2019 CUBASGA Conference Program

Friday, February 15, 2019
British and Irish Studies Room, Norlin Library

Saturday, February 16, 2019
Hellem 252
Hellem 247

Organized by:
CU Boulder Asian Studies Graduate Association
Sponsored by:
Center for Asian Studies
Cultural Event Board
Department of Asian Languages and Civilizations
United Government of Graduate Students
Keynote Addresses

5:00 p.m. Friday, February 15, 2019

Professor Christopher Rea
Department of Asian Studies,
University of British Columbia

“Hoax as Method”

10:30 a.m. Saturday, February 16, 2019

Professor Tomiko Yoda
Department of East Asian Languages and Civilizations,
Harvard University

"Rebooting Somehow, Crystal: Between Literary and Modern Studies"
Friday, February 15, 2019

11:00 a.m.-12:00 p.m.  British and Irish Studies Room
Lunch & Registration

12:15-1:35 p.m.  British and Irish Studies Room
Panel 1: **Chinese Visual Culture**

**Wenfei Wang**, University of Colorado Boulder  
Staging Observers: Liminal Spaces in the *Dianshizhai Pictorial* (1884-1898)

**Kuo-an Ma**, University of California Berkeley  
The ‘Self’ and the ‘Archive’: Visual and Textual Portraits from 1930s Taiwan

**Lin Li**, University of Alberta  
Fu Baoshi’s 1943 ‘Red Cliff’: A Painting of a Chinese Historical Tale for Modern Use

1:35-1:50 p.m.  Break

1:50-3:10 p.m.  British and Irish Studies Room
Panel 2: **Pre-Modern Chinese Literature**

**Kun You**, University of Colorado Boulder  
Framing the ‘Canon’: A Study on the Textual Structure of the *Mawangdui Shiliu jing* (Sixteen Canons) Manuscript

**Yunxiao Xiao**, University of Colorado Boulder  
A Scholar Among His Reading: How did Wang Chong Become a Polymath?

**Yalin Zhou**, University of Colorado Boulder  
The Creation of Excellence: What Motivated the Glorifications of Fan Li?

3:10-3:25 p.m.  British and Irish Studies Room
Refreshment Break

3:25-4:45 p.m.  British and Irish Studies Room
Panel 3: **Chinese Poetry**

**Luke Coffey**, University of Colorado Boulder  
Full Moons and Bluegrass: Finding Connections in Chinese and Appalachian Poetic

**Jia Qian**, Stanford University  
Framing the Spiritual Space: Incense in Tang and Song Dynasties *shi* 詩 Poetry

**Shuran Jiang**, University of Colorado Boulder  
From Wen Tingyun to Feng Yansi: A New Vision of Female Voice Poetry

4:45-5:00 p.m.  Break

5:00-6:30 p.m.  British and Irish Studies Room
Keynote Address:
Professor Christopher Rea
University of British Columbia
"Hoax as Method"

7:00 p.m. Sherpa Restaurant
Dinner for Conference Participants

Saturday, February 16, 2019

8:15-9:00 a.m. Hellems 252
Continental breakfast

9:00-10:20 a.m. Hellems 247
Panel 4.1: Japanese Media & Visual Culture

Ai-ting Chung, University of Oregon
Rethinking Media Fantasy and Idol-Fandom Culture through Kon Satoshi’s Perfect Blue (パーフェクトブルー, Pāfekuto Burū, 1997)

Joelle Thorne, University of Oregon
Embracing Genres: The Takarazuka Revue’s Lupin III

Patrick Chimenti, Harvard University
Japan the Peripheral: Industrialization and Alterity in 1968 Japanese Media

Panel 4.2: Transnationalism in China

Hanjin Yan, Nanyang Technological University, Singapore
National Agendas and New Poetics: Zhou Zuoren’s Translation and Imitation of William Blake in May Fourth China

Mingxue Nan, University of Alberta
Erotic Grotesque Nonsense and Multi-directional Critique in Liu Na’ou’s Scenes of the City

Lingjia Xu, Stanford University
Ecological Motifs and Cosmopolitanism: Zhou Zuoren and the Japanese ‘Xincun’ Ideal

10:20-10:30 a.m. Break

10:30 a.m.-12:00 p.m. Hellems 247
Keynote Address:
Professor Tomiko Yoda
Harvard University
"Rebooting Somehow, Crystal: Between Literary and Modern Studies"

12:00-1:00 p.m. Hellems 252
Lunch Break

1:00-2:20 p.m. Hellems 247
Panel 5.1: Chinese Cinema

Soohyun Lee, University of Minnesota
Geometrical Humor in Tsai Ming-liang’s Films

Hui Liu, University of Minnesota
Social Incongruities, System Malfunction, and the Mode of the Absurd: A Comic Perspective on Huang Jianxin’s Black Cannon Incident

Kunxian Shen, University of California Los Angeles
An Island in the Stream: Taiwan, the Asia Pacific Film Festival, and Network Theory

1:00-2:20 p.m.  Hellems 252

Panel 5.2: Chinese History

Rhonda Huo, University of California Los Angeles
From Self-sufficient to Market-based: Horse Policy and its Relation with Mongols in the Ming Dynasty

Austin Hudgins, Rutgers University
Daoist Trajectories and Confucian Concentration: Eighteenth Century Manchu Assimilation Through the Aim of Archery

Joe Lovell, University of California Santa Barbara
Sound at the Margins: The Sonic Politicization of Territory in the Mao Years

2:20-2:40 p.m.  Hellems 252
Refreshment Break

2:40-4:00 p.m.  Hellems 247

Panel 6.1: Memory in Modern Literature

Drew Korschun, University of Colorado Boulder
The Mediation of Memory in Nakajima Atsushi’s ‘By the Poolside’ (1932)

Alana Brack, University of Colorado Boulder
Re-evaluating Collective Memory Post-disaster in Hideo Furukawa’s Horses, Horses

Linshan Jiang, University of California Santa Barbara
(S)he Remembers War and Life Goes On: Ling Zhang’s Single Swallow, Hualing Nieh Engel’s Mulberry and Peach, and Fumiko Hayashi’s Floating Clouds

2:40-4:00 p.m.  Hellems 252

Panel 6.2: Modern Literature

Ji Shouse, University of Colorado Boulder
The Madness of Modernity Murders Her: Akutagawa Ryūnosuke’s Yume

Tanya Barnett, University of Hawai‘i at Mānoa
Authority, Textuality, and the Author in Miyazawa Kenji’s Bungoshikō ippyappen

Amy Lantrip, University of Colorado Boulder
Chinese Humor at the Turn of the Twentieth Century

4:00-4:10 p.m.  Break
Panel 7: **Chinese Language and Society**

**Joey Wong**, University of Colorado Boulder  
Vernacular Cantonese and Mandarin in the 1900s

**Leting Zheng**, University of Colorado Boulder  
Liao Endao’s Cantonese Verses: The Power of Vulgarity, Playfulness, and Sarcasm

**Robert Werder and Linus Morales**, Duke University and University of Arizona  
Zhihu 知乎: Exploring the Online Discourse of a Q&A Platform

6:00 p.m.  
**Chez Thuy**  
Dinner for Conference Participants

End of Conference