

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Violin I

1. Main Title Screen & Conversation

0:00

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3257

All That I Ask Of You Is Love

1st Violin

Intro. Havana
MEDLEY WALTZ
STANTONNE

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.



Violin I
2. Cut to City

0:51

FOX-TROT
DO - DO - DO
From the Musical Comedy
OH KAY

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 365d

1st Violin

GEORGE GERSHWIN
Orch by Walter Paul

The musical score for Violin I of "Do-Do-Do" from the musical "Oh, Kay" is written in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E-flat major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (ff) dynamic and a tempo marking of "Mod^{to}". The second system includes a mezzo-forte (mf) dynamic. The third system includes a "Sax. - Cello" section. The fourth system includes a "1st time Sax. - (Violins obbligato ad lib.)" section. The score ends with a copyright notice for MCMXXVI by Harms Incorporated, N. Y.

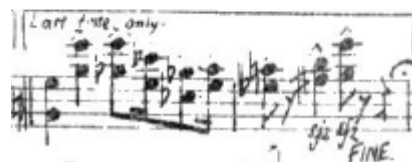
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Violin I

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 365d

1st Violin
2.



Violin I

3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Parts

2 Fl., 2 Ob., 2 Clar.,
2 Bsns., 4 Horns,
2 Trpts., 3 Tromb.,
Tuba, Timp., Drums,
5 Strings, Piano

Dramatic Adagio

Property of
California Lutheran College
File No. 1725

Violin I

Adagio

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

(Ob.) *cresc.*
mf *p div. piangendo*

Horns *p* *doloroso* *cresc.*

Fl. Ob. Cl. *f* *p* *pp* *dim.*

B

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92-19

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Violin I

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS

A FUNNY STORY

Intermezzo Humoresque

1st VIOLIN

Property of
California Lutheran College
File No. 2647

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

Lively

f

Bass'n Solo

8va bassa

pizz.

B's'n

arco

p

Bass'n

Tempo Allegretto

p

Bass'n

Trpts.

mf

pizz.

mp

Fl.-Cl.

arco

1

1

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Violin I

1st VIOLIN

2d Violin

arco

2d Violin

pizz.

arco

2d Cl.

rall

pizz.

a tempo

Fl.-Cl.

arco

arco

Fl.

Cl.

Oboe

poco - - a - - - poco - - cres - - - cen - - -

Cl.

do

mf

Oboe or Cl.

Allegro

rall

arco

f

Oboe

2d Violin

pizz.

arco

f

f

f

A Funny Story 2

Violin I

5. "4 Flushing Place"

5:38

Play all repeats. Ignore the X

22

2

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3253

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

1st Violin

MODERATO CON BRIO

Arranged by Justin Ring

RING-HAGER

pizz.

arco

f *ff* *mf* *cresc.* *f* *ff* *p* *f* *ff* *Horn* *Cornet*

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Violin I

Violin I musical score. The score consists of several staves of music. The first staff features a complex, rapid passage with a *ff* dynamic and a *Bass* label. The second staff begins with a *mf* dynamic. The third staff includes a *cresc.* marking. The fourth staff starts with a *f* dynamic. The fifth staff has a *cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff features a *f* dynamic. The ninth staff is marked *CODA*. The final staff is marked *mf cresc. e accel.* and includes a *ff* dynamic. The score also includes various musical notations such as slurs, ties, and articulation marks.

Violin I

6. Horse stops

9:00

2

The Town Clown

(Depicting the antics of the village Sheiks and Belles
and introducing the Barber-shop Quartet)

Small Orch. 85¢ Full Orch. \$1.25

Extra Piano Part 25¢

Property of
California Lutheran College

File No. 1833

1st VIOLIN

Grazioso e rubato

MAYHEW L. LAKE

P. H. S. 25

The musical score for Violin I, titled "The Town Clown" by Mayhew L. Lake, is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Grazioso e rubato". The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings including *mf*, *div.*, *rall.*, *a tempo*, *accel.*, *f*, and *sfz*. The score is divided into several systems, with a brass section entry marked "Brass" and a final section marked "sfz".

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24353-22

7. “Once a year...”

10:04

“March”

Music Department
File No. 22

Small Orch.&Piano \$1.05 | *Full Orch.&Piano* \$1.50

Grand Orch. & Piano \$1.75 | *Piano acc.* 30¢

A. Hollaender.
arr. by Theo. M. Tobani.

Moderato.

1352.

1352. Theatre Orch. Moderato.

The musical score is written for a Theatre Orchestra and is marked "Moderato." It begins at rehearsal mark 1352. The notation is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section. A "ten." (tension) marking is placed above the staff.
- Staff 3:** Continues the musical development with various note values and rests.
- Staff 4:** Includes a section marked "A" and a forte (*f*) dynamic.
- Staff 5:** Features a section marked "B" and a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 6:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 7:** Includes a section marked "A" and a forte (*f*) dynamic.
- Staff 8:** Features a section marked "B" and a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 9:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

Violin I

8. Man with bomb appears on the roof

12:00

Capitol-Serie
Nº 1

Spieldauer: 3 1/2 Min.
Durata:

Property of
California Lutheran College

File No. 1846

Spezielle Szenenmusik jeder
Gattung ausschließlich ver-
wendbar für Filmillustration



AGITATO

Für erregt dramatische Szenen,
Verfolgungen etc.

For dramatic action
Pursuits etc.

Pour action dramatique,
Poursuites etc.

Violino Iº
(Direction)

JOSÉ ARMÁNDOLA

Allegro

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff ends with a forte (f) dynamic. The third staff has a 'dim.' (diminuendo) marking. The fourth staff starts with a piano (p) dynamic. The fifth staff has a 'cresc.' (crescendo) marking and a first ending bracket labeled '2.'. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a 'sva basso' (sforzando) marking. The score concludes with a mezzo-forte (mf) dynamic.

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Violin I

Violino I^o

3

f
 sva basso
f
cresc.
ff
f dim.
p
 B
 Clar.
mf
mf
cresc.
 2.
 C
f
f
ten.
f
 Fl.
p pizz.
 arco
f
 Clar. Fag.
mf
 sva basso
 2.
f
ff

Violin I

9. Running into building

14:20

2 (1)

PROPERTY OF
LIGHT OF HEART. CALIFORNIA LUTHERAN COLLEGE
MARCH INTERMEZZO. FILE NO. 3579
GEO. D. BARNARD.

1st VIOLIN. (Conductor.)
Tempo di marcia.

f *mf* *p* *ff*

Violin I



Violin I

1st VIOLIN.

3

Violin I musical score for page 3 of COPS. The score is written for the first violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a double bar line with first and second endings, a section marked "Basses.", and a final section marked "D.C. al \oplus ".

ff mf

f ff

1 2

p

ff

Basses.

ff

D.C. al \oplus

Violin I

1st VIOLIN. (Conductor.)

GEO. D. BARNARD.

Tempo di marcia.

The musical score for Violin I consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Tempo di marcia." and the first measure is marked with a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo leads to a piano (*p*) dynamic in the second staff. The third staff continues the melodic line. The fourth staff introduces a sharp sign (#) on the second line. The fifth staff features a forte (*f*) dynamic. The sixth staff continues the melodic development. The seventh staff concludes with a Coda symbol (a circle with a cross). The eighth staff is a separate line of music, also marked with a Coda symbol, and includes a forte (*f*) dynamic. The final staff of the page shows the entry of the Cornet and Bass, with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.

Coda.

Coda.

Cornet

Bass.

Violin I

10. Lloyd closes the gate

17:47

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3257

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

1st Violin

STANTONNE

