

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Flute

1. Main Title Screen & Conversation

0:00

All That I Ask Of You Is Love

FILE NO. 0207

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

Flute.

The musical score is written for a flute in 3/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. The score is divided into four systems. The first system begins with a treble clef and a key signature of one flat. The second system includes a dynamic marking of *p* (piano) followed by *f* (forte) and *sf* (sforzando). The third system continues the melodic line. The fourth system concludes with a double bar line. A large black arrow points to a short musical phrase below the main score, which is marked *sfz* (sforzando) and ends with a double bar line.

Flute

2. Cut to City

0:51

FOX-TROT
DO-DO-DO

From the Musical Comedy

OH KAY

GEORGE GERSHWIN

Orch by Walter Paul

Flute

The musical score for the Flute part of 'Do-Do-Do' from 'Oh Kay' is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 'Mod^{to}' marking and a 'ff' (fortissimo) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several 'mf' (mezzo-forte) markings throughout the piece. The score concludes with a large black arrow pointing to the right.

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Flute

Flute
2.



3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Dramatic Adagio

Property of
California Lutheran College
File No. 1725

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

Flute I. II.

Adagio

Cl. (Ob.)

mf *piangendo* *p*

B

doloroso *cresc.* *f* *cresc.* *f*

p *dim.* *Ob.* *dim.*

92-19

Ross Jungnickel,
New York, N. Y.

FORSTER STANDARD CLASSICS
A FUNNY STORY

California Lutheran College

File No. 2647

Intermezzo Humoresque

FLUTE

ARTHUR KAY
 Arr. from original score by
 EDMUND ROTH

Lively
f

Tempo Allegretto
mf *p* *pp* *p*

Harp

Picc.

Oboe

Oboe

Picc.

a tempo

Picc.

Allegro

rall *f* *fz* *fz*

Flute

5. "4 Flushing Place"

5:38

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE
FILE NO. 3753

②

Funny Faces

(A Comedy Sketch)
For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

Flute

Moderato con brio

RING - HAGER
Arranged by Justin Ring

f

mf

loco

cresc.

ff

p

f

ff

p

ff

p

open up

Flute

The musical score is written for Flute and Piccolo. It begins with a **SOLO** section. The Flute part starts with a *mf* dynamic and a melodic line. The Piccolo part enters with a *ff* dynamic, playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *mf*, and *cresc.*. A *loco* section is indicated for the Piccolo. The score concludes with a **CODA** section, marked *mf cresc. e accel.* and *ff*. The final measure of the CODA is marked *8va ad lib.* and *ff*.

Flute

6. Horse stops

9:00

The Town Clown

File No. 1111

FLUTE

MAYHEW L. LAKE

Grazioso e rubato

P.H.S.25

mf

a tempo

rall.

accel.

f

rall.

a tempo

8va

rall.

accel.

8va

rall.

accel.

sf

Flute

7. "Once a year..."

10:04

1ST Flute.

"March"

Theatre Orch. **1352.** *Moderato.* *A. Hollaender.*
arr. by Theo. M. Tobani.

The musical score is written for the 1st Flute part of a Theatre Orchestra. It is in 2/4 time and marked 'Moderato.' The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Moderato.' The score is numbered '1352.' and is attributed to 'A. Hollaender.' with an arrangement by 'Theo. M. Tobani.' The music features various dynamics including *f* (forte), *ten.* (tenu), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like *ten.* (tenu) and *f* (forte). The score includes repeat signs and a double bar line at the end.

Flute

8. Man with bomb appears on the roof

12:00

Capitol - Serie
Nº 1

Sanroma Lutheran College
File No. 1846



AGITATO

Flauto

JOSÉ ARMÁNDOLA

Allegro

mf

f

cresc.

f

ff

dim.

p

Solo

f

1

Flute

9. Running into building

14:20

2

LIGHT OF HEART.

CALIFORNIA LUTHERAN COLLEGE

MARCH INTERMEZZO.

FILE NO. 3579

FLUTE.

GEO. D. BARNARD.

Tempo di marcia.

1

15

Coda.

1

mf

f

ff

1 2



Flute

[illegible]

Flute

FLUTE.

GEO. D. BARNARD.

Tempo di marcia.



The musical score for Flute is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Tempo di marcia." The first measure is marked with a forte dynamic (*f*). The second staff contains a repeat sign with first and second endings, marked with "1" and "15" respectively. The third staff continues the melody. The fourth staff is marked "Coda." and ends with a Coda symbol. The fifth staff is marked "CODA." and begins with a forte dynamic (*f*). The sixth staff concludes the piece with a fortissimo dynamic (*fff*) and an accent on the final note.

Flute

10. Lloyd closes the gate

17:47

All That I Ask Of You Is Love

FILE NO. 0007

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

Flute.

