

Cops—Cue Sheet

Cue	Start Time	Visual Cue	Music Selections & Notes	Approx. Tempo
1	0:00	Main Title Screen & Conversation	All That I Ask is Love by Ingraham, Herbert Kendis Paley - Start 2 bars before 1st repeat sign (m. 31) - Skip 1st ending - Stop at the end of the second ending	♩ = 120
2	0:51	Cut to city	Do-Do-Do by George Gershwin -Start at the beginning -No repeats -Use the "Last time" ending	♩ = 92
3	2:08	Car parking	Dramatic Adagio by Irene Bergee -Start 6 before B -Skip the 1st ending -End at the end	♩ = 74
4	3:34	Cut to horse	"A Funny Story" by Arthur Kay - Top to bottom	♩ = 112
5	5:38	"4 Flushing Place"	"Funny faces" by Ring Hager - From Top - Play all repeats - Stop at key change, right before the 6/8 bar. - Go back to measure 7 and go to coda.	♩. = 70
6	9:00	Horse stops	"The Town Clown" by Mayhew L. Lake - Start at the beginning - No repeats - ends before trio.	♩ = 136
7	10:06	"Once a year..."	"March" by A. Hollaender" - From Top - Add Repeated Section A - C - End bar before C 2nd Time on Beat 3 (F Maj)	♩=105
8	12:02	Man with bomb appears on roof	"Agitato" by Jose Armandola - Top to bottom - No repeats	♩ = 82
9	14:20	Running into building	"Light of Heart" by Geo. D. Barnard - From Top - Add Repeated Section at dbl bars (mm.7-23, 16 bar repeat) - Play normally with repeats/DC as written - Play Added Repeat Section after the DC - Take Coda as Written	♩ = 110
10	17:47	Lloyd closes the gate	All That I Ask is Love by Ingraham, Herbert Kendis Paley - Start at m. 49 (2nd statement of the melody) - Skip 1st ending - Stop at the end of the second ending	♩ = 120