



Asian Studies Graduate Association

UNIVERSITY OF COLORADO BOULDER

STUDENT ORGANIZATION

The CU Boulder Asian Studies Graduate Association (CUBASGA) ONLINE MEETING 2022

To receive the Zoom link for the conference, you must register for the conference at the following link:
<https://cuboulder.zoom.us/meeting/register/tjIrcemgrTwrGNENJZmeihG6xDINEgNfWDpW>

Sessions will be held on February 19th, 9:15–17:20 & 20th, 9:30–17:00 (Mountain Standard Time)

Please note that for the parallel sessions, A panels will be hosted in the main room, and B panels will be in a breakout room, which you can join and quit anytime by clicking the “breakout rooms”/ “leave room” button. Please be reminded to **update** your Zoom in order to access the breakout rooms freely without having to be assigned by the host.

We will also use Gather Town during lunch breaks as a platform to create a virtual social space for us to communicate with each other. A brief introduction to Gather Town will be delivered at the beginning of the conference. Please see attached the invitation link:

<https://app.gather.town/events/SD9Y35TA4COA3KbjQX92>

Keynote Speeches

Saturday, February 19th, 15:50–17:20 (MST)

Prof. Lucas Bender (Assistant Professor of Chinese Literature and Thought, Department of East Asian Languages and Literatures, Yale University)

Title: Why the Mid-Tang Poet-Monks (*Shiseng* 詩僧) Chose *Shi* 詩-Poetry

Sunday, February 20th, 15:30–17:00 (MST)

Prof. Fabio Rambelli (Professor of Religious Studies & East Asian Cultures, UC Santa Barbara)

Title: Music, the Sacred, and Healing: The Gagaku Piece *Shōkō* and a Different Look at the Intellectual Systems of Premodern Japan

For questions please contact Huizhi Wang at huwa7544@colorado.edu or Catherine Otachime at catherine.otachime@colorado.edu. You can also send email to CUBASGA@colorado.edu for general inquiries.

For updated news of CUBASGA, please visit our website:

<https://www.colorado.edu/alc/graduate/graduate-student-conference>

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Department of Asian Languages and Civilizations

Center for Asian Studies

Cultural Events Board



Asian Languages
and Civilizations

UNIVERSITY OF COLORADO BOULDER



Center for Asian Studies

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Day 1: Saturday, February 19, 2022 (MST)

9:15–9:30

Welcome

9:30–10:30

Panel 1: Dimensions of Taste in Ancient China

Chair: Chi Feng

Zhengjie Wang, Tsinghua University

The Ideas and Background of “Qi of the Five Tastes” in *Tangzhaichimen* of the Tsinghua Bamboo Slips

Zihan Guo, University of Pennsylvania

Savoring Poetry: Synesthetic Taste in Classical Chinese Poetics

Wandi Wang, UC Santa Barbara

Lin Hong’s Philosophy of Eating in *Elegant Offerings* and the Literati Taste in the Southern Song

10:30–10:45

Tea Break

10:45–12:05

Panel 2A: Popular Culture and the Body in East Asia

Chair: Sixuan (Lulu) Lu

Saki Hirozane, Portland State University

Lady Oscar’s Gender Trouble in *Rose of Versailles*

Emma Von Der Linn, CU Boulder

Hatsune Miku: Superhumanoid Visitor in Our Flesh World of Suffering

Hyukhee (Evelyn) Kwon, St. John’s College

The Dynamic Psychology Behind K-Pop Slash Fiction

Savannah Mikus, Florida State University

Exposing Broken Boundaries: Kenpeitai Devils in Kobayashi’s “The Human Condition I”

10:45–12:05

Panel 2B: Texts and Images in Early China

Chair: Sijia Li

Xiangyu Wang, CU Boulder

Didactic Narrative and Memory Production: Reading the Bamboo Manuscripts **Zi fan Zi yu* 子犯子餘 and **Jin wen gong ru yu Jin* 晉文公入於晉

Chi Feng, CU Boulder

Songs of Interrupters: Patterns of Encounter stories in *Lunyu*

Kun You, CU Boulder

A Scrutiny of the Titles of Early Chinese Texts: A Case Study on the *Zhuangzi*

Xiaowan Cai, University of Pennsylvania

Iconography of Deer in Early China

12:05–13:00

Lunch Break @ Gather Town

13:00–14:00

Panel 3A: Elite Worlds in the Third Century: Calligraphy, Letters and Poems

Chair: Xiangyu Wang

Guanrui Gong, CU Boulder

Birds and Beasts and Dots and Strokes: (De-)Humanized Nature in Early Medieval Chinese Calligraphic Criticism

Sijia Li, CU Boulder

“How Would Later Generations Know Who Finalized My Writings?” Textual Production in Lu Yun’s 35 Letters

Tianran Han, University of Toronto

Seclusion and Anti-Seclusion: A Study on Zuo Si’s “Poems on the Theme of Summoning the Recluse”

13:00–14:00

Panel 3B: The Dynamics of Authorial Intentions and Social Receptions

Chair: Benjamin Bond

Yiming Ma, UC Santa Barbara

The Labor Republic: Lou Shiyi’s “The Salt Evaporation Pond” (1930) and the Representation of the Crowd

Sunny Yan, UC Davis

The Controversy of Biological Warfare During the Second-Sino Japanese War

Ursula Friedman, UC Santa Barbara

Queering the Sinosphere: Case Studies of Chinese-English Literary Self-Translation

14:00–14:15

Tea Break

14:15–15:15

Panel 4A: Policy Making in Modern Asia

Chair: Mikhail Skovoronskikh

Keshav Chandra, University of Delhi

Impact of Government Policy on Elderly Prisoners in Japan

Yutao Lu, University of Alberta

Jolyon Baraka Thomas and Religious Freedom: The Development of Japanese Buddhism and Christianity in Pre-1947 Japan

Danyale C. Kellogg, George Mason University

Does Culture Matter in Outbreak Response? Understanding South Korea’s COVID-19 Response Successes and Failures

14:15–15:35

Panel 4B: Literary Representations of *qing* and Love from Late Imperial to Modern China

Chair: Zhujun Ma

Xiaoyue Luo, CU Boulder

Li Kaixian's Criticism and Disillusioning the Disillusion in *Xixiang ji*

Benjamin Fong, UC Davis

Deep Love: Paratext, Illustration, and Commentary in Jin Shengtian's *Xixiangji* Editions

Yau Lee Chan, University of Oxford

Fragrance and Female Homosexuality: Revisiting *Lian Xiang Ban* 憐香伴 and *Lin Lan Xiang* 林蘭香

Yujia Li, National University of Singapore

An Ancient Bizarre Disease: Lovesickness in the Republic of China (1912-1945)

15:35–15:50

Tea Break

15:50–17:20

Keynote Address:

Professor Lucas Bender, Yale University

Why the Mid-Tang Poet-Monks (*Shiseng* 詩僧) Chose *Shi* 詩-Poetry

Day 2: Sunday, February 20, 2022 (MST)

9:30–10:30

Panel 5: Premodern Japanese Poetry and Visual Culture

Chair: Catherine Otachime

Maria Tsoy, University of Wisconsin-Madison

Visual Reinterpretations of Classical Waka and Narratives in Poetry

Deborah Price, UCLA

Constructing Authenticity: Space and Place as Poetic Topoi in *Kagerō nikki*

Trevor Menders, Harvard University

Watched and Read: Dramatic, Literary, and Poetic Bodies in Iwasa Matabei's Yamanaka Tokiwa

10:30–10:45

Tea Break

10:45–12:05

Panel 6A: Locations, Spaces, and Identities from Early to Medieval China

Chair: Xiaoyue Luo

Huiyao Yang, CU Boulder

Beyond the Four Seas: *Chi jiu zhi ji Tang zhi wu* and Narratives about Ministers in Early China

Huizhi Wang, CU Boulder Temple Spaces in the Poems of Two Monks in Early Tang China
I-Chin Lin, Arizona State University Pleasure and Memory: Urban Entertaining Space in the Song Capital
Xiaoke Yang, Columbia University Chan Buddhist Narrative in Yunnan: A Case Study of Lianfeng Chongzhao

10:45–12:05

Panel 6B: Windows on Society: Music, Movies, and Games

Chair: Guanrui Gong

Jinghui Wang, CU Boulder Singing Together in Revolutionary Times: The Politics of Voice, Mediation, and Affect During the Cultural Revolution
Xinwei Yao, University of Pennsylvania Regaining an Individual, National, and Global Voice: Qu Xiaosong and His “Mong Dong” in 1980s China
Zhiyi Ren, McGill University *Detention: Recreating Atrocious Isolation and Remembering History*
Reina Yuan, McGill University “Do This in Remembrance of Me”: Kinship, Open Memory and Affective Network in *Suk Suk*

12:05–13:00

Lunch Break @ Gather Town

13:00–14:00

Panel 7A: History and Food Culture in Asia

Chair: Emma Von Der Linn

Stephanie Couey, CU Boulder Hunger and Interstitially in Bich Minh Nguyen’s *Stealing Buddha’s Dinner*
Khanh-Linh Trinh, University of Michigan-Ann Arbor Dining at the Horizon: Cultivating Modern Vietnamese Table through The Legacy of the Operation Passage to Freedom
Kumiko McDowell, University of Oregon Development of Japanese Food Culture Associated with Dissemination of Travel and Leisure Outings in 19th century Edo

13:00–14:00

Panel 7B: Known and Unknown Females in Imperial China

Chair: Huiyao Yang

Zike Ren, CU Boulder The Visible Epitaphs: The Transformation of the Image of Empress Zhangxian from the Qingli to the Yuanyou Period [1041-1094]
Yutong Li, Princeton University Repainting the Traveling Women: Iconographic Displacement in Commercial Painting Productions from Seventeenth-Century China

Zhujun Ma, CU Boulder

Practicing Intimacy in the Cult of the Goddess of Mount Tai in Late Imperial China

14:00–14:15

Tea Break

14:15–14:55

Panel 8A: Popular Culture in China: Idols and Talent Shows

Chair: Jinghui Wang

Siyun Pan, University of Toronto

Epic Performance, Legitimacy, and Idol Culture in Contemporary China

Ziwei Liu, UCLA

The Fans' Agency and Emotional Rewards in the Chinese Talent Show *Youth with You*

14:15–15:15

Panel 8B: Cross-cultural Influence and Border-crossing in Asia

Chair: Jordan Knowles

Hui Wen, King's College London

Plotinus and Indian Thought

Ma Zoudan, University of British Columbia

Surviving in the Seas: Negotiating Grain Supply Between Mao Wenlong and Choson Korea, 1623-1627

Norielle Adricula, CU Boulder

Examining Verb and Sentence Structure Co-Occurrence Patterns in Tagalog

15:15–15:30

Tea Break

15:30–17:00

Keynote Address:

Professor Fabio Rambelli, UC Santa Barbara

Music, the Sacred, and Healing: The Gagaku Piece *Sokō* and a Different Look at the Intellectual Systems of Premodern Japan