

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bb Clarinet 2

1. Main Title Screen & Conversation

0:00

All That I Ask Of You Is Love

FILE NO. 3257

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

2nd Cornet in B $\flat$
(Optional Clarinet 2)

The musical score for the 2nd Cornet in B $\flat$ consists of three staves. The first staff is in treble clef, 3/4 time, and features a crescendo hairpin. The second staff is in bass clef, 3/4 time, and includes a *p-f* dynamic marking and a 'Horn.' label. The third staff is in bass clef, 3/4 time, and is followed by a large black arrow pointing to a final measure.

Bb Clarinet 2
2. Cut to City

0:51

PROPERTY OF
CALIFORNIA LUTHERAN CO.
365d

FOX-TROT
DO-DO-DO
From the Musical Comedy
OH KAY
GEORGE GERSHWIN
Orch by Walter Paul

(Optional Clarinet 2)
2nd Sax. Bb Tenor

Moz^{to}
ff

Solo
mf

Solo

For Sax. - Duet
mf-f *For Ensemble*

Tromb.
Solo

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Bb Clarinet 2

2^d Sax.
2.
(Optional Clarinet 2)



3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

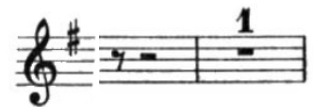
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Dramatic Adagio

Clarinet II in Bb

Adagio

IRÉNÉE BERGE
Arranged by Ross Jungnickel



Bb Clarinet 2

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS
A FUNNY STORY

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File No. 2647

Intermezzo Humoresque

2d CLARINET in Bb

ARTHUR KAY

Arr. from original score by
EDMUND ROTH

Lively

Tempo Allegretto

Allegro

5. "4 Flushing Place"

5:38

②
Funny Faces
(A Comedy Sketch)
For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

FILE NO. 3753

RING - HAGER
Arranged by Justin Ring

1st Clarinet in Bb
Moderato con brio

f *mf* *tr* *cresc.* *f* *ff* *p* *f* *p* *ff* *p* *mf* *f*

JAL. HOPKINSON

Bb Clarinet 2

The musical score for Bb Clarinet 2 consists of the following elements:

- Staff 1:** Begins with a large black arrow pointing to the first measure. The first measure is marked *ff*. A double bar line with a repeat sign follows. The second measure is marked *mf*.
- Staff 2:** Continues the melody with a trill (*tr*) in the final measure.
- Staff 3:** Features a trill (*tr*) in the first measure and a crescendo (*cresc.*) in the final measure.
- Staff 4:** Starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Staff 5:** Begins with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes trills (*tr*) in the final two measures.
- Staff 7:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** A short melodic phrase.
- CODA:** A section marked with a double bar line and a repeat sign. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo and acceleration (*cresc. e accel.*), and ends with a fortissimo (*ff*) dynamic.

Bb Clarinet 2

6. Horse stops

9:00

The Town Clown

2nd CLARINET in Bb

MAYHEW L. LAKE

Grazioso e rubato



Bb Clarinet 2

7. "Once a year..."

10:04

"March"

2ND Clarinet in B $\flat$.

University
Music Department
File No. 157

A. Hollaender.
arr. by Theo. M. Tobani

N. Y.
Theatre Orch. **1352.** *Moderato.*

p *cresc.* *ten.* *mf* *f* *ff* *mf* *cresc.* *f*



AGITATO

Clarinetto I^o in Si $\flat$

JOSÉ ARMÁNDOLA

Allegro

mf

p

cresc.

f

mf

f

ff

dim.

p

Ob.

Qb.

cresc.

f

f

gen.

f

Solo

p

f

mf

Clar.II

f

ff

Bb Clarinet 2

9. Running into building

14:20

Play all repeats, D.C and Coda

LIGHT OF HEART.

CALIFORNIA LUTHERAN CO.

MARCH INTERMEZZO.

FILE NO. 3579

2nd CLARINET in Bb.

GEO. D. BARNARD.

Tempo di marcia.

The musical score is written for a Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia.' The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff has a piano (p) dynamic and a repeat sign. The third staff has a first ending bracket. The fourth staff has a Coda symbol. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic and a Coda symbol. The score ends with a double bar line and a Coda symbol.

Berr's Clarinet Method is the best 15/6 post free.

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Hawkes & Son, London

Bb Clarinet 2

10. Lloyd closes the gate

17:47

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

2nd Cornet in B^b

(Optional Bb Clarinet 2)

The musical notation is in 3/4 time. The first staff is in treble clef and the second staff is in bass clef. A large black arrow points from the first staff to the second staff, indicating a measure rest or a change in the part.