

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

French Horn

1. Main Title Screen & Conversation

0:00

TACET

2. Cut to City

0:51

TACET

3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Property of
California Lutheran College
File No. 1725

Dramatic Adagio

Horn I. II. in F

Adagio

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

The musical score is for French Horn I and II in F, titled "Dramatic Adagio". It is arranged by Ross Jungnickel from a piece by Irénée Bergé. The score is in 2/4 time and consists of three systems. The first system is a piano introduction, marked with a piano (p) dynamic. The second system is a solo section for Horn I, marked with a piano (p) dynamic and a "B" Solo marking. The third system is a full orchestral section, marked with a piano (p) dynamic and a "1" marking. The score includes various dynamics such as *fp*, *p*, *doloroso*, *cresc.*, *f*, *dim.*, and *pp*. The score is written for Horn I, Horn II, Horn III, Horn IV, Trombone II, and Bells I and II. The score is marked with "B" Solo and "1" for first endings.

French Horn
4. Cut to horse

3:34

FORSTER STANDARD CLASSICS
A FUNNY STORY
California Children's College
File No. 2641

HORNS Intermezzo Humoresque **ARTHUR KAY**
Arr. from original score by **EDMUND ROTH**

Lively *Tempo Allegretto*

mf *muted* *p* open

p muted

p

p open

rall *a tempo* *muted* *open* *rall*

2d Trpt. *Allegro* *mf* *stopped* *natural* *ffz* *fz* *fz*

French Horn

5. "4 Flushing Place"

5:38

② FILE NO. 3263

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

Horns in F **RING - HAGER**

Moderato con brio Arranged by Justin Ring

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato con brio". The score consists of 12 measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a "2" above it. The third measure has a "1" above it. The fourth measure has a "mf" dynamic. The fifth measure has a "mf" dynamic. The sixth measure has a "mf" dynamic. The seventh measure has a "mf" dynamic. The eighth measure has a "mf" dynamic. The ninth measure has a "mf" dynamic. The tenth measure has a "mf" dynamic. The eleventh measure has a "mf" dynamic. The twelfth measure has a "mf" dynamic. The score ends with a double bar line.

French Horn

The image displays a musical score for the French Horn, organized into two systems. Each system consists of three staves. The first system begins with a large black arrow pointing to the first staff, which starts with a *ff* (fortissimo) dynamic. The music features a series of eighth notes with accents, followed by a half note rest and a half note. The second staff of the first system includes a *mf* (mezzo-forte) dynamic and a crescendo marking. The third staff of the first system features a *f* (forte) dynamic and a crescendo marking. The second system also begins with a large black arrow pointing to the first staff, which starts with a *mf* dynamic. The second staff of the second system includes a *cresc.* (crescendo) marking. The third staff of the second system features a *f* dynamic. The score concludes with a Coda section, marked with a double bar line and a Coda symbol. The Coda section is written on a single staff and includes the instruction *mf cresc. e accel.* (mezzo-forte, crescendo, and acceleration), followed by a *ff* dynamic.

French Horn

6. Horse stops

9:00

The Town Clown

HORNS in F

MAYHEW L.LAKE

Grazioso e rubato

P.H.S. 25

5 Stopped 6 Stopped *a tempo*
mf *accel.*

3 *a tempo* *a tempo*
f *rall.* *rall.*

a tempo
rall. *accel.*

Solo *a tempo* *a tempo*

rall. *rall.* *accel.*

a tempo *sfz*

French Horn

7. "Once a year..."

10:04

"March"

2ND Horn in F.

N. Y. Theatre Orch. *Moderato.*

1352.

University Music Department
File No. _____
A. Hollaender.
arr. by Theo. M. Tobani.

8. Man with bomb appears on the roof

12:00

TACET

French Horn

9. Running into building

14:20

2

LIGHT OF HEART.

MARCH INTERMEZZO.

PROPERTY OF
CALIFORNIA LUTHERAN COLI

FILE NO. **3579**
GEO. D. BARNARD.

HORNS in F.

Tempo di marcia.

3 *ff* 1 16

Coda.

1 *ff* *ff*

French Horn

HORNS in F.

3



French Horn

2

LIGHT OF HEART. MARCH INTERMEZZO.

PROPERTY OF
CALIFORNIA LUTHERAN COLI

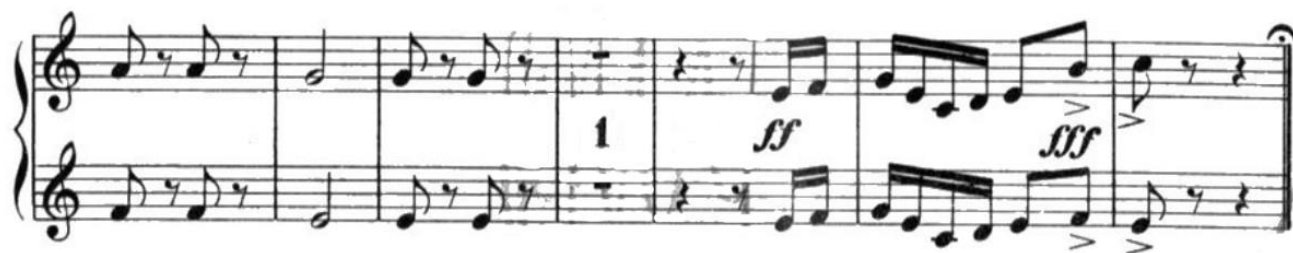
FILE NO. 3579 ..
GEO. D. BARNARD.

HORNS in F.

Tempo di marcia.



Coda.



French Horn

10. Lloyd closes the gate

17:47

TACET