

COPS

Scored by the 2023 Silent Film Scoring Seminar
University of Colorado Boulder

Cameron Holt
Charles Oldenkamp
Gleyton Pinto

Bassoon

1. Main Title Screen & Conversation

0:00

PROPERTY OF
CALIFORNIA LUTHERAN COLLEGE

FILE NO. 3257

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALTY.
arr. by S. Jergensen.

Cello.

(Optional Bassoon)

STANTONNE

The image displays a musical score for three instruments: Cello, Horn, and Bassoon. The Cello part is written on a single staff with a treble clef. The Horn part is written on a single staff with a treble clef. The Bassoon part is written on a single staff with a bass clef. The music is in 3/4 time and features a medley of waltzes. A large black arrow points from the Bassoon staff to a separate staff of music, indicating a transition or a specific instruction for the instrument.

Bassoon

2. Cut to City

0:51

PROPERTY OF
CALIFORNIA LUTHERAN C
FILE NO. 3652

FOX-TROT
DO - DO - DO
From the Musical Comedy
OH KAY

(Optional Bassoon)
Cello *Mod^{to}*

GEORGE GERSHWIN
Orch by Walter Paul

mf

Solo

mf-f

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Bassoon

Cello
2.
(Optional Bassoon)



3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92
Photoplay Series, No. 13

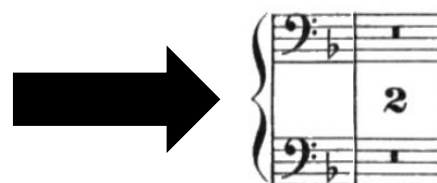
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File No. 1725

Dramatic Adagio

Bassoon I. II.

Adagio

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel



Bassoon

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS
A FUNNY STORY
Intermezzo Humoresque

California Library Coll
File No. 2647

SOLO BASSOON

ARTHUR KAY
Arr. from original score by
EDMUND ROTH

Lively *Solo*

Tempo Allegretto

f *mp* *p* *mf* *rall* *mf a tempo* *tr* *poco - - a - -* *poco - - - cres - - - cen - - - do* *Allegro* *5* *ff* *fz* *fz*

The musical score is written for a solo bassoon in G major (one sharp) and 2/4 time. It begins with a 'Lively' tempo and a 'Solo' marking. The first staff starts with a forte (f) dynamic. The second staff introduces a 'Tempo Allegretto' change. The score includes various dynamics: f, mp, p, mf, and ff. There are also markings for 'rall' (rallentando) and 'Allegro'. The piece features several triplets and a trill. The tempo changes from 'Lively' to 'Tempo Allegretto' and finally to 'Allegro'. The score ends with a double bar line and a repeat sign.

Bassoon

5. "4 Flushing Place"

5:38

②

FILE NO. 3753

Bassoon

Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

RING - HAGER

Arranged by Justin Ring

Moderato con brio

f *mf* *ff* *p* *f* *ff* *mf* *fz* *mf* *mf cresc. e accel.* *ff*

Bassoon

6. Horse stops

9:00

The Town Clown

File No. 1452

BASSOON

MAYHEW L. LAKE

Grazioso e rubato

P.H.S.25

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 2-measure rest, followed by a melody starting on a half note G2. The tempo is marked 'Grazioso e rubato'. The first staff includes a first ending bracket over measures 1-2, a second ending bracket over measures 3-4, and a final measure with a 2-measure rest. Dynamics include *mf* and *rall.*. The second staff starts with a 2-measure rest, followed by a melody. It includes an *accel.* marking and a large black arrow pointing to a final measure with a *f* dynamic. The third staff begins with a repeat sign, followed by a melody. It includes *rall.* and *a tempo* markings. The fourth staff continues the melody with *rall.* and *a tempo* markings. The fifth staff includes *rall.* and *a tempo* markings. The sixth staff includes *rall.* and *a tempo* markings. The seventh staff includes *accel.* and a large black arrow pointing to a final measure with an accent (^) and a *f* dynamic.

Bassoon

7. "Once a year..."

10:04

"March"

California Lutheran
University
Music Department

File No. 152

Bassoons.

A. Hollaender.
arr. by Theo. M. Tobani.

N. Y.
Theatre Orch.

Moderato.

1352.

The musical score is written for Bassoon in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a tempo marking of 'Moderato.' and a dynamic of 'p' (piano). The score consists of six staves of music. The first staff contains the first measure, marked with a 'p' dynamic. The second staff continues the melody, marked with 'cresc.' (crescendo) and 'mf' (mezzo-forte). The third staff continues the melody, marked with 'mf'. The fourth staff continues the melody, marked with 'f' (forte). The fifth staff continues the melody, marked with 'ff' (fortissimo) and 'mf'. The sixth staff continues the melody, marked with 'cresc.' and 'f'. The score ends with a double bar line and a repeat sign.

Bassoon

8. Man with bomb appears on the roof

12:00

Capitol-Serie
Nº 1

Property of
California Lutheran College
File No. 1146



AGITATO

Violoncello

(Optional Bassoon)

JOSÉ ARMÁNDOLA

Allegro

The musical score is written for Violoncello (Optional Bassoon) in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro'. The score consists of 11 staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes dynamics of mezzo-forte (mf), forte (f), sforzando (sfz), and decrescendo (dim.), followed by a triplet of eighth notes marked with an accent (>) and a forte (f) dynamic. The third staff features a decrescendo (dim.) leading into a section marked 'A' with a forte (f) dynamic. The fourth staff includes piano (p), crescendo (cresc.), and forte (f) dynamics. The fifth staff shows mezzo-forte (mf), crescendo (cresc.), forte (f), and fortissimo (ff) dynamics. The sixth staff begins with a decrescendo (dim.) and a section marked '1 B' starting at a piano (p) dynamic. The seventh staff includes crescendo (cresc.) and mezzo-forte (mf) dynamics. The eighth staff features a section marked 'C' starting at a forte (f) dynamic. The ninth staff includes a trill (tr) marked with an accent (>) and a piano (p) dynamic, followed by a pizzicato (pizz.) instruction. The tenth staff includes arco, forte (f), mezzo-forte (mf), and fortissimo (ff) dynamics, ending with a fortissimo (ff) dynamic. The eleventh staff includes a crescendo (cresc.) and forte (f) dynamic. Large black arrows indicate transitions between the third and fourth staves, and between the eighth and ninth staves.

Bassoon

9. Running into building

14:20

Play all repeats, D.C. and Coda

LIGHT OF HEART. PROPERTY OF CALIFORNIA LUTHERAN COL
MARCH INTERMEZZO. CH. NO. 3579. GEO. D. BARNARD.

BASSOON.

Tempo di marcia.

12

Coda

1

1

2

1

3

1

D.C. al

CODA.

1

Hawkes & Son, London. 4211

Bassoon

10. Lloyd closes the gate

17:47

All That I Ask Of You Is Love

Intro. Havana
MEDLEY WALTZ

SELDEN-INGRAHAM
& KENDIS-PALTY.
arr. by S. Jergensen.

Cello.

(Optional Bassoon)

