

# COPS

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Cello

1. Main Title Screen & Conversation

0:00

FILE NO. 3257

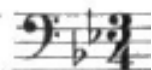
All That I Ask Of You Is Love

Intro. Havana  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALLY.  
*arr. by S. Jergensen.*

Cello.

STANTONNE



Horn.

Cello

2. Cut to City

0:51

PROPERTY OF  
CALIFORNIA LUTHERAN COLLEGE  
FILE NO. 3652

**FOX-TROT**  
**DO - DO - DO**  
From the Musical Comedy  
**OH KAY**

**Cello** *Mod<sup>to</sup>* GEORGE GERSHWIN  
Orch by Walter Paul

*Solo*

*mf*

*mf-f*

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# Cello

CALIFORNIA LUTHERAN COLLEGE

Cello  
2.

FILE NO. 365d



Cello

# 3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92  
Photoplay Series, No. 13

Property of  
California Lutheran College  
File No. 1725

Violoncello

## Dramatic Adagio

Adagio

IRÉNÉE BERGÉ  
*Arranged by Ross Jungnickel*

The musical score is written for Cello, Viola, and Piano. The Cello part is in the upper staves, the Viola part is in the middle staves, and the Piano part is in the lower staves. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The Cello part begins with a *p* (piano) marking and includes a section marked with a circled 'B'. The Viola part includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The Piano part includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The score concludes with a double bar line and a final chord.

Cello

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS  
A FUNNY STORY

Intermezzo Humoresque

CELLO

Property of  
California Lutheran College

File No. 2647

ARTHUR KAY

Arr. from original score by  
EDMUND ROTH

*Lively*

Solo in default of Bassoon

The musical score is written for Cello and includes a solo in default of Bassoon. The tempo is marked *Tempo Allegretto* and *giocoso*. The score features various musical notations including pizzicato (pizz.), arco, trills (tr.), and dynamics such as *mf*, *p*, and *mp*. The score is divided into several systems, each with a Cello staff and a Bassoon staff. The Cello staff includes a solo in default of Bassoon. The Bassoon staff includes a solo in default of Bassoon. The score is published by Forster Music Pub. Inc. Chicago.

Pub. by Forster Music Pub. Inc. Chicago

MADE IN U.S.A.

# Cello

2

## CELLO



A Funny Story 2

Cello

5. "4 Flushing Place" (Play the 1<sup>st</sup> and 2<sup>nd</sup> ending)

5:38

CALIFORNIA LUTHERAN COLLEGE  
 2 FILE NO. 3253

# Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

**Cello** RING-HAGER  
 Arranged by Justin Ring

**Moderato con brio**

*f* *pizz.* *arco* *mf* *f* *tr* *fz* *cresc.* *f* *ff* *p* *f* *ff* *ff* *SOLO* *p* *mf* *f* *Bassoon* *ff* *mf*

The musical score is written for Cello and Bassoon. The Cello part is in 8/8 time and features a variety of dynamic markings including *f*, *pizz.*, *arco*, *mf*, *f*, *tr*, *fz*, *cresc.*, *f*, *ff*, *p*, *f*, *ff*, and *ff*. The Bassoon part is in 8/8 time and features dynamic markings including *p*, *mf*, *f*, *ff*, and *mf*. The score includes a first ending and a second ending, both marked with '1' and '2' respectively. The piece is titled 'Funny Faces' and is a comedy sketch by Ring-Hager, arranged by Justin Ring. The tempo is 'Moderato con brio'. The score is from a manuscript held by California Lutheran College, file number 3253.



# Cello

California Lutheran College  
File No. 3253

The musical score is written for Cello and consists of several staves. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings such as *fz*, *f*, *mf*, *cresc.*, and *ff* are used throughout. There are also markings for *trun* (truncation) and *tr* (trill). A large diagonal slash is drawn across the middle of the score, indicating a section change or a correction. The piece concludes with a **CODA** section in bass clef, marked *mf cresc. e accel.* and *ff*.

## The Town Clown

Property of  
California Lutheran College  
File No. 1435

## VIOLONCELLO

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

*f* pizz. arco

rall. *a tempo* pizz. arco

Horns or Trpt. pizz. accel. arco *a tempo*

*a tempo* rall. *a tempo*

*a tempo* *a tempo* rall. *a tempo*

accel. rall. rall.

accel. - - - - -

*f* *sf* *fz*

Cello

7. "Once a year..."

10:04

Ignore the penciled-in repeat. Instead, repeat from A to C.

2

"March"

California Lutheran  
University

Music Department

File No. \_\_\_\_\_

Violoncello.

A. Hollaender.  
arr. by Theo. M. Tobani.

Theatre Orch. Moderato.

1352.

*p*

*cresc.*

*mf*

*f*

*ff*

*cresc.*

**A**

**B**

**C**

Cello

8. Man with bomb appears on the roof

12:00

Capitol-Serie  
Nº 1

Property of  
California Lutheran College  
File No. 1146



# AGITATO

Violoncello

JOSÉ ARMÁNDOLA

**Allegro**

mf

f

sf

dim.

f

cresc.

f

p

cresc.

f

mf

cresc.

f

f

cresc.

ff

dim.

p

cresc.

p

cresc.

mf

cresc.

f

pizz.

p

arco

f

f

mf

p

Fg.

cresc.

f

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# Cello

## 9. Running into building

14:20

(Repeat from m. 7–23. Play all repeats and DC. Take the coda as written.)

21

PROPERTY OF  
**LIGHT OF HEART.** ALIFORNIA LUTHERAN COLLEGE  
MARCH INTERMEZZO. *ENSEMBLE 3579*  
CELLO & BASS. GEO. D. BARNARD.

Tempo di marcia.

1 *f* *sf* *mf* *p* *f* *Coda.* *cut*

# Cello

## CELLO & BASS.

3

ff

mf

f

ff

ff

pizz.

p

3

ff

3

ff

Coda.

D.C. al Fine

ff

ff

H & S. 4211.

Cello

10. Lloyd closes the gate

17:47

FILE NO. 2831

# All That I Ask Of You Is Love

Intro. Havana  
MEDLEY WALTZ

SELDEN - GRAHAM  
& KENDIS - PALLY.  
*arr. by S. Jergensen.*

Cello.

**STANTONNE**

