

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Violin II

1. Main Title Screen & Conversation

0:00

FILE NO. 3257

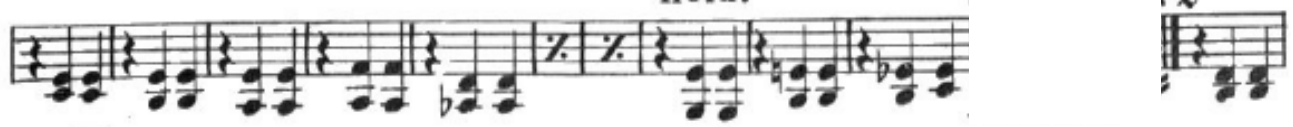
All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALFY.
arr. by S. Jergensen.

2nd Violin

STANTONNE



Violin II

3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Property of
California Lutheran College
File No. 1725

Dramatic Adagio

Violin II

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

Adagio

p

p dolce

f

cresc.

f

dim.

p

dim.

pp

2

92-19

Ross Jungnickel,
New York, N. Y.

Violin II
4. Cut to horse

3:34

FORSTER STANDARD CLASSICS
A FUNNY STORY

Property of
California Lutheran College

File No. 2647

2d VIOLIN

Intermezzo Humoresque

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lively' and the dynamics are 'mf'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'mp' (mezzo-piano), 'poco a poco', 'cres' (crescendo), 'cen' (crescendo), 'do' (do), 'Allegro', 'mf' (mezzo-forte), 'f' (forte), 'fz' (forzando), and 'Cl.' (clarinet). The score is divided into several systems, each containing one or more staves. The first system includes a first ending bracket. The second system is marked 'Tempo Allegretto' and 'p'. The third system includes a first ending bracket and 'mp'. The fourth system includes a first ending bracket, '2d Cl.', 'arco', and 'p'. The fifth system includes a first ending bracket, 'p', and '2'. The sixth system includes a first ending bracket, 'pizz.', 'p', '1st Cl.', 'mull', and '2d Cl.'. The seventh system includes a first ending bracket, 'pizz.', 'mp', 'a tempo', and 'arco'. The eighth system includes a first ending bracket, 'p', and 'poco a poco'. The ninth system includes a first ending bracket, 'cres', 'cen', 'do', 'mf', and 'Cl.'. The tenth system includes a first ending bracket, 'pizz.', 'arco', 'mull', 'p', 'f', and 'Cl.'. The eleventh system includes a first ending bracket, 'pizz.', 'arco', 'fz', and 'fz'.

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MADE IN U.S.A.

Violin II

5. "4 Flushing Place"

5:38

2B

PROPERTY OF CALIFORNIA LUTHERAN COLLEGE

2

FILE NO. 3253

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

2d Violin

RING - HAGER

Arranged by Justin Ring
pizz.

Moderato con brio

The musical score is written for a 2d Violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato con brio'. The score consists of ten staves of music. The first staff is a single melodic line starting with a forte (f) dynamic. The second staff is marked 'arco' and begins with a mezzo-forte (mf) dynamic. The third staff continues the arco accompaniment, marked with a crescendo (cresc.). The fourth staff features a first ending (1) and a second ending (2), with a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The sixth staff has a forte (f) and fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a piano (p) and mezzo-forte (mf) dynamic. The ninth staff has a fortissimo (ff) and mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sam Fox Pub. Co., Cleveland, O.

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Violin II

The musical score for Violin II consists of several staves. The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third staff starts with *mf* and includes the numbers 74, 5, and 7 below it. The fourth staff has a *cresc.* marking. The fifth staff begins with a *f* dynamic. The final staff is labeled "CODA" and includes the instruction *mf cresc. e accel.* followed by a *ff* dynamic marking.

Violin II
6. Horse stops

9:00

Property of
California Lutheran College
File No. 1135

The Town Clown

2nd VIOLIN

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf pizz. *arco* *arco* *pizz.* *arco*

rall. *a tempo* *pizz.* *arco* *accel.* *pizz.*

a tempo *arco* *a tempo* *a tempo* *rall.* *f* *rall.* *rall.*

a tempo *rall.* *a tempo* *accel.*

a tempo *rall.* *a tempo* *rall.*

accel. *sfz*

Violin II

7. "Once a year..."

10:04

Play the marked repeat from A – C

2

2ND Violin.

"March"

California Lutheran
University
Music Department
File No. _____

A. Hollaender.
arr. by Theo. M. Tobani.

Theatre Orch. Moderato.

1352. *p*

cresc. *mf*

ff *mf*

cresc. *f*

Violin II

8. Man with bomb appears on the roof

12:00

Capitol-Serie
Nº 1

California Lutheran College
File No. 1846



AGITATO

Violino IIº
(Obligato)

JOSÉ ARMÁNDOLA

Allegro

The musical score for Violino IIº is written in G major and 2/4 time. It begins with a dynamic of *mf* and a tempo marking of *Allegro*. The score consists of ten staves of music. The first staff is a single melodic line. The second staff continues the melody with a *dim.* marking. The third staff is a chordal accompaniment with a *cresc.* marking. The fourth staff is a chordal accompaniment with a *cresc.* marking. The fifth staff is a chordal accompaniment with a *cresc.* marking. The sixth staff is a chordal accompaniment with a *cresc.* marking. The seventh staff is a chordal accompaniment with a *cresc.* marking. The eighth staff is a chordal accompaniment with a *cresc.* marking. The ninth staff is a chordal accompaniment with a *cresc.* marking. The tenth staff is a chordal accompaniment with a *cresc.* marking. The score includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *ten.*, *pizz.*, and *arco*. It also features first and second endings, marked with '1' and '2.' respectively.

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Violin II

9. Running into building

14:20

Take the DC and Code as written

LIGHT OF HEART.
MARCH INTERMEZZO.

PROPERTY OF CALIFORNIA LUTHERAN C

FILE NO. 3579

GEO. D. BARNARD.

2nd VIOLIN.

Tempo di marcia.

The musical score is written for the 2nd Violin part. It consists of three staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia'. The first staff begins with a rest followed by a series of eighth notes, with dynamics markings of *f* and *ff*. The second staff features a steady eighth-note accompaniment starting with a *p* dynamic. The third staff continues the accompaniment with a *mf* dynamic and includes repeat signs.

Violin II

p
mf
f
ff
mf
f
pizz.
p
arco
f
ff
Bass.
ff
D.C.al
CODA.
Cornet.
ff
Bass.
ff

Hawkes & Son. London. 4211

Violin II

10. Lloyd closes the gate

17:47

CALIFORNIA LUTHERAN C

FILE NO. 257

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

2nd Violin

STANTONNE

