

# COPS

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Viola

1. Main Title Screen & Conversation

0:00

PROPERTY OF  
CALIFORNIA LUTHERAN C

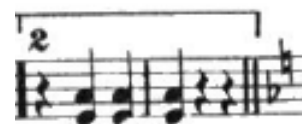
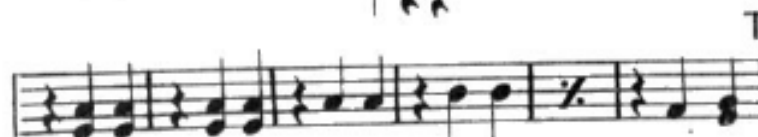
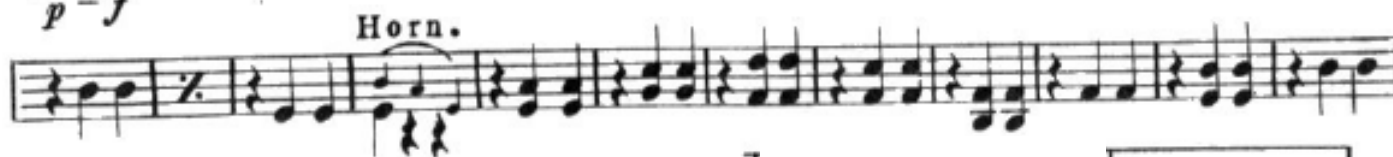
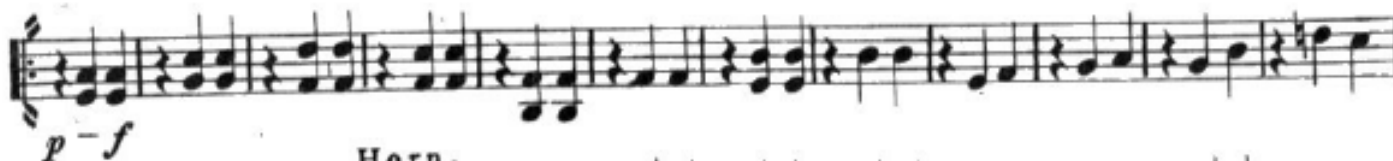
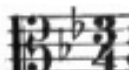
All That I Ask Of You Is Love <sup>CU F NO.</sup> 3257

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
*arr. by S. Jergensen.*

Viola.

STANTONNE



Viola

2. Cut to City

0:51

FOX-TROT  
**DO - DO - DO**  
From the Musical Comedy  
**OH KAY**  
GEORGE GERSHWIN  
Orch by Walter Paul

FILE NO. 365d

Viola *Mod<sup>to</sup>*

*mf*

*pizz.*

*arco*

*mf-f*

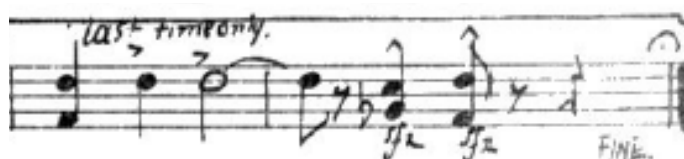
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# Viola

Viola  
2.

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CALIFORNIA LUTHERAN COLLEGE

FILE NO. 365d



Viola

3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92  
Photoplay Series, No. 13

Property of  
California Lutheran Coll  
File No. 2812

Viola

Dramatic Adagio

IRÉNÉE BERGÉ  
Arranged by Ross Jungnickel

Adagio

# Viola

## 4. Cut to horse

3:34

### FORSTER STANDARD CLASSICS A FUNNY STORY

Property of  
California Lutheran College  
File No. 2647

VIOLA

Intermezzo Humoresque

ARTHUR KAY  
Arr. from original score by  
EDMUND ROTH

*Lively* *pizz.* *mf* *Tempo Allegretto* *arco* *mf* *p* *mp* *mp* *arco* *espressivo* *mp* *arco* *pizz.* *mp* *rall* *pizz.* *a tempo* *mp* *poco cres cen do* *mf* *pizz.* *arco* *Allegro* *f* *pizz.* *arco* *fz* *fz*

Pub. by Forster Music Pub. Inc. Chicago

MADE IN U.S.A.

Viola

5. "4 Flushing Place"

5:38

22

2

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE  
SERIAL NO. 3253

# Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

Viola

RING-HAGER  
Arranged by Justin Ring

Moderato con brio

pizz.

arco

*mf* *mf* *cresc.* *ff* *p* *f* *ff* *p* *mf* *f* *ff* *mf*

*al rall*

# Viola

The musical score for Viola consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) towards the end. The second staff continues the melodic line, featuring a forte marking (*f*) and a fermata. The third staff starts with a mezzo-forte marking (*mf*) and continues the melodic development. The fourth staff returns to the first staff's pattern, also ending with a crescendo marking (*cresc.*). The fifth staff is a shorter melodic phrase. The sixth staff is labeled 'CODA' and features a 13/8 time signature, with markings for mezzo-forte (*mf*), crescendo and acceleration (*cresc. e accel.*), and fortissimo (*ff*).



# Viola

## 6. Horse stops

9:00

Property of  
California Lutheran College  
File No. 1P35

### The Town Clown

VIOLA

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf pizz. arco pizz. arco

rall. a tempo pizz. accel. pizz.

a tempo arco

2 f rall. a tempo

a tempo rall. a tempo accel.

a tempo rall. a tempo

accel.

2

Viola

7. "Once a year..."

10:04

2

California Lutheran  
University  
Music Department  
File No. 5-10-1

**"March"**

Viola.

A. Hollaender.  
arr. by Theo. M. Tobani.

Theatre Orch. Moderato.

1352. *p*

*cresc.* *mf*

*f*

**A**

*ff* *mf*

**B**

*cresc.* *f*

*f*

**B**

*ff* *mf*

*cresc.* *f*

# Viola

## 8. Man with bomb appears on the roof

12:00



### AGITATO

**Viola**  
(Bratsche)

JOSÈ ARMÀNDOLA

**Allegro** 1 2 3 4 5 6 7

mf

f

p

cresc.

f

A

p

cresc.

f

mf

cresc.

f

cresc.

B

ff

f

p

cresc.

cresc.

mf

C

f

f

ten.

f

pizz.

arco

f

Solo

mf

cresc.

f

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Viola

# 9. Running into building

14:20

(A)

VIOLA.

Tempo di marcia.

**LIGHT OF HEART**  
MARCH INTERMEZZO.

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE  
FILE NO. 3579  
GEO. D. BARNARD.

The musical score is for the Viola part of 'Light of Heart March Intermezzo'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di marcia.' The score consists of 16 measures. The first measure starts with a treble clef and a key signature change to Bb. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The score includes dynamic markings: *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 4, *p* (piano) at measure 5, and *f* at measure 13. The piece ends with a Coda symbol at the final measure.

# Viola

The musical score for Viola consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *pizz.* (pizzicato), *p* (piano)
- Staff 5: *arco* (arco), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *D.C. al Coda* (Da Capo al Coda)
- Staff 9: *f* (forte)
- Staff 10: *ff* (fortissimo)

The score is published by Hawkes & Son, London. The number 4211 is visible at the bottom right.

Take the DC al Coda and Coda as written.

Viola

10. Lloyd closes the gate

17:47

PROPERTY OF  
CALIFORNIA LUTHERAN C

SU F NO. 3257

# All That I Ask Of You Is Love

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
*arr. by S. Jergensen.*

Viola.

STANTONNE

