

# COPS

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Oboe

1. Main Title Screen & Conversation

0:00

All That I Ask Of You Is Love

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
*arr. by S. Jergensen.*

**1st Violin**

(Optional Oboe)



Oboe

2. Cut to City

0:51

**FOX-TROT**  
**DO - DO - DO**  
From the Musical Comedy  
**OH KAY**

PROPERTY OF  
CALIFORNIA LUTHERAN CHURCH  
FILE NO. 365

(Optional Oboe)  
2nd Violin

GEORGE GERSHWIN  
Orch by Walter Paul

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# Oboe

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 365d

2<sup>d</sup> Violin  
2.

(Optional Oboe)



## 3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92  
Photoplay Series, No. 13

File No. 1725

### Dramatic Adagio

Oboe I. II.

Adagio

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

1<sup>st</sup> Solo

Oboe

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS  
**A FUNNY STORY**

Property of  
California Lutheran College  
File No. 2647

Intermezzo Humoresque

OBOE

ARTHUR KAY  
Arr. from original score by  
EDMUND ROTH

*Lively*

*f*

*Tempo Allegretto*

3 2 10

2d Cl. 19

*p*

9

1 1

2d Cl. 1 2 6

*rit* *a tempo*

*tr* 5 *mp* 2 *mf*

*Allegro*

*rit* *f*

1 3 *fz* *fz*

Pub. by Forster Music Pub. Inc. Chicago

MADE IN U.S.A.

Oboe

## 5. "4 Flushing Place"

5:38

(16)

(2)

FILE NO. 3753

# Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

MODERATO CON BRIO

RING-HAGER  
Arranged by Justin Ring

Oboe

1

2

*fz*

*mf*

*cresc.*

*f*

*ff*

*p*

*f*

*p*

*f*

*ff*

*ff*

*p*

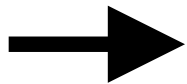
*mf*

*f*

*ff*

# Oboe

California Lutheran College  
File No. 3253



*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf cresc. e accel.*

*ff*

CODA

Oboe

6. Horse stops

9:00

File No. 1122

The Town Clown

OBOE

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

*mf*  
*a tempo*  
*rall.*  
*p*  
*rall.*  
*a tempo*  
*accel.*  
*a tempo*  
*rall.*  
*a tempo*  
*accel.*  
*a tempo*  
*rall.*  
*accel.*  
*sfs*

Oboe

7. "Once a year..."

10:04

Oboes.

"March"

University  
Music Department  
File No. 152

A. Hollaender.  
arr. by Theo. M. Tobani.

N.Y.  
Theatre Orch.

Moderato.

1352.

8

*mf*

*f*

*ff*

*mf*

*cresc.*

*f*

à 2

à 2

à 2

B

Oboe

8. Man with bomb appears on the roof

12:00



# AGITATO

Oboe

JOSÉ ARMÁNDOLA

Allegro

*mf* *f* *2* *1* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *tr* *f* *p* *3* *cresc.* *f*

Oboe

# 9. Running into building

14:20

Play all repeats, D.C and Coda

## LIGHT OF HEART.

MARCH INTERMEZZO.

FILE NO. 3579

OBOE.

GEO. D. BARNARD.

Tempo di marcia.

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia.' The score consists of 16 measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (ff) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (ff) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (ff) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (ff) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (ff) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a forte (ff) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a forte (ff) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure is marked 'Coda.' and 'D.C.al'.

Hawkes & Son. London.

4211

Oboe - COPS

Oboe

10. Lloyd closes the gate

17:47

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