

# COPS

Scored by the 2023 Silent Film Scoring Seminar  
University of Colorado Boulder

Cameron Holt  
Charles Oldenkamp  
Gleyton Pinto

Bass

1. Main Title Screen & Conversation

0:00

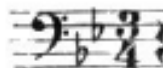
FILE NO. 3257  
All That I Ask Of You Is Love

Intro. Havana.  
MEDLEY WALTZ

SELDEN-INGRAHAM  
& KENDIS-PALEY.  
*arr. by S. Jergensen.*

Bass.

STANTONNE



Bass

## 2. Cut to City

0:51

PROPERTY OF  
CALIFORNIA LUTHERAN CC:  
FILE NO. 365d

FOX-TROT  
**DO - DO - DO**  
From the Musical Comedy  
**OH KAY**

Bass

GEORGE GERSHWIN  
Orch by Walter Paul

The image shows a handwritten musical score for the Bass part of the song 'Do-Do-Do' from the musical 'Oh, Kay'. The score is written on seven staves. The first staff begins with a circled '5' and a handwritten 'Mod' with an arrow pointing to the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A 'V' mark is present above the sixth staff. The final staff is enclosed in a box labeled 'Last time only' and ends with a double bar line and the word 'FINE'.

Bass

# 3. Car Parking

2:08

Artist's Orchestra Repertoire, No. 92  
Photoplay Series, No. 13

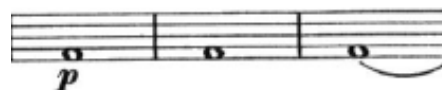
Property of  
California Lutheran College  
File No. 1725

## Dramatic Adagio

Contrabass

Adagio

IRÉNÉE BERGÉ  
Arranged by Ross Jungnickel



Bass

4. Cut to horse

3:34

FORSTER STANDARD CLASSICS

**A FUNNY STORY**

Property of  
California Lutheran College  
File No. 2647

**BASS** **Intermezzo Humoresque** **ARTHUR KAY**  
Arr. from original score by  
EDMUND ROTH

*Lively* *pizz.* 8 *Tempo Allegretto*

*mf*

5 3

*arco* *pizz.* 2 *arco* *pizz.*

*mp* *mf*

1 1 1

1 4

*arco* 4 *pizz.* *rull* *mp a tempo*

1 1 1 *pizz.*

*p*

*arco* *pizz.* 2 *rull*

*mf*

*Allegro* 4 *pizz.* *f* *arco* *fz*

Pub. by Forster Music Pub. Inc. Chicago

MADE IN U.S.A.

Bass

# 5. "4 Flushing Place"

5:38

2

CALIFORNIA LUTHERAN COLLEGE  
FILE NO. 3253

## Funny Faces

(A Comedy Sketch)

For Animated Cartoons, Eccentric and Acrobatic Dancing, etc.

Moderato con brio Cello pizz. RING - HAGER  
Arranged by Justin Ring

pizz. pizz. mf arco

mf

cresc. ff

p f p f ff ff

p mf f

ff mf

cresc. f mf arco f

mf

cresc.

CODA

mf cresc. e accel. ff

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

# Bass

## 6. Horse stops

9:00

### The Town Clown

Property of  
California Lutheran College

File No. 1P35

BASS

MAYHEW L. LAKE

Grazioso e rubato

P.H.S. 25

*mf* pizz. *areo* *pizz.* *areo*

*rall.* *a tempo* *pizz.* *areo* *pizz.* *accel.*

*a tempo* *areo*

*f* *rall.* *a tempo* *a tempo*

*Cello* *rall.* *a tempo* *accel.*

*Cello* *rall.* *a tempo* *a tempo*

*accel.*

*f*

Bass

7. "Once a year..." (Add a repeat from A to C)

10:04

California Lutheran  
University  
Music Department  
File No. 1352

"March"

Bass. 13

N.Y. Theatre Orca. Moderato.

1352. *p*

*cresc.* *mf*

A

B *ff* *mf*

C *cresc.* *f*



**Bass**

8. Man with bomb appears on the roof

12:00

# Bass

Capitol - Serie  
Nº 1

Property of  
California Lutheran College  
File No. 1846



## AGITATO

Contrabasso

JOSÉ ARMÁNDOLA

**Allegro**

*mf* *f* *dim.* *f* *f* *cresc.* *ff* *dim.* *f* *pizz.* *p* *cresc.* *ten.* *f* *mf* *p* *cresc.* *f*

**A** **B** **C**

1 2 1 2 1 5 1 2

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# Bass

## 9. Running into building

14:20

(Repeat from m. 7–23. Play all repeats and DC. Take the coda as written.)

21

PROPERTY OF  
**LIGHT OF HEART.** ALIFORNIA LUTHERAN COLLEGE  
MARCH INTERMEZZO. *ENSEMBLE 3579*  
CELLO & BASS. GEO. D. BARNARD.

Tempo di marcia.

1 *f* *sf*

*mf* *p*

*f*

Coda.

*cut*

# Bass

## CELLO & BASS.

3



H & S. 4211.

Bass

10. Lloyd closes the gate

17:47

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All That I Ask Of You Is Lov

Intro. Havana.  
MEDLEY WALTZ

SELDE -INGRAHAM  
& KENDIS -PALEY.  
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