

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bb Clarinet 1

1. Main Title Screen & Conversation

0:00

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3257

All That I Ask Of You Is Love

1st Clarinet in B $\flat$ Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALEY.
arr. by S. Jergensen.

The musical score is written for the first clarinet part. It begins with a treble clef and a 3/4 time signature. The first staff contains a melody line with a dynamic marking of 'f' (forte). The second staff continues the melody, with a large black arrow pointing from the first staff to the second, indicating a measure rest or a change in the melody line. The third and fourth staves continue the melody, with various notes and rests. The score is written on four staves.

Bb Clarinet 1
2. Cut to City

0:51

FOX-TROT
DO - DO - DO
From the Musical Comedy
OH KAY

CALIFORNIA LUTHERAN COLL
FILE NO. 365d

1st Clarinet in Bb

GEORGE GERSHWIN
Orch by Walter Paul

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FOX-TROT'. The score consists of 12 staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Molto' at the beginning, 'ff' (fortissimo) on the second staff, 'mf' (mezzo-forte) on the fourth staff, and 'mf y' (mezzo-forte with accent) on the eighth staff. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence on the twelfth staff.

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Bb Clarinet 1

1st Clar.
2.

CALIFORNIA LUTHERAN COLL.
FILE NO. 3650



3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

Property of
California Lutheran College
File No. 1725

Dramatic Adagio

Clarinet I in Bb

IRÉNÉE REDGÉ
Ob. Solo



4. Cut to horse

3:34

FORSTER STANDARD CLASSICS

File No. 2647

ARTHUR KAY

1st CLARINET in B $\flat$

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 2/4 time, and consists of 12 staves. It includes parts for Flute (Fl.), Horn, 2nd Trumpet (2d Trpt), Oboe, and Piano (P). The tempo is marked "Tempo Allegretto" and the key signature is one sharp (F#). The score features various musical notations including dynamics (f, p, mp, mf, ff, fz), articulation (trills, slurs), and performance instructions (rall, a tempo, Allegro). The piece concludes with a final cadence marked "fz".

Pub.by Forster Music Pub.Inc. Chicago

Oboe

Bb Clarinet 1 - COPS

Bb Clarinet 1

5. "4 Flushing Place"

5:38

② FILE NO. 3753

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

1st Clarinet in Bb RING - HAGER
Arranged by Justin Ring

Moderato con brio

The musical score for the 1st Clarinet in Bb part of "Funny Faces" is written in 8/8 time and the key of B major. The tempo is marked "Moderato con brio". The score begins with a forte (f) dynamic and a series of eighth notes. It includes a first ending marked with a repeat sign and a first ending bracket, followed by a second ending. The piece features various dynamics including forte (f), mezzo-forte (mf), fortissimo (ff), piano (p), and crescendo (cresc.). There are also trills (tr) and a large black arrow pointing right at the end of the score.

Bb Clarinet 1

The musical score for Bb Clarinet 1 consists of ten staves. The first staff begins with a large black arrow pointing to it, followed by the dynamic marking *ff*. The second staff has a *mf* marking. The third staff includes a trill (*tr*) and a crescendo (*cresc.*). The fourth staff starts with *f* and ends with *ffz*. The fifth staff begins with *mf*. The sixth staff features two trills (*tr*). The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) marking. The eighth staff is a short line ending with a double bar line. The ninth staff is the CODA, marked with a double bar line and a repeat sign, with dynamics *mf cresc. e accel.* and *ffz*.

Bb Clarinet 1

6. Horse stops

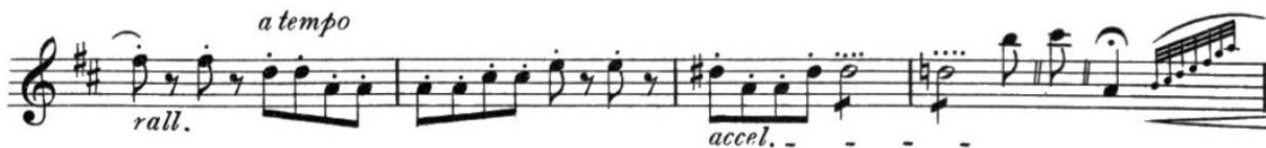
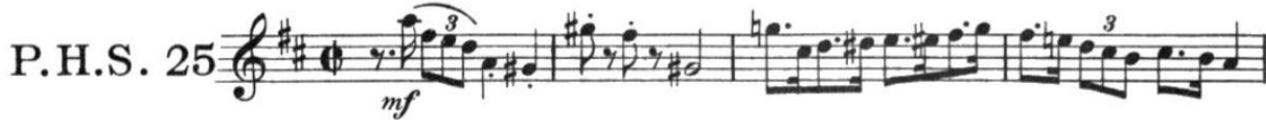
9:00

The Town Clown

1st CLARINET in Bb

MAYHEW L. LAKE

Grazioso e rubato



Bb Clarinet 1

7. "Once a year..."

10:04

"March"

California Lutheran
University

Music Department

File No. 1352

1ST Clarinet in Bb.

A. Hollaender.

arr. by Theo. M. Tobani.

Theatre Orch. *Moderato.*

1352.

p

cresc.

ten.

mf

f

B

ten.

cresc.

f

Bb Clarinet 1

8. Man with bomb appears on the roof

12:00



AGITATO

Clarinetto I in Si $\flat$

JOSE ARMÁNDO LA

Allegro

mf *f* *p* *cresc.* *f* *mf* *f* *ff* *dim.* *p* *Ob.* *cresc.* *f* *f* *ten.* *f* *Solo* *p* *f* *mf* *Clar. II* *f* *ff*

Bb Clarinet 1

9. Running into building

14:20

2

PROPERTY OF
LIGHT OF HEART. CALIFORNIA LUTHERAN COI
MARCH INTERMEZZO.

FILE NO. 3579

1st CLARINET in Bb.

GEO. D. BARNARD.

Tempo di marcia.

The musical score is written for a Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic in the fifth measure. The sixth measure has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic in the seventh measure. The eighth measure is a repeat sign. The ninth measure is a fortissimo (ff) dynamic. The tenth measure is a fortissimo (ff) dynamic. The eleventh measure is a fortissimo (ff) dynamic. The twelfth measure is a fortissimo (ff) dynamic. The thirteenth measure is a fortissimo (ff) dynamic. The fourteenth measure is a fortissimo (ff) dynamic. The fifteenth measure is a fortissimo (ff) dynamic. The sixteenth measure is a fortissimo (ff) dynamic. The seventeenth measure is a fortissimo (ff) dynamic. The eighteenth measure is a fortissimo (ff) dynamic. The nineteenth measure is a fortissimo (ff) dynamic. The twentieth measure is a fortissimo (ff) dynamic. The score ends with a Coda symbol (a circle with a cross) in the twentieth measure.

1st CLARINET in B $\flat$.

3

Bb Clarinet 1

Tempo di marcia.



FILE NO. 3831

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