# **COPS**

## Scored by the 2023 Silent Film Scoring Seminar University of Colorado Boulder

Cameron Holt Charles Oldenkamp Gleyton Pinto

### 1. Main Title Screen & Conversation

0:00

# All That I Ask Of You Is Love

Intro. Havana MEDLEY WALTZ

& KENDIS-PALEY. arr.by S. Jergensen.

Bass.

#### STANTONNE





2. Cut to City

0:51



# 3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92 Photoplay Series, No. 13

### Dramatic Adagio

Property of California Lutheran College
File No. 1725

Contrabass

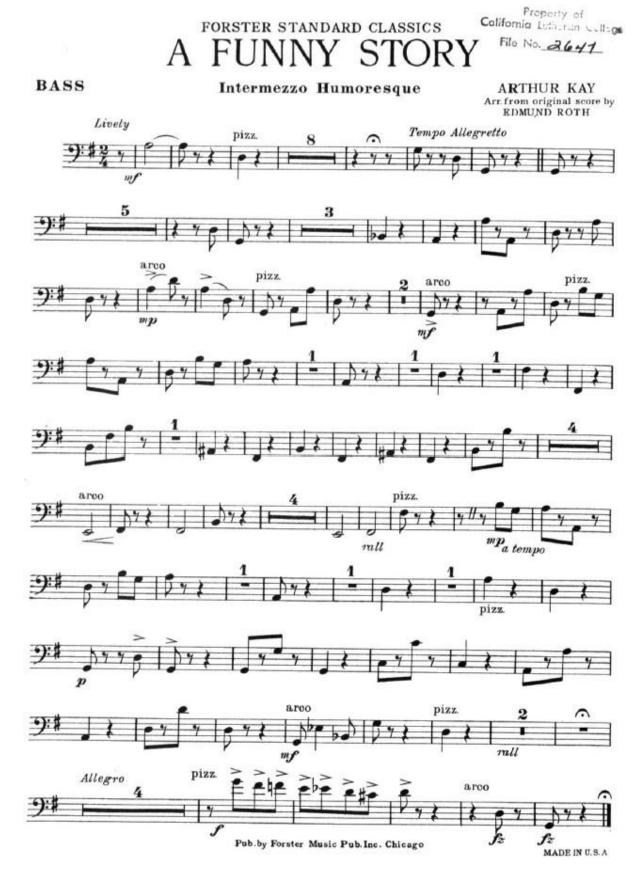
Adagio

IRÉNÉE BERGÉ Arranged by Ross Jungnickel



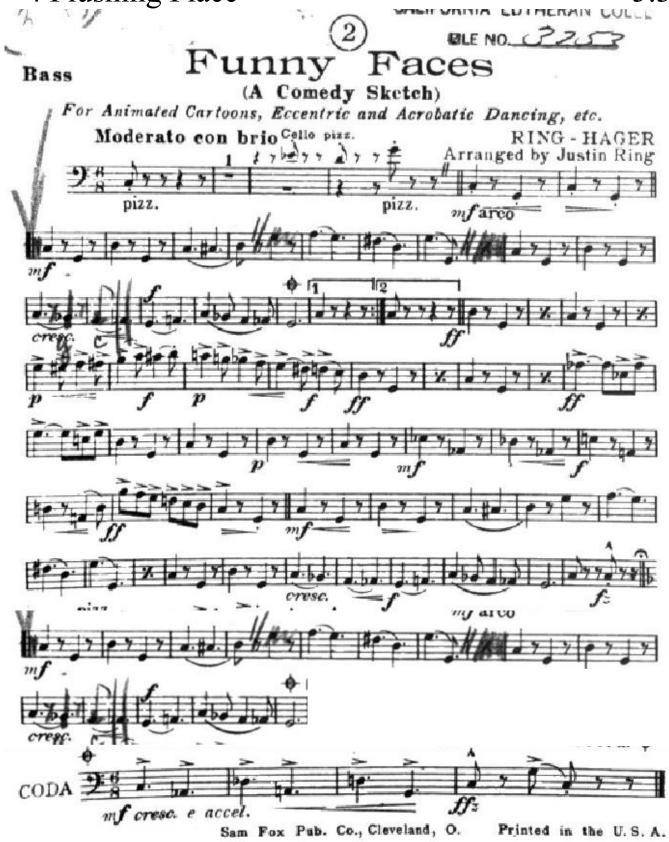


#### 4. Cut to horse



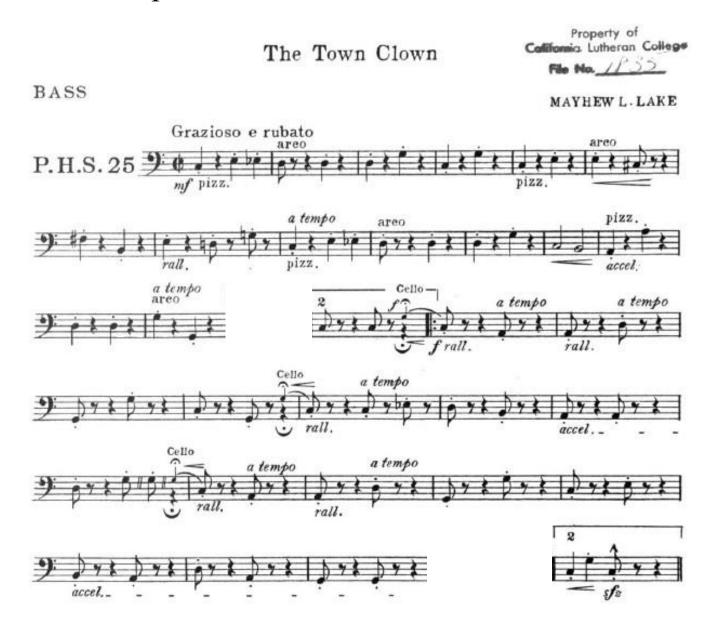
5:38

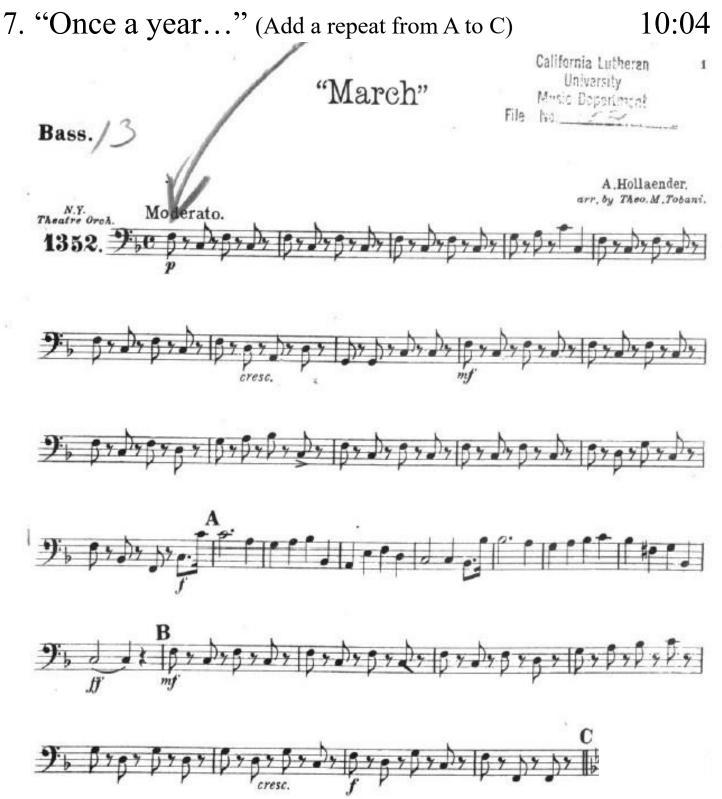
5. "4 Flushing Place"



## 6. Horse stops

9:00





8. Man with bomb appears on the roof

12:00

### **TACET**

14:20

(Repeat from m. 7–23. Play all repeats and DC. Take the coda as written.)





## 10. Lloyd closes the gate

17:47

# All That I Ask Of You Is Lov

Intro. Havana MEDLEY WALTZ SELDE -INGRAHAM & KENDIS-PALEY. arr.by S. Jergensen.

Bass.

STANTONNE



