA) Sandy Hook 2001 (USA)

CD: Skylark Jazz 2015 (probably USA)

### COMPLETE BROADCAST

CD: Jazz Hour JH-1035 (USA), Acrobat Music ACTRCD 9026/1 (England)

### THE ONE I LOVE

CD: Masters of Jazz MJCD54 (France), Sounds Of Yesteryear DSOY651 (England)

### OUR LOVE AFFAIR

CD: Masters of Jazz MJCD166 (France), Sounds Of Yesteryear DSOY651 (England)

### SHADOWS OF THE SAND

CD: Masters of Jazz MJCD166 (France)

### THAT'S HOW IT GOES

CD: Masters of Jazz MJCD54 (France)

### LOSERS WEEPERS

CD: Bandstand BS-7128 (USA)

The complete broadcast sans Losers Weepers: the mid broadcast and closing themes of I'm Getting' Sentimental Over You aren't listed on the record label and the record sleeve.

A low-profile pressing plant, the Artist's Recording Company Inc., 320 Mill St., Cincinnati, Ohio 45215, manufactured the Joyce LP on July 16, 1975. Most of the leading US'S jazz & swing "bootleg" labels of the period (Ajax, Blue Lantern, Broadway, Jazz Archives, Joyce, Phoenix, IAJRC) used ARC to press their records.

Preserved in the GMA: Edward Burke Collection, the mastering resulted in shrill and distorted sound versus the source material. Acrobat Music ACTRCD 9026/1 booklet notes erroneously state: "The copyright in these sound recordings is owned by Acrobat Music Group Limited" despite the fact that all music in the box set (3hours+) are inferior quality rip-offs of improperly mastered Jazz Hour CDs. All of the source material is located in the GMA: Edward Burke Collection and thus the property of the Board of Regents, State of Colorado.

During the early November 26, 1940, Eastern/Central feed, KECA broadcast the NBC-Blue dramatic series "Grand Central Station."<sup>147</sup>

November 26, 1940 (Tue)

11:30 pm - Midnight

Hollywood Palladium

(NBC-Orange) (KFI) sustaining broadcast

November 27, 1940 (Wed)

11:30 pm -Midnight

Hollywood Palladium

(NBC-Orange (KFI) sustaining broadcast

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<sup>147</sup> Los Angeles Times, November 26, 1940, NBC program logs (LOC)

**November 28, 1940 (Thu)**

**5:30 - 6:00 pm**

**"Fame and Fortune" 7A**

**NBC Hollywood**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

16" 33: NBC MT (-) (1) (Missing), NBC MT 3008 (2)

GMA: B-D108-2, NBC-344

**HOW AM I TO KNOW** - Frank Sinatra and the band, vocal; probably Paul Weston arrangement

**IS THERE A CHANCE FOR ME** - Frank Sinatra and the Pied Pipers, vocal

**IS THERE A CHANCE FOR ME** - reprise

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Issues

HOW AM I TO KNOW? <sup>148</sup>

7" 45: RCA Victor EPA 836-2 (G2PH-3497) (USA)

12" 33: RCA Victor LPM 6003-2 (F2PP-4956) (USA), RCA NL-89087 (Germany),  
RCA RJL 2006 (Japan), RCA PM 43685 (France), RCA NL 45154 (France)

CD: RCA 07863-66353-2/5 (USA), RCA 74321 36401-2 (Germany),  
Collectables Records 2813 (USA), Pair RDC2-1008 (USA),  
Masters of Jazz MJCD54 (France)

IS THERE A CHANCE FOR ME?

CD: Buddha 74465 999600-2 (USA), Buddha 74321 69172-2 (USA),  
Masters of Jazz MJCD107 (France), Voice V-CD 1103 (USA)

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<sup>148</sup> The commercial issues retain the brief Fred B. Cole introduction

**November 28, 1940 (Thu)**

**6:00 - 7:00 pm**

**NBC Hollywood**

**"The Kraft Music Hall" 199**

**(NBC-Red) (KFI)**

Ken Carpenter, announcer

Bing Crosby, host

Connie Boswell, Charles Boyer and Tommy Dorsey, guests

With Bob Burns, The Music Maids, Minerva Pious

John Scott Trotter and his Orchestra

GMA: NBC-433

**YES, INDEED!** - Connie Boswell and Tommy Dorsey, vocal

Issues

YES, INDEED!

12" 33: Spokane 18 (USA)

November 28, 1940 (Thu)

8:30 - 9:00 pm

NBC Hollywood

"Fame and Fortune" 7B

(NBC-Blue) (KECA)

Western/Mountain Feed

Fred B. Cole, announcer

G M C

November 29, 1940 (Fri)

11:30 pm - Midnight

Hollywood Palladium

(NBC-Red) (KFI) sustaining broadcast

November 30, 1940 (Sat)

2:00 - 2:30 pm

"Tommy Dorsey Swing Special"

Hollywood Palladium

(NBC-Blue) (KECA) sustaining broadcast

Eastern/Central Feed

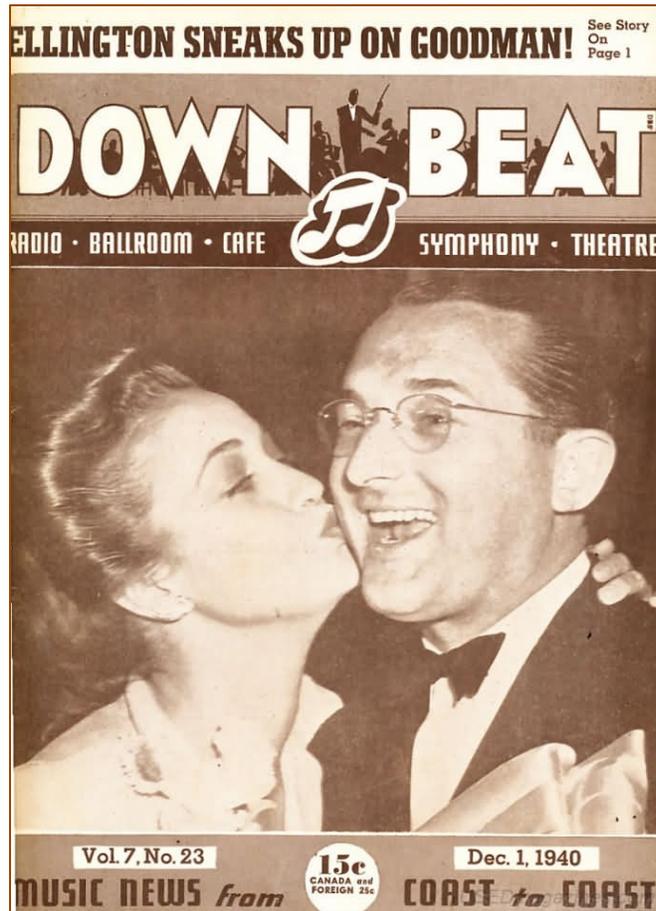
November 30, 1940 (Sat)

11:30 pm - Midnight

Hollywood Palladium

(NBC-Orange) (KFI) sustaining broadcast

## December 1940



“Tommy Dorsey on the Cover: Tommy Dorsey (see front cover) gets a kiss planted upon his kisser by Dorothy Lamour of song and sarong renown at the new Palladium in Hollywood, which Tommy’s band opened recently. More than a hundred stars of motion pix and radio were on hand to welcome the Dorsey gang to the coast. Later this month Tommy and the band fly east to open at New York’s Paramount Theater for the Christmas holidays. Then the band goes into the Meadowbrook in New Jersey.”<sup>149</sup>

December 1, 1940 (Sun)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 2, 1940 (Mon)  
8:30 – 9:00 pm  
Hollywood Palladium  
(NBC-Blue) (KECA) sustaining broadcast  
Canceled

<sup>149</sup> Down Beat, December 1, 1940, p. 2

An Inter-Department Memo from James Shellman to Burke Miller of NBC dated December 3, 1940, contains the following message:

"BLUE (1) 11:00-11:30 PM (Eastern) Tommy Dorsey Palladium orchestra program from Hollywood was cancelled due to illness of Dorsey. Coast filled spot with Chuck Foster and Orchestra from Biltmore Bowl." The memo does not specify the December 2, 1940, NBC-Blue pickup but it would make sense given the date and surrounding NBC-Red broadcasts.<sup>150</sup>

December 3, 1940 (Tue)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 4, 1940 (Wed)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

MUSIC FIGHT JARS ADMEN  
Agencies Find Selves On Spot  
Near Zero-Hour on ASCAP vs. Broadcasters Impasse  
Bitter Words to the Music Situation Inevitable

"The ASCAP-radio fight has begun to take on the momentum of a head-on collision and, unless intervention looms up meanwhile from one of three sources, Washington, network advertisers or a mediator, the outlook is for a nasty, bitter fight as of January 1. Indications are that this battle in viciousness may dwarf the recent presidential campaign. Once the break occurs there will be no pulling of punches or pleas for quarter. The ASCAP leaders have so far prevailed upon its regular members to refrain from a retaliatory tactics. Publishers claim that the dance music output of Broadcast Music, Inc. to date contains manifold cases of infringements and works in their catalogs but their lawyers have urged them to withhold action until there is no longer any hope of a settlement. In between radio and ASCVAP are not only the bandleaders but the national advertisers and their agencies. The latter are still reluctant to take an overt stand on the situation for fear that any such interference may justify a substantial increase in time rates after settlement of the ASCAP imbroglio. While the agencies feel that the commercial fees for networks set by ASCAP are unreasonable and want to do everything, they can aid the webs in shaving down the demand, they declare themselves as determined to protect the entertainment standards of their programs. As one put it, he had no intention of counseling a client to spend \$3,000 on a singer and then have the latter sing 'The Old Oaken Bucket.'" <sup>151</sup>

## RECORD REVIEWS

Tommy Dorsey

"Make Me Know It" & "When I Saw You"  
Victor 26786

Sy Oliver composed and arranged the first side, a riff tune that has little to recommend it. Buddy Rich's tasteless, too-loud drumming is too much. Tommy might as well stick to the pops anyway, for *When I Saw You* is much more satisfying, even with Connie Haines' vocal. The days when T. Dorsey had a jazz band have long since passed.<sup>152</sup>

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<sup>150</sup> NBC Collection, Library of Congress

<sup>151</sup> Variety, December 4, 1940, p. 1

<sup>152</sup> Down Beat, December 1, 1940, p. 14

TOMMY DORSEY EAST  
Goes Into Paramount, N. Y.

Tommy Dorsey finishes his current stand at the Palladium, Los Angeles, Dec. 11 and flies his entire band into New York on the 13th. The outfit will lay off until the 18th when it starts at the Paramount Theatre with the Fred Allen-Jack Benny picture "Love Thy Neighbor." The Nicolas Brothers dancing act will be on the same bill. Dorsey's place at the Palladium is taken by Artie Shaw, who in turn will be followed by Glen Gray, Jan. 22.<sup>153</sup>

**December 5, 1940 (Thu) 5:30 – 6:00 pm**

**NBC Hollywood**

**"Fame and Fortune" 8A**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

16" 33: NBC MT 274 (1), NBC MT 3009 (2)  
GMA: B-D109-1, NBC-345

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

**SWEET LORRAINE** - Jo Stafford, vocal; Sy Oliver arrangement

**YOU'RE BREAKING MY HEART ALL OVER AGAIN** - Frank Sinatra, vocal

- Deane Kincaide arrangement

**Commercial**

**YOU SAY THE SWEETEST THINGS, BABY** – Connie Haines and the Pied Pipers, vocal

- Sy Oliver arrangement

**Song contest information**

**HONEYSUCKLE ROSE**

**Commercial**

**Tommy Dorsey and Warren Hull dialogue**

**DEEP NIGHT** - Frank Sinatra and the band, vocal; Paul Weston arrangement

**Commercial**

**YOU REALLY FILL THE BILL** – Frank Sinatra, Connie Haines and the Pied Pipers, vocal

**YOU REALLY FILL THE BILL** - reprise

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Issues

SWEET LORRAINE

CD: Collector's Choice Music CCM-1010 (USA)

YOU SAY THE SWEETEST THINGS, BABY

CD: Collector's Choice Music CCM-241 (USA)

DEEP NIGHT

CD: Legacy 88875-099712-1 (USA)

HONEYSUCKLE ROSE

CD: Reader's Digest RC7-007-1/3 (USA)

YOU REALLY FILL THE BILL

CD: Buddha 74321 69172-2 (USA)

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<sup>153</sup> Variety, December 4, 1940, p. 44

December 5, 1940 (Thu)  
8:30 – 9:00 pm  
NBC Hollywood  
“Fame and Fortune” 8B  
(NBC-Blue) (KECA)  
Western/Mountain Feed  
Fred B. Cole, announcer

December 6, 1940 (Fri)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 7, 1940 (Sat)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 8, 1940 (Sun)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 9, 1940 (Mon)  
11:30 - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

I'm Gettin' Sentimental Over You - opening theme  
Practice Makes Perfect - The Pied Pipers, vocal  
Shadows In The Sand - Frank Sinatra, vocal; Fred Stulce arrangement  
Swanee River – Sy Oliver arrangement  
Trade Winds - Frank Sinatra, vocal  
Blues No More – Sy Oliver arrangement  
Two Dreams Met - Connie Haines, vocal  
You Really Fill The Bill – Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
Another One Of Them Things – Sy Oliver arrangement – to close

December 10, 1940 (Tue)  
8:00 – 8:30 pm  
Hollywood Palladium  
(NBC-Blue) (KECA) sustaining broadcast  
Eastern/Central Feed

I'm Gettin' Sentimental Over You - opening theme  
The One I Love (Belongs To Somebody Else) - Frank Sinatra and the band, vocal  
- Sy Oliver arrangement  
I'd Know You Anywhere - Frank Sinatra, vocal; Deane Kincaide arrangement  
Swing Time Up In Harlem - Connie Haines, vocal; Sy Oliver arrangement  
You're Breaking My Heart - Frank Sinatra, vocal; Deane Kincaide arrangement  
Old Black Joe – Deane Kincaide arrangement  
Funny Little Pedro - The Pied Pipers, vocal  
You Really Fill The Bill - Connie Haines, vocal  
Losers Weepers – Sy Oliver arrangement – to close

December 10, 1940 (Tue)  
11:30 pm - Midnight  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

December 11, 1940 (Wed)

The band completed their historic engagement as the first band to appear at the Hollywood Palladium. Artie Shaw and his Orchestra opened at the Hollywood Palladium on Saturday, December 14, 1940.

December 11, 1940 (Wed)  
11:30-Midnight PST  
Hollywood Palladium  
(NBC-Orange) (KFI) sustaining broadcast

**December 12, 1940 (Thu)**

**5:30 – 6:00 pm**

**NBC Hollywood**

**“Fame and Fortune” 9A**

**(NBC-Blue) (KECA)**

Fred B. Cole, announcer

16” 33: NBC MT 26 (1), NBC MT 321 (2)

GMA: B-D109-2, NBC-346

**I’M GETTIN’ SENTIMENTAL OVER YOU** - opening theme

**I’M NOBODY’S BABY** - Connie Haines, vocal; Sy Oliver arrangement

**Song contest information**

**WHEN YOU AWAKE** - Frank Sinatra, vocal; Deane Kincaide arrangement

**YOU’VE GOT ME THIS WAY** - The Pied Pipers, vocal; Sy Oliver arrangement

**ALEXANDER’S RAGTIME BAND** - Sy Oliver arrangement

**Commercial**

**Tommy Dorsey tells the story of “I Saw Your Face In A Cloud”**

**EAST OF THE SUN (AND WEST OF THE MOON)** - Frank Sinatra and the band, vocal

- Sy Oliver arrangement

**Commercial**

**I SAW YOUR FACE IN A CLOUD** – Connie Haines, Frank Sinatra and the Pied Pipers, vocal

**I SAW YOUR FACE IN A CLOUD** - reprise

**I’M GETTIN’ SENTIMENTAL OVER YOU** - closing theme

Issues

WHEN YOU AWAKE

CD: Collector’s Choice Music Music CCM-1010 (USA)

EAST OF THE SUN

CD: Legacy 88875-099712-1 (USA)

I SAW YOUR FACE IN A CLOUD

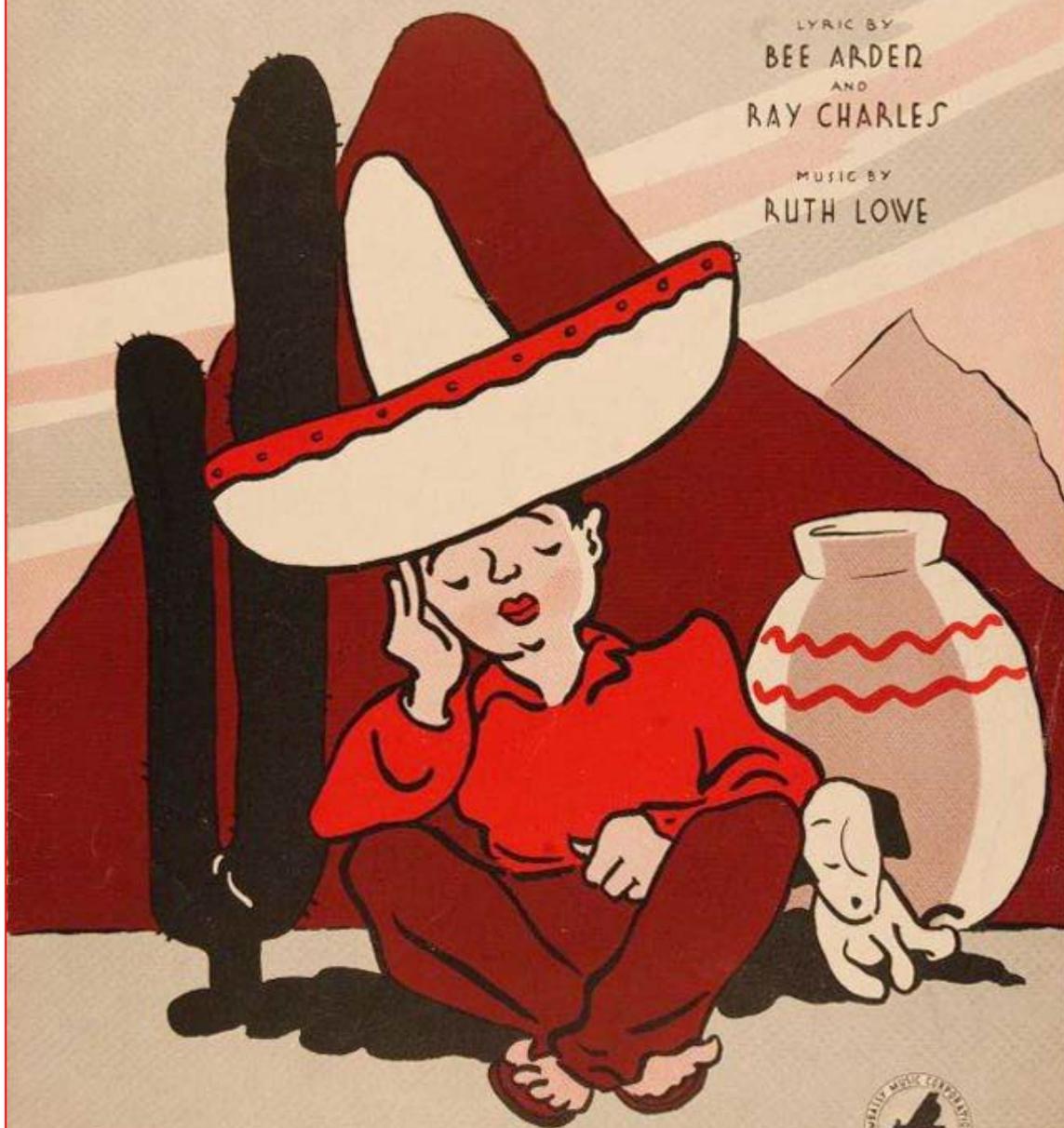
CD: Buddha 74465 999600-2 (USA)

# FUNNY LITTLE PEDRO

(WALTZ SONG)

LYRIC BY  
BEE ARDEN  
AND  
RAY CHARLES

MUSIC BY  
RUTH LOVE



MADE IN U.S.A.

December 12, 1940 (Thu)  
8:30 – 9:00 pm  
NBC Hollywood  
“Fame and Fortune” 9B  
(NBC-Blue) (KECA)  
Western/Mountain Feed  
Fred B. Cole, announcer

December 12, 1940 (Thu) San Diego, California (Dance) – To Be Determined

Editor’s note: The San Diego date (noted in the trade press and newspapers) is at odds with the NBC broadcasts unless the band actually broadcast from the ballroom or the NBC San Diego affiliate. We need to reconcile his information. This is not the situation the band enjoyed in Hollywood where the Palladium was in the next block from NBC. However, the press notes that the band boarded their flight to New York on Friday the 13th from San Diego. They MAY have done so on Saturday morning the 14th and actually appeared in San Diego Friday evening.

TD MEN SNOOZE AS CAMERAS GRIND  
Bushkin, Lodice Can’t Stay Awake

“Tommy Dorsey and his boys really clipped off a record-breaking pace while in Hollywood, what with playing at the Palladium nightly from eight until 2, working at Paramount in ‘Las Vegas Nights’ from 8 am ‘till 6 pm and dishing out their ‘Fame and Fortune’ radio commercial every Thursday. It was not without its laughs, however, even though they were at the cost of Paramount. For one day’s shooting, the production needed just a part of the bandstand was for a long scene, which meant only the guitarist, pianist and bassist were in the camera range. A quick rehearsal - then the scene. Everything went along smoothly for Burt Wheeler, Hank Ladd, and the many girls doing the acting and the scene almost completed when some outside interference ruined the take. Don Lodice, Tommy’s tenor man, had stretched out across the chairs in the trumpet section, fallen asleep and was enjoying a healthy snoring session all by himself. After they got Lodice on his feet they tried another take. This time the scene did go off smoothly and it wasn’t until the action was all completed and the director yelled “cut” that it was discovered Joey Bushkin had been asleep at the piano during the entire proceedings – Jack Egan.”<sup>154</sup>

TOMMY DORSEY’S TRAVELS NOT UNIFORM DELIGHT

“Buffeted plenty by the weather on their American Airlines trip from San Diego to New York last week, Tommy Dorsey and his band struggled to be on time for the band’s opening at the Paramount Theatre last night (Tuesday). The outfit hopped the plane at 3 am Friday morning at San Diego and scheduled to arrive in N. Y. Friday afternoon. They didn’t get in until 7:30 am Monday (16) morning and Dorsey didn’t show up until late Monday night. Harsh weather grounded the plane they were on at El Paso, Texas and the men transferred by rails. At Fort Worth and again at St. Louis they were to go back into the air, but poor flying conditions prevented. They came all the way by train. Dorsey was forced off the rattler in Pittsburgh because of an ailing tooth.”<sup>155</sup>

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<sup>154</sup> Down Beat, December 15, 1940, p. 4

<sup>155</sup> Variety, December 18, 1940, p. 42

## NBC SPIELERS MUST GUARD AGAINST ASCAP

"NBC has warned announcers it might assign to work sustaining band pickups that they must be alert after the January 1 dissolution of radio's agreement with ASCAP. The spielers were called into a meeting Thursday (12) and told that a sharp eye would be required to detect infringements on ASCAP music on band programs and that they would be held in some measure responsible in avoiding complications with ASCAP. Announcers have some consolation. Any band guilty of having aired even a part of an ASCAP controlled tune, intentionally or not, will be barred from NBC time for the duration of the fight with the songwriters. When bandleaders are appraised of the rule the spielers figure violations will be rare."<sup>156</sup>

### ASCAP OFF CBS DEC. 26

"Following the action last week of NBC in setting Dec. 23 as the date for all shows to be non-ASCAP 100%, Columbia on Tuesday (17) wrote all advertisers that it requested ASCAP music cease as of Dec. 26."<sup>157</sup>

December 16, 1940 (Sun), or December 17, 1940 (Mon)

Tommy Dorsey and his Orchestra arrived in New York by air from California.

December 17, 1940 (Tue)

Tommy Dorsey and his Orchestra opened a four-week engagement at the Paramount Theatre, New York. The film was "Love Thy Neighbor (Paramount). In addition to the band, the Nicholas Brothers appeared as part of the stage show."<sup>158</sup>

**December 19, 1940 (Thu)**

**8:30 - 9:00 pm**

**NBC Radio City**

**New York**

**"Fame and Fortune" 10A**

**(NBC-Blue) (WJZ)**

Fred B. Cole, announcer

16" 33: RCA MT 327 (1), RCA MT 3032 (2)

GMA: B-D109-3, NBC-347

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme

**ISN'T THAT JUST LIKE LOVE** - Connie Haines, vocal; Sy Oliver arrangement

**Song contest information**

**I KNOW YOU ANYWHERE** - Frank Sinatra, vocal; Deane Kincaide arrangement

**Commercial**

**HALLELUJAH** - Sy Oliver arrangement

**FUNNY LITTLE PEDRO** - The Pied Pipers, vocal

**Commercial**

**MARIE** - Frank Sinatra and the band, vocal; Fred Stulce and others, arrangement

**BLUES NO MORE** - Sy Oliver arrangement

**Commercial**

**WAKE UP AND BREAK UP A DREAM** - Connie Haines and the Pied Pipers, vocal

**WAKE UP AND BREAK UP A DREAM** - reprise

**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

<sup>156</sup> Variety, December 18, 1940, p. 26

<sup>157</sup> Variety, December 18, 1940, p. 26

<sup>158</sup> New York Times, December 17, 1940, p. 33

## Issues

MARIE <sup>159</sup>

CD: Buddha 74321 69173-2 (USA), Buddha BUADV99601-2 (USA)

December 19, 1940 (Thu)  
11:30 pm - Midnight  
NBC Radio City, New York  
"Fame and Fortune" 10B  
(NBC-Blue) (WJZ)  
Western/Mountain Feed  
Fred B. Cole, announcer

When the band was resident in New York and Eastern time zone locations, NBC-Blue broadcast "Fame and Fortune" at 8:30 – 9:00 pm (Eastern/Central feed) and 11:30 – Midnight

December 21, 1940 (Sat)  
5:00 - 6:00 pm  
"The Dorsey Hour"  
NBC Radio City  
New York  
(NBC-Blue) (WJZ) sustaining broadcast

December 23, 1940 (Mon) Percival Dodge, Detroit, Michigan (Private Party and Dance)

The band flew from New York to Detroit for this appearance. Charlie Barnet and his Orchestra substituted for Tommy Dorsey and his Orchestra at the Paramount Theatre. <sup>160</sup>

## MAY DROP AMATEUR SONGWRITERS

Lewis-Howe Wonders Whether Tommy Dorsey Orchestra Wasted on Merchandising Folderol

Probable trend away from the money giveaway programs which now thickly stud the network commercial schedules is seen in the indicated move by Lewis-Howe Co. to eliminate the new song contest phase of the Tommy Dorsey show and devote the half-hour on the NBC-Blue Thursday nights to straight, legitimate entertainment. The bill-payers for the stanza are reported as having come to the realization that they would be getting more out of their investment if they ceased cluttering the presentation of one of the country's leading name bands with the dubiously entertaining output of amateur songwriters. No small factor in Lewis-Howe's contemplations about a policy change is the listener rating that the program has been gathering. What most ticked off the interest of the sponsor when the program's formula was presented was the merchandising angle. Amateur songwriters had to pick up their entry blanks at drug stores. There have been plenty of entries, but the choice of listenable material has been extraordinarily thin, even though only one amateur song a week is required for the program. The inflow of manuscripts is cleared through Broadcast Music, Inc., which becomes the assignee of all numbers submitted. The plan, which Lewis-Howe has under consideration, would deprive the drug manufacturer of only one program that makes hoopla over cash giveaways. It would still have the 'Pot O' Gold' and 'Treasure Chest.' The latter two network programs plug Tums, while the Dorsey inning is linked with N-R Tablets. <sup>161</sup>

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<sup>159</sup> The Buddha release incorrectly identifies MARIE as being from the December 12, 1940, broadcast.

<sup>160</sup> New York Times, December 23, 1940, p. 25; Yale Daily News, January 6, 1941, p. 1

<sup>161</sup> Variety, December 25, 1940, p. 25

## NBC SCRATCHES ARTIE SHAW

Hollywood, Dec. 24 – Artie Shaw and NBC have come to an open break, with the broadcasting chain ordering Shaw's music from the Palladium Ballroom off the air, effective at once. The action came when the leader declined, according to web officials, to give sufficient advance notice of his numbers so that music clearance at Radio City could classify their origin (Editor's note: ASCAP vs. BMI). Shaw's music has been aired by the network from the local dancery five nights each week. The bandleader, it is reported, told NBC execs that he would not be bullied by them into conforming with network practice and that he would play whatever tunes he saw fit. The move by the broadcasting chain is in line with the cautious procedure employed by the webs to avoid conflict with the American Society of Composers, Authors and Publishers copyrights after this month.<sup>162</sup>

## NBC OPPOSES SHARING DANCE BANDS

Gives Meadowbrook Chances To Choose  
Dailey Will Probably Stick To Mutual For Better Breaks

"Meadowbrook, Cedar Grove, N. J. name band stand is currently embroiled with NBC in an argument over sustaining wires. NBC has advised Frank Dailey, spot's owner, that he must choose between NBC or Mutual pickups. He must either order the Mutual wire taken out or lose the NBC lines. In addition, the net instituted new schedules and sliced the airtime emanating from the place. Instead of five and sometimes seven pickups, as it was getting on both the Red and Blue chains, most of them in the ideal 11-11:30 p.m. time slots, Daily now gets four shots on only one chain, all at 12:30-1:00 a.m. NBC will settle the issue by taking its wires out. Dailey will not relinquish the Mutual time and is already dickering to run a CBS line into the spot. Mutual is prepared to assume the slack with additional time. NBC for some time has frowned on sharing a pickup point with either of the opposition nets. It has refused its lines to spots that insisted on feeding other networks also. Dailey's Meadowbrook was untouched because of the caliber of the bands it played. Both CBS and Mutual, however, are not particular about such situations. Jimmy Dorsey was replaced at the Meadowbrook last night (Tuesday) by Bobby Byrne's band."<sup>163</sup>

## ON THE UPBEAT

Deane Kincaide, former Tommy Dorsey saxist is sitting in with Alvino Rey's band for a few days in place of Bill Shine who went to Dorsey at the Paramount Theatre to temporarily replace Heinie Beau for the date. Beau is not a New York local 802 AFM member and Shine is. The switches gave Dorsey an all AFM 802 outfit, important as one non-802 man would class the crew as travelers and increase its cost to the Paramount.<sup>164</sup>

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<sup>162</sup> Variety, December 25, 1940, p. 24

<sup>163</sup> Variety, December 25, 1940. P. 41

<sup>164</sup> Variety, December 25, 1940. P. 42

**December 26, 1940 (Thu)**  
**8:30 - 9:00 p.m.**  
**NBC Radio City, New York**  
**“Fame and Fortune” 11**  
**(NBC-Blue) (WJZ)**

Fred B. Cole, announcer

16" 33: RCA MT 358 (1), RCA MT 367 (2)  
GMA: B-D110-1, NBC-348

**I'M GETTIN' SENTIMENTAL OVER YOU** - opening theme  
**SWING TIME UP IN HARLEM** - Connie Haines, vocal; Sy Oliver arrangement  
**I'VE GOT A RESTLESS SPELL** - Frank Sinatra, vocal  
**FRIENDSHIP** – Paul Mason, Connie Haines and the Pied Pipers, vocal  
**STAR DUST** - Frank Sinatra and the Pied Pipers, vocal; Sy Oliver arrangement  
**SONG OF INDIA** – Tommy Dorsey and Red Bone arrangement  
**GOIN' HOME** - Tommy Dorsey trombone solo  
**HERE'S TO LOVE** – Frank Sinatra, Connie Haines and the Pied Pipers, vocal  
**HERE'S TO LOVE** (reprise)  
**I'M GETTIN' SENTIMENTAL OVER YOU** - closing theme

Issues

SWING TIME IN HARLEM

CD: Reader's Digest RC7-007-1/3 (USA)

I'VE GOT A RESTLESS SPELL

CD: Buddha 74321 69172-2 (USA), Voice VCD1103 (USA),  
Masters of Jazz MJCD107 (France)

STAR DUST

CD: Legacy 82876-71167-2/3 (USA)

HERE'S TO LOVE

CD: Buddha 74321 69172-2 (USA)

December 29, 1940 (Sun)  
7:30 - 8:00 pm  
NBC Radio City, New York  
"Fitch Bandwagon" 122  
(NBC-Red) (WEAF)  
Jack Costello, announcer  
Tobe Reed, host

Fitch signature – program open  
I'm Gettin' Sentimental Over You - theme  
Swing Time Up In Harlem - Connie Haines, vocal; Sy Oliver arrangement  
The Moon Won't Talk - Frank Sinatra, vocal  
Commercial  
Deep River - Sy Oliver arrangement  
Tommy Dorsey in Hollywood dialogue  
Swanee River – Sy Oliver arrangement  
Amateur Song Writers Contest dialogue  
Oh! Look At Me Now - Connie Haines, Frank Sinatra, Pied Pipers vocal  
- Sy Oliver arrangement  
Commercial  
Old Black Joe – Deane Kincaide arrangement  
Quiet Please – Sy Oliver arrangement  
I'm Gettin' Sentimental Over You - theme  
Fitch Signature – program close

The script of this broadcast is located in Volume 3, "Radio Scripts"

G M C

## STACK-GABLE (FOR LEWIS-HOWE) SAYS THAT BMI FAILS TO PUBLISH AMATEUR SONG CONTEST WINNERS

"New York – The failure of Broadcast Music, Inc. to publish a single one of the winning songs in the amateur songwriting contest program "Fame and Fortune," which is sponsored by the Lewis-Howe Co. (Tums) and broadcast over the NBC-Blue, may result in a suit for specific performance of the contract, it was disclosed last week by Stack-Gable, the agency on the account. The agency declared that it has made frequent demands upon BMI to go through with its commitments to this Tommy Dorsey series but that all it has received have been assurances four numbers have already been published

and that the others would be taken care of soon (Editor's note: including "Sunrise Over Taxco"). Stack-Gable stated that it has yet to see even one of the four numbers of BMI claims to have published and the agency attributes much of the program's low rating to BMI's not fulfilling its part of the promise to "Fame and Fortune" contestants. The program has been on the network for ten weeks. The agency admits that its deal with BMI did not stipulate how soon the winning numbers would have to be published. But argues that BMI's tactics on the matter have been anything but conducive to winning the goodwill of listeners. What the agency particularly fears are the possibility of winning contestants themselves starting actions against Lewis-Howe for specific performance of contract. The application blanks for the contest, which include all copyright and publication details, were drawn up, according to the agency, by BMI counsel and the agreement makes BMI solely responsible for royalty returns on all winning numbers. Stack-Gable also declared last week that it intends to have the program's routine remain as is and keep pressing its demands upon BMI for publication of every one of the winning songs so long as BMI continues in business and the series remains on the air. Indications are that, with NBC also deeply involved in the matter, BMI will yield to its pressure and turn out the publication of numbers deriving from the Lewis-Howe contest."<sup>165</sup>

## ASCAP VS. BMI

With ASCAP's 1935-1940 contract expiring at midnight, December 31, these are the current music war developments.<sup>166</sup>

## LAST MINUTE TELEGRAM RUSH

At the deadline Tuesday (31) for the termination of the 1935-1940 ASCAP contracts quite a number of radio stations were apparently signing up for licenses from both sources of performance rights, ASCAP and BMI.<sup>167</sup>

## IF IN DOUBT – CUT

CBS has instructed its production staff to cut any program off the air instantly if any music is played that has not been previously cleared by the network's copyright division. The order was contained in a statement to the company's employees issued yesterday (Tuesday).<sup>168</sup>

## SIGN WITH BMI

Broadcast Music, Inc. now reports it has 600 subscriber stations out of a possible 796 commercial stations.<sup>169</sup>

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<sup>165</sup> Variety, January 1, 1941, p. 28

<sup>166</sup> Variety, January 1, 1941, p. 3

<sup>167</sup> Variety, January 1, 1941, p. 19

<sup>168</sup> Variety, January 1, 1941, p. 20

<sup>169</sup> Variety, January 1, 1941, p. 19

SOME SIGN BOTH BMI, ASCAP  
No Truce Hopes: Fight begins

“Up to press time (Tuesday), no feelers for any kind of a truce has come from either NBC or CBS. Everything pointed to an extended and bitter conflict between the networks and the music industry represented by the American Society of Composers, Authors and Publishers. The general impression in the two industries is that Assistant U. S. Attorney General Thurman Arnold has by his threats of indictment helped muddy up the situation still more and the chances are that no peace maneuvers will materialize until the U. S. Supreme Court has handed down decisions in Nebraska and Florida cases. The networks have taken the position that even if they wanted to enter into some sort of pre-peace huddle with ASCAP, they must consider the possible effects of Arnold’s latest pronouncements. The government, they point out, has placed them on notice to the effect that the Department of Justice is of the opinion that ASCAP’s present form of licensing is unlawful, so that if they (the networks) did accept such a contract they might find themselves in violation of the law. ASCAP tags this line of approach as ‘just another form of self-rationalization.’ It was also pointed out that if it is illegal to sign an ASCAP contract then it is certainly to go on with a BMI contract, since Arnold has in all likelihood termed BMI to be in violation of the law. At a meeting of the ASCAP board of directors it was voted that no action be taken on the consent decree offered by Arnold until the U. S. Supreme Court had passed on the Florida and Nebraska cases. The board was informed that there was every indication Arnold would get his indictments in Wisconsin by the second week of January. The music industry itself appeared by yesterday (Tuesday) to have reconciled itself to the indictments. It is reported that January 6 is the date for the filing of the government’s anti-trust suit against ASCAP, BMI, CBS and NBC in Milwaukee.”<sup>170</sup>

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Continued with Part 1, Chapter 7  
Tommy Dorsey – 1941

G M C

Also of interest in this series:

Tommy Dorsey, Chapters 1-12, 1935-1946  
Tommy Dorsey Index  
Tommy Dorsey Radio Scripts  
Sy Oliver arrangements

Tommy Dorsey is featured regularly on the Star-Spangled Radio Hour, streaming online from the GMA:. You can listen or download current episodes and search archived episodes here:

<https://www.dennismspragg.com/star-spangled-radio-hour>

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<sup>170</sup> Variety. January 1, 1941, p; 19