

# COPS

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Trumpet 2

1. Main Title Screen & Conversation

0:00

All That I Ask Of You Is Love

FILE NO. 3257

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
*arr. by S. Jergensen.*

**2<sup>nd</sup> Cornet in B<sup>b</sup>**

The musical score for the 2nd Cornet in B<sup>b</sup> is presented in four staves. The first staff is a treble clef with a 3/4 time signature, showing a melodic line with a crescendo. The second staff begins with a key signature change to two flats (B<sup>b</sup>) and a dynamic marking of *p-f*. The third staff is labeled 'Horn.' and continues the melodic line. The fourth staff shows a transition, indicated by a large black arrow pointing to a final musical phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet 2

2. Cut to City

0:51

FOX-TROT  
**DO-DO-DO**  
From the Musical Comedy  
**OH KAY**

CALIFORNIA LUTHERAN COL  
FILE NO. 3652

2nd Trumpet in Bb

GEORGE GERSHWIN  
Orch by Walter Paul

Moz<sup>o</sup>  
ff

Muted  
mf

1

1

1

II. Sax.

For Sax's. (Brass Muted.)  
mf f for Ensemble

(Solo)

II. Sax.



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## Trumpet 2

2<sup>d</sup> Trumpet CALIFORNIA LUTHERAN COLLEGE  
2.  
FILE NO. 3650



### 3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92  
Photoplay Series, No. 13

Property of  
California Lutheran College  
File No. 1225

## Dramatic Adagio

Trumpet II in B $\flat$

Adagio

IRÉNÉE BERGÉ  
Arranged by Ross Jungnickel

Musical score for Trumpet 2, showing three staves. The first staff has a large black arrow pointing to it. The second staff has a circled section with the word 'FINE' and a fermata. The third staff has a circled section with the word 'FINE' and a fermata.

Trumpet 2

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS  
**A FUNNY STORY**  
Intermezzo Humoresque

California State College  
File No. 2647

2d TRUMPET in B $\flat$

ARTHUR KAY  
Arr. from original score by  
EDMUND ROTH

*Lively*

*mf* *p*

*Tempo Allegretto*

2 12 muted 2d Cl. 1 *mp*

*pp* *p*

1 5 2d Horn *pp*

2 6

1 2 *p* *rull* *p* *a tempo*

1 7 muted 1 2d Horn 1

1 2d Horn 1 2 *mf* *rull* *f* *Allegro*

1 *fz* *fz*

The musical score for the 2d Trumpet part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Lively' tempo marking and a mezzo-forte (mf) dynamic. The first staff contains a six-measure rest followed by a half note G4 and a quarter note F#4. The second staff starts with a two-measure rest, followed by a twelve-measure rest, then a half note G4, a quarter note F#4, and a half note E4. The third staff begins with a piano-piano (pp) dynamic and a series of eighth notes. The fourth staff features a first-measure rest, a five-measure rest, and then a series of eighth notes. The fifth staff has a two-measure rest followed by a six-measure rest. The sixth staff starts with a piano (p) dynamic and a series of eighth notes, followed by a 'rull' (roll) and a piano (p) dynamic. The seventh staff begins with a first-measure rest, a seven-measure rest, and then a half note G4. The eighth staff features a first-measure rest, a second-measure rest, and then a series of eighth notes. The ninth staff starts with a mezzo-forte (mf) dynamic and a series of eighth notes, followed by a 'rull' and a forte (f) dynamic. The piece concludes with a final staff featuring a first-measure rest and a series of eighth notes.

Trumpet 2

5. "4 Flushing Place"

5:38

2  
**Funny Faces**  
(A Comedy Sketch)  
*For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.*  
2d Cornet in B♭ RING - HAGER  
Arranged by Justin Ring  
**Moderato con moto**

The musical score is written for a 2d Cornet in B♭. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Moderato con moto'. The first staff has a dynamic marking of *f* and a '2d Cl.' marking. The second staff has a dynamic marking of *mf* and a '2d Horn' marking. The third staff has a dynamic marking of *f* and a '3' marking. The fourth staff has a dynamic marking of *ff* and a '1' marking. The fifth staff has a dynamic marking of *p* and a '1' marking. The sixth staff has a dynamic marking of *f* and a '1' marking. The seventh staff has a dynamic marking of *ff* and a '1' marking. The eighth staff has a dynamic marking of *p* and a '1' marking. The ninth staff has a dynamic marking of *p* and a '1' marking. The tenth staff has a dynamic marking of *mf* and a '1' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like '2d Cl.', '2d Horn', and '3'.

*f* 2d Cl. *mf* 2d Horn *f* 3 *ff* 1 *p* 1 *f* 1 *ff* 1 *p* 1 *p* 1 *mf* (Straight) *f* *ff*

Ha Ha Ha Ha Ha  
*p* (Laugh)

## Trumpet 2

2d Horn

6

3

*fz*

*fz*

*f*

*fz*

6

*mf*

*fz*

3

*fz*

*f*

CODA

*mf cresc. e accel.*

*ffz*

The musical score for Trumpet 2 consists of several staves. The first staff begins with a large black arrow pointing to it. It contains a 2d Horn part, a 6-measure rest, and a 3-measure rest, with dynamics *fz* and *fz*. The second staff continues the melody with dynamics *f* and *fz*. A large black arrow points from the second staff to a third staff, which contains a 6-measure rest and a 3-measure rest, with dynamics *mf* and *fz*. The fourth staff continues the melody with dynamics *fz* and *f*. The fifth staff is the CODA section, starting with a treble clef and a key signature of one sharp (F#), with dynamics *mf cresc. e accel.* and *ffz*.

# Trumpet 2

## 6. Horse stops

9:00

1st & 2nd TRUMPETS in B $\flat$   
(Cornets)

File No. 11

### The Town Clown

MAYHEW L. LAKE

*Grazioso e rubato*

P.H.S. 25

1 2nd Cl. (Muted) 1 Muted Ob.

*mf* *a tempo* *mf* *Muted*

*rall.* *a tempo* 2nd Cl. (Muted) 2nd Cl.

Muted Horn *a tempo* *accel.*

*a tempo* *a tempo* *a tempo* *rall.*

*rall.* *accel.* *a tempo* *rall.*

*a tempo* *rall.* *accel.*

*a tempo* *rall.* *accel.*

*a tempo* *rall.* *sfz*



Trumpet 2

7. "Once a year..."

10:04

"March"

2<sup>ND</sup> Cornet in B $\flat$

University of Oregon  
Library  
Music Department  
File No. \_\_\_\_\_  
A. Hellaender.  
arr. by Theo. M. Tobani.

*Theatre Orch.* **1352.** *Moderato.*

8 2 1

*mf* *mf* *f*

**A**

**B** *ten.* *cresc.*

*ff* *f* 3

# Trumpet 2

## 8. Man with bomb appears on the roof

12:00



### AGITATO

#### Trombe in Si $\flat$

(Trompeten in B $\flat$ )

JOSÉ ARMÁNDOLA



## 9. Running into building

Play all repeats, D.C. and Coda

FILE NO. 3579

GEO. D. BARNARD.

 $D.C.al \oplus$

Trumpet 2

10. Lloyd closes the gate

17:47

FILE NO. ~~5527~~  
All That I Ask Of You Is Love

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
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**2<sup>nd</sup> Cornet in B<sup>b</sup>**

