

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Percussion

1. Main Title Screen & Conversation

0:00

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3257

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

Drums.

Bells.

The musical score is written for percussion instruments. It begins with a section for Bells, indicated by a double bar line and the word 'Bells.' above the staff. The notation consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a common time signature (C). The fourth staff has a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings, such as 'f' (forte) and 'ff' (fortissimo), and a 'Z' symbol at the end of the fourth staff.

Percussion

2. Cut to City

0:51

CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3654

FOX-TROT
DO - DO - DO
From the Musical Comedy
OH KAY

GEORGE GERSHWIN
Orch by Walter Paul

Drums

The musical score for the drums part of 'Do-Do-Do' is written on six staves. The notation includes various drum symbols and dynamic markings. Key annotations include: 'Mod^{to} Cymb. (very short) Drs.' on the first staff; 'B.Dr.' on the second staff; 'Brushes' on the third staff; 'Drs.' on the fourth staff; 'on Cymb. (lightly)' on the fifth staff; 'mf' on the sixth staff; 'Cymb. Solo' on the seventh staff; '1st time Brushes' on the eighth staff; 'mf' on the ninth staff; 'on Block' on the tenth staff; 'Cymb. (start)' on the eleventh staff; 'on 3 Block' on the twelfth staff; 'Last time only' on the thirteenth staff; 'Cymbo.' on the fourteenth staff; 'Pemb.' on the fifteenth staff; and 'FINE' on the sixteenth staff. The score is a complex arrangement of rhythmic patterns for a drum set.

Percussion

3. Car Parking

2:08

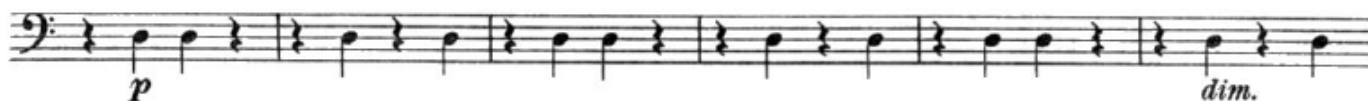
Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Property of
California Lutheran College
File No. 1725

Dramatic Adagio

Timpani in A. D. E.
Cymbals

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel



92-19

Ross Jungnickel,
New York, N. Y.

Percussion

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS
A FUNNY STORY

Forster Music Pub. Inc.
California State College
File No. 2647

Intermezzo Humoresque

TYMPANI-DRUMS etc

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Lively Triangle *mf* Xylophone *p*

Tempo Allegretto S.D. *p*

mf *mill*

S.D. *p a tempo*

Tympani *mf*

Allegro *mill* *fz* *fz*

Pub. by Forster Music Pub. Inc. Chicago

MADE IN U.S.A

5. "4 Flushing Place"

5:38

ORVIA LUTHER
FILE NO. — 3253

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

Tympany C-G RING - HAGER
Arranged by Justin Ring

Moderato con brio

CODA *mf cresc. e accel.*

Percussion

6. Horse stops

9:00

Property of
California Lutheran College
File No. 1835

The Town Clown

DRUMS

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

mf *rall.* *a tempo* *accel.* *f gliss. rall.* *a tempo* *rall.* *gliss. rall.* *accel.* *f3*

Percussion

7. "Once a year..."

10:04

"March"

Timpany in F & C.

California Lutheran
University
Music Department
File No. 152

A. Hollaender.
arr. by Theo. M. Tobani.

N.Y.
Theatre Orch. Moderato.

1352.

pp

mf

tr

f

2

2

2

4

B

"March"

Drums.

California Lutheran
University
Music Department
File No. 152

A. Hollaender.
arr. by Theo. M. Tobani.

N.Y.
Theatre Orch. Moderato.

1352.

16

1

6

A

B

ff

f

Percussion

8. Man with bomb appears on the roof

12:00

Property of
California Lutheran College
File No. 1846

Capitol - Serie
Nº 1



AGITATO

Batteria (Schlagzeug)

Tamburo, Piatti e Cassa grande, Triangolo

Große u. kleine Trommel u. Triangel

JOSÉ ARMÁNDOLA

Allegro

mf Gr. Tr. m. Ruten schlagen

sf *sf* *p*

cresc. *f* Gr. Tr. u. Bek.

f *f* *cresc.* *ff*

dim. *p* *cresc.* *cresc.*

kl. Tr. *mf* *cresc.* *f*

Bek. Solo *f* Tr. u. Bek.

f *f* *f*

cresc. *f*

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Percussion

9. Running into building

14:20

2

LIGHT OF HEART. MARCH INTERMEZZO.

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3579

GEO. D. BARNARD.

DRUMS.

Tempo di marcia.

on Shell.

Dr.

Coda. ©

3

1

7

2

2

1

2

Hawkes & Son, London.

4211

Percussion

DRUMS.

3

Bells.

p

ff B. Dr. & Cym.

S. Dr.

ff

1

B. Dr.

D.C.al ⊕

⊕ CODA.

f

2

ff

H & S. 4211.

Percussion

10. Lloyd closes the gate

17:47

FILE NO. 3257

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
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Drums.

